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Susquehanna Honors Six Faculty

Six members of Susquehanna University's faculty and staff have been awarded plaques honoring them for 10 years of service to the university.

President Gustave W. Weber made the presentations at the reception and dinner for the faculty and staff held at the beginning of each academic year.

Recipients of the plaques were Dr. Kenneth O. Fladmark, professor of business administration; James A. Herb, assistant professor of physics; Dr. Charles E. Lyle, associate professor of psychology; Dr. Bruce D. Presser, associate professor of biology; Leone E. Re, assistant professor of French; and Dr. Catherine E. Steltz, dean of women, associate dean of students and advisor to foreign students.

Dr. Fladmark, who gained business experience with several department store companies and

taught at Rochester Institute of Technology before he joined the Susquehanna faculty, also serves as chairman of the university's academic Division of Business and as director of the Evening Program for Adult Men and Women. Fladmark holds a master's degree from the University of Pittsburgh and a Ph.D. from Pennsylvania State University.

Herb holds the B.S. and M.S. degrees from Bucknell University. Before he came to Susquehanna, he was employed in various engineering and technical capacities by radio stations in Lewisburg and Bloomsburg, Pa., and by the Bell Telephone Laboratories at North Andover, Mass.

Dr. Lyle earned the B.A. degree at Temple University, the master of education and Ph.D. degrees at the University of Pittsburgh, and has done additional graduate work at Pennsylv-

vania State University.

Dr. Presser is a graduate of Temple University. He also holds the M.A. degree from Temple, the Ph.D. from Penn State, and has done other graduate work at Cornell and Tulane Universities.

Re is a native of Geneva, Switzerland, and attended law school in Padova, Italy. Coming to the United States in 1951, he attended George Washington University and earned his B.A. degree at American International College, Springfield, Mass. He also holds a master's degree from Penn State and has taught at American International, Yale, and the Trinity Pawling School, Pawling, N.Y.

Dr. Steltz earned the B.A. degree at Albright College and the M.A. and doctor of education at Columbia University. She taught at high schools in Myerstown and Duncannon, Pa., and served with the American Red Cross during World War II as a club director in Australia, New Guinea and the Philippines, and after the war, in Veterans Hospital administration. She came to Susquehanna from the Merrill-Palmer Institute in Detroit, where she was coordinator of student affairs and foreign student adviser.

Housley, Reuning Honored; SU Opens 114th Year

Dr. Donald D. Housley, assistant professor of history, and Dr. Wilhelm Reuning, dean of the university, were honored at the Opening Convocation officially beginning Susquehanna Uni-

versity's 114th academic year. Dr. Housley was named "Professor of the Year" and Dr. Reuning became the first Susquehanna recipient of "The John E. Wilkinson Award for Administrative Excellence."

The "Professor of the Year" is chosen by a vote of the student body. Since 1964, it has been presented annually for "service as an educator, service to the university and the student body, and service to fraternities, sororities and other campus organizations."

Dr. Housley, who joined the Susquehanna faculty in 1967, formerly taught at Roberts Wesleyan College in North Chili, N.Y. He holds the bachelor of arts degree from Houghton (N.Y.) College, the master of arts from the University of Connecticut, and the Ph.D. from Pennsylvania State University.

He received the "Professor of the Year" award from Robert C. Shiffer, a senior from Millersburg, Pa., president of the Interfraternity Council.

The Wilkinson Awards are to be made annually to members of the administrative staffs of Penn State, Susquehanna and Bucknell Universities. They were established by friends and associates of John E. Wilkinson, a Centre County (Pa.) businessman and community leader.

Dr. Reuning, who holds the bachelor and master of science degrees and the Ph.D. from the University of Pennsylvania, has



Dr. Donald Housley

Asimov Addresses Opening Convo; 15 Students Receive Degrees

by Cindy Severinsen

The 114th Opening Convocation of Susquehanna University was held Sunday, September 12 in the Chapel Auditorium. The program began with the academic procession, led by Howard E. DeMott, Ph.D., and accompanied by the University Brass Ensemble, conducted by Victor P. Rislav, M.M.

Fifteen graduating students were awarded their degrees by President Gustave W. Weber, eleven of which were Bachelor of Arts Degrees and four being Bachelor of Science (Business Administration) Degrees. The President of the Board of Directors, John C. Horn, then awarded the Stine Mathematics Prize to Alyce Zimmer. The Honorary Degree, Doctor of Science, was presented to Isaac Asimov, the guest speaker of the

program. Recognition was given to the University Scholars for 1970-71, including eighteen students in the Class of 1972, thirty-three in the Class of 1973, and thirty-eight in the Class of 1974. In order to receive this honor, the students maintained a 3.4 average for both semesters last year.

Scholarship awards were given to the Sigma Kappa pledge class for the highest average of all the sorority pledge classes. The Scholarship Cups were awarded to Phi Mu Delta and Kappa Delta, naming the fraternity and sorority with the highest average for last year. Mr. Housley received the honor of "teacher of the year."

The final award, the John E. Wilkinson Award, for administrative excellence, including \$500 was presented to Dean Reuning.

The Convocation Address was given by Isaac Asimov, Ph.D. Sc.D. Dr. Asimov was born in Russia and came to America during his early childhood.

With an occasional bit of humor Dr. Asimov discussed the world's overpopulation problem, exemplifying the severity of the situation if nothing is done within this decade. This problem will naturally lead to others, he explained by pointing out that the major powers will accumulate more people than it can support. The chances are great that these powers will resort to war to obtain more land. He feels the answer is not necessarily to attempt to provide for an increasing population, but rather to control the rate of birth now.

Dr. Asimov realizes that many people are disappointed that scientists have not found the cure for cancer, and with the amount of money given toward the space expeditions. He pointed out however that more money is spent on army attire than on our whole space program. Dr. Asimov, also, answers people with the fact that our world enjoys a far more disease-free planet than ever before due to scientific research, and he hopes that people will understand space exploration as a source of many benefits for the modern world.



Dean Wilhelm Reuning

served as dean at Susquehanna since 1959. He had spent the previous 8 years at Elizabethtown College where he was head of the department of history.

LSAT Deadline September 24

The deadline for the October 16 Law School Admission Test (LSAT) applications is tomorrow, September 24. Mr. Gene Urey, of the Political Science Department recently announced.

Mr. Urey urged all seniors who are contemplating attending law school next fall to apply to take the test, which will be given Saturday, October 16, at the Bucknell University test center.

Interested students may pick up the Law School Admission Bulletin from Mr. Urey, whose office is on the third floor of Steele Hall, extension 319.

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SU Acquires Antique Organ Located in Local Church

Demolition of a church in Selinsgrove has led to the acquisition of a 50-year-old pipe organ by Susquehanna University.

When the sanctuary of St. Paul's United Church of Christ was torn down recently so that a new building can be constructed, Dr. James Boeringer, the university organist, and several students dismantled the organ and transported it to the campus. They were aided by James McFarland, a local organ repairman, and a milling firm, which lent them a truck.

Donna Zierdt, a Susquehanna alumna now taking graduate work in organ at Wittenberg University, returned to S.U. this summer to help move the instrument. So did two of Dr. Boeringer's current students, Barbara Hetrick, a senior from Newville, and Grover Foehtlinger, a junior from Columbia.

Several summer students who are not music majors pitched in to help move the 850-pound chest and other heavy pieces—James McDonald, sophomore from Midland Park, N.J.; Jeff Godshall, sophomore from Warminster; Edgar Dreyman, sophomore from Glen Rock, N.J.; Brad Miller, senior from Malvern; Robert Ziockle, senior from Kulpmont; and Edwin Bernik, sophomore from North East.

"It's amazing how the organ fits into the basement of the Chapel Auditorium," Dr. Boeringer said. "We put it in the church music reading room, which doubles as a dressing room. There is a false ceiling in the room and I tried to locate a spot where the higher parts of the organ could protrude through the false ceiling without running into an immovable beam or electrical cable. When we put it together and installed one of the tall parts it just cleared a piece of the chapel equipment by an inch or so."

The organ does not look the same as it did when it stood in the church. Dr. Boeringer explained that he "had to remove the case, which was much taller even than the essential parts of the organ."

"Actually, the case and display pipes are rather attractive and I hope to hang them on the backstage wall, near the spot where I teach, for safekeeping and to help fill in the big expanse of

bare concrete block."

The organ was built by the Moeller Company of Hagerstown, Md., in 1921. During those years, American organ-builders were experimenting with a new kind of action called pneumatic. As the name suggests, these instruments operated entirely on wind. Modern pipe organs are either mechanical or electrical.

"No one builds pneumatic action organs anymore," Dr. Boeringer observed, "but instruments surviving from the days when it was used are historical documents of increasing rarity. We now have pipe organs at the University which have all four of the types of action—tracker, direct electric, electro-pneumatic and pneumatic. I think it's important that we have all of them for examination by students."

Several years ago, Dr. Boeringer also acquired for the university a 70-year-old tracker organ formerly used in a Baptist church in Turbotville. The instrument

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ACP Awards CRUSADER First Class Honor Rating

The staff of The CRUSADER has recently been notified that the paper has received a First Class Honor Rating by the Associated Collegiate Press All-American Critical Service.

The service, conducted by the A.C.P. at the University of Minnesota School of Journalism, is widely noted to be a fine judge of a newspaper's merits. This year some 1,300 college newspapers took part in the critical rating service, which is conducted twice yearly. The service rates a whole semester's newspapers on such areas as news, editorial leadership, physical appearance, photography, and feature articles.

The First Class rating awarded The CRUSADER was for the second semester, 1970-1971. In addition, The CRUSADER was awarded a Mark of Distinction in editorial leadership. A Mark of Distinction is the highest rating a newspaper can receive in an individual area.

The service rates newspapers with regard to certain categories, such as total school enrollment, the frequency of publication and the make up of the newspaper's staff.

SU Receives \$38,654 From Helen Keller Will

Susquehanna University has received \$38,654 as residuary legatee in the will of Helen H. Keller of Milton, Pa., who died last year.

According to the terms of Miss Keller's will, the money is to be added to the university's scholarship fund to aid needy and deserving students.

Dr. Gustave W. Weber, Susquehanna president, said the bequest "is most welcome at a time when the cost of attending college continues to mount and an increasing number of students are in need of financial assistance."

S.U. will establish "The Helen H. Keller Scholarship Fund" and use the income from the bequest as part of the university's ex-

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Lions & Christians

A Forum for Opinion

by Barbara Medzig and Ted Watson

Whoever came up with the idea of a freshman orientation committee must have been a freshman in college at one time or another. Before we all arrived, we received many speeches on how the pressures and life in general would be greater. You can't really tell anyone this, it must be experienced. And the committee, realizing this, helped in their own way to state the problems and give a solution through understanding.

The students on the committee had many interesting and time-consuming activities planned,

which left us with no time to worry about the coming hardships. In general, the committee seemed to know what they were doing and their organization and enthusiasm set an excellent example. Possibly, they might have been a bit too enthusiastic, because it would have been impossible to get involved in everything. However, we each identify in our own way to the sudden change in environment and could relate, with their help, on the personal or social level.

The "We Present..." show, while fulfilling tradition, introduced us to the CO-OP, whose job is also to make a freshman more attuned to campus life and to forget about mommy and daddy. Anyway, who could think about being homesick while they were doing their part through the art of song and dance (?)

Everyone was helpful on that first day, assisting with the luggage, and even managed a cheerful "Welcome" smile through the grueling heat.

It is now our duty, as freshmen, to help each other, as a university of students.

"We Present..." the future of Susquehanna.



Sue Kadenbach and Cyndie Welch enjoy all the comforts of home in the "Mini Dorm."

Mini Dorm Temporary Aid

by Andrea Nalepa

The 1971-72 academic year at S.U. is now underway, and with the enrollment increased this year to approximately 1350 students, S.U. has added a new housing facility for women students.

Previously established on-campus residences and the university-owned houses on University Avenue could not satisfactorily house the increasing number of women students.

The architecture of the new women's dorm, or as it is more commonly called "The Mini Dorm," follows the latest trend in college housing facilities. There are eight apartment units, each housing eight girls. Each unit has its own reception area, bathroom facilities, and wall to wall carpeting. The new unit has thus provided room for 64 additional women, mostly freshmen.

The new dorm has temporarily solved the problem of overcrowding, while leaving a few rooms in Seibert unoccupied. The reason for this extra space is due to the fact that the school had planned to tear down a few of the university-owned houses on University Avenue, for the construction of the new library. Due to the fact that construction is not yet underway, these houses are still occupied.

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had not been played for more than 20 years before Dr. Boeringer and his students dismantled it and transported it to the university. It now stands in Heilman Music Hall and is used for teaching purposes and occasional recitals.

More recently, Dr. Boeringer obtained a 17th century English pipe organ. It was built about 1685 by "Father" Bernard Smith, the leading organ builder in England after the Restoration of King James II. Smith's instruments stood in Westminster Abbey, Cambridge, Oxford and a great many London churches. The one which Dr. Boeringer obtained is one of the oldest in the United States.



Mr. Tu-hsun Tsai, sociology prof from Taiwan.

Deferment Change Clarified

The Selective Service System recently clarified expected policy changes on undergraduate student deferments.

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 school year if they continue to make satisfactory progress in their programs of study, Selective Service officials said. However, young men who entered school for the first time this summer and those who enroll as freshmen this fall will not qualify for student deferments if the pending changes to the Selective Service Act are passed by Congress. The House has completed action on the bill and final Senate action is expected sometime in September.

Dr. Curtis W. Tarr, Selective Service Director, said: "Few incoming freshmen students are likely to be inducted in the near

'Education a Two-Way Process,' Taiwanese Prof Teaches Sociology

by Mel McIntosh

"Education is a two-way process," which involves teaching and learning at the same time. "The professor receives new ideas from his students." This year a native of Taiwan will be applying these concepts to his sociology classes at S.U.

Tu-hsun Tsai replaces Assistant Professor J. Thomas Walker who is on a leave of absence for doctorate study. Before coming to Susquehanna, Mr. Tsai was an interpreter for the Public Information Bureau of the Nationalist Chinese government. While studying for his doctorate at American University in Washington, D.C., he served as a teaching assistant and as a University Fellow. Tsai received his BA from Tamkang College of Arts and Sciences in Taiwan and his MA in sociology from the University of Maryland.

He has also studied at Tamkang English College in Taiwan and speaks Chinese, Japanese, English, and some French.

Mainly having come to the U.S. to study, Tu-hsun Tsai finds similarities between the two countries. Clothes in Taiwan, except for the women's traditional gown worn on formal occasions, have become Americanized as has some food, hot dogs, sandwiches, and coke. Mr. Tsai still prefers Chinese dishes!

However, he feels that Taiwanese college students neither work nor "play as hard" as American students since there is no incentive. Although the people have good potentialities, their position in society has nothing to do with their degree. In fact, a degree is not necessarily a job guarantee, a similar problem to that in the United States. At any rate, education is much admired and desired by the Taiwanese. Tsai is surprised to discover the American student wants concrete facts, which he feels has developed from the Anglo-saxon tradition of empiricism. Students in Taiwan, on the other hand, have "more ability to think in abstract terms."

Taiwanese courses are changing. With a rapid culture exchange, "the pendulum has swung to the opposite extreme." This new prof terms such a situation being "more Americanized than Americans." Although most Taiwanese girls originally studied language and literature they are now liberating themselves to such an extent that they are concentrating on medicine, engineering, agriculture, physics...

Each year greater numbers of Taiwanese attend universities. Though incomes in Taiwan are not large, education in these national and public colleges is still much cheaper in comparison with that in America.

When Taiwanese students are not studying, their main recreation source is movies--Western, European, and Japanese. The average citizen in Taiwan attends the cinema fifty-nine times a year!

College students also value classical music as well as the classic fine arts and literature (Homer, Shakespeare) a great deal more than those in this country. Mr. Tsai feels this develops from a value difference.

A classical music enthusiast himself (his favorite composer varies from Mozart to Beethoven), Mr. Tsai has four brothers and five sisters. Most are college graduates and seven are teachers. His Taiwanese hometown is a "small" urban area of 50,000 people!

Tu-hsun Tsai prefers the rural Pennsylvania life and "whole atmosphere" of S.U. to D.C. He feels people here are very friendly, always saying "Hello" and smiling. This new prof is certain to be pleasing to us, too, for his name signifies that he is an honest man of merit.

The Greeks

Panhellenic Council has created a team of rush consultants to answer questions about sororities and rush. The consultants, Anne Herdle (Rush Coordinator), Pam Carolyn, Kathy Coon, Wendy Mohr, and Barb Philbrick, visited Seibert, Reed, and the Minidorm to introduce themselves and to answer questions. They also distributed the Panhellenic booklet, "We're Sisters."

Interfraternity Council and Panhellenic Council sponsored a joint picnic on Sunday. It was held in Mellon Lounge due to rain. "Wheat" played and there were hamburgers and Pepsi.

IFC held Round Robins for the freshmen men on Monday and IFC Rush sign up was held on Tuesday and Wednesday. Panhellenic Council will hold signups for upperclass women on Friday from 10:00 to 3:00. Open houses for sorority rushees will be on Sunday, September 25, at 8 p.m.

SGA Reports

This first report of the new term is both a report of work accomplished during the summer months and a hearty congratulations to several individuals and groups.

Congratulations go to the editor of the Student Handbook, Suzanne Emanuel, who did an excellent job of putting all the pieces of information together at the end of last year. A roar of applause should go to Steve Arnold, the Coffeehouse Committee, and all those in both the Administration and work staff who either aided or did not impede the rapid progress of the construction of the coffeehouse ("the Grotto") during the summer months. Finally, congratulations for the hard work that both the Co-op and the Department of Orientation members put into the opening days of this term.

Within the next two weeks, both the Students Rights Bill and the revised judicial structure will go to the newly elected senators and to the students prior to Administrative approval. Read both bills very carefully, for there will be a door-to-door poll of all students to gauge the students' reactions to both these important pieces of work.

Finally, SGA needs new blood and new workers in its five departments (Justice, Government Operations, National and International Affairs, Student Affairs, and Orientation) as well as two new department chairmen. If you are interested, see any of the five SGA officers.

Students Face 'Crucial Period,' Express Need to Rework Personality

BLOOMINGTON, IND.-(I.P.)—Students entering college face a "crucial period," Dr. Frederick W. Coons, director of the Psychiatric Division of the Student Health Service at Indiana University, believes.

"We who we are because of what we have been taught," Dr. Coons says. This is his basic premise. Man's uniqueness comes from his ability to learn.

When a student enters college, what he has learned may be challenged. Students are bombarded by different values and beliefs. College involves a reworking of personality, Dr. Coons says.

After early childhood, when basic personality is formed, he explains, there is a fairly stable period until adolescence. Adolescence is the first period of redoing of personality. Then, there is another fairly quiet period. College brings about a second reworking.

Dr. Coons discusses five developmental tasks which college students may face:

—Changing from a child-parent relationship to an adult-adult relationship with parents. This task often involves an ambivalent situation for students, Dr. Coons says. For example, they want to be free of parental control, but are satisfied to be financially dependent.

—Establishing a sexual identity. Students often worry because they have different schedules of

development, Dr. Coons says. They see only two alternatives--heterosexual or homosexual. If a freshman has not had many dates or is not very interested in dating, he may panic and think he is not normal, when he is merely at an earlier stage of development, Dr. Coons says.

—Creating a value system. In College, Dr. Coons says, a student meets all kinds of people with many different values. A student's own system may collapse under the pressure. One alternative--usually temporary--which some students choose, is the adoption of a new and different set of values, Dr. Coons says. He defends this temporary substitution-inappropriate as it may seem--because it keeps students from collapsing completely and gives them time to develop their own values.

—Establishing a true intimacy with a person outside the family. Students may have problems, Dr. Coons says, in distinguishing between feelings and behavior in man-woman relationships. They may not realize that "sex" is not the same as "closeness." Dr. Coons says that group therapy is often useful in helping students develop personal relationships.

—Choosing a career. College students also have to choose a life style, Dr. Coons says. Deciding on a career is not the end of the process, he says, because there is often a wide range of choices within a field.

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W. Wilson Fellowships Suspended, Lack of Funds is Blamed

PRINCETON, N.J.,--This fall for the first time in more than twenty years, there will be no Woodrow Wilson Fellowship competition. Among college professors, and those college seniors who are thinking of becoming professors, this annual competition has become as much a part of the fall term as football.

In announcing that the fellowship program would be temporarily suspended, H. Ronald Rouse, National Director of the Woodrow Wilson National Fellowship Foundation, said, "Funds currently available to the Foundation for first year graduate fellowships are being used to support over 200 Fellows during the 1971-72 academic year. Prospects for securing new funds are uncertain. During the coming year, trustees and officers of the Foundation in cooperation with representatives of the academic world, will design a new fellowship program taking into account recent developments in graduate education and in the teaching profession, and seek funds for this new program."

A total of 213 Woodrow Wilson Fellows will be supported this year at 69 graduate schools. Fellowships are being held in re-

serve for 25 others who have had to postpone graduate study because of military or alternative service.

Other foundation programs will be continued during 1971-72 and 1972-73. These include the Dissertation Fellowships, the Martin Luther King, Jr. Fellowships and the Graduate Information and Counseling Service for Black Veterans, the Teaching and Administrative Internships, and the National Humanities Series. To support its programs, the Woodrow Wilson National Fellowship Foundation receives grants from other foundations and contributions from individuals, including over 2,000 former Woodrow Wilson Fellows.

The Wilson Fellowships are only one of a number of programs throughout the country which have suffered from the recent decline in fellowship support. Mr. Rouse said. The U.S. government, which in 1967 supported nearly 11,000 fellowships for beginning graduate students, has reduced or eliminated several programs. It will provide only about 1,500 new fellowships for 1972-73. At the same time many state governments have similarly reduced the amount of support they provide, and a number of programs financed by corporations and private foundations have been discontinued.

As a result of rapid growth of graduate schools, more Ph.D.'s have been produced this year than can be placed, Mr. Rouse added. The economic recession and the recent wave of anti-academic sentiment across the country have combined to reduce drastically the amount of money available for college faculty salaries. As a result of these two factors the demand for college teachers has dropped just at the time when the supply is increasing.

While the country may have overreacted to the college teacher shortage of a decade ago, there is now the danger that it will similarly overreact to the current problems of higher education by discouraging outstanding students from considering academic careers.

Mr. Rouse continued: "Today's undergraduates who are considering academic careers must look to the job market of 1980. By that time the present economic and political climate will be history."

However, young people planning for academic careers should make flexible plans, Dr. Rouse advised. It is unlikely that they can expect to step onto the fellowship escalator and be carried smoothly up through the Ph.D. and into an academic post. Many may wish to secure certification for secondary school teaching or provide an alternative, either temporary or permanent, to doctoral work. The J.A. is still the accepted preparation for teaching in most junior and community colleges, and students headed for graduate school should consider careers in this rapidly expanding sector. The new Doctor of Arts degrees, now being offered at a number of universities, provide another alternative to the traditional Ph.D.

Chem. Dept. Receives Grant from Gulf

Susquehanna University's Chemistry Department has been awarded a \$2,500 Departmental Assistant Grant by the Gulf Oil Foundation.

University officials said the grant will help pay for the purchase of a nuclear magnetic resonance spectrometer for use in the organic chemistry laboratory.

Gulf's Departmental Assistance Grants are designed to further special projects proposed by selected departments in colleges and universities. Through this program and other forms of aid to education, Gulf will distribute more than \$3 million to students and educational institutions this year. The funds will provide



Wendy Coffin shown at the board at WQSU. The station will begin broadcasting FM programs Thursday.

1971 Grad Opens Recital series, First Avoids Burdensome Works

by G.C. Foehlinger

A 1971 graduate of SU opened this year's recital series as she performed Sunday afternoon, September 12, in the Chapel Auditorium. Miss Peggy Haas, organist, presented this recital before initiating her graduate studies at Union Theological Seminary in New York this fall. The first half of her program was devoted to standard repertoire works of Johann Sebastian Bach. After a brief intermission, she continued with works of two contemporary Americans, Searle Wright and Robert Elmore. She concluded with Sonata II by Max Reger, a late romantic composer. As the first recital of the year, it was well designed, in avoiding any extremely burdensome works; it was certainly a program intended for both musician and neophyte. Miss Haas demonstrated her versatility in performing varied musical styles and appeared with her usual graciousness and finesse. The most charming asset of her performance was in her registrations. They were scintillating and exciting, but always in the character of the music. If her technical accuracy was not of the calibre at which we have been accustomed to hearing her perform, this aspect was completely negligible in view of her otherwise fine performance.

Before a typically sparse Susquehanna audience, Miss Barbara Hetrick, Assistant University Organist, presented her senior organ recital at 8:00 pm. on Monday, September 13. In spite of the light attendance, her performance sparked high enthusiasm. The emphasis of the recital was a survey of 20th century Western organ music, specifically German, American, and French. Miss Hetrick put the audience at ease with her casual air. She appeared confident, and her presentation verified this as well as her sophisticated technical facility and musical understanding. A more demanding program for the audience than that of Miss Haas, it appeared that at least several of her selections were only appreciated, perhaps with little comprehension of the music by the listeners. Never-

theless, all of her selections were well executed. It is indeed a shame that in such a culturally deficient locale as this the University community - students, faculty, and administration alike - continue to neglect outstanding opportunities of this nature.

The first faculty recital of the year was presented by Galen Deibler, pianist, on Tuesday evening, September 14. Mr. Deibler, who is on sabbatical leave this year for completion of post-graduate work at Peabody in Baltimore, combined the elegance of his superb performance and improvisatory speaking to offer an exceptionally entertaining evening. Included in his program were works by Richard Strawser (a 1971 graduate of SU), Copland, Rachmaninoff, Scriabine, Mozart, and Brahms.

'Camelot' Tryouts Held, Gordon, Ackland Lead

by Faith Christensen

In the horizon is the production and direction of *Camelot* by Larry Augustine. As a result of tryouts conducted September 15 and 16, the cast has been chosen and will endeavor to get the play on its way during their rehearsals held from Sunday night to Thursday night.

Camelot, written by Alan Jay Lerner, concerns the arrival of Guenevere to the commonwealth of Camelot. Guenevere, played by freshman Sue Gordon, is the would-be queen of King Arthur of England, alias Bruce Ackland. King Arthur, anxious for the arrival of his betrothed, questions his teacher Merlyn. Merlyn, portrayed by Ron Meiksell, is a magician who lives his life backwards and knows what the future holds.

Guenevere reaches Camelot and in an attempt to avoid the crowds awaiting her she hides. *Camelot* is a drama that comes alive through its music and lyrics. In this scene Guenevere sings "The Simple Joys of Maidenhood." When the two meet in the forest they were enchanted with each other and are content with the serene Camelot.

King Arthur forms the Round Table which is joined by Lancelot. Lancelot, played by Craig Courtney, disrupts the wonderfully placid Camelot. The leading roles of Pellinore, Modred and Morgan Le Fay will be enacted by John Crinnlan, Biff Claffin and Jean Walton respectively. Other important people to note are Mr. Boltz, the music director, and Miss Hansen, the vocal music director. Mr. Potteiger will serve as choreographer, Mr. Holland as technical director, and A. Russell Brown as stage manager.

The dates set for the performances are November 5 at 8 p.m., November 6 at 2:30 and 8 p.m., and November 7 at 2:30 p.m.

SU Handbook Changed, Sports Clarified Policies

by Bill Weary

"The times they are a changing." And for better or for worse, so has the University handbook for the 1971-1972 school year, lending clarification on many campus policies.

Clarification, of course, is the main purpose for the revision, since previously, a common complaint among students was the ambiguity of regulations espoused in the handbook. Hopefully, confusion has been cleared up and students will better be able to understand the primary rules initiated for their own benefit.

One common source of bewilderment for instance, was the motor vehicle regulations particularly pertaining to eligibility of ownership. The new handbook edition lists many more categories of eligibility than the 1970-1971 book, and clears up the distinction between possessing and operating a car for freshmen...Frosh, the book says you can't either. Sorry.

Automobile registration procedures are further elaborated and the students are now further enlightened that the Office of Business Manager administrators all traffic regulations.

The drug paragraph reads as last year, except this term we are told exactly what law forbids the "use or possession of any unprescribed hallucinogen, narcotic or stimulant." The Penna. Drug Device and Cosmetic Act, No. 1664. Remember this for your next trivia contest.

Other newly introduced rules include the fire arms rule, stating a 36 hour notice to be necessary before a student gun owner checks his firearms from the Campus Center. Also there is now, for the first time, a policy for the psychology department's confidential laws.

And as for now, all formerly "understood" rules appear in bold black and white in the handbook; rules such as room visitation, room damage, etc.

But perhaps the highlight of the revision is the establishment of the S.U. Student Government Association and its written constitution contained in the

handbook. This constitution provides for a "representative and responsible student organization to insure an increasing degree of self-govt." in cooperation with faculty and administration. It is a unique innovation in S.U. student-representation policy and, in lieu of Article I, should be perused by all students.

Once again, it is to be encouraged that students acquaint themselves with the revised standards of this year's handbook. Previously nebulous regulations have been adequately cleared up and it is hoped that any grounds for misunderstanding have been eradicated to make way for a clear, precise campus policy.

DEFERMENT cont. from p. 3

up the bulk of inductions, the officials said. The officials added that cancellations of deferments probably would not be necessary nor would it be necessary to call those who have passed into the second priority selection group.

Currently, there are approximately six million young men under age 35 with deferments. Approximately 500,000 of these normally lose their deferments during a 12-month period. The largest groups of these deferred men are those who have received fatherhood, occupational or student deferments.

Oxford Seminar Rewarding for 16 SU Students

by Brian McCartney

Sixteen students along with three Susquehanna faculty members participated in the "Oxford Seminar." They flew to Amsterdam on June 23 and from there to London. The participants had four days in London followed by five free days to go and do as they pleased. Some used this time to go as far as Edinburgh, Scotland while others just made day trips.

On July Fourth, the seminar officially began and continued until August 7. Everyone stayed at Saint Hilda's College, one of the 36 colleges at Oxford. The courses offered were British literature and British history and politics. The students had their choice of these two choices and were granted two credits after completion. According to Dr. Bradford, director of the seminar, the British teachers along with the British surroundings were greatly complimentary to the study of these 2 courses.

A variety of packaged trips were offered to see the many sights in England, such as Stonehenge, Stratford-on-Avon, and Winchester. The students were also encouraged to go on their own trips during any free time they had.

Eight of the students who went on this trip were from Susquehanna. They were: Tim Bingham, Pam Bressler, Lee McDonough, Barbara Philbrick, Charles Norbert, Jessica Schubert, Jeanne Hammond, and Cynthia Straffin.

Pam Bressler, one of the participants, said this was one of the best summers she had ever had. She pointed out that the people were very friendly and the atmosphere was very inviting. Pam especially enjoyed Stratford and the Edinon Park Hotel with its many tunnels. Having conducted their work at Oxford, the students went on a supervised tour of the continent. They went to such places as Leiden, Cologne, Lucerne, Zurich, Milan, Pisa, Florence, Rome, and Paris. Interestingly enough, the students were not affected too much by the "freeze".

The seminar has been labeled as a "great success" by Dr. Bradford. Already plans have been made for the next seminar which is to be held in 1973. It will be basically the same program except for a few minor changes, such as more flexible tours on the continent and hopefully a lower price for the whole package deal. Anyone interested?

G.W. Initiates Study To Curb Dept. Rivalry

Washington, D.C.-(I.P.)-George Washington University will begin a three-year action study this month aimed at getting 20 undergraduate departments in liberal arts and sciences to "work together as a unit in the realistic assessment of their needs, free of departmental rivalry."

Efforts will be made to curb "academic overlapping" in basic science, humanities, and social sciences courses taken by most undergraduate students. The study, underwritten by a \$25,000 grant from the Esso Education Foundation, includes the development of administrative structures "to assure positive results."

At the end of two years, the University will evaluate what course consolidations, enrichments, and concentrations have taken place and what evidence there is for increased efficiency.

The project is an outgrowth of an in-depth, institution-wide study at George Washington, a study which university officials believe is "generating more knowledge as to real departmental performance than exists at perhaps any other institution in the country."

The undergraduate study is centered in GW's Columbian College of Arts and Sciences. Its dean, Calvin D. Linton, said the first step in putting the research into action will be the appointment of a special committee of faculty members from the three basic divisions.

These faculty members who will be given reduced teaching loads, will do most of the research. The study will officially be ended in June, 1973.

Music Fosters Brotherhood, Camp de Musique is Success

by Jerry L. Mowery

Music soothes the savage beast, or that's at least what they tell us. Well, we here at the CRUSADER don't know about that, but we do know that it brings people together in a spirit of brotherhood, understanding and just plain fun. And that's exactly what happened this past summer as CAMP DE MUSIQUE INTERNATIONAL completed its first season. Leading this wondrous youth activity was Mr. James Steffy.

Giving you an idea just what this program is all about, it's a six week program for high school musicians who show exceptional talent in their performance area. This was not only make up of talented youth in the area of band, but also orchestra and choir. They massed a number of 125, from thirteen states.

The summer started out right here on Susquehanna's campus for a week of rehearsal and orientation. Following this indoctrination period the camp personnel

KELLER WILL
cont. from p. 1

tensive financial aid program. Approximately 40 per cent of the students attending Susquehanna receive some form of financial aid, amounting to a total of more than \$500,000 annually. Of this amount, more than \$300,000 is administered by the university itself under the direction of the financial aid committee.

CROSS COUNTRY

cont. from p. 6

The Crusaders open against Juniata away on October 2. October 9-York at home. October 13-Elizabethtown at home. October 18-Bloomburg State away. October 20-Bucknell and Dickinson at Dickinson. October 28-Delaware Valley, home. October 30-Lebanon Valley, away. November 3-Gettysburg, away. November 6-Wilkes at home. November 6-Penn State at Capital Campus. November 10-Albright, away. November 13-Scranton, away. November 19-MAC Championships, at Temple.



"Wheat" entertained S.U. this past weekend, and helped students get over the trauma of commencing to study.

J.V. Football Good, Termed Fine Crop

by Tony Pagnotti

The football future of Susquehanna University looks very bright. This is due to this year's fine crop of freshmen recruits, who are termed by Coach Jim Hazlett as "the best group of frosh we've ever had." Knowing the Crusaders will lose many key interior linemen via graduation, Hazlett believes a group of eight freshmen will be able to fill the voids. The young "men of the pit" expected to get the call are: Harry Trego, rugged tackle from Sunbury; George Epstein, aggressive tackle; Bob Brett, "two way" tackle; Bob Strano, hard hitting offensive guard; Joe "duke" Narcavace, quick hitting linebacker; John Mazur, tackle from Mount Camel, Pa.; Kip Gaier, powerhouse ball snapper; Mark Haslett, mobile tackle, defensive end. Other freshmen linemen talents include Jeff Gavrish, George Cashman, and

Marty Morgan.

Hazlett foresees his offensive punch built around three able signal callers: Mike Butterbaugh, Rich Renchenbach, and Keith Green. Also Pete Rambo, Doug Colmyer, Rich Mangold, Frank Strolk, and Bernie DePaul, have demonstrated great potential.



An unidentified S.U. back grinds out yardage in Saturday's romp over Grove City.

Soccer Future Bright, Potter Looks to Good Year

by Rick Graham

Crusader coach Dr. Neil H. Potter is confident that this year's soccer team will have an excellent season, even though the Crusaders have lost eight of their starters from last year's team. This year the squad will number 29, 11 of whom are freshmen. According to Coach Potter, all the freshmen look good, and have a lot of hustle.

Coach Potter, also said, "Offensively we should have our best season, and our defensive game should show great improvement over last years."

This years returning line veterans will be Ken Bechtold, George Morton, Bob Stamm, Rick Eickhoff, and Bill Thomas. They will be "pushed" by freshmen Jackie Rabipour of Iran, John Wadell, and Don Schedler.

This years all new halfback line will consist of Dan Ullman,

Doug Kath, John Wadell, Steve Brubaker, Bill Atkinson (who incidentally plays three positions) and Bob Carr.

Playing fullback position will be John Millen, Steve Brubaker and Leroy Diehl.

The Crusader's defense will be the strongest in the position of goalie with the return of Tri-State all-star Howard Hankin, and Mike Mercer.

Veteran lineman Cliff Edogun may return to the field later this season. He is currently nursing a foot injury received this summer.

Co-captains Karl Eickhoff and Dwight Blake will be leading the team on from center and right fullback respectively.

The Crusaders first big game of the season will be against Bucknell, at Bucknell, September 25, 1:30 p.m.

14 New Faculty at SU

by Terri Palmer

Susquehanna, now in its 114th academic year, is proud to welcome fourteen newcomers as faculty and staff members. They hail to us from as far away as Paris, France, and as near as our own community and Sunbury.

Taking on full-time appointments will be Stanley B. Williams, assistant professor of economics, formerly of the University of Texas; Judy A. Hansen, instructor in music, from the University of Iowa; Brigetty Ansart, director of La Maison Francaise and lecturer in French, from the Universite de Paris; Patricia B. Fishbein, library cataloger, formerly of the State University of New York at Genesee; and Stephen H. Adams taking on the position as assistant director of the Campus Center, coming to us from Kansas State University.

Serving one year appointments while regular faculty are on sabbatical leave or leave of absence

are Dr. Edgar S. Brown, Jr., a member of Lutheran Church in America Commission on Worship assuming the position of assistant professor of religion for Thomas M. Livernois; Phillip C. Clarke, from the Peabody Conservatory will be assistant professor of music for Galen H. Deibler; John C. Scott, from Indiana University will be instructor in music filling in for Donald W. Beckie; and Tu-hsun Tsai, from the University of Maryland, as instructor in sociology for J. Thomas Walker.

New part-time lecturers this year are Dr. Anella Tigard Dalrymple, instructor of psychology, formerly of the University of Arizona; Joan Moyer, of Sunbury, Pa., instructor of dance, Mary Decker of Lewisburg, Pa., instructor in voice; Father Joseph Hilbert of Sunbury, Pa. and William Urbrock of Williamsport, Pa., both instructors in classics.

F&M Prepares Report On Student Rights/Freedoms

Lancaster, Pa.-(I.P.)-The Committee on Student Rules at Franklin and Marshall College has prepared a report on the subject of student rights and freedoms.

The report is divided into six areas: 1.) freedom of access to higher education; 2.) classroom; 3.) student records; 4.) student affairs; 5.) off-campus freedoms of students; 6.) procedural standards and disciplinary proceedings.

New features in the report cover detailed statements for protection against improper academic evaluations and an explanation of exactly what is filed on student records.

Regarding improper academic evaluations the rules drawn up are quite explicit. If no satisfaction is gained from meetings with the professor privately, the student can then confer with the Dean of Students' Office. Report Highlights:

Protection Against Improper Academic Evaluations: To resolve the matter informally the Dean of the College may be informed, receiving a full description in writing and in conversation, giving opportunity to the Dean to request additional information about allegations.

If the Dean finds that the allegations merit further consideration, he will, with the professor's department chairman, make inquiry of the professor. He may, then, with the student, professor, and the department chairman, informally resolve the situation, taking such action as he may deem appropriate.

If after all informal methods have been exhausted, the Dean

finds that a legitimate grievance exists, he shall form an ad-hoc committee of three professors from nearby colleges to review the complaint and the defense and to arbitrate.

These representatives shall be faculty members in the same discipline as the professor whose judgment is at question. This arbitration should be in the form of a recommendation to the Dean of the College for appropriate action.

Protection Against Improper Disclosure: The Transcript is sent, issued, or released only upon the student's request or with his permission.

Registrar's reports upon employer's inquiry blanks are recognized as separate and distinct from official transcript specifications but subject to the same limitations.

Freedom of Association: Franklin and Marshall College students represent a variety of interests acquired prior to their admission. Additional interests are developed as these students become members of the academic community. Students are free to organize and join associations to promote their common interests.

Class '75 Orientation, Enjoy Varied Programs

by Sue Musaló

On September 8, between 8 a.m. and 1 p.m., the freshman class arrived on campus. After registering on the terrace of the Campus Center, they were assisted moving into their dorms by members of the Orientation Committee.

At 2 p.m. there was a welcome meeting for students and parents in the Chapel Auditorium. This was followed by a reception in Mellon Lounge held by Dr. and Mrs. Weber.

At 5:30, Steve Arnold led a group of new students in folk songs on the steps in front of the Chapel Auditorium.

Dinner was served by volunteer upperclassmen. The new students sat with their academic advisors. After dinner, Dean Reuning explained the new 3-3 curriculum.

At 8 p.m., Mr. C. James Maseka spoke about "New Beginnings and Challenges."

The next three days were filled with tests (Vocational Interest Test, Edwards Personal Preference Test, Balbridge Reading Test, modern language placement tests), inventories (Minnesota Counseling Inventory, ACE Inventory), meetings (academic area meetings, dorm meetings, foreign and transfer student meetings), professional meetings, general agencies meetings, individual appointments with advisors, course registration, and lots of fun activities (picnic served by administration, "We Present..." variety show, two dances, AWS Sidewalk Sale, Chapel Choir rehearsal).

Thanks to CO-OP, the faculty the Orientation Planning Committee, and all the friendly wonderful people at S.U., Orientation Week was a memorable introduction to Susquehanna University.

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Bob Veach goes over for a T.D., helping the Crusaders to their 23-7 win over the Wolverines.

Q.B. Tyler Sparks Attack with Passing, Crusaders Down Wolverines, 23-7

by Dryk Weeks

The S.U. Crusaders, overcoming a sluggish first quarter start, defeated the Grove City Wolverines 23-7, in the 12th annual Sunbury Kiwanis Charities Football Festival game played here last Saturday. By winning this game, the Crusaders retained the Old Hat Trophy, awarded annually by the Sunbury Kiwanis, to the winner of our first home game.

FIRST QUARTER SLOW
In the first quarter of this non-conference game, things looked bad for the Crusaders as the Wolverines, on their first set of downs, drove 75 yards for a touchdown. A fifteen yard pass from their quarterback, Bob Smith to end Mark Kosick, and the extra point conversion by Ed Pittman, put the Wolverines ahead 7-0.

However, at the end of this quarter the Crusaders made a comeback. Successful running plays by halfback Bob Veach and fullback Bob Rebeck, as well as good passing by Ernie Tyler to flanker Mike Huth left the Crusaders with fourth down and one yard to go at the end of the first period. Moments later, in the first play of the second period, Bob Veach drove across the line for S.U.'s first T.D. Chuck Smeltz went on to make the extra point conversion, which tied up the score at 7 apiece.

Later in the second period, the Crusaders took the lead. Great passing by Tyler to split end Jim Murray and tight end Irv Miller, coupled with excellent running by Veach, resulted in the Crusaders driving practically 50 yards to Grove City's 2 yard line. Seconds later, Rebeck scored and Smeltz again made the PAT good. S.U. thus pulled ahead 14-7 with the half-time lead.

This quarter also saw good defensive work by tackle Smeltz and linebacker Charlie Bucklar, who both broke up a number of crucial plays.

SECOND HALF BETTER

At the beginning of the second half, the Wolverines began an intensive drive into S.U. territory. However, defensive back Mike Fabian intercepted a pass from Grove City's Bob Smith, thwarting a possible T.D. The Crusaders then took over on their own 40 yard line and began to move.

Led by the running of Veach and Rebeck, the Crusader eleven rumbled down to the Wolverine 20. However, with a touchdown almost in their grasp, the Crusaders fumbled and Grove City recovered on their own one yard line. In the next play, the Wolverines fumbled in their end zone, Smith recovered but was tackled by S.U.'s John Basti for a safety producing a greater lead, 16-7.

Defensively, in this period, the Crusaders were able to hold the Wolverines in check. Crucial tackles by Miller, Bucklar and Pat Gallagher, as well as the breaking up of Wolverine passes by linebacker John Strawet and defensive back Jeff Greco, were able to keep the Wolverines caged 23-7 LEAD

In the fourth quarter, the Wolverines were unable to stem the Orange and Maroon tide, which began a march from their own 29 yard line. Passes from Tyler connecting with Huth and Miller, yard-gaining runs by Rebeck and Tyler, plus penalties against Grove City eventually found the

Crusaders with first down and goal to go on the Grove City five yard line. Moments later, a 5 yard sweep by Veach and a successful PAT by Smeltz bought seven

For the total of the game, Ernie Tyler, who received an award for the best offensive player of the day, completed 16 of 25 passes for 139 yards, and excellent passing percentage. Bob Veach had 18 carries for 86 yards. Also the reception team of Murray and Miller caught six and five passes, respectively. Passing and running to the outside were the Crusaders offensive strong points. However, inside running plays were weak and at times ineffectual.

HAZLETT'S OUTLOOK

In an interview before the game, Coach Jim Hazlett commented on his offense and defense. Speaking of the offense he said, "We have a well-balanced team. We feel we're going to have excellent outside speed plus a good outside attack. Our inside running game," he continued, "will be all right, but not as strong as it was last year, when we had Palchak. Also, Tyler has looked good, as have our receivers. Defensively, we were kind of apprehensive before the Bucknell scrimmage. But after the game, which we won 35-15, we felt we would have a strong line and linebackers."

"However," he continued, "our defensive ends, where we do show the most lack of experience, have to contribute more to the total defensive effort. They have to come of age."

Looking at this season's future, Coach Hazlett said, "If we can keep everybody healthy and keep the morale high, as was evident in pre-season practice, our season looks good. We probably have as good personnel, as any team in the conference."



Ernie Tyler, who showed excellent passing form in Saturday's game, received the Kiwanis trophy for the best offensive player.

more points and a 23-7 lead, which they retained until the final gun.

The Crusader defense played an important role in the fourth period. Players such as Mark Hazlett, Pat Gallagher and John Basti cost the Grove City offense a number of losses.

Karver to Lead Harriers, Season Starts with Juniata

by Chet Walters

Susquehanna University's Cross Country team will be off to the races on Saturday, October 3 when the harriers open their new meet schedule away at Juniata College. Leading the Crusaders this year will be senior captain Jeff Karver. He will be looking to returning runners John Ombelets, junior Bill Hamilton, senior Dave Schales, Bob Jorjissian, sophomore and senior Steve Ayer to help lead the attack against Juniata. Also returning this year to help bolster the strong line-up will be Jeff Claycomb, junior; Tom Yannacone, sophomore; Phil Ously, junior; Glenn Sweetman, sophomore; and the manager from last year, Doug Neiner. Dave Schales, Doug Neiner and Jeff Claycomb all return after a year on the sidelines because of injuries. Joining the thinclads for the first time are four promising freshmen: Ray Everngam, Steve Platt, Wayne Tool and Vaughn Shoppell.

The Crusaders are well balanced and strong this year with experience in the upperclassmen and talent in the freshmen. After a sixth place finish in the MAC championships last year, Susquehanna will be looking for a much stronger finish this year.

In the dual and tri-meets, Bloomsburg and Bucknell will probably be Susquehanna's strongest opponents. Last season

Bloomsburg defeated Susquehanna by one point in a hard-fought race, and this year's meet will be just as close. Bucknell soundly beat the Crusaders in '70. Susquehanna will be gearing to avenge last year's embarrassing loss. York and Juniata also could figure to be very close match-ups. Juniata managed to send the harriers to defeat by a single point, last year, and Susquehanna squeaked by York in another close meet by the same margin of one point. A difference of a few seconds in the Juniata and Bloomsburg meets could have meant a 12 and 1 season for the harriers. This year Susquehanna is determined to make those seconds count.

The object of a Cross Country meet is to come out with the lowest score. In a dual meet each team generally fields seven runners. When the runners cross the finish line they receive a point value equal to the place they took. First place gets one point, second place two points and so on. A shutout occurs when three runners of one team take first, second, and third place making the score 15 to 45. A perfect race occurs when all seven of one team take first through seventh place.

The home course on and around Susquehanna's campus is about 4.9 miles. Away courses will vary from 4.7 to 5.2 miles, with the MAC championship course at Temple being exactly 5 miles.

The Cross Country team looks very strong and 1971 could be a very good year. Finishing last year with an overall 10 and 3 won-loss record Susquehanna is looking to at least equal that impressive feat and hopes for a possible MAC small college division title.

This year's 11-meet schedule against 14 teams is one meet longer than last year's schedule.

Rugby Prospects Great, Need Support from Campus

by Scott Truver

After a somewhat faltering first year, the Susquehanna Valley Rugby Club is looking forward to a winning season this fall. Members Joe Stagers and Tony Alessandria have high hopes that the club will "get it together" and make positive efforts and gains.

One thing Stagers dis explicitly outline was the lack of support from the rest of the campus community which was experienced by the club last year. He stated that if anything came out of this fall season, he hopes that the students and faculty will give full support to the club and come out for the games, and the parties held afterwards.

HISTORY

Rugby football originated in England in 1823 when William Ellis, a student at Rugby College, became frustrated at his inability



Fullback Terry Kelly of the Rugby Club takes a hard tackle during preseason practice.

to control a soccer ball. Instead of kicking it, he suddenly picked the ball up and ran with it. From that time onwards, a new set of rules was established for what is now known as rugby football. The sport has subsequently developed into one of the most complete sports in existence, requiring many talents.

The game was introduced in the U.S. in 1875, but did not really develop as rugby. Instead, American football was derived from it. However, in recent years, interest has picked up, and the Eastern Rugby Union now boasts a membership of close to 50 teams from colleges and clubs in the area. Rugby is also flourishing in the Mid-West and on the West coast, where there are strongly competitive leagues.

HINTS ON HOW TO WATCH RUGBY

The game consists of two 35-40 minute halves, with a 5-minute interval at half time, and no

time outs, except for 2-minute injury time outs. The game is controlled by a referee, who also controls the time and score, and who is assisted by two touch judges.

There are 15 men on a team, with no substitutes. There are 8 forwards ("Scrum") and 7 backs. All 15 may run, kick or lateral pass the ball.

The match begins with a kick-off which must travel 10 yards. Play is continual with no designated offensive or defensive team. Play stops only when the ball is ruled unplayable or when a penalty is invoked. The ball may be advanced by running, kicking or passing laterally. When a player with the ball is tackled and stopped, he must roll away, leaving the ball, and the play then continues without letup.

There are four ways in which to score in rugby. A TRY (touchdown) is worth 3 points, when the ball is touched down in the opponent's end zone. A CONVERSION (extra point), worth 2 points, is an attempted kick after the "try" is scored. The PENALTY GOAL, which follows an infraction of the rules, is worth 3 points, and is kicked from the point of infraction or anywhere behind it. It may be place-kicked or drop-kicked over the goal post. The fourth, and perhaps hardest, is the DROP KICK, or DROP GOAL. This is a drop-kick which is taken at any time while the game is in progress, and the ball must go over the goal posts.

PHRASEOLOGY

There are many terms, which, to the uninitiated ear, must sound somewhat confusing when first heard. For example, a LINEOUT is formed by the two teams of scrum forwards in opposing lines whenever the ball goes into "touch" (out of bounds). The two touch judges rule when a ball goes into touch. Both teams try to gain possession of the ball when it is thrown between them by the wing forward or scrum half.

A SCRUM is a formation of two teams' forwards. The forwards bind together against each other while the scrum half throws in the ball directly between the two rows. Both sides try to gain possession by "hooking" the ball back with their feet so that the backs can start a running movement.

When a team touches a ball down in their own end zone, they are given a 25 YARD DROPOUT, a drop-kick from their 25 yard line.



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Capital Campaign Nears Goal, \$1.2 Million Already Pledged

The University is currently pursuing a capital campaign for \$1.5 million to provide funds for library construction and for endowment. The drive is the largest and most successful in the history of the University, with over \$1.2 million already received in gifts and pledges.

Colleges and universities conduct capital campaigns once every five to seven years to raise funds for those capital expenditures which cannot be covered in the University's operating budget. Solicitation takes place among alumni, parents, friends, corporations and foundations in an effort to interest them in the University and its program. Alumni club areas are organized for personal solicitation and alumni are encouraged to make pledges payable over a three year period. Such capital campaigns are above and beyond the other normal year-to-year fund-raising efforts of the University.

The goal of \$1.5 million was set with the approval of the University's Board of Directors and represents a figure considered to be the potential amount that a college of Susquehanna's nature can raise in such a drive.

The results to date have been encouraging as they already amount to more than the University has ever raised in previous drives. The Board of Directors has pledged over \$410,000 and the Susquehanna Valley has already exceeded its goal of \$300,000 by approx-

imately \$120,000. During the winter and spring of last year, area campaigns were conducted in Harrisburg, York, Lancaster, Lehigh Valley, Lewistown-State College, Philadelphia, and North Jersey. These campaigns, which are still underway, have added over \$236,938 to the total. Gifts in other categories from other regions amount to about \$128,000.

During the fall of this year the campaign will continue in Johnstown, Pittsburgh, Chambersburg, and Washington, D.C. Over the next six months, all alumni and friends of Susquehanna will be given the opportunity to make gifts to the program.

Gifts to the capital campaign may be designated in one of several ways. An alumnus or friend may restrict the use of his gift for library construction, for endowment or for some other purpose. Several new scholarship and student loan funds have also been established through the campaign by alumni who wish to restrict their giving to assisting needy students continue their college education.

It is hoped that this first phase of the University's development program will reach its initial goal of \$1.5 million sometime this winter. The Development Committee of the Board of Directors will then chart the course of the second phase of the University's efforts to raise \$10 million during the 1970's.

S.A.V.E. Daycare Center Helps Migrant Children

by Bill Weary

The day care center for the migrant workers' children is once again in full swing this year under the Student Activism for Volunteer Effort (S.A.V.E.), coordinated by Mr. Igoe of the education dept.

thrust forward their talents in this endeavor. Sociologist Mrs. Margaret Lowright acts as a liaison between the University and the families of the children, thus arranging for day care enrollment and



Daycare worker provides some fun for a child of a migrant worker.

Both students and faculty members are combining their efforts to encourage a full program toward providing care for children whose mothers must of necessity pick in the fields during the tomato season in the Susquehanna area. Several important personnel

transportation facilities. She cites the main objective of the program as "providing something better for children than the migrant camp experience in way of socialization and learning social skills. They can realize educational goals

cont. on p. 4

'Aikens 11' Live in Style, Comfort, Conditions not Conducive to Study

by Shelley Gehman

Last year the University had to create temporary housing, known better as the "barracks," for fifteen freshman women who lacked dormitory rooms. A miscalculated attrition rate caused this situation. This year a similar housing problem arose for eleven freshman men, and again the situation can be ascribed to miscalculations concerning the attrition rate.

The attrition rate is used to find the number of incoming freshmen and transfer students the admissions office can accept without overcrowding the school. This is done by eliminating the present amount of students in the senior class and then applying a certain calculated rate, the attrition rate, to the number of students remaining. The calculated product is only an approximation since several outside factors affect how many actual students Susquehanna can accommodate.

One factor which reduces the exactness of the calculation is the time element. The admissions office needs a fixed number in the fall when they begin accepting students for the following year. Therefore, outside factors such as students moving to off-campus houses or fraternities, marriages, transfers and those students leaving school for any other reason must be taken into consideration.

In the fall, the administration has a difficult time calculating the number of students who will not be living in campus housing the following year. And so, an approximation is made by comparing the rates from other years. This year the number of males that left campus housing was much lower than expected and this is due to the outside factors.

One primary factor that added to the over-crowdedness in the men's dormitory situation is due to a decrease in male students who joined fraternities last spring. Since the administration had not planned on this decrease, more men had to be accounted for when considering room assignments.

Also, inconveniences have

Steffy to Conduct H.S. Band Festival

James B. Steffy, head of the Department of Music at Susquehanna University, has been invited to serve as conductor of the 1972 Pennsylvania All-State High School Band Festival, Jan. 6-8 at the Hilton Hotel in Pittsburgh.

The invitation was extended to Steffy by the Pennsylvania Music Educators Association which will meet in Pittsburgh while the festival is being held. Student musicians participating in the festival will present a concert, conducted by Steffy, before the PMEA.

Sixteen district high school festivals are held across the state each year under the auspices of the PMEA. Selected

cont. on p. 4



Conditions are crowded in an Aikens Triple. L. to R. Bennie. Bahn, John Wilson, John Granger.

evolved due to these uncertain approximations. This can be exemplified through a situation that developed this year. Six transfer students arrived at New Men's Dorm and for a day were forced to make their home in the lounge, although extra room space was available. A few upperclassmen to whom the university

had assigned the available rooms did not return to school this fall and failed to inform S.U. of their intentions. The administration had planned on a number of male students leaving but had a difficult time coordinating room assignments without definite confirmation of who was remaining and who had plans to leave.

Unlike last year, no "Men's barracks," has been installed this year. Instead, eleven rooms, which under normal conditions house two men, have been converted into triples. Although this "triple housing" is temporary the university, students, and parents recognize the fact that this condition will exist until rooms are available.

Mental Health Interns

by Paul Stockwell

A new program of work/study for students interested in the field of mental health and mental retardation has recently begun at Susquehanna University. It was announced recently by Dr. Philip C. Bossart, coordinator of the program for S.U. students.

The program was started on a 2 year federal pilot project grant, and is administered by the Snyder, Union, Columbia, Montour counties mental health/mental retardation office in Danville.

With emphasis on the community the program will fill a number of needs:

It will give students the opportunity to gain practical experience in the field.

It will provide college credit for work.

It will help to alleviate the manpower shortage in area agencies.

It will pay participating students a modest salary while working in the program.

Once the student has been accepted, he enrolls in the pre-arranged course offered through the department which handles his major. The student is then interviewed by the agency supervisor for final approval.

At present, the list of participating agencies includes (in part) Snyder County Child Welfare Services, White Deer Run, Inc. (an alcoholic treatment and care program), Yokefellow National Prison Ministry, Snyder County Child Development Center, Snyder County Board of Assistance, Selingsgrove State School and Hospital, and Suncom Rehabilitation Center.

Dr. Bossart said that he hopes the program will soon grow to include other agencies.

Dr. Igoe Appointed To Commission

by Sue Musalo

Dr. Charles J. Igoe, assistant professor of education at S.U., has been appointed to a federal commission of 28 consultants, serving as an advisor on the development of volunteer programs involving the federal government.

At S.U., Dr. Igoe coordinates all student volunteer programs on campus, which range from tutoring disadvantaged students to the operation of the day care center for the children of migrant farm laborers. Over 350 students participate in the 20 odd volunteer programs at S.U. The Susquehanna volunteer program, which is considered one of the more extensive in the country, is run by the students assisted with logistical and administrative support by Dr. Igoe. These students at Susquehanna, as well as at least 250,000 other students throughout the country, contribute their energy in a constructive way to social service.

Dr. Igoe has also been commissioned by the Lutheran Church in America to prepare a manual on the elements necessary in organizing volunteer work. This manual is to be distributed to all church agencies.

Overcrowding--A Trend?

What about the overcrowding in men's dorms? Or, more specifically, why is it that in Aikens there are eleven rooms housing three men to a room? Yes, we have heard the reasons, or excuses (what have you), for the triples, but we have to question whether or not something better could have been worked out.

Granted, the attrition rate was perhaps poorly computed for this year. The number of men who joined fraternities or moved off campus appears to be much lower than in the past. Luckily, we were not plagued with the "barracks" in Seibert again, as was the case last year. However, The CRUSADER questions whether this is a developing trend: women overcrowded one year, men the next, ad infinitum.

Be that as it may, the problem of the eleven triples in Aikens is still with us. And, if what we believe to be true is indeed fact, there will be no space for room-juggling until the end of term one. This means thirty-three men will have to put up with extremely crowded (cozy?) conditions until that time, living in an atmosphere not completely con-

ducive to study.

As a possible solution, one which, perhaps, may have been discussed last year when the problem was first noticed, would be to move upperclass men, who so desire, off campus, as we know the list of possible off-campus students was larger than the number of men granted the privilege for this academic year. This would afford some breathing space, in which some of the "Aikens Eleven" could be moved. Also, better use could be made of the University Avenue Houses, where, at present, a total of ten beds remain unfilled. The women from the one house with the smallest number of residents could be moved, filling completely one or more other houses, thereby freeing at least one of the Avenue houses for either freshman or upperclass men.

Monday morning quarterbacking may not be an accepted mode of conduct in the housing business, but some introspection is needed here. New approaches and ideas for admissions procedures and the housing of students should be reviewed. The last thing we need is an encore of the previous two years in 1972.

Toward a Mature Student Body

For the past seven years, we have witnessed six traffic fatalities, one causing multiple deaths, involving S.U. students, all of which were related in some way to driving while under the influence of alcohol. While so much clamor has been raised concerning the maturity of today's youth, two examples being the drive for the 18-year-old-vote and, here at S.U., the move toward a more liberal drinking policy, why is it that such a death, or deaths, had to happen in the first place? Certainly, if we are to proceed under the assumption that today's students are more mature (more than whom?), the problem of drinking and driving should not crop up. But it did. Thus, The CRUSADER now has an obligation to review a stance which we had taken earlier.

In the last issue, we chastized the Board of Directors for being so slow in handing

down a decision concerning the 21-year-old drinking policy. We asked the Board to arrive at a rational decision concerning the policy. At the present, we must question whether S.U. students on the whole are mature enough to handle the responsibility of drinking--social or other, if the Board will in fact allow it.

Therefore, The CRUSADER must at the present time advise caution. Students who have been demanding the "right" to drink must realize the concomitant responsibilities, to themselves and others. We still ask the Board of Directors to make a decision on the basis of a mature S.U. 21-year-old student population, which we feel does exist, but we demand it of the students to show a maturity level which would predicate a positive answer from the Board.

LITTLE MAN ON CAMPUS



"SEEMS LIKE EVERY TIME WE MEET HERE AT WORTHALL'S FOR A STUDY SESSION WE END UP TALKING ABOUT SEX."

Congressman Analyzes The New Nixonomics

WASHINGTON (WCNS)-- "The President will get essentially what he is after. While the temptation on the part of many members is to cut back on business benefits and increase personal exemptions, acting on this impulse will be counterproductive in stimulating the economy."

This is the analysis of Rep. Clarence J. Brown (R-Ohio), member of the Joint Economic Committee in Congress.

Discussing the new economic policies of the Administration following President Nixon's address to the Congress, Rep. Brown said that the economy's poor showing cannot be blamed on the lack of money among consumers.

"Consumers are saving at the highest rate in years--over seven percent, when the usual rate is below six," he said. "There is a reservoir of unused purchasing power; people are saving for a rainy day and putting off replacing that old car."

Compared with wage increases, Brown said, corporate profits were down in fiscal 1970 by 7.4 percent from the 1965 rate: \$41.2 billion vs. \$44.5 billion. Wages have risen 47.6 percent in the same period: from \$289.1 billion to \$426.66 billion.

"During the 'war-boom' of the sixties industry was using not only its top equipment but all of its old, inefficient plant also," Brown went on. "Now with profits down, only the most efficient machines are in use; the 27 percent of unused plant represents potential output by those old machines."

Wouldn't new, more efficient equipment produce fewer jobs?

Brown answered that stimulating industry to buy more equipment would result in more jobs in the supporting tools and machine industries.

"Remember, every German and Japanese plant has been built after World War II - utilizing the latest technology in building up productivity," he said. "With more expensive labor in the United States we must put less labor into each product and therefore must be more efficient than Japan or Germany."

Answering the question that since the U.S. does not need more cars it was wrong to drop the seven percent excise tax, Brown said the current spurt in auto sales does not necessarily represent an increase in the number on the road.

"These sales represent speeded up replacements of old cars," he maintained. "They are sales that would eventually have been made. The President knew that stimulating the auto industry would be the quickest way to move the entire economy."

While the results of the President's moves -- assuming passage by Congress -- will be known in six months, Brown said further stimulation to the consumer above the \$50 income tax exemption hike

Lions & Christians

by Barbara Medzig

Do panty raids stretch the point? Is this old idea under wear and tear? Can we take any more of this?

It was a summery night in early September, and everyone was staring in disbelief at the crispy new pages before their once eager eyes. I guess we were all pretty surprised when we realized the first few days were not a model of the many to come.

It was especially hard to concentrate that particular night because we had just been warned of an impending attack commonly known as a "panty raid."

The freshman girls who were sincerely ignorant of the procedures occasionally tore themselves away from books to glance nervously at their

cont. on p. 4

THE CRUSADER of Susquehanna University

scott truver
shelley gehman
mel mcintosh
wendy loggren
dryk weeks
jill stevens
rhonda riddle
anne herdle
arlene arndt
m. j. schirm
bill them
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FREE LANCE

by R. Aiello

Wonders will never cease. Without the slightest provocation, premeditation, or any cause worthy of guilt, I suddenly became infatuated with one of the more infatuating members of our mother tongue: antidisestablishmentarianism. It had somehow been part of my memory bank for all my thinking days and now quite rudely was taking precedence over my more pressing engagements. In a matter of seconds, the word had virtually married me to an impetus to justify its intrigue.

In a dire thirst for knowledge and scantily clad I escaped my room and made a beeline for the library, since *la pallabra* didn't fit into my own dictionary.

Here I was at last, on the threshold of assimilating a word which had fascinated me for the last six minutes, and I was so utterly nervous that I didn't care about the steady pitter-patter of raindrops descending from my hair onto the pages, making them totally illegible. Nor did I care that my glasses were so fogged up that I couldn't read the print if it were legible.

The word, as it happened, verified my conviction that a kind of algebra was needed to absorb its full meaning. Paraphrased, that meaning is "opposition to the withdrawal of state support from an established church..." Now my theory is that the definition can be proved algebraically and as though in plane geometry:

ANTI plus DIS plus ESTABLISHMENT equals

OPPOSITION plus WITHDRAWAL plus ESTABLISHMENT

Since we're adding, we need not divide, so by subtracting two negative values from both sides of the equation, we get:

ANTI plus DIS plus ESTABLISHMENT equals

OPPOSITION plus WITHDRAWAL plus ESTABLISHMENT

and come out with:

ESTABLISHMENT equals ESTABLISHMENT

It works! Now that we've mastered the single word double negative, let's try this for size:

NONINFLAMMABLE CLOTHING IS NOT WITHOUT ADVANTAGE TO THE FIREFIGHTER. True or False?

I must confess that I have the answer book, and before we get sidetracked, the solution is "false." But let's do it scientifically:

NON plus IN plus FLAMMABLE equals NOT plus WITHOUT plus

ADVANTAGE

cont. on p. 3

cont. on p. 4

THEATRE NOTES:

by Toni Fetter

September at last sees S.U. Experimental Theatre rearing its awesome head in the form of an Ibsen play, *The Master Builder*. And apparently Bob Grayce, the director, is not the only one to see relevance in the play, one of Ibsen's last and most defiant dramas: it has only recently been revived professionally in New York.

On the practical side, the cast consists of four men and three women: the Builder himself, Solness, --middle-aged, quiet, submissive and guilt-ridden--Hilda--young, vibrant, with delusions of grandeur and power--his assistant, Ragnar--very talented, eager to succeed--Ragnar's fiancée, Kaia--weak, nervous, with delusions of Solness--Ragnar's father, Old Brovik--dying and unhappy--and Dr. Herdal--concerned about everyone's welfare, with few delusions of anything. They are seven excellent parts for the currently unemployed theatre major or the interested non-major.

Auditions will be held Monday and Tuesday, October 4 and 5 at 7 p.m. in Bogar 103. They are open to all interested in participating.

Just an unusual item of interest: a church organization in the small town of Perkasie, Pennsylvania, presents every year in October a money-making, musical-theatrical evening they call an International Dinner. The diner has his choice of menu, including dishes from ten to fifteen foreign countries and are served by waiters and waitresses singing and dancing to songs from musicals set in those countries. His host is an emcee who also plays the piano. Surprises come with every dish, as a waiter may suddenly break into "Hold it!...Click! What a picture!" from *Half A Sixpence* as you are spooning your minestrone soup, or snatch you, unsuspecting, away from your Dutch apple pie, waltzing to the strains of "Wonderbar" from *Kiss Me Kate*. International Dinner is a kind of theatre for adults who like to listen to children's stories, not necessarily to find out how they turn out, or the motivations of the characters, or anything deep, but just for the wonder and joy of the telling, storyteller to listener--it's that close.



Brown Jenkin, appearing at The Grotto opening, will provide a pleasant change of pace for S.U. students.

The Grotto Opening

by Wendy Lovgren

In days of old, inspiration was something attributed to the Nine Muses. However, in 1971, it is not common for bards to aspire to the Muses for inspiration. This is not the case with Brown Jenkin.

Who is Brown Jenkin? Brown Jenkin is a trio consisting of Bob Bowersox, Dale Melton and Bones Watson, who will be performing at the opening of the S.U. coffee house on October 4. The group is affiliated with the Coffee House Circuit in New York City--a syndication of performers who travel to coffee houses around the country. The Muse or spirit of the trio is in the name Brown Jenkin--inspiring the creation of their music somewhere between folk and rock.

The coffee house itself will be held every Friday night unlike the sporadic coffee house of previous years. It will also be completely student controlled and eventually it is hoped that the coffee house will be open continuously for many campus activities.

The coffee house will be novice in other respects. There will be a 25¢ service charge which will cover the coffee, tea and potato chips the students may consume. There is also a possibility for installing an honor self-service soda machine and the preparation of exotic coffees, teas and solid foods.

Grotto, meaning cave, will be the name of the new S.U. coffee house. Come and experience the atmosphere of the cave. The Grotto committee wants to encourage student entertainment and student interest; for in bare reality this is what's needed to perpetuate the coffee house. Unfortunately, the Muse, which inspires the trio of Brown Jenkin, cannot take the place of student interest.

New Women's Mini Dorm: An 'Unrememberable' Place

by Kathy Coon

It's sad to be forgotten. Especially if you are forgotten by the entire world. Just such a calamity is happening on Susquehanna University's broad campus. The common battle ground, New Women's Dorm (does the name ring a bell?) is just such an "unrememberable" place. Then even if spoken about, it is referred to in derogatory terms as "mini" and "over there."

But, alas, it's true that no one can remember it. The school has forgotten it, there is no lounge furniture (is there a lounge?); no bathroom doors (it has been promised that the suite with the highest academic average will get theirs first) and no full length mirrors (to check hem lengths the girls must stand on a bathroom sink, which tends to bother the girl washing her face).

Companies have forgotten them; the Coke machine eats their money, the washing machine chews up their clothes, and the TV sits just there with a blank expression. The phone company has been down-right sadistic. There is one outside line for sixty-four girls, which makes things interesting if not down-right ridiculous.

But more important than all this is the fact that the male population has forgotten the existence of New Women's Dorm. Now that's drastic. O.K. no it isn't the greatest for party lands, but who's fault is that? Think of it as a challenge not as the Bastille. There is just no logical reason to "boycott" the place.

It doesn't look totally black though. There are some things that are intended to make the co-ed feel at least somewhat at home. Notice, for instance, four plants sitting in the unfurnished basement and the paper-thin walls that are so paper-thin you can hear what everyone is doing. However, the dorm is cozy and you do get to know your suite-mates, but not as well since they got

the shower curtains.

There are some out there in that big cruel world who have not forgotten our friends. At 6 a.m. every morning there are some dumb chickens who come out of the corn field to greet the girls. They cluck their way into the hearts of millions (would you believe sixty-four hearts?).

There are some (???) bad points about the dorm such as no place for huggers and kissers to say good-night, bunk beds high enough to make parachutes a necessity, and blue bathrooms for girls. But there are some good points too, weird booklets about 24-year-old drug addicts, not much room to lose things, and a stronghold for underwear.

All in all it's a great place to write about but I wouldn't want to live there.

ETS Announces Teacher Exams

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced recently by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8, and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. The school systems and state departments of education which use the examination results are listed in an NTE leaflet which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

The Bulletin of Information for Candidates contains a list of test centers, and information

about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



Three little kids enjoy themselves at the S.A.V.E. Day-care Center.

New French Teacher Enjoys American Life

by Sharon Smith

A new French teacher, Brigitte Ansart, has arrived at Susquehanna University. Originally from a suburb of Paris, her education includes four years at the University of Paris (Sorbonne); she then taught English in a Paris High school for two years.

Through an application to the Franco-American Commission she received the opportunity to work at Susquehanna and to live in the French House. Though she has only resided in this area since the beginning of school, she has previously spent some time in Ohio, Georgia, New York City, and Boston, in association with the Experiment in International Living.

In France, Mademoiselle Ansart taught only girls, but she says she can see little difference in the attitudes of French and American students. She feels the students in the French House are "pleasant and enthusiastic," but wishes for more of a French environment. When asked about the French image of Americans, she called it a "superficial" one.



Brigitte Ansart

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FREE LANCE

cont. from p. 2

Strike out the same number of negatives from each side:

~~NOT~~ plus ~~IN~~ plus FLAMMABLE equals ~~NOT~~ plus ~~WITHOUT~~ plus ADVANTAGE

...and we get "flammable clothing is with advantage to the firefighter." Which is untrue, unless the firefighter is on a suicidal binge.

By now my hair has dried but my sneakers are stuck fast to my feet. So while I'm performing the difficult task of demystifying my sneakers in the clothes drier with my feet still in them, shall I say that if ever we get brain teased, we simply have to develop our negatives?!

Placement News

CAMPUS INTERVIEWS

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Tuesday, October 12, 1971
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ADDITIONAL INFORMATION AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT OFFICE.

ATTENTION
Juniors and Seniors

Would you be interested in having representatives from the fields of FASHION and/or LIBRARY SCIENCE visit Susquehanna to discuss job opportunities in these areas?

If so, please give your name to the Placement Office (593 University Avenue) as soon as possible.

Crusaders Upset, 21-6; Interceptions Plague Tyler

by Dryk Weeks

The Susquehanna Crusaders, in another non-conference game, suffered their first defeat last Saturday at the hands of the Westminster Titans. Winning by a score of 21-6, the Titans scored all three of their T.D.'s after interceptions. The Titans have won 17 in a row, now, and are 2-0 for this season. Both teams were scoreless in the first half. However, in the third period, Darryl West, a Titan linebacker, intercepted the ball on S.U.'s 42 yard line and returned it to the 37. Seven plays later, Mark Acerni scored on a two-yard plunge.

In the fourth period, Rob Pontius intercepted on Westminster's 42 yard line and took it all the way down to the Crusader 25. Joe Veres scored six plays later on a one yard plunge. Following the kickoff, Bob Veach of S.U. returned the ball 21 yards to the Crusader 35 yard line. Then Bob Rebeck, on a draw play, broke loose and ran 60 yards to the Westminster 5 yard line. On third down and one, Ernie Tyler scored on a quarterback sneak, and the Crusaders only trailed by one T.D., 14-6.

In the latter part of the last period, an interception by John Downey of the Titans brought the ball to S.U.'s 41 yard line. It took seven plays for Westminster to score with Mark Acerni plunging from the one yard line, and John Ebersberger kicking the extra point. Ebersberger kicked all three Titan extra points.

Each team also attempted one field goal during the game. In the end of the first period, Ebersberger

his total to three so far this season. Also, in the third period, Westminster drove to the S.U. seven yard line. However, their quarterback, Gene McNamara fumbled and Chuck Smeltz recovered.

Susquehanna's only other threat came in the first period. Driving from their own 20 yard line, after Mike Fabian's first interception, to Westminster's 31, the Crusaders fumbled the ball and Westminster recovered.

Offensively, Bob Veach and Bob Rebeck of the Crusaders had very good games, Veach carrying 24 times for a total of 106 yards, and Rebeck carrying 18 times for a total of 111 yards. Also, for the Titans, Joe Veres had a good offensive game, carrying 27 times for 97 yards.

Defensively for the Crusaders, John Straweol, who led in tackles in last week's Grove City game, also led in this game with eight, and seven assists. Pat Gallagher followed him with five tackles. Also, Chuck Smeltz played a good defensive game with two fumble recoveries, and Mike Fabian, with his two interceptions.

Rugby Scrimmage, A-Team Prevails

by Bob Jordan

Last Saturday the Susquehanna Rugby Club held its intra-squad match with the Stripes (A Team) defeating the Motley's (B Team) 12-0. Correcting last week's article, a "try" is now worth 4 points, so as to make a "try" more important than a penalty kick.

Bob Barton started the scoring with a goal early in the first half and Tom Rose added the two point conversion; the half ended with the Stripes leading 6-0. Early in the second half Dave Wick's try and Rose's conversion made the score 12-0 and ended the scoring.

Joe Staggars commented on the match by saying that everyone looked good, especially Mark Olingy, prop; along with Barton, Rose, Truver, Wick and others.

Next week the Rugby Club will travel to F & M for their first match of the year. The team is not yet made up, and will be chosen by a committee of 3-4 varsity players before the game.

DAY CARE

cont. from p. 1

mostly in order of readiness activities." She cited that the stiffest challenge of the teachers is to get the children to listen in a group and to instill in them a sense of self-discipline.

The coordinator of the program, Mr. Igoe, said that the camp started last year when the university saw a real need to help the situation of the migrant workers. The campus had the facilities available, and luckily, many students were highly motivated to donate time and talent. These young people are, according to Mr. Igoe, the real heroes behind the force of this direly needed service.



Pat Gallagher, Lineman of the Week.

SU Ties Bisons 0-0

by Rick Graham

Saturday, September 25, Susquehanna's Crusaders opened their soccer season, kicking off to the Bucknell Bisons. Twenty-two seconds into the game, the clocks were stopped because Don Schelder was taken down by a sliding tackle made by Bison fullback Mike Novack, which resulted in a broken leg for Don. He was taken to a nearby hospital where he will remain for a few days. There were five other injuries during the game, but none were as serious as Schelder.

The Bisons, who have already played two games, (both losses), had a quick offense, making 41 shots on the Crusader goal. Howie "Hog" Hankin, the Crusader's goalie, had 31 saves, preventing Bucknell from scoring. The Crusaders definitely played an excellent defensive game but they were a little weak on offensive moves - only eight shots were taken at the Bucknell goal.

Coach Potter stated that, "We'll have to work more on getting the ball up to the line and possibly changing to a 4-2-4 line setup.

Artist Series Announced, Pa. Ballet to Open Season

Susquehanna University has announced the five programs to be presented in its 1971-72 Artist Series.

The Pennsylvania Ballet will open the series on Thursday, Oct. 21. Other scheduled programs are a recital by folksinger Pete Seeger, Thursday, Jan. 6; a touring company production of "Last of the Red Hot Lovers," Tuesday, Jan. 18, and concerts by the Beaux Arts Trio, Sunday, Feb. 13, and the Preservation Hall Jazz Band, Monday, April 12.

All of the programs are presented at 8 pm in the university's Chapel Auditorium, which has a seating capacity of 1500.

The Pennsylvania Ballet has a company of some 30 dancers and a 15-piece orchestra. A reviewer for the Wall Street Journal referred to the group as "young and attractive, determined and daring, and above all, abundantly talented."

Pete Seeger, who has an extensive repertoire of songs and plays both the five-string banjo and the guitar, has been one of America's best known folk singers for two decades and is particularly popular among college students.

"Last of the Red Hot Lovers" has been one of Neil Simon's highly successful Broadway comedies. One of the members of the touring company which will present it at Susquehanna is Stubby Kaye, who played "Marryin' Sam" in both the stage and movie versions of "Lil Abner."

The Beaux Arts Trio, which has presented hundreds of concerts throughout North America, Europe and the Middle East, consists of pianist Menahem Pressler, violinist Isadore Cohen and cellist Bernard Greenhouse. The Trio also has appeared at a number of international music festivals and made several recordings for the Philips label.

Jazz, as it was played in New Orleans a half century ago, is presented by the Preservation Hall Jazz Band. The band members were there; the youngest of them was born in 1910.

SU Summer Program Studies Water

by Andrea Nalepa

Ecology and the environment seem to be one of the major problems plaguing mankind in today's modern world. While many have sat back and ignored this problem, Susquehanna University has initiated a new summer program to research the water of Snyder County.

The quality of our water is dependent upon the amount available. The more water that is flowing, the less pollutants are present. The team of researchers, headed by Dr. Fletcher and Dr. McGrath, studied the changes which occurred in the water during dry periods and flooding.

This project was made possible through grants provided by the American Science Foundation. The professors chose the recipients of these grants. Working with Dr. Fletcher on water quantity, were Scott Hoffman, who graduated last spring, but returned to do this research, and Roger Clark, who received a degree from Bloomsburg College, but came to S.U. to study geology. The three students who studied water quality with Dr. McGrath were Alyce Zimmer, Mike Gerardi, and Lou Cross.

This year, the summer program will continue, and will expand its studies with more detailed and extensive research.

Eventually, the information gathered, will be compiled and used by the Snyder County Planning Commission in developing its studies of water utilization in the area.

LIONS/CHRISTIANS

cont. from p. 2

roommates. Suddenly from out of the still night came strange voices. Could this be the great moment we had all been waiting for?

As I slammed my door, I couldn't help thinking of the first dorm meeting that was held for freshmen women. I could picture the R.A.'s angry face when someone laughingly questioned the rumor that Seibert was susceptible to the infamous panty raids. She warned the girls that upon this occasion, our door should be locked to avoid the consequences of this perilous affair.

Curiously getting the best of us, we cautiously peeked out our doors. When suddenly, we saw a face sneakily peep out around the corner we violated completely or revised.

The question still remains, "What exactly do they do with these 'hot' pants?"

lently slammed our doors again and guarded our precious underpants with our lives.

A thunderous noise could be heard that similar to a herd of elephants. When it was over we all gathered in one room and watched as they left--all empty handed.

One downhearted guy called up, "All we wanted was your pants." However a girl vehemently retorted, "You can't have one without the other."

On the serious side, these traditional raids are under wear and tear. They have become increasingly dangerous because some rambunctious guys have gotten so carried away, as to harm unexpected girls. Also, often personal property is stolen or broken beyond repair. Therefore these panty raids should either be



Senior Andy Sherwood

ger of Westminster attempted a field goal from the 17 yard line, but missed. Then in the latter part of the second, Chuck Smeltz attempted one from the 31 yard line. Unfortunately, the ball hit the crossbar and didn't go over.

During the game, both teams threatened one another, but were stopped by their opponents defense. After the opening kickoff, Westminster drove all the way down to Crusaders ten yard line. But, Mike Fabian intercepted a pass in the end zone to break it up. He also had another interception later in the game, bringing

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THE CRUSADER

of Susquehanna University

Vol. 13 -- Number 3

SELINGROVE, PA. 17870

Thursday, October 7, 1971

Buddy Rich and Band To Highlight '71 Homecoming

by Sharon Smith

Saturday, October 9, Buddy Rich and his sixteen man orchestra will come to Susquehanna University, for a homecoming concert which promises to appeal to students, community, and alumni alike.

Dr. Lyle Studies Mentally Retarded

By Bill Weary

In spite of all the new fields constantly being opened in the realm of psychological research, there is one aspect that has, of late, been given little attention: the study of the profoundly retarded. Assisted by a number of psychology students, Dr. Lyle, of Susquehanna University's psychology department, has been working with such patients at the Selingsgrove State School and has arrived at some enlightening conclusions.

His research project is entitled "Influence of Age, Sex and I.Q. Differences on Behavior of Profound Retardates as Measured by the Rating Scale Technique". Working with Sally Baskin and William C. Snauffer of the State School's psychology department, Dr. Lyle devised a test scale for 160 patients, by which he measured each individual's ability to perform certain basic "self-help skills", such as dressing and grooming. He discovered that these profound retardates, with I.Q.'s between four and nineteen, exhibited higher rating scores in the older age brackets and upper I.Q. levels, thereby suggesting definite possibilities for improvement. Previously such individuals were considered quite beyond the help of scientific research. No difference was found by the experimenters between test scores of male and female individuals.

In recent years, Dr. Lyle has noticed a strong tendency toward encouraging parents of mildly retarded people from institutionalizing their children. Such borderline patients, who need no intensive care, are better kept at home, thus allowing special education schools to direct their assistance toward the severely retarded. Dr. Lyle hopes that his work, soon to be published in the *Journal of Psychology*, will provide incentive for these schools toward improving techniques of caring for the profoundly retarded.

'Missa Bossa Nova' Held Oct. 17

by Terri Palmer

Mr. James Boetinger, University organist, has announced rehearsals for the "Missa Bossa Nova", The "Missa Bossa Nova" is a popular style music for a mass to be sung on Sunday, October 17, at the regular 11:00 Chapel Service.

All persons interested in singing may do so without audition. Just come to the Chapel Auditorium at 4:00 on Friday, October 8 and/or Friday, October 15. Acoustic guitars and string basses are also welcome. Jim Boetinger will put it all together.

Making a comeback on the college and nightclub circuit with his "big band jazz" sound, the concert will feature contemporary music, from a band that has played Fillmore East and Basin Street.

Buddy Rich has been playing the drums since he was eighteen months old; at one time the second highest paid child star in the world. Before forming his own band, he was featured on Broadway and played with Artie Shaw, Tommy Dorsey, and Harry James. Rich's first band was backed by Frank Sinatra, his roommate when they both worked for Dorsey.

Being in the audience to view Buddy Rich, drummer, band-leader, singer, and dancer, promises to be a richly-rewarding and satisfying experience.

Tickets for the performance will cost \$1.50 for students, and \$3.00 for guests.

SU Receives Grant To Take Part in LEEP

S.U. has received a grant from the federal government to participate in the Law Enforcement Education Program (LEEP).

Local, state and federal law enforcement personnel working in nearby communities may take courses at Susquehanna through LEEP, which is "designed to help meet the criminal justice system's critical need for well-educated professionals."

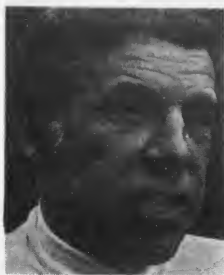
A brochure describing LEEP notes that in 1967 the National Crime Commission polled 6,200 policemen and found that only 7.4 per cent had a college degree. Two years later the Joint Commission on Correctional Manpower and Training announced that it had taken a survey which found that only three per cent of prison guards had a college degree.

The brochure also quotes a study by the International Association of Chiefs of Police, which commented:

"It is nonsense to state or assume that the enforcement of the law is so simple that it can be done best by those unencumbered by a study of the liberal arts. The man who goes into our streets in hopes of regulating, directing, or controlling human behavior must be armed with more than a gun and the ability to perform mechanical movements in response to a situation. Their intellectual armament--so long restricted to the minimum--must be no less than their physical prowess and protection."

Although LEEP was initiated in 1968, Susquehanna is one of a handful of Pennsylvania colleges participating in the program. Law enforcement personnel interested in taking courses at the university through LEEP should contact Edward K. McCormick, director of financial aid.

Parole officers and court or prison employees, as well as policemen, are eligible. They may take any course which their immediate superior believes will improve their ability to perform their work.



Buddy Rich and his band will appear in concert this Saturday at 8:30 pm.

40 SU Students Identify Environmental Pollution

Forty S.U. students have begun a project to systematically identify sources of environmental pollution in Snyder County.

The project is seen as a preliminary step in the preparation of a comprehensive plan to eliminate pollution sources and prevent further deterioration of the environment.

Susquehanna's Institute For Environmental Studies is sponsoring the project and the leg work is being done by students

in a course entitled "Contemporary Environmental Issues." Dr. Frank W. Fletcher, director of the institute, is serving as coordinator of the study.

Dr. Fletcher said the students are "examining the nature and seriousness of local environmental problems such as air and water pollution, solid waste, noise, occupational hazards and aesthetics."

"We need an inventory of pollution problems," he continued. "How serious is the problem of trash burning? Is it a hazard or merely a nuisance? Do we have to worry about it at all?"

Dr. Fletcher said the students are using "a variety of investigational techniques, such as interviews with state and local officials, questionnaires, the examination of public documents, and field and laboratory analyses."

He also remarked that "the chief environmental problem of Snyder County may be that the average citizen isn't fully aware of environmental problems."

"The purpose of the study," he concluded, "is to bring together for the first time in one report an honest appraisal of the total environmental health of the county."

Drew U.N. Semester Applications Accepted

Students interested in participating in the Drew University Semester on the United Nations for either the spring or fall semester in 1972 should contact Mr. James Blessing of the Political Science Department, third floor Steele Hall, extension 319.

The deadline for the spring term at Drew is October 27, while those students who plan to participate in the fall of 1972 should make applications in the spring of 1972.

The U.S. registrar's office has stated that there will be no problems with the Drew Semester under the 3-3-3 curriculum here at S.U. The student will receive four to five course unit credits, depending on the number of courses taken at Drew and the number of courses needed to graduate. If there are any questions concerning how the conflict between term and semester will be reconciled, the student should talk with his advisor and Mr. Blessing.

The U.N. Semester is a program in which S.U. students will study the United Nations in depth, and international organization in general, while attending Drew University, in Madison, N.J. The curriculum of study is designed on a semester basis and carries the normal twelve to fifteen hours of credit. For two days each week of the semester, students are at the U.N. in New York City. In addition, a program of tours, seminar activities, and cultural events is designed to take advantage of the metropolitan area. Transportation is provided to and from Drew.

Students will participate in two courses of concentrated study on the U.N. A survey course touches on all important aspects of the work of international organization, and a

New Library or Extension? Cost Risen to \$2.3 Million

by Mary Beth Kibbe

Discussion is in progress as to whether Susquehanna University will build a new library or whether an extensive addition will be made to the present library. The Finance Committee met jointly with the Buildings and Grounds Committee to discuss this matter. The committees heard reports that the cost of the proposed new building has increased from an estimate of 1.5 million dollars to over 2.3 million dollars. The original estimate was made in 1969.

The reason for this startling rise in costs is the 10% annual increase in construction costs that has occurred in this area in the past three years. Stipulations of labor contracts have caused labor costs to rise considerably, this causing an increase in construction costs. This elevation of cost was not anticipated by the University's Board of Directors when plans were first made for the new library.

A "feasibility study" is now being made by an architect, librarians, and a committee of students and faculty. They are formulating plans for a possible addition to the existing library. On November 1 the architect will present his plans and cost figures for a library annex.

Mr. James B. Smillie, S.U.'s librarian, said that the chances are very good for the success of an addition which would add

25,000-30,000 square feet to the existing structure. It would offer between 43,000 and 45,000 square feet for student use. The volume capacity would be increased to over 170,000 over 300 individual study spaces. Also, the general service and work areas would be greatly improved.

The new addition would include music listening facilities that were excluded from the plans for the new library. They would contain the combined equipment of the library and the music department, including records, tapes, and record players. The listening area would be open for the time that the library is regularly open.

There may be an environmental studies library that would not have been included in the new library. Incorporating such a library into the University library would alleviate the special expense and effort of establishing a separate facility for the environmental library. Materials contained in this special library would be controlled by the central library facilities.

The estimated cost of a library addition is approximately one million dollars. If the Board of Directors decides in favor of the addition, the excess money that has been raised in the capital campaign will be appropriated to furthering various University programs.

SU Welcomes 3 Foreign Students

by Faith Christensen

As the fall semester began, S.U. welcomed three new foreign students to the campus. These students, Patrick Sayagh, Jackie Rabipour and Ulfur Agnarsson, come to us from France, Iran and Iceland. All of them bring with them pride in their home countries and an enthusiasm for acquainting themselves with life on an American college campus.

Patrick Sayagh, who hails from Paris, is now a resident of Aikens. Patrick stated that he has easily adjusted to dormitory life and has become very close with the men who live in Aikens.

After spending a year in Ridgewood, New Jersey, with relatives, Patrick comes to us well-versed in the English language. However, before his

arrival in the states, Patrick had little knowledge of the language and American customs.

During his spare time, Patrick occupies himself with volleyball, ping-pong, some soccer and girls, but not necessarily in that order, he stated. Thus far, he is very pleased with the events scheduled and hopes the weekends will remain full throughout the year.

From the deserts of Iran comes Jackie Rabipour who has joined the rank and file of Hassinger's third floor. Jackie's only problem with adjustment has been the weather, which at first was quite humid. With his experience at The Community School in Iran, where the student body consisted mainly of

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1972--Youth Power

Copyright 1971 by Kenneth Bode

"Youth Power at the Polls"---"Young Voters May Change Make-up of Congress in '72"---Nixon Re-election Threatened by Youth Vote "

These are familiar newspaper headlines. Since the adoption of the 26th Amendment, reporters have been predicting that the future of American politics could be largely determined by the 25 million young people who will be eligible to cast their first ballot in 1972. But the young voters' road to the polling booth is not unencumbered, and their political power cannot be taken for granted.

One serious threat to the youth vote is posed by the election laws of Michigan and North Dakota. In these two states, young people will be able to vote for one of the candidates for President in the 1972 election. However, they will not be able to participate in the nomination of those candidates.

For young people, voting for President in 1972 could prove virtually meaningless unless they have a choice in the nominating process as well. The struggle for the Democratic nomination at the July convention will be the likely focus of youth interest--and it is here that their influence could be vital.

In 1968 young people were credited with making an important difference in the nominating process of the Democratic Party. One presidential campaign even became known as the "Children's Crusade." Nevertheless, the influence of youth was limited. They could ring doorbells, stuff envelopes, write speeches and make posters. But real power--the vote--was generally beyond their reach.

With few exceptions, young people were not given the opportunity of serving as voting delegates to the Democratic National Convention or of helping to select the delegates. Sixteen state delegations at the convention had no voting members under 30 years of age, and another 13 had only one delegate from this age group. (The Republicans have an even more dismal record. Only 1% of the delegates at the 1968 GOP Convention were under 30, while 83% were 40 years of age or older. In 42 states, there were no voting delegates under 30.)

The National Democratic Party has tried to rectify this past discrimination by requiring all state parties to actively encourage the participation of young people in all party affairs and to include 18-30 year olds in the National Convention delegation in "reasonable relationship" to their presence in the state population.

However, despite party reforms and despite the 26th Amendment, young people in Michigan and North Dakota will face severe restrictions on their right to participate in the nomination of a presidential candidate in 1972. Under the election laws of both states, National Convention delegates are chosen at state party conventions. State convention delegates are chosen at county conventions. And county delegates are chosen at a party primary. This primary election represents the only opportunity available to all voters for participation in the presidential nominating process -- and it has already been held. In both states, the election occurred in late summer of 1970.

As a result, large numbers of Michigan and North Dakota voters will be prevented from taking part in the selection of their party's presidential nominee. These voters include (1) 18-20 year olds who are newly enfranchised by the 26th Amendment, (2) 21-23 year olds who were ineligible to vote in the 1970 primary, and (3) new residents who have moved into the state since 1970. In Michigan alone, the young people who are thus disenfranchised number over 1,000,000.

Bills have been introduced in the Michigan and North Dakota legislatures that call for a new primary in 1972. The North Dakota legislature adjourned without taking action, and Michigan politicians predict that the reform bill has little chance of passing their state's legislature. Consequently, court action is the only remaining alternative.

The Center for Political Reform has prepared lawsuits to be brought in each state by young voters and new residents who are deprived of their voting rights by state law. The suits are based on the 26th Amendment, the right to travel, the right of political association, the Equal Protection Clause, and the 1970 Voting Rights Act. The courts will be asked to enjoin present delegation selection procedures and to require each state to hold a new primary election.

If these court actions are successful, another barricade in the path of young people's voting rights will have been knocked down. If they fail, the youth of Michigan and North Dakota will have good reason to question the legitimacy of the electoral process. It's a shrewd trick to tell someone that he can now vote for President -- but that he can have no say in who the candidates are. As "Boss" Tweed used to put it, "I don't care who does the electing, just so long as I do the nominating."

Rebels In Chains

Copyright 1971 by William Kunstler

For anyone with the slightest degree of sensibility, Attica will forever symbolize the ultimate in human tragedy--the controlled catastrophe that could so easily have been avoided.

I wish to address myself exclusively to the citizens of Cell Block D, because I was honored among men to be named their attorney. And I will confine myself to what I saw, heard and felt during my dozen or so hours in what I choose to regard as a sublimely liberated zone.

When I initially passed from official to inmate control, deep in my white middle-class subconscious, I half expected to see a replica of every prison movie I had ever witnessed. I was reasonably sure that power would be wielded by a few psychopathic killers with little or nothing to lose, who had terrorized their fellow convicts into seizing the cellblock and committing unspeakable crimes of violence along the way. It would hardly have surprised me if the yard had been the scene of impromptu executions, medieval torture, and brutal and bloody struggles for suzerainty.

Instead, I was to have every such ugly stereotype swiftly and totally shattered. The rebels were superbly organized; inmates inclined to violence were quickly subdued and incarcerated; and an acceptance of all shades of opinion was promoted and encouraged. With much sophistication and even some genius, the leadership speedily established an Athenian democracy freed from the racism and class lines of the outside world, which could and did survive everything--but bullets and buckshot.

From the moment the members of our observers' committee first entered the yard, we were aware that we were in the middle of an ongoing community. There was a command post, complete with conference table, loudspeaker system, floodlights, and typing pool. Even the most critical of us could easily see that everyone had been assigned a task--whether it was to dig a defense trench, guard the hostages, man the perimeter, or stand impassively in the long lines of marshals protecting the entrances and exits to the compound.

Even the occasional flurries of panic that, every once in a while, rippled insidiously through the yard did not seriously disrupt communal organization. Sensible precautions were taken at once; rumors tracked down to their sources; and their spreaders sternly admonished.

Once, when it was feared that an attack was imminent, lights were quickly extinguished, visitors escorted to a relatively safe and out-of-the-way spot, and everyone cautioned to act only when ordered to do so.

I am a veteran of hundreds of endless movement meetings, and I marvelled that these men--given their socioeconomic backgrounds and the tension and uncertainty that pervaded their newly found freedom--could have so quickly learned to rule themselves with efficiency, dispatch, and bedrock fairness. Their essential politeness toward each other and their visitors, and their easy tolerance of all points of view, however strange or unorthodox, made me realize that necessity is as much the mother of accommodation as she is of invention.

Our negotiation sessions were reasonably businesslike and, with rare exceptions, rhetoric was kept to an irreducible minimum. Although we were asked for our opinions, it was obvious to us from the beginning that they would be advisory only. All final decisions were to be made, not by outsiders or those in leadership capacities, but by the entire constituency.

The fabled New England town meeting had at long last suffered a latter-day revival in, of all places, a cluttered prison yard.

Most of the observers were startled to find how versed our hosts were in the art of practical politics. They understood full well how power is gained and utilized in contemporary society and never lost sight for a moment of the fact that their only leverage lay with the blindfolded hostages, who sat on the ground within a demarking circle of wooden benches.

But of even more importance, the inmates, despite the uncertainty of their collective survival, relied heavily on the basic humanness of the world without and were genuinely and deeply shocked when they began to sense it was as illusory as everything else in their lives had been.

In the end, it was they and not their oppressors who yielded to the pressures of harsh reality. Of their two "nonnegotiable" preconditions--total amnesty and the removal of Superintendent Mancusi--they were prepared to drop the latter if assured of the former.

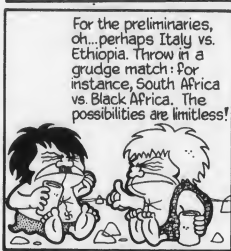
"We are ready to give up the Mancusi thing," Brother Richard Clark told us as we left the yard for the last time on Sunday night, "if we are guaranteed amnesty."

In the last analysis, they failed because they, as well as most of the observers, so tragically misjudged their society's devotion to its own expressed values. From the beginning they were truly convinced that, given a choice between life and death, the high and the mighty would always opt for life.

Even up to the awful moment of truth on Monday morning, most of them simply refused to believe that their fellow countrymen could so easily forsake even their most cherished shibboleth--the myth of our common humanity--in the face of political expediency.

It is perhaps more ironic than we yet realize that the men of Cell Block D, convicted felons all, yearned so fervently, out of the depths of their own desperate need, for an up-to-date certification of our national credo, while those most publicly committed to its sustenance rushed to nullify it. Men who may have once taken life, molested children or cracked safes understood more about shining ideals and elemental truths than those who professed to judge and condemn them.

Men died at Attica, to be sure, but innocence itself lay unnoticed among the victims.



WQSU Continues Successful Schedule

by Chris Beling

Bob "The Stork" Orr is a name not likely to be forgotten at Susquehanna University's radio station. Over the years "The Stork," Bruce Henderson, Dave Robinson, John Millen, Fred Mirbach and many other personalities have contributed to the growth of WQSU.

This is especially true of AM station director Bob Orr. He has virtually built, organized, and manned the AM studio. It has been his vitality and his ingenuity that has made WQSU-AM a good, hard-driving station. Due to station manager John Millen's efforts, the AM and FM formats have continued last year's successful schedule. The AM program consists of blues, rock, the top 60's, news, sports and weather.

Due to FCC laws, WQSU-FM is basically an educational radio station. It evolves around such shows as Radio Moscow, the "At Issue Show," Outlook (on-the-air discussion), and The American Force Institute (dedicated to our environment, its problems and possible solutions). However, not to be lost in the shuffle of intellectual awakening WQSU-FM includes its own breed of music ranging from easy listening in the afternoon to a mixture of classical, folk and jazz in the early evening to late night rock from 12am to 2am.

Then, bringing back the memories of past years, there is the new Oldies Show aired Sunday nights from 7:30 to 9:30 with Tom King and Thursday nights from 8:30 to 10:00 with Dave Scales. Fridays and Saturdays are dedicated to rock. Then to

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THE CRUSADER

of Susquehanna University

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STUDENTS URGENTLY NEEDED
TO WORK WITH
CRIPPLED AND HANDICAPPED CHILDREN

please contact Gail Holmes,
ext 323

vacation gaps

We hear much discussion about how it is everything from drugs, the Revolution, the Movement to rotten dorm food that binds students together.

Not true. There is one thing that binds all students all over the country—all over the world—together.

Their parents.

There usually are two of them per student. Some students have more, or less; but usually each student is blessed with two. And it's not easy for us to forget them.

They help us select a college. "I don't like it, Al," your mother caws to your father.

"Don't like what, Esther?" "This college—this Harvard—place. What kind of school is that for a nice boy like our Marvin—so far away from home?"

They even give us the application fee money. They give us money to go away to school with. They pack our clothes carefully, underwear and socks on the bottom, shirts and suits in the middle, and a gas mask on the top (I mean, they read Newsweek, they know), your mother muttering God Forbid she closes the mammoth trunk shut.

And finally we're gone—supposedly basking in educational bliss, miles away from home. Yes, we're gone. But they're still there.

The first letter comes a day after you've arrived, taped to the outside of a large package.

"Dear Son, Enclosed with this letter is a year's supply of vitamins so that you shouldn't get a deficiency." And the letters are always signed Your Mother so you shouldn't think it's someone else's mother who's sending you vitamins.

For the first few weeks of college, the letters arrive daily at the dorm. Then the phone calls start coming.

"Hello, Marvin? This is your mother."

"Oh, hi, Ma." "Don't 'Hi, Ma' me, Marvin, do you know how much this phone call is costing me?"

"Ma, you didn't have to..." "Marvin, I know what's going on. I know. I saw the 6 o'clock news tonight. I saw you sitting in the president's office with that bunch of roughnecks. I saw you smoking his cigarettes and drinking his sherry."

"Ma..." "Marvin, I saw. I saw it all."

"But, Ma..." "Marvin, I want you to know—and I don't want you to feel the least bit guilty—but you've let your father and I down terribly..."

"Ma..." "I didn't know. I didn't know. This is why we sent you away to that fancy-shmancy \$4,000 a year college? We never thought you'd be up to anything like this."

"Ma, I..." "Marvin, You promised. And you've let us down. Your father and I are very disappointed that you're, that you're..."

"That I'm what, Ma?" "That you're smoking cigarettes and drinking sherry. You promised you wouldn't, Marvin."

"But, Ma, I..." "So listen, Star. You looked very nice on the TV. Maybe you should go into the television field."

"Ma..." "So who was that girl you were with? You never told your mother about her..."

And on and on it goes, your Mother, having only your best interests at heart. Of course.

And then there's that evening you call home "just to talk" and your mother's out and you attempt to talk to your father and mention that you're changing your major.

"Dad?" "Yes, Son." (He calls you Son so that you shouldn't forget.)

"I'm changing my major from Pre-Med to Humanities."

"To Humanities?" "Yeah."

"What are you going to do—"

open a Humanities store?"

But worse than the letters, worse than the phone calls, are the Vacations. There usually are three or four a year. You come back home exhausted from cramming hard after week-long exams, tired from having led such a staunch, clean-cut moral college life, wiped out from those post-finals parties. You return home looking tired and worn out, ready to go back to your old room and faint.

As you walk in the door, your mother pulls out an old copy of the National Observer.

"See, Al," she says to your father. "I was right."

Your father tucks in his under-shirt and takes a deep breath.

"What's all this about?" you ask weakly.

"Marvin, your eyes are blood-shot," your mother says.

"I haven't slept much—exams."

"And I detect a drastic change in your personality."

"Mom—I'm exhausted."

"And you've lost weight," she says, reading from the paper as she nods and sighs. "And you're wearing a long-sleeved shirt. I-knew-it."

"Mom, it's ten below out."

"I knew it. Al, I knew it. I was right all along. The boy," she says, ignoring you, turning to your father, "is On Drugs."

Any minute, the narcotics men will be here to take you away, to ruin all the pleasure of your vacation with you...

Student protests really have nothing to do with the college campus. Student protests are what take place when college students come home for vacation.

Mothers and daughters often have a hard time during that first college vacation home.

Thanksgiving. With the mother giving thanks that her daughter isn't pregnant; the daughter giving thanks that she can go back to school in two days.

But suspicions arise. As the daughter unpacks, her mother looks carefully over her shoulder.

After a few hours home, the mother beckons her daughter into her bedroom, where she is laid out, suffering, on her carefully-made bed.

"Marjorie?"

"Yes, Mom?"

"I'd like to talk to you. I think your father and I have been very receptive to your desires. We've given in to your whole etymology schtick..."

"Ecology, Mom."

"Yes. Well, we've been very nice. We've stopped using colored toilet paper while you've been home—and, God Knows, it's ruining my whole color scheme in the bathroom. But that's okay. If that's what makes you happy. And Dad's been saying his shirt cardboards and this morning I used them to drain the bacon. We don't usually eat bacon, but you said it was for astrology..."

"Yes. So we did it for you. But there's something I want to know, Marjorie. I saw a copy of your campus newspaper in your room, and I couldn't help picking it up and reading it—God knows you never tell us what's going on at that school we're paying a fortune to..."

"Mom, I've told you not to go through my room."

"Well, what I want to know is this: who is this roughneck student boy president on the front page shouting about tearing down the walls and revolution? Tell me, what kind of boy is this president of your student body?"

"Beats me, Mom, I don't know him."

"What? So why don't you know the president of your own student body? It would hurt? How do you expect to get anywhere?"

And a few hours later...

"Marjorie, I wish to talk with you about the problems of pregnancy in today's collegiate society."

"Oh, Mom."



by Rick Mitz

"Listen, Marjorie. Your father and I have your best interests at heart. You've been in college exactly 68 days now and I just want to warn you—to tell you—how much it would disgrace your father and I if you were to become pregnant out of wedlock. Now, I don't want you to feel bad, but it would give your father a heart attack."

"Oh, you don't have to worry, Mom. I'm being careful."

"Careful!!! Marjorie—your father will have a heart attack when he hears this. How could you disgrace us...?"

But parents try. As Marvin is about to leave his home and return to college, lugging his water pipe, wearing a sweat-shirt with a clenched fist printed on it, his mother is still wondering about those long-sleeved shirts.

And, as Marvin walks out of the house, his parents call after him.

"Um, Right On, Marvin, and we'll write back," his mother cries.

"Get those grades Up Against The Wall, Son."

"Have a Groovy semester, Sweetie."

"Don't get, ah, Freaked In by all the hard work."

"And, Marvin," his mother shrieks. Marvin stops in his tracks.

"Marvin, don't forget..."

Marvin smiles, clutches his umbilical cord, and mutters something to himself about The Cat's Meow. And then he goes off to college.

This is the first time the CRUSADER has run "It's The Right Time" by Rick Mitz. We would appreciate hearing campus reaction to his column, which would help us decide whether or not to run future columns.

freeLANCE

by R. Aiello

Several weekends ago I journeyed to Lewisburg in order to, as it happened, commune with fellow travellers and share with them, as it also happened, a scintillating experience. It was the best of shows; it was the worst of shows, dependent upon how it was viewed. The Performance Group's *Commune* was, in effect, a dramatization of America as a micromacrocosm. It was an erratic collection of vignettes and leitmotifs which drove home the crux of contemporary American ideology.

Allow me to come right out and say what I want to say. In a nutshell, nudity, something that can make or break conversation with the finality of death itself. Well, we were making conversation the other day and it was about—speak of the Devil—nudity. Citing the *Commune* production, in which some of the actors did disrobe, we observed that it was more than apropos, it was necessary. The stage was arranged so that the audience was in such close proximity to the performers that the proscenium all but vanished. All that separated the theatregoers from the actors was air, and little at that. So the ultimate was reached when the players undressed and bathed without scruple or inhibition; nobody gasped, vomited, or left altogether. And I say ultimate because nothing was left to the imagination, "suspension of disbelief" was unnecessary—they were naked and that was that. It would have looked rather strange to see them wearing swimsuits in the bathtub anyway.

This is where the nudity was essential. It gave one a feeling of pleasure, not lust; of satisfaction and not frustration. The whole act was as natural as blinking your eyes. Without it, a painful schism would have divided the house from the stage.

The grapevine outside my window rumored that *Commune* contained nudity, as if it were the highlight of the show. All I heard was "I hear there's nudity in it," or "*Commune*?" Oh, yes, the thing where they take off their clothes." That is invariably the catchword or phrase mentioned in the same breath as that in which it occurs. But it is usually only referred to—I have heard more pronouns used for nudity or its concept than any other word. In *Hair*, the discussion was of the "nude scene," or just "the scene." In dialogue, we wear the Dickens out of "it," "that," and "thing." Nobody wants to use the term, but everybody wants to talk about it. Or vice-versa. Why is this? Are we so conspicuously and voyeuristic that we are forced into a paralyzing ambivalence toward nature itself? The answer should be obvious.

Part of the light in which *Commune*'s nudity was treated was that of its artistic validity. ("Pornographic Art" is another matter and is irrelevant here). The play had to meet this stipulation or else...How come? We shed our clothes to change into others, to bathe and shower, to weigh ourselves, to have physicals, and to have sex. Where's the art in that, using the general sense of the word? Why such a broil over who should teach and receive sex education and the method for doing so? It is basically because our fraternity has implanted in our minds rather deeply a fear or revulsion from the human corpus. Our bodies are the single most common characteristic we share, regardless of race, creed, or nationality. What are we trying to hide? Whom are we trying to fool?

It is virtually innate in the human psyche that we become highly covetous of that which is refused us. We have all experienced a greater desire for something we cannot immediately obtain and can readily apply the instance to the matter at hand. The reports that issued from *Commune* last month, almost certainly filled more seats. But the unabashed, unscrupulous stripping of clothes filled the seats even more with an ingredient badly needed in our palates: freedom of mind. Two points for the Performance Group.

Rugby Suffers 1st Loss To F & M, 8-3

This past Saturday, the Susquehanna Valley Rugby Club travelled to Franklin and Marshall and suffered their first loss of the season, going down 8-3 at the hands of the F & M Rugby Club.

Playing on a rain-soaked field with little encouragement from the spectators, the Susquehanna Club suffered from "highly questionable" value-judgment calls by the F & M-sponsored ref, and a lack of experience.

Player-coach Joe Stagers commented that in the first half the club was moving far too slowly, and was hampered by a lack of pursuit by the forwards coming out of a scrum. Also, the line was not working the ball out fast enough to winger Bob Bersin, who was not able to take advantage of his speed.

"One thing we have to get down is the pop-kick from fly half Scott Truver and inside center Tom Fantasky to the outside," Stagers commented. "Our forwards were dominating the scrums and line outs, but, again, the ball just was not worked to the outside to my satisfaction. Our kicking game will have to improve," Stagers continued, "as we will have to resort to grub kicks to the inside and short pops over the opposing forwards' heads in order to hone our attack."

The second half went much better, but the Club was not able to overcome the advantage maintained by F & M. Susquehanna dominated the play, but was unable to move the ball in for a try. The lone Susquehanna score came on a penalty kick made good by Stagers.

Members of the Susquehanna A Team who did good jobs were Bob Bersin, at outside winger, Tom Rose, outside center, and Tom Fantasky, playing inside center. Scott Truver looked good at fly half, but Stagers noted that he needs some experience at the kicking game. Gary Maggi, at scrum half, and Ed Horn, at prop, played good ball considering that this was their first game. Al Schroeder, who was playing wing forward, showed great promise with long, effective kicks and his speed.

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Soccer Splits 2-Game Series Record Stands at 1-1-1

by Rick Graham

The Crusaders played their second game Wednesday, September 29, losing to the Elizabethton Jaybirds, by a score of 9-0. This was the Crusaders' first loss of the year.

The Crusaders kicked off and headed toward the Jaybirds' goal, only to be pushed back by their defensive line. Both Elizabethton's offensive and defensive lines were strong, with good ball control and headings.

The first goal was scored in the first quarter by the Jaybirds' Roderick. Roderick also scored the second and third goals, placing the ball just out of reach of the goalie, Howie Handin. The Jaybirds' offense continued to pound at the Cru-

saders' defense to score six more goals before the end of the game.

In the next game the Crusaders were pitted against Wagner. In this contest Wagner kicked off to S.U. on Saturday, October 2, here at the Crusaders' home field. The Crusaders' defense and offense showed a great deal of hustle by keeping the ball down at Wagner's end of the field for the major portion of the game, and defeating the Sea Hawks 7-2.

The Crusaders' first goal was scored by John Wadell at about three minutes into the game. Wadell scored again later in the game, with an assist by Rick Eickoff. The second goal was scored as Rick Eickoff



Bill Thomas "uses his head" to SU's advantage during Saturday's 7-2 win over Wagner.

headed the ball to Ken Bechtold. Other scorers in the game were Bob Stamm and Bill Thomas, for S.U., and Nelson Duddy and Haber for Wagner.

Crusaders Tie MAC Opener, 10-10; Juniata-SU Rivalry Continues

by Dryk Weeks

The S.U. Crusaders initiated the defense of their divisional championship last Saturday at Huntingdon, Pa., against the Juniata Indians. However, in this MAC opener for the Crusaders, both teams fought to a 10-10 tie.

The rivalry between these two teams is one of the oldest in the state, dating back to 1923. In 32 games between these two teams, the Crusaders have won 14, the Indians 16, and there have been two ties. The result of this game adds one more to the tie column. The winner of the game receives possession of the "Goal Post Trophy," made from part of a wooden upright torn down by Juniata spectators after a victory at S.U. some years ago.

In the first period, the Crusaders received and were able to drive the ball down to the Juniata 21 yard line. However, on fourth down and three, Salvatore Mercadante intercepted a S.U. pass to halt our threat. The Crusaders also threatened later on in the first period. Driving from their own 27 yard line to the Indians 24, Chuck Smeltz missed a field goal attempt.

In the second period, the Crusaders, threatening again after Pat Gallagher recovered a Juniata fumble on the 50 yard line, drove down to the Juniata 14. However, on fourth down and nine, QB Ernie Tyler was thrown for a six yard loss. Then, a few minutes later, John Strawet intercepted a Juniata pass on the Indians 24 yard line, and returned it 12 yards, to the Indians 12 yard line. However, the Crusaders were unable to move the ball for a TD, but did score three points on a successful field goal attempt by Chuck Smeltz with two minutes left in the period.

Following our kickoff, after the field goal, the Indians drove from their own 20 yard line all the way down to the Susquehanna 10. The big play that brought them deep into our territory was a pass from their QB Joe Lauver to offensive end Dan Rackovan, covering 40 yards. Fortunately, the Crusader defense was able to prevent the Indians from scoring, but Juniata was able to tie the score 3-3, with a successful field goal kick by Mike McNeal, with only a few seconds left in the half.

In the third period, the Indians threatened again, but this time went all the way. Starting on their own 38 yard line, the Indians drove for the score. Their quarterback scored, Mike McNeal kicked the extra point,

and the Indians led, 10-3.

However, in the beginning of the fourth period, the Crusaders came back to tie up the score. Running by Bob Veach took the Crusaders deep into Indian territory, and a handoff by Tyler to Bob Rebeck resulted in a TD. Chuck Smeltz went on to kick the PAT.

The rest of this last period saw good defensive work for both sides, as each team prevented the other from scoring a winning TD. About the middle of the fourth period, the Indians punted the ball to the Crusader 16 yard line. However, a clipping penalty against S.U., plus little yardage gained on the rest of the down, resulted in the Crusaders having to punt, and the Indians took possession of the ball on our own 49 yard line.

Juniata, aided by the running quarterback Rick Fields and halfback Carmen DeFrancesco, began to drive deep into S.U. territory. Then, an interception by Frank Barvitski of S.U. halted their drive. The Indians also had another drive sometime later. Taking the ball over on their own 29, a "questionable" defensive pass interference call against the Crusaders brought the Indians down to our 37 for first and ten. However, a clipping and an intentional grounding call against the Indians forced them to punt, and S.U. regained possession.

The Crusaders had their chance to score right after this. Juniata QB, Lauver, went back to pass, was hit by John Strawet for a five yard loss, and fumbled the ball, which was recovered by John Mazur of S.U. The Crusaders began to drive into Juniata's territory, with running by Bob Rebeck and Bob Veach, but were stopped when the Indians' Joe Coradetti intercepted a S.U. pass. By now there was less than a minute left in the game, so Juniata took to the air, but to no avail, as the Crusader defense was able to hold them. Thus, the game ended in a 10-10 deadlock.

John Strawet led again in tackles with seven. He was followed by Frank Barvitski, John Basti, and Glen Downing, all of whom had six. John Basti also led in assists with three. Bob Veach and Bob Rebeck again had good running; Rebeck carrying the ball 23 times for 97 yards, and Veach 18 times for 68 yards. Quarterback Ernie Tyler completed 10 out of 27 passes for a total of 109 yards, and Jim Murray was Saturday's leading receiver, catching seven passes for 88 yards.

On first downs, the Crusaders

totaled 16 to Juniata's 13, and in net running S.U. totaled 176 to their 145. Also, the Indians were penalized more, 101 yards to our 82 yards.

Next week, Homecoming, the Crusaders face Randolph-Macon at 2pm.

Harriers Drop First Meet to Juniata, Sophomore Ombelets Paces Crusaders

by Chet Walters

Despite a solid effort by the Susquehanna University Cross-Country team against Juniata College at Huntingdon, Pa., the Crusaders dropped their season opener 25-30. Since Saturday's meet was Juniata's fifth meet, Coach George Machlan felt that Juniata's previous experience in the first four meets, plus the fact that the course was extremely slippery, left the harriers at a distinct disadvantage.

Nevertheless, SU ran a good race and Coach Machlan said that the team put in a good performance for the first meet. "We did not run badly," he said, "Juniata was just a better team." Coach Machlan added that in their first four meets Juniata has placed first and second in each meet.

First place was captured by Dennis Weidner of Juniata with a 25:05 time for the 4.8 mile course. The record for the course is 24:28. Coach Machlan said that Weidner could well be the best runner in the conference. Second place was taken by Mawler also from Juniata. The first SU runner, John Ombelets, took third. Coach Machlan said that he ran the kind of race he wanted to, but at the end Weidner and Mawler were just too much. Bill Hamilton took

WQSU
cont. from p. 2

wind down the weekend, Sunday goes back to the educational experience with Radio Moscow - an outlet for current issues, the Silhouette Show presented by the Lutheran Church, and the American Force Institute aired from 7:15 pm to 7:30 pm. To further soften weekend withdrawal symptoms there is the Broadway Musical Show.

Thus, WQSU FM and WQSU AM have progressed and developed into a good and interesting network. So, tune in, turn on - give WQSU a listen.

THEATER NOTES:

by Toni Fetter

The Big Three of the department of communications and theatre arts have at last met and are pleased to announce, after long deliberation, the University Theatre playbill for the school year 1971-1972. *Camelot*, directed by Larry Augustine, is, of course, already in rehearsal and will play November 6, 7, and 8 in the chapel-auditorium. The second production, to be directed by Carl Haland, will be a reader's theatre presentation of *Murder in the Cathedral*, by T. S. Eliot; two performances are planned, December 16 and 17, in the Benjamin Apple Theatre. The classical weekend this year will bring us Shakespeare's *Taming of the Shrew*, to be directed by Bruce Nary and presented February 10, 11, and 12 in the chapel-auditorium. *The Happy Time*, by Samuel Taylor, ends the season May 4, 5, and 6.

The line-up looks good-especially from the viewpoint of interested men, who should have little trouble getting parts. (The casting weighs heavy on the women, there being fewer roles available in their cases.) There is variety in genre, in theme, and in period, and the plays are all of excellent quality, critically speaking. So here's to their success in entertaining and enlightening their audiences!

A short note on Bucknell's Artist Series: Monday and Tuesday, October 11 and 12, will welcome the National Shakespeare Company to B.U.'s campus. They will present *Twelfth Night* on Monday and Goldsmith's *The School for Conquerors* on Tuesday night, both performances at 8:30 pm in the Coleman Theatre. Tickets are \$2.00 for students, \$4.00 for non-students. Here is a rare chance to see Shakespearean and Restoration comedy acted close to home and well at the same time.

Back on the home front, Alpha Psi Omega, the national honorary fraternity, is effecting a resurrection from the dead. It died three years ago, after the Vietnam disturbance. It just seemed to disappear - of course, that might have had something to do with the simultaneous disappearance of all of its members and a large percentage of the majors as well. After that, things started looking up until last year, Dr. Bruce Nary suggested a revitalization program for the old organization, specifically a few members and maybe even a president. Ideas have been flying right and left since school opened this fall. Tuesday night was an organizational meeting for the four new charter members. They arranged a list of criteria for membership and will take in their first new members in the near future. Look for a multitude of creative adventures from Alpha Psi in the coming years.

fourth for SU, followed by Grant Brewin from Juniata. Susquehanna's top freshman, Ray Everingham, took sixth place.

"I didn't know what to expect from him," Coach Machlan explained, "and I thought he ran very well." Juniata took seventh, followed by Dave Scales for SU in eighth place. Jeff Claycomb took ninth for Susquehanna, and Juniata took tenth. Bob Jarvisian succumbed to exhaustion caused by an aggravation of a back injury, and was unable to finish the last leg of the course despite his stout-hearted effort. Bob was taken to the hospital for observation, but was to have been released Sunday.

Prior to the meet, Coach Machlan announced that Senior Captain Jeff Karver will probably be out for the season with an ankle injury. "I understand

that the injury is not to the tendon itself, but to the supporting fibers around the tendon," he said. "At any rate, Jeff has been told not to run for six weeks and to begin working out gradually after that."

Karver's injury dampens hopes for a winning season, but Coach Machlan said, "We still have John Ombelets, our first man in most meets last year, and there are several upperclassmen who have rejoined the team after a one year absence for illness and injuries." Ombelets and Hamilton are the only returning lettermen from the 1970 squad.

FOREIGN STUDENTS
cont. from p. 1

Americans, he knew what to expect from an American campus.

In the future, Jackie sees himself as either a mechanical or aeronautical engineer. Despite all the studying that has to be done, Jackie has found time to be a starter on the soccer team and hopes to involve himself in the Student Government Association. He, too, has found S.U. social life to be quite active.

Our Icelandic student, Ulfr Agnarsson, arrived this fall for his first stay in the United States. Ulfr, as all our new foreign students has travelled extensively throughout Europe; he spends every summer in the Highlands of Scotland.

A Biology major, Ulfr finds time along with the long hours of studying for various other activities including soccer, dances, parties and sleeping.

S.U. hopes that these foreign students will enjoy their stay on campus, and that they will gain, through their experiences, a true understanding of customs and life in the United States.

U.N. SEMESTER
cont. from p. 1

research seminar permits the student to engage in detailed research on a project of his own choosing. The student must, before he arrives at Drew, have a research topic selected. Two or three other courses will be taken at the University.

Any student of junior or senior status may participate in the Drew Semester program. Though applicants may be of any major field of study, they must have completed an introductory course in American Government or International Relations. Applicants must also be registered at S.U. for the semester at Drew, and must be students in good academic standing.

The cost for the semester is somewhat less than at S.U. For the spring 1971 semester, the cost was \$1875. However, financial aid and partial scholarships are available through Drew University.

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Thursday, October 14, 1971

Karen Shaffer to Reign As 1971 SU Queen

by Sue Musalo

The 1971 Homecoming Coronation got underway at 7:30 pm, Friday, October 8, in the Chapel Auditorium.

Greg Dye played a processional for the homecoming court. The class representatives were: Freshman, Karen Wells; sophomore, Zona Welmer; Junior, Becky Young; Senior, Christine Rogers and Karen Shaffer.

The master of ceremonies was Bruce Henderson. Dr. Gustave W. Weber gave an official welcome and wished the Crusaders good luck.

Jackie Gill, the 1970 homecoming queen, crowned Karen Shaffer the 1971 homecoming queen. Andy Potter, son of Dr. Potter, was crown bearer. Football co-captains Irv Miller and Ernie Tyler presented Karen with the football to be used in the game.

Bruce Rogers, a junior, sang "The Way You Look Tonight". This was followed by the presentation of two awards. Dr. Shobert III, President of the S.U. Alumni Association, presented the House Decorations Award to Phi Sigma Kappa. For those who did not see their house on University Avenue, the theme was "Prohibition." Charlene Moyer presented the Alpha Xi Delta Scholarship Award to Robert Rees. This scholarship goes to the person who has most improved his overall average.

A pep rally followed, during which the coaches of the teams were introduced.

La Strada' Is First To Open Film Season

by Wendy Lovgren

The Susquehanna Foreign Film Organization will open its season on Thursday, October 14, with the Fellini film "La Strada". The showing will start at 7:30 in Faylor Lecture Hall.

"La Strada" is the first film in Fellini's "trilogy of solitude," followed by "Il Bidone" and "Nights of Cabiria". Unfortunately, the organization could not obtain the last two films of the trilogy. La Strada, however, is said to be one of Fellini's best films—poetic, entertaining, a profoundly moving experience.

The character of Gelsomina, a poor waif who goes on the road with a group of traveling entertainers, is portrayed by Fellini's wife, Gulluella Masina. Gelsomina falls in love with the strong man Zampanò (Anthony Quinn) who is also one of the minstrels. The so-called Fool of the troupe is portrayed by Richard Basehart.

Moving is an important word in describing "La Strada," for at whatever level the film is perceived there is a definite journey. On the mere superficial level, the film depicts a traveling troupe of minstrel players, much like those of the 16th Century. There is also, however, a spiritual journey to the point of self-awareness. Gelsomina moves "from innocence to understanding her role as a wife. Unfortunately, her final realization is that Zampanò will never love her." In the same respect, Zampanò's "spiritual awareness comes at hand when he left alone—realizes how much he needs Gelsomina." In brief, a poor man's struggle through life.



Homecoming Queen Karen Shaffer.

Selective Service, Draft In Operation With Strings

WASHINGTON (WCNS) -- With the recent passage by the Senate of the draft extension bill, the Selective Service System is once again authorized to induct men into the armed forces -- but with a few strings.

First, the draft will last only until July 1, 1973. President Nixon hopes to have replaced draft calls with sufficient numbers of volunteers by then, and the induction machinery will be put on ice in case of national emergency. After that date, therefore, 18-year olds will still have to register with the Selective Service.

Second, male college students no longer receive automatic deferments while in school. Congress, bowing to pressure from college students and others for a more equitable draft, agreed to authorize the President to end the undergraduate deferments, a step he has already promised to take.

Starting this past summer new students (not enrolled in the 1970-71 academic year) will not be deferred, although if they have started classes they may postpone induction until the present term ends. All other students are eligible for induction after four years in college or when they reach 24 years of age, whichever comes first.

Third, lottery numbers will apply to all men with the same birthdate, regardless of the location of their draft boards. Requested by the President, this new rule will end charges that certain draft boards were "safer" than others. Thus all men with the same lottery number will be inductable at the same time.

Another provision provides incentives for more men to volunteer. Originally requested by the President last year, the \$2.4 billion pay hike (\$1.8 billion for first term enlisted men and junior officers) will go into effect October 1, unless the Cost of Living Council, which oversees the current wage-price freeze, rules otherwise.

For a recruit or seaman recruit, class E-1, average annual pay will be \$4,872, as compared with \$3,165 at present (65 percent increase). At the top of the scale, a colonel or Navy captain, class O-6, will get \$26,389 as against \$24,850 now (6 percent increase).

Balanchine 'Father' of Pa. Ballet; To Perform Here Thursday, Oct. 21

Who fathered The Pennsylvania Ballet?

"George Balanchine as much as any other man," said Barbara Weisberger, artistic director of the internationally acclaimed company, which -- with the Pennsylvania Orchestra -- will perform at Susquehanna University's Chapel Auditorium on Thursday, October 21, at 8:00 pm.

Mrs. Weisberger, who formed the company in 1963, studied dance as a youngster with Balanchine, in New York. In 1968, when The Pennsylvania Ballet made its New York debut, it performed at the City Center of Music and Drama, former show-place of Balanchine's New York City Ballet. The performance included two of the great ballet master/choreographer's more than 140 works.

For Selinsgrove audiences, the Pennsylvania Ballet has selected from its broad repertoire of classical, dramatic, and modern ballets by many choreographers, another two classical works by Balanchine, "Symphony in C" and "Raymonda Variations." Balancing the program will be "Trio," a ballet created especially for the dancers of The Pennsylvania Ballet by Robert Rodham.

"Although we reside in Philadelphia, we are a state company whose goal is to become a part of the cultural asset of each community in Pennsylvania," said Mrs. Weisberger. She explained that The Pennsylvania Ballet will also hold master classes at the University.

"As The Pennsylvania Ballet we have a responsibility to do far more than just come into Selinsgrove, give our performance, and leave," said Mrs. Weisberger.

"The music itself, its grand and generous manner, its joy and playfulness, was for me more than enough to carry the plot of the dances," says Balanchine about "Raymonda Variations." The music is by Glazounov. The ballet was first presented by the New York City Ballet in 1961 and is a new



The Pennsylvania Ballet will perform in the Chapel Auditorium, October 21, at 8 pm.

addition to the repertoire of The Pennsylvania Ballet.

Always reflecting and relating to the musical score in dance counterpoint, "Symphony in C" is, indeed, a symphony of classical dance. Bizet wrote the score at age 17, but never heard it performed publicly.

The Paris Opera Ballet premiered Balanchine's ballet, then titled "Le Palais de Cristal," in 1947. The ballet was recreated a year later for the New York City Ballet and has become a trademark of that company.

"Trio" is one of Robert Rodham's most effective works. An intricately interwoven sequence of differing patterns and moods set to Jacques Ibert's trio for violin, cello, and harp, it was first performed in 1966 by The Pennsylvania Ballet. The Pas de Deux was danced last season, but the work in its entirety has not been danced for several years.

The Pennsylvania Ballet's visits throughout the state of Pennsylvania are made possible in part by the National Endowment and the Pennsylvania State Council on the Arts.

'Grotto' a Hit as Brown Jenkin Premiers

by Sharon Smith

The Grotto opened its doors

October 4, and the students of



The group Brown Jenkin proved to be a great opening attraction for the Grotto.

Susquehanna were treated to a very enjoyable evening of music and fellowship.

The music was provided by Brown Jenkin, a group affiliated with the New York City Coffee House Circuit. The tunes, bouncing off the walls and filling the room, should have pleased anyone who likes folk songs, rock 'n' roll, or just a quiet love song.

The atmosphere was truly a coffee house atmosphere, created by the low candles flickering on the cinderblock walls, the quiet conversations, and the abundance of coffee and potato chips. The walls, decorated by students, proved to be most interesting with bright toadstools and colorful graffiti immediately catching the eye and providing very fascinating reading.

The opening night crowd seemed to enjoy itself, and hopefully will keep coming back to support this student-run organization; if The Grotto keeps offering students the fine entertainment and good times they provided for their first week, there is no reason they should not continue to hold student interest.

S.U.. Officially 'Wet'

Now that we've got it, what do we do with it?

As most S.U. students should realize, at the Board of Directors' meeting last Monday, October 4, the 21-year old drinking policy was passed, upon recommendation from the executive committee of the Board. From talks with Tom Reinhard, President of S.G.A., all that remains to be done is to implement the policy.

It has been a well-known fact that in the past S.U. was not the "driest" of campuses; in fact, if a WCTU (Women's Christian Temperance Union) representative arrived on campus some Friday afternoon, she would have been appalled at the number of kegs, cases, individual six-packs and assorted liquors that were planned to be consumed during the weekend. Nothing wrong with that, really, except for that little-known fact that consumption of alcoholic beverages here was not allowed. However, no one seemed to really care. Or if they did, they may have lost a great deal of sleep due to frustration. At any

rate, no great act of "Prohibition" was in the offing.

Now The CRUSADER believes, and firmly upholds this conviction, that the Board acted in good faith, and did what was right, for the good of all. But what about the enforcement of the new liberal policy? We cannot see the resident staffs taking on a gestapo-type activity, as this is impossible due to the present makeup of the staffs. We also doubt if we are to witness the formation of some sort of S.U./L.C.B. (Liquor Control Board). So it seems to us that the greatest part of enforcement will be in the hands of the State, which is great, as we know of no "raids" performed by the State Police, the Campus Security Police, or the Town Cops.

To us, the situation looks the same as it has always been. Perhaps this is a good thing; at the very least, the 21 year olds know that they are removed from the onus of reprisal for doing something which has been perfectly legal in the Commonwealth of Pennsylvania.

PointBlank

New Draft Law Imperils Upperclassmen

Copyright 1971 by Andrew Shapiro

Since the new draft law passed, upperclassmen have been too busy counting their blessings to notice what they have lost: a precious ace-in-the-hole known as the I-S (C) deferment.

The I-S (C) was a second lease on life for the student who failed to maintain the "satisfactory academic progress" essential to a continued I-S student deferment. A I-S (C) protected the student until he once again qualified to get his I-S back.

Suppose a student failed to make satisfactory progress at the end of one academic year. Before his draft board found out and ordered him for induction, he would enter his next term of study. Having made a fresh start at satisfactory progress in a brand new term, the student's prior slate had to be wiped clean—at least, temporarily.

He was entitled to have his induction order cancelled and be deferred in Class I-S (C) until the end of the academic year. This breather gave the student

time to make up lost credits. By the time his I-S (C) expired, he would once again be maintaining overall satisfactory progress and qualify for a renewed I-S.

With little fanfare, the new draft law abolished the I-S (C). From now on, if you fall behind, or attend school part-time, you cannot wipe the slate clean by simply resuming a new satisfactory progress in a full-time course of study. Should you try this old approach and then receive an induction order, the order will not be cancelled. Your induction date will merely be postponed—normally until the end of the term, and in the case of seniors, until the end of the academic year.

There is a crucial difference between a postponement and a I-S (C) cancellation. For all practical purposes, a cancelled induction order never existed. Its cancellation left you free to effect any change in your status, so that you would merit deferment by the time the I-S (C) expired.

Not so when an induction order remains outstanding, and your induction date is merely postponed. Before you can get any deferment or exemption, you must prove to your board that "there has been a change in (your) status resulting from circumstances over which (you) had no control."

Such a change is hard to prove. Last spring, for instance, the Supreme Court decided that becoming a C.O. after receiving an induction order did not constitute an uncontrollable change in status. Similarly, any con-

certed improvement in academic progress is unlikely to result from circumstances over which a student has no control.

The safest course in this season of the precarious I-S is to maintain satisfactory academic progress at all cost. Selective Service Regulations measure satisfactory progress according to a rigid formula: you must earn proportionate credits for each year in your academic program.

For example, if you are in a four-year program, you must earn 25% of your degree credits after one academic year, 50% after your second year, and so forth.

While draft boards apply this test rigidly, pouncing on students a few credits short, the courts have been much more solicitous. They have indicated that satisfactory progress is a question of fact that may vary with individual circumstances. Therefore, a student might still qualify for continued I-S—even if he failed the proportionate progress test—so long as his college certifies that he is expected to graduate on time, and it seems reasonably probable that he can succeed.

The question of satisfactory progress, which will hound students for years, is about to, shock some students this fall. Continued eligibility for the I-S is predicated upon the maintenance of satisfactory progress during the past academic year (1970-71).

If you did not make satisfactory progress last year, and you are wondering why you have not yet received your I-S this year, there is a very good reason. On September 22—one week before the new law was signed—Draft Director Curtis Tarr sent Local Board Memorandum 122 to his draft boards. It instructed them to: "Delay the . . . reclassification into Class I-S of any registrant, eligible for such classification as an undergraduate, who . . . entered college before the 1971 summer session but who during the 1970-71 regular academic year failed satisfactorily to pursue a full-time course of instruction. . ."

The message is clear: your draft board is already starting to scrutinize student progress. The abolition of the I-S (C) just may be the incentive to touch off a rash of I-A reclassifications. Since draft boards follow their own rigid test of satisfactory progress—regardless of what the courts say—students may find themselves harassed the way they once were when protesters were reclassified I-A as delinquents.

LITTLE MAN ON CAMPUS



"WE FINALLY GOT A DEAN OF STUDENTS WHO WON'T PUT UP WITH ANY OF THIS 'DISSIDENT STUDENT' NONSENSE,"

freeLANCE

by R. Aiello

Icebreaker

Speaking of ice, I offered my services to crush it and cool off my scotch mixers with it while the gang partied far into the night. My motive stems from the excellent vantage point the bar gives me. Right now I am watching with captivity the occasional people who discreetly, or so they think, make their way over to that coffee table on which sits a miniature gargoyles with a huge mouth. So far, every one who has approached the table had a burning cigarette in hand, and each cigarette sported a very insecure ash. Now I can only speculate as to why every smoker in the room makes the pilgrimage to the coffee table, casually scrutinizes it, and ambles away. Probably, no one knows for sure if the gaping gargoyles is an ashtray or not. There's one fellow now, leaning over the table, foregoing the discretion. Hmmmm, there doesn't seem to be any water in the statue's mouth, nor even a hole for it. Ahh—he's just discovered that the gargoyles is completely portable. He's thinking it over now....and....he flicks his ash! Pandemonium breaks as all with precarious ashes instantly converge around the table, happily depositing their crumbling combustion.

What had befuddled everybody was the marvellous disguise of the gargoyles. It certainly didn't look like an ashtray. But then, no such receptacles were to be found elsewhere. Somebody just had to take the initiative, dump his ash, and hope that no one was looking before anyone else could muster enough courage to follow suit.

This comedy of manners brings to mind many others. In fact, the guests are starting to leave, happy that they had held onto their ashes long enough to reach the tray. Now this should be a simple departure, but it will assuredly turn into a burlesque farce. That is, if you're watching as I am: "Well, I've got to run—hubby has to get up early. . .". "Well, I guess I'd better be going. . .". "It's been nice meeting you. . ."—the latter I find rather insulting. Well-wishers greet you with the most rhetorical question of all times: "How are things?" (of which I am guilty), and they help your sneeze rid you of evil spirits with "Bless you" or "Geshundheit." Tch! Tch! Such nuances.

It can get out of hand, especially when we feel obligated to document our reasons for departing. I can just see an enterprising airport announcer on the PA: "Flight 642 has attained its departure hour and its pilots have proclaimed the valediction of the airline." Trying to close a meeting might sound like this: "Since we have treated our old, adolescent, and new business with such effectiveness that nothing needs further dilation, the aggregate will relinquish this meeting room and record that the affairs which necessitated this assembly have been consummated." God forbid the chairman, should he stutter!

Horror! In desperation I have run to my thesaurus many a time so that I may come and go with originality. What I come up with are mind-bending, paroxysmal phrases like "The poignancy of the ambience of your living room has bathed me with more than enough benevolence and fruition so that I must desist from your home enlightened beyond verbiage;" or, if I've just arrived: "The extension of your invitation to partake of your redoubtable hospitality exhilarates me with such immeasurable pleasure that it behooves me to indulge myself as your guest." If I ever pulled that one, I'd probably wind up on the other side of the doorknob.

What should we do? Or what should I do? Maybe devise a set of signs—feign laryngitis and flash the message that I'm glad to be here, sorry to go, or happy to see you. Unfortunately, I'm not always glad, sorry, or happy. So why not use numbers as code, each numeral representing a nicely, or a badly. That way, if my number happens to be a piece of my mind, I can't be accused of saying anything nasty.

In closing (thought I should forewarn you), I just recalled a highly imaginative fellow who decided for once to announce his state of body after a fine meal in true prima donna fashion: "Gastronomic satiety admonishes me that I have arrived at the ultimate stages of dietic integrity." In other words, he's full!

3-3-3 Takes Shape; Allows for Free Rein

by Jerry Mowery

The new 3-3-3 curriculum is said to be of a more flexible nature, allowing the student to have a freer rein in deciding what he wishes to take, and thus to develop a more personal program. In this way the student can arrange an educational

cont. on p. 4

THE CRUSADER

of Susquehanna University

scott truver	editor-in-chief
shelley gehman	news
mel mcintosh	feature
wendy lovgren	culture
dryk weeks	sports
jill stevens	make-up
rhonda riddle	copy
anne herdle	grieks
ariene arndt	circulation
m. j. schirm	photography
bill them	business
doug neiner	consultant
mr. r. berkheimer	

Drip Dried and Hung Up

The campus fashion scene... Christina exits the Home Ec building and makes her way across campus, a beaded Oriental Rug purse under one arm, Arid Extra Dry (unscented) under her other arm. She is jogging across campus in casual chocolate criss-cross wide-strapped Joseph Morgan shoes (\$22), donning a baby-blue body romper complete with thigh-high socks (sizes 5 to 13, \$65, by Innovations for Young Dimensions), her innovative young dimensions held together by an \$8.95 Maidenform bra ("The Lingerie You Can't Take Your Eyes Off Of," her golden-glossed lips seem to murmur.) And, to top them all off, a super-sweater with a dainty American Flag...

Brian walks across campus, books under one arm, Christine under the other. He is wearing the classiest in classic collegiate creations: a brown corduroy knicker suit with giant snaps and zippers (Mighty Mac, \$100). Underneath is a Givenchy (so who else?) turtle neck. And a Stanley Blacker buckskin suede shirt-jacket ("Far right," the caption tells us) with envelope epaulettes and pockets. A regular steel (did he or didn't he?) at \$85...

These are just a few of the items that the clothing industry -- by way of faddist fashion magazines -- has told us and our mothers that we'll be wearing back-to-school this year. No, this season. But is this the college campus clothing scene? The answer is simple: look in a mirror. What are you wearing? All of the above? Some of the above? None of the above?

According to an editor of a leading fashion journal who prefers to remain nameless, "I really don't know what students wear on campus. The Back-to-College campaign is really just an advertising tradition. I suppose they're wearing the maxi-look and the Army-Navy-look -- high styled -- and suede jeans... well, I suppose they're wearing just what the magazines say they're wearing. Aren't they?"

Not necessarily. A superficial glance at some student attire disproves the image that all students are donning designer creations. Both men and women wear denim pants (these must be frayed, sometimes with embroidered cuffs and patches, and must be washed at least seven times before ready to wear). They wear blue jean jackets (same process for washing and wearing), raggedy bleached blue shirts worn in winter over old black undershirts. And a pair of aged, scruffy Wellingtons.

But there are exceptions. The freshman coed's mother is prime paying prey for the multitude of magazines' misleading back-to-school-you-fool campaigns. These Mothers of Mademoiselle page through sections of glossy jersey, acrylic, cut low, cut high, drip dry and hip high copies of copies of copies -- and send their daughters off to school in the right fashion.

At Arizona State University in Tempe, a coed said, "It's like out of the pages of a magazine. And I don't mean Field and Stream. Everyone's so Clean. Everyone's so Coordinated. It's the kind of place where you wouldn't dare walk out of your dorm room into the hallways wearing a bathrobe."

On many campuses it's no longer fashionable to be fashionable. Designer clothes -- wide ties, cartridge belts, hot and cold pants, et al -- are out and Costumes are in. A Costume is more individual and represents an idea, a concept, rather than a covering. Farmer jeans with criss-cross straps, flag shirts, psychedelic jockey shorts and home-made, home-grown, tied shirts reeking of that organic look are all Costumes.

As students have become more individualistic, many have tired of attire and have searched -- from their granny's attic to the Goodwill basement -- for clothing that is individual, basic and back-to-earth.

In a recent article in Gentlemen's Quarterly, a UCLA professor professed that on his campus, "Fashion is no big deal. It's already been liberated so the kids are free to look the way they want to look. And it looks like the fashion revolution is over."

But on the next six pages of that male fashion magazine, 32 college-aged men are pictured wearing the antithesis of the preceding article -- Zappy zipper sweaters, argyle pants, coordinating caps and scarves, kicker knickers and red, white and blue everything at prices well beyond most students' budgets.

More than ever before, the



by Rick Mitz

student uniform has become more individualistic as a wear-your-own-thing attitude prevails on campuses. And yet the fashion magazines insist that students are wearing \$75 suede pants, calling them "britches," rather than counter-culture cast-off rags.

If college students are indeed going from rags to britches as the Experts predict, then the fashion magazines obviously have been washed in soft suds, drip dried and hung up.

Greek News Today

Panhellenic Council rush signups resulted in the following pledge classes: Alpha Delta Pi, Cheryl Bishop, Debbi Davis, Jane Egbert, Roxy Hahn, Laurie Hinkley, Marilyn Lacko, Lynn Statler, Dottie Vavaris, and Jean Walton; Alpha Xi Delta, Lynn Hoffman, Pam Lewis, Cathy Magill, Kathy Mueller, Terri Palmer, Vicki Rohm, and Wendy Williams; Kappa Delta, Sue Haines, Carol Kurtzke, Joanne Thomas, and Debbie Wilson; and Sigma Kappa, Gail Elser, and Cindy Wood.

The fraternity pledge classes this fall include: Phi Sigma Kappa, Robert Dordick, Harold Hand, Raymond Hand, Robert Jarjisan, and Deryl Lutz; and Tau Kappa Epsilon, Doug Brinkman, Lonny Campbell, Cris Hayre, Dean Madison, Jim McCarthy, Jim Reich, Pete Thompson, Frank Tuckak, and Gunther Weisbrich.

The sororities worked together on the Panhellenic float for Homecoming this year. The Greeks are also active on the campus and in the community. Kappa Delta and Phi Mu Delta sponsored a "Golden Oldies" party for the freshmen on Friday, October 1, at the fraternity house. Sigma Kappa sisters Becky Fritz, Arlene Arndt, M.J. Schirm, and Nancy Uckert are Brownie Leaders for a local troop. Alpha Xi Delta and Sigma Kappa held their annual retreats recently. Sigma Kappa sponsored an ice cream party for the Freshman women at Lambda Chi Alpha fraternity house on Wednesday.

Phi Sigma Kappa will hold a fireside discussion with Dean McCormick at 402 University Avenue at 7:30 on Thursday, October 14. Alpha Xi Delta will hold a picnic for the freshman women on Saturday, October 16.

Pinnings:
Marilyn Blend, KD, '74 to Mark Olingy, TKE, '73.
Sara Hess, '74 to Jay Meyer, TKE, '72.

Linda Hesse, KD, '73 to Dan Pelak, AXIE.
Cheryl Weant, '74 to Rich Rowlands, TKE, '73.

Pre-engagements:
Sue Hancock, AXID, '72 to Dave Coryell, '73.

Engagements:
Sherry Cataldo, SK to Luis Guido.
Pam Dolin, KD, '72 to Ed Horn, PMD, '72.

To Reed East, 1970-71:
I appreciate your thoughtfulness in sending the flowers.

Jill

Karniol Art Exhibit Expresses Modes of Reality

by Bill Weary

Art has sometimes been defined as a passionate expression of various modes of reality embodied in the emotions of the creator. The perception of these different aspects of reality stimulate the quality of versatility, the mark of a controlled artist, and it is this quality which serves as the theme of Mrs. Hilda Karniol's art exhibit now on display in the Campus Center.

Mrs. Karniol stated that "By exposing the student to different styles, I can stimulate him toward a variety of media that are most interesting." Within the various techniques involved in creating all the art works in the show she hopes that the novice admirer will perceive the infinite number of approaches to reflecting the real world, approaches ranging from the familiar landscapes of *Sunbury* to the dazzling abstractions of *Flight*. The latter painting, for instance, represents the strong uplifting sensation the artist experiences while in a plane, the exhilaration of freedom from earth and the reality of removal, suggested by the chaotic state of various colors on the canvas. *Sunbury* is simply a true to life representation of the inherent beauty of the central Penna. region, an area Mrs. Karniol claims to be rich in artistic possibilities. Thus, we have two reflections of two realms of feeling.

Yet housed within this spirit of eclectic manifestation lies the conveyance of emotion: an attribute of predominate importance for Mrs. Karniol. The artist struggles, she says, to recreate the emotions and actions within himself onto canvas for the aesthetic consumption of the admirers, thus showing them a little of your personality as creator.

"For me," says Mrs. Karniol, "The *Wall* has great meaning, because all our lives we find ourselves waiting for something... for happiness... for love... and such is the feeling I've attempted to represent on canvas." Another work on display cited by the artist as very special to herself is the *Feet*, where she has combined her European background in dress and fashion with the mystical exhilaration of nuptial joy to create a "feeling of timelessness and eternity that all weddings combine."

Hilda Karniol's versatility in form and spirit in the art display transcend the staidness that the amateur usually assigns to paintings for she demonstrates the possibilities of involvement for the onlooker. In *Assembly*, for instance, she utilizes the optical illusions that various color combinations enhance, by conjuring up the illusion of a moving crowd when you step back from the painting.

Pop, the artist has attempted to paint, within the very face of the subject (who was one of the last craftsmen of the Susquehanna), his whole life story, each drawn line and wrinkle contributing to the subtle tale. Mrs. Karniol claims that she is quite pleased with the results of this one.

Mrs. Karniol expressed herself on the versatility of her work by stating that "it is refreshing to touch something different, to work with something new. Everything has been done, but the challenge is for you to do it differently... You do it, after all, because you feel the need to do it."

The art show of Mrs. Karniol will be in progress for approximately three weeks. At present time, other works of hers are being exhibited in a road show traveling out to various universities and galleries throughout the country. Mrs. Karniol is quite optimistic toward the success of this program. Her future plans include a prospective gallery to be built in her *Sunbury* home for the benefit of art pupils, while her future hopes embody a deep concern for the success of all her students.

Placement News

CAMPUS INTERVIEWS

November
Tuesday, November 9, 1971
CONNECTICUT MUTUAL LIFE INSURANCE COMPANY
(November & February graduates)
SYLVANIA ELECTRIC PRODUCTS, INC.
(Accountants only)

Thursday, November 11, 1971
INTERNAL REVENUE SERVICE
(Accountants only)

Friday, November 12, 1971
HEW - AUDIT AGENCY
(Accountants only)

Friday, November 19, 1971
LIBERTY MUTUAL
(November & February graduates)

CAMPUS INTERVIEWS

Schools
Thursday, November 11, 1971
ANNE ARUNDEL COUNTY PUBLIC SCHOOLS
Annapolis, Maryland

LOWER DAUPHIN SCHOOL DISTRICT
Hummelstown, Pennsylvania

ADDITIONAL INFORMATION AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT OFFICE.



Women's field hockey action from the Bucknell game.

Field Hockey Has Mediocre Season

by Lena Zehner

Saturday October 2, Women's Varsity Field Hockey Team took on the Lancaster Club here at SU. The final score of this exciting game was 3-3.

The team's next opponent was Penn State. The varsity team played a good, aggressive game. Outstanding defense players for SU were Carol Marinchak and Cilla Gillespie. Nancy Searfoss (goalie) had a total of 26 saves for the game. The final score was State-1, SU-0.

SU's JV team also took on Penn State and played well.

Bev Hafer (goalie) had 20 saves for SU. The final score was SU-0, State-7.

SU women then met Bucknell on October 7. Outstanding defense players for SU were Liz Graham and Cilla Gillespie. Marsha Lehman scored SU's only goal early in the first half. Bucknell remained scoreless until the final two minutes when Nancy Buckwalter scored a goal. The game ended in a 1-1 tie.

SU's JV team also played well against Bucknell but was defeated, 3-0.

S.U. Over Upsala 4-0, Remain Strong

by Rick Graham

Tuesday October 5, the Crusaders played and lost to St. Bonaventure at St. Bonaventure by a score of 2-1. Crusader lineman John Waddell scored the Crusaders only goal in the second quarter of the game. The winning goal for St. Bonaventure was scored on a penalty kick against the Crusaders.

Saturday October 9 the Crusaders kicked off to Upsala on the Crusaders home field, shutting out Upsala 4-0. A good part of the game took place in Upsala's half of the field. Goalies Howie Hankin (Hog) and Mike Mercer had fewer than five saves apiece. Two of the Crusaders four goals were scored by John Waddell in the first and second quarters. Bob Stamm scored the second goal in the first quarter and Rick Eichhoff scored the last goal with two seconds to go in the third quarter.

Starting lineup for the Crusaders in the Upsala game was, Howie Hankin in the goal, Dwight Blake at right full, John Millen at left full, Bill Atkinson at right half, Karl Eichhoff at center full, Steve Brubaker at left half, Dan Ullman at center half, Ken Bechtold at right wing, George Morton at left inside, John Waddell at left inside and Rick Eichhoff at left wing.

The Crusaders JV team will be playing the Bucknell Bisons at Susquehanna Tuesday October 12. On Saturday October 16 the Crusaders will be looking for their third win when they play Scranton at Scranton.

3-3-3 TAKES SHAPE

cont. from p. 2

program which fits his individual needs and desires.

Under this three term plan the student will take only three courses per term, but due to the shortness of the term he will spend more time on this course and get more out of it, than if it were conducted under the semester program. Having three courses per term on such a concentrated basis increases the knowledge retention level in the student. This is due to the fact that he doesn't have such a great gap between class periods to forget as was the case in the semester program.

In this program more outside reading is emphasized by instructors, along with more involvement in personal research and study projects.

Along with the great change in educational patterns for the student, this new system has also become a great change for the faculty. Most instructors have found that they have had to change some of their teaching methods to accommodate the three-three program.

Although the instructor has had to change his methods, this new program rests most of the responsibility on the individual student. It now becomes his responsibility to take courses which he needs, and also to get out of these courses all that there is educationally.

Another change in this system over the old semester plan is that now to graduate the student doesn't have to accumulate a certain number of credit-hours, but must take a minimum number of courses.

JOGGING CLUB

Informal running, will order sweatsuits and shoes through the athletic department. Contact Mr. Wagenseller for information.

RUN FOR YOUR LIFE!



ACTION from Saturday's soccer game against Upsala.

Harriers Win First,

Season Stands at 1-1

by Chet Walters

Susquehanna's Cross-Country team notched its first victory and evened its record at 1 and 1 for the season as the harriers defeated York College 25-31 before a large Homecoming crowd at University Field on Oct. 9. This year's 4.9 mile course is a new one, and Saturday's meet was the first contest ever to be run on the new course. A new course, and a cool overcast day with temperatures ranging in the mid 50's to the low 60's may have affected the times somewhat.

After the starting gun, both York and Susquehanna remained closely packed for the first ¼ mile or so. Once the runners left the track, they rapidly began to spread. A dual developed for the lead between Crusader John Ombelets and York's Gary Townsend. The two lead runners fighting between themselves soon opened up a lead over the rest of the pack.

At the two mile mark, Townsend passed Ombelets, but Ombelets remained breathing on his heels. Behind them came Chip Lewis for York, Ray Evernam and Dave Scales for Susquehanna. A pattern was beginning to develop that left Susquehanna well bunched behind the two lead runners.

As they passed the three mile mark, Ombelets and Townsend were still right together. Ray Evernam passed Chip Lewis, logging a time of 17:03.

In the last mile and a half or so, Townsend opened up a substantial lead over Ombelets, and Lewis repassed Evernam. Townsend finished first with a 26:19 time. Ombelets took second with a 27:00 mark; Chip Lewis of York came in with a 27:38 time for third, followed closely by Ray Evernam at 27:40. Fifth place went to Susquehanna's Bill Hamilton with a 28:08 time; sixth place went to Dave Scales at 28:23. Seventh place went to York College as Mike Polizzi posted a 28:25 mark. Jeff Claycomb completed the Susquehanna scoring, finishing in eighth place with a 28:31 time. Costen Craig was behind Claycomb at 28:34 for York. Steve Ayer forced Terry Leib of York to score in the number eleven spot.

Summary:	
York College:	
Townsend	1
Lewis	3
Polizzi	7
Craig	9
Leib	11
TOTAL	31

Susquehanna University	
Ombelets	2
Evernam	4
Hamilton	5
Scales	6
Claycomb	8
TOTAL	26

Support The
SUSQUEHANNA VALLEY
RUGBY CLUB

Tyler & Rebeck Spark SU Attack; Crusaders Down Yellowjackets, 24- 18

by Dryk Weeks

The Susquehanna Crusaders pulled their wins ahead of their losses last Saturday. Homecoming, as they defeated the Yellow-Jackets of Randolph-Macon, 24-18. Their record now stands at 2-1-1.

Special recognition for this game should be given to Crusader quarterback, Ernie Tyler, who broke one University passing record last Saturday, and is extremely close to breaking another. The record Tyler did break was that he now has a total of 2,348 passing yards, breaking the existing record set by Rich Young, 2,261 yards, in the early 1950's. He needs only two more completions to break the record set by Bob O'Gara, 194 completions, in the late 1940's. Tyler has done all this in a little more than two seasons as a starting quarterback, as he lettered on defense in his freshman year at SU.

This last game, Tyler hit on 11 of 17 passes for 119 yards, scored one touchdown, and threw no interceptions. However, the Yellow-jackets' quarterback, Doug Toan, threw four interceptions. This brings Tyler's total this season to 44 completions out of 85 attempts, for a total of 427 yards.

The Yellow-jackets, who had an undefeated (2-0) record before last Saturday, were called a slight favorite over SU in two weekly football forecasts. Two

of their key players were Doug Toan, who last season threw for 1,475 yards and nine touchdowns, and Wayne Duncan, an excellent runner, whose 88 points last year made him the leading scorer in Virginia.

The Crusaders completely dominated the first period of the game. Early in this period, Mike Fabian intercepted a Toan pass, which resulted in the

ets trailed by five points, 17-12. The half ended, but not before Crusader Mike Fabian intercepted his second Toan pass.

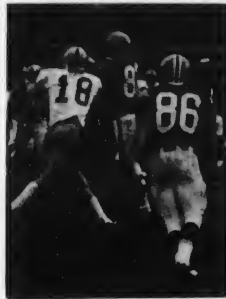
The third period saw the Crusaders lose their lead. Driving from their own 43 to the SU 5, Tim Rzepkowski, on first down and goal to go, ran in for the TD, and the Yellow-jackets led 18-17. Again, Toan was incomplete for the extra points. Later, at the very end of this period, they began to threaten again, but Crusader tackle Andy Sherwood broke through and nailed Toan for a 10 yard loss.

In the fourth period, the Crusaders were able to get back the lead. Starting at midfield, gains by Tyler, Veach, Rebeck, and Huth took the Crusaders to the Randolph-Macon two yard line. Then, with first and goal, Tyler sneaked in for the TD. With Smeltz's kick good, the Crusaders led 24-18.

After our TD, the Yellow-jackets drove from their own 32 to the SU 27. But, on third and ten, Steve Noe of Randolph-Macon fumbled and Andy Sherwood recovered. The Crusader offense, unable to gain any ground, was forced to punt, and Randolph-Macon took over the ball on their own 32. This time, a pass intercepted by SU's Mike Huth was returned 18 yards, only to have it called back due to a penalty. SU subsequently had to give up the ball on downs.

With very little time left, Toan threw another interception. Two plays later, the game ended, with SU triumphant in a 24-18 romp.

Both teams varied in their



End Jim Murray pulls in a Tyler pass for big yardage in Homecoming's 24-18 win.

Crusaders' first score. After Fabian's interception, the Crusaders took the ball on their own 30 yard line for first and ten. With runs by Bob Veach and Bob Rebeck, as well as passes to Mike Huth, Irv Miller and Jim Murray from Ernie Tyler, the Crusaders drove down to the Randolph Macon one yard line. With first down and goal, Bob Rebeck ran up the middle for the Crusaders' first TD. Chuck Smeltz successfully completed the extra point, and the Crusaders led, 7-0.

Later, about three-quarters of the way through the period, Bob Cloud of the Crusaders recovered a Randolph Macon fumble on the Yellow-jackets 40 yard line. The Crusaders, taking over again, drove down to the Randolph-Macon nine yard line, but could not score a TD. Instead, with fourth down and eight, Chuck Smeltz successfully kicked a 24-yard field goal, giving the Crusaders a 10-0 lead.

After the Crusader kick-off, the Yellow-jackets took over on their own 33 yard line. However, they were plagued again with "fumbleitis," as Bob Cloud recovered his second fumble of the game. Thus, the Crusaders took over for first and ten on the Yellow-jacket 37. On the first down and ten play, Murray, receiving a pass from Tyler, broke a tackle at the eight yard line and went in for the touchdown. Smeltz's kick was good, and the period ended with the Crusaders in the lead by a score of 17-0.

The second period was a complete opposite of the first, as the Yellow-jackets scored two TD's. Driving from SU's 43 yard line to within the Crusader ten, Randolph-Macon quarterback Toan kept the ball and ran eight yards for their first score. However, Toan's pass for the two-point conversion was intercepted by Greg Wise.

Randolph-Macon's second score came about five minutes later. On his own 35 yard line, Toan completed a crucial 37-yard pass to his tight end Bob Schmidt, who took the ball down to the Crusader 28 yard line. With first and ten, Toan completed another pass to flanker Larry Wallace, who went in for the score. However, attempting another two-point conversion, Toan was stopped short of the goal line, and the Yellow-jack-



Ernie Tyler, about to be smothered, passed for 119 yards in Saturday's game.

final statistics. Randolph-Macon led in first downs with 20, while the Crusaders earned 18. But the Crusaders more than doubled what the Yellow-jackets gained in net rushing, 220 yards to 98. Also, Randolph-Macon had seven turnovers, four interceptions and three fumbles.

The leading SU ball carrier was Bob Rebeck, who carried 25 times for 126 yards. Jim Murray was the leading receiver, with three receptions for 54 yards.

During the game, the University honored its undefeated 1951 football team, in which one of the standouts was Coach Jim Hazlett, who played offensive center.

Also, three new members of the University's Sports Hall of Fame were inducted. They were Mr. Richard Fisher of the class of 1934; Dr. John Hanna, class of 1935; and Mr. Earl Thomas of the class of 1925.

This Saturday, the Crusaders travel to East Orange, New Jersey, where they will face Upsala.

PSEA Starts 1971-72

Membership Drive

by Andrea Nalepa

The Pennsylvania State Education Association has been relatively inactive in past years, but this year under the leadership of Ellen Hindman, the PSEA promises a variety of activities and programs for its members.

The club is a type of future teachers club and membership is open to all students. There are two different types of club membership, local chapter membership, and national membership, which entitles the member with a subscription to the club's publications, and club insurance. Members of the PSEA may attend the national convention, where the national club elections are held, and seminars and programs are set up for all to attend.

Besides selling Christmas cards each year, and providing tutors, this year the PSEA has formed two more programs. One is the "Big Brother" program, where members would work with needy children from the Selinsgrove area. The second is a volunteer program to visit Laurelton State Hospital, to work with the patients.

Many more programs can be formed, but the club needs the support of its members. If you are interested in helping others, if you want some good experience in working with people, teaching experience, join the PSEA.

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Snow Tires
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used only one season
Contact
John Kramer
374-1201
or
Box 1267

THE CRUSADER

of Susquehanna University

Vol. 13 -- Number 5

SELINGSGROVE, PA. 17870

Friday, October 22, 1971

Guest Preacher Here; Talks on

Jesus Revival

by Kathy Simpson



The Reverend Alexander Stewart will deliver the guest sermon Sunday, October 24.

"Jesus Christ: Super-Star, Superstition, or Super-Savior?" entitles the sermon to be preached by the Right Reverend Alexander D. Stewart at the chapel service, 11 am Sunday, October 24.

Coming to Susquehanna from the Episcopal Diocese of Western Mass., where he serves as Bishop, the Reverend Stewart will discuss the meaning of the current "Jesus Revival."

Reportedly one of the youngest Bishops of the Episcopal Church, he served as priest-in-charge of an experimental approach to problems of Puerto Rico-Negro integration at St. Margaret's Church, Bronx, N.Y.

In addition to serving 17 years as rector of St. Mark's Episcopal Church, Riverside, R.I., the Reverend Stewart has written two books, *Shock of Revelation and Science and Human Nature*.

Reverend Stewart holds a cum laude bachelor of arts degree from Harvard University, as well as a master's degree in business administration from Harvard's graduate school. He wrote his honor thesis, "The Relation of Religion and Economics," and received his bachelor of divinity degree at Union Theological Seminary New York, N.Y.

The music for the service will consist of the Lutheran Order of Matins, which em-

SU Grant Funds 'Thorius' Study, Six New Species Discovered

by Sharon Smith

Mr. Howard Freeman, Leo Cross, and Michael Gerardi spent most of the last summer in Mexico, studying the evolution and ecology of a

small salamander known as *thorius*. Working under the aegis of a grant from Susquehanna University Faculty Research for field study, the three collected all known species of the salamander, 1,300, bringing back to the U.S. the largest collection ever made.

Even though they were understaffed, often having difficulty finding the *thorius*, which live in the volcanic regions of mountains at an altitude of 7,000-11,000 feet, they still discovered six new species.

Travelling often proved difficult, for most of the Mexican roads were unpaved, and the group averaged only 20 miles a day, crossing the Continental Divide ten times. They were also hindered by the rainy season, bandits, and guerrillas. The temperatures dropped into the thirties at night, so the three "would get frostbite just cooking dinner," which consisted of corned beef, oatmeal and rice, and would inevitably end up with cold food.

The grant provided them with \$1,000, an amount which they could never have done without, but it still cost them another \$1,000 of their own money for motels and pocket money. Even though the trip was hard and demanding, both Leo Cross, now a senior, and Mr. Freeman, are anxious to continue their studies.

The Susquehanna Valley Ecology Action Committee has recently announced that a glass and aluminum Recycling Collection Center has been set up, located behind the Selingrove community center and beside the rear of the Rea and Derrick Drug Store on Pine Street.

The Center hours are from 10:30 am to 12:30 pm each Saturday. Aluminum and clean glass (labels may be left on the glass, but all lids and metal rings should be removed) will be collected at these times.

Mrs. James Handlin has requested that any student who is willing to work at the Center to contact her through Susquehanna University's Campus Mail, or by phoning 374-4559.

At the next meeting of the S.V.E.A.C., to be held at 8 pm October 25 in the basement of the Selingrove community center, state Representative Franklin L. Kury will speak on the subject of "Pollution Control Through Legislation."

Revised Drinking Policy Declared, Implementation is Needed Now

by Terri Palmer

A revised policy regarding alcoholic beverages on campus has recently been released from the Dean of Students Office. In a meeting between Dr. John Horn, Board president, and the Student Senate executive committees the following policy was accepted and later approved by the University Board of Directors on October 4.

STATEMENT OF POLICY
Pennsylvania law provides that any person less than twenty-one years of age who attempts to purchase, purchases, possesses, consumes, or transports any alcoholic beverages within Pennsylvania and any person twenty-one years of age or over who sells or gives any alcoholic beverages to any person under twenty-one years of age in Pennsylvania is subject to fine or imprisonment or both. By Ordinance Selingrove Borough forbids a minor to have in his possession or under his control any malt or brewed beverage, liquor, wine or any other alcoholic beverage, subject to fine or imprisonment. The University expects the students to know and obey these laws and provisions and will not condone violation of it nor impede legitimate efforts of the state and borough to enforce it. Any student violating these laws may be subject to disciplinary action.

1. Any student who appears at a university function or on campus in an intoxicated condition or creates a disturbance by reason of excessive drinking, e.g. behavior which disturbs others, or causes embarrassment, personal injury, or property damage, or attempts to force or induce a student to drink against his expressed desire, or breaches or attempts to breach or to induce a breach of the Laws of the Commonwealth of Pennsylvania or the ordinances of the Borough of Selingrove in regard to alcoholic beverages will be subject to disciplinary action.

2. All university rules concerning off-campus drinking are rescinded. The University will not police off-campus activities with respect to the use, etc. of alcoholic beverages. Students are, however, subject to disciplinary action in the discretion of the University.

3. The University, by this policy, assumes no responsibility for any student with respect to his use or non-use of alcoholic beverages, or

for the results or consequences of his conduct therewith or therefrom, and it hereby disclaims such responsibility. The purpose of this policy is simply to recognize the existing law in the Commonwealth of Pennsylvania and the Borough of Selingrove with respect to same and to regulate the use of same with respect to its students.

The Executive Committee of the Board of Directors motioned that the above policy be adopted but only after referral to the University Administration and the Board ad hoc committee on alcohol regulation for preparation of regulations and restrictions

prior to the implementation of the policy.

The policy is not a blatant approval of drinking on S.U.'s campus but it is simply complying with Pennsylvania laws as stated; thereby allowing 21 year olds to drink on campus. The policy has been passed in principle only, as of now, and will not be implemented as stated until ground rules are laid out. Such ground rules will include when and where 21 year olds will be allowed to drink (i.e. athletic events, cafeteria, etc.). Once these regulations and restrictions are set up the policy will be put into effect.



The Susquehanna Valley Rugby Club heads for a winning season. Related story on page 6.

Recycling Center Est.

Rep. Kury to Speak

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P.E. Program Reformed, Karate & SCUBA Added

by Bill Weary

The trimester innovation inaugurated on campus this year has phased many a department on the academic scene, and the physical education curriculum is no exception. Scheduling modifications, course additions and some interesting new general policies round out the re-vamping picture for present gym instruction classes.

Mr. Wagenseller, head of the department, stated that under the old semester system, many gym classes combined both indoor and outdoor activities, coinciding with the appropriate seasons, such as the speedball-basketball-volleyball combination, once popular with the men. Now courses are either exclusively outdoor or indoor, making meeting time scheduling somewhat difficult, for outside programs.

All three terms; fall, winter, and spring, have some share of bad weather so occasionally classes might be canceled on short notice. For this reason, schedule listings of open air courses show a Monday through Friday meeting slot.

The list of new physical education courses offered now to S.U. students is quite impressive. Slimnastics, for the weight-conscious-coed is available all three terms, while self defense enthusiasts can become black belt karate experts at the Sunbury YMCA, under departmental supervision.

The pinnacle achievements of departmental revision, however, are the addition of first aid and water safety programs. The former

continued on p. 5

SU Retiree at

Dakota State College

A recent retiree from Susquehanna University, Mr. Lamar Inners, is an associate professor of business, teaching accounting at Dakota State College under the Title III grant.

Mr. Inners received his bachelor's degree from Millersville State College, and his master's from Temple University. He did additional studies at Duke University.

PointBlank

Early Challenge to '72 Democratic Convention

Copyright 1971 by Kenneth Bode

It is logical to assume that delegates to the Democratic National Convention represent just Democrats. But the Democratic National Committee takes a different view.

Last February the Committee adopted a formula for the 1972 Convention, which apportions 54% of the delegates on the basis of the Electoral College. Since the College is based partially on population, the formula, in effect, gives representation to Republicans, independents, members of minor parties, as well as people not even eligible to vote.

And to the extent that the Electoral College is based on state units, the formula disregards people altogether and represents geographical entities. As the Supreme Court has pointed out in its landmark apportionment decisions, this is tantamount to representing trees, rivers, and cornfields.

The Center for Political Reform in Washington has gone to court in an attempt to force the Democratic Party to change its current apportionment plans and adopt a formula based solely on Democrats. The lawsuit, now on appeal to the Supreme Court, charges that the present formula is unconstitutional and invidiously discriminates against large numbers of Democratic voters.

Under the Democratic National Committee's formula, the votes of some Democrats are substantially weaker than the votes of others. For example, a National Convention delegate from New York represents 14,534 Democrats back home, while a delegate from Alaska represents only 3,652. Each of these delegates has one Convention vote, yet the New Yorker represents almost 11,000 more Democrats than the Alaskan. The voting power of New York Democrats is thus severely diluted.

Specifically, an Alaskan Democrat who participates in his party's presidential nominating process has 3.98 times the voting power of a New York Democrat. (Other strongly Democratic states suffer the same discrimination. For instance, the Alaskan has 3.58 times as much voting power as a California Democrat and 4.24 times the power of a Democrat from Massachusetts.)

The Center for Political Reform contends in its lawsuit that the Democratic National Convention is an integral part of the presidential election process and must, therefore, conform to constitutional requirements. Drawing upon a long line of apportionment decisions, the Center argues

that the Supreme Court has clearly established the principle of one man, one vote. The Court has consistently read the Equal Protection Clause of the Fourteenth Amendment to mean that the power of one man's vote cannot be diluted by the greater power of another's.

In *Gray v. Sanders*, Justice Douglas explained the Court's position: "Once the class of voters is chosen and their qualifications specified, we see no constitutional way by which equality of voting power may be evaded." The "class of voters" in question for the National Convention is Democrats. And as noted, the present Convention apportionment formula makes some democratic voters much more powerful than others.

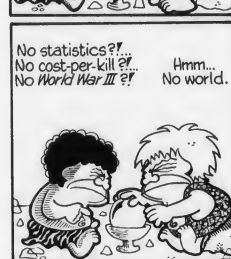
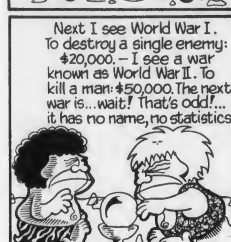
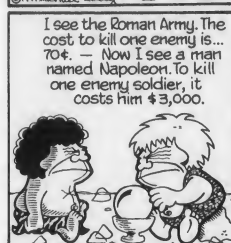
The Democratic Party counters that the Center is asking for the impossible. How would the Party adequately define a Democratic voter? Is he someone who registers as a Democrat, or votes for a Democratic Governor, or for a Democratic President?

Despite such protests, the party has always been able to define a Democrat satisfactorily for the purposes of apportionment. Forty-six percent of the 1972 Convention delegates are now apportioned on the basis of Democratic strength—figured by averaging Democratic presidential vote in the last three elections. By simply figuring the entire apportionment formula on this basis, the Party could eliminate the discriminatory effects of the current mixed formula.

From a political point of view, the current formula underrepresents large urban (and traditionally liberal) states like New York and California to the benefit of small (traditionally Republican) states like Wyoming and Vermont.

In addition, the South—which gave only 25 of its 128 electoral votes to Hubert Humphrey in 1968—is greatly overrepresented at present. The eleven southern states have a total of 595 Conventions. Under the one-Democrat, one-vote formula, they would have 158 less votes—for a total of 434.

If the Supreme Court should decide that Democratic strength must be used as the only constitutional basis for apportionment, the 1972 Democratic National Convention could be a considerably more liberal gathering than now seems likely. As a recent article in the *Wall Street Journal* speculated: "Sometime in the next few months, the Supreme Court will help pick the next President of the United States."



Lions & Christians

by Ted Watson

Psychologists say that there is a trend nowadays that people are afraid to show any enthusiasm in a crowd because they become embarrassed in front of their friends, for not being "cool". For the people who are under this "Collegiate Mystique" there is a partial excuse, but for the others, well what's their excuse? Is it a disease in the water, the water is hard but not that hard.

You can see how the mystique takes hold, and where. Basically, it starts in the town of Selingsgrove and continues eastward to the cemetery (inclusive). If it wasn't for Anheuser-Busch, there may not be any excitement around here at all. In the age of "do-your-own-thing," there are many ways we do, and should, amuse ourselves. But it couldn't hurt if you supported some University activities.

Take Homecoming weekend for an example. This can be an exciting time for everyone; to watch both alumni come back. However, it is a little disconcerting to see that there are more queens on stage than people in the audience. Of course, there is always the contest to see who can make the least amount of noise at the football games. The student attitude is, "entertain me, entertain me, but don't expect me to care." (Hey, who made the crack about St. Louis' finest?)

What's confusing is that there is quite a large football crowd, but the football makes more noise than the crowd. Then, of course, there is hardly a soul at the Rugby matches. Maybe the priorities of college life are being overtaken by the "Collegiate Mystique". When this trend takes over, if it does, there will be a renaissance from the mystique (or is it the silent majority)? But since it isn't here, it is very disheartening seeing people work so hard, and the students just not caring. It is important to bring the University together with a feeling of accomplishment. Is all this a penalty of progress? Then again maybe it isn't worth this bother, except for the fact that anytime you have a group united in a cause, it becomes beneficial for everyone.

Let's go Crusaders, give some vocal support to University activities and even try to generate some enthusiasm; you may not even get caught.

AWS Poll Shows 69% Need the 'Pill'

Laramie, Wyo. (I.P.)—Sixty-nine per cent of the women at the University of Wyoming presently need some form of contraception. This is 29 per cent of the women polled in a survey by the Associated Women Students. Sixty per cent said they anticipated the need for some form of contraception before they get out of college.

Sixty seven per cent of all co-eds polled would use the services of a gynecologist if they were made available. A few women stated that they would use the facility only if it were kept confidential.

Eighty-one per cent of all women polled would use the services of a gynecologist if they were made available at the Student Health Services.

Others stated that they would like to have the services of a gynecologist for medical reasons other than birth control.

THEATRE NOTES:

by Toni Fetter

It was Susquehanna night at Bucknell Monday, two weeks ago, as about twenty avid Shakespeare students and ten-odd theatre nuts tripped into Coleman theatre to watch the National Shakespeare Company's performance of *Twelfth Night*. On the whole, the evening was a very pleasing experience, for we were graced not only with a better-than-average touring performance, but also with an opportunity for self-indulgence at the new Bison (Bucknell's student union) afterwards. Which of the two was more impressive is strictly a matter of personal opinion. But the production was not bad—there is no denying that—from a theatrical viewpoint, that is. There are some who say, however, that Shakespeare may no longer be appreciated justly on the stage. As a matter of fact, the controversy has come near to blows in some incidents following that nasty Monday night. My intention is not to incite either side to riot, however. To those who appreciated it, good for you; to those who didn't, well, I hope you enjoyed your chilled yogurt afterwards.

....

Alpha Psi Omega, National Honorary Dramatic fraternity, had its first official meeting of the entire new membership Tuesday, October 5. Officers were elected and a committee appointed to write a new constitution. The committee met the following Tuesday and found a copy of the original constitution, which hadn't really been lost, but was merely stuffed away in the Student Senate document file all these years. Another meeting was scheduled for last Tuesday and more ideas thrown around. Things will start happening soon—you can count on it.

Just for the record, the officers and new members are as follows: Kathy Hummel, president; Marty Fisher, secretary-treasurer; Bruce Ackland, Rick Aiello, Candy Card, Jan Claire, Toni Fetter, Bob Gracey, Bruce Henderson, Muffet Klein, Fred Mirbach, and Pam Norton, members. Members were chosen for having performed in either two major roles, three minor roles, or a combination, or for having directed one play, or having served in a creative technical position in two productions.

New members will be accepted again later this year.

....

Preparation for the Experimental Theatre production of *Master Builder* (playing November 12 and 13) are progressing rather haltingly. It seems busy actors are causing quite a problem in the rehearsal scheduling department. But most difficulties have been ironed out, and there will be two performances, never fear.

Oh, by the way, these busy actors are as follows: Rick Aiello as Halvard Solness; Joe Klementovich as Knut Brövik; Dave Hulings as Ragnar Brövik; John Turner as Dr. Hoidal; Toni Fetter as Hilde Wangel; Beth Huffman as Aline Solness; and Cindy Wasson as Kaja Fosli.

2ND ANNUAL POETRY AND PROSE CONTEST

\$10.00 1ST PRIZE TO BEST SELECTIONS

FOCUS, Susquehanna's literary magazine, will again be holding a poetry and prose contest this fall. All students are eligible for the first prize of \$10.00 in each category. All entries must be made by November 23. The winners, runners up, and other selected works will be published in the December issue of FOCUS. If you wish to enter, and we hope you will, simply address your work to:

FOCUS EDITOR
C/O CAMPUS MAIL

"THE WORD WROUGHT INTO ART IS VALID"

THE CRUSADER

of Susquehanna University

scott truver	editor-in-chief
shelley gehman	news
mel mcintosh	feature
wendy lovgren	culture
dryk weeks	sports
jill stevens	make-up
rhonda riddle	copy
anne herdle	greek
arlene arndt	circulation
m. j. schirm	photography
bill them	business
doug nelner	consultant
mr. r. berkheimer	

Successor to The Susquehanna, established in 1894. Published weekly during the academic year except during holiday and examination periods. Subscriptions \$5.00 per year. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or of the University.

Student Bill of Rights... Interested?

STUDENTS' RIGHTS BILL

SB1970-I-7ac

SB1971-II-3aa

Susquehanna University, in its role as an academic institution, exists for the transmission of knowledge, the pursuit of truth, and the development of the academic community. This community shall exist in a state of liberty and academic freedom, where free inquiry and free expression are indispensable and inseparable, and where any member of this community can benefit from the free exchange of ideas with students, faculty, and administrators.

It is in pursuit of these aims, and in accordance with the Joint Statement on Rights and Freedoms of Students, that we, the students, faculty, and administration of Susquehanna University, do ordain and establish the following student rights, freedoms, and responsibilities.

ARTICLE I ADMISSIONS

1. Applicants should not be barred from, nor admitted to this University on the basis of race, color, sex, or national origin.
2. Students shall have the right of representation on the Admissions Committee with voice and vote in decision-making but without right of sitting in judgement of individual applicants.
3. Applicants for admissions have the right of information of every fact of University policy.

ARTICLE II FINANCIAL POLICY

1. Students have the right and responsibility to be fully informed of the general financial status of this University through a prepared public statement issued at least annually.
2. and 3. (Note: These sections concern student voice in the control of those facets of financial policy which are directly related to student life, and the assessment of damage fees. They are not yet completely finished and will appear later.)

ARTICLE III ACADEMIC POLICY

1. The students have the right of participation in the formulation of the curriculum on all levels of its development: from the departmental to the University levels.
2. Students have the right to choose their courses in any order they wish in the long run, provided that they respect course requirements, and that they fulfill the requirements established by the academic community for their chosen area of concentration. Students shall be subject to the course requirements presented to them in their freshman year, unless the requirements are lowered later.
3. Students have the right to choose whatever teacher they feel will afford them the best educational experience, and the right to expect that the University will process their schedule in accordance with these selections, provide that the requirements in Section 2 (above) are followed. In the event that their courses are not honored, they have the right to change sections or courses within the time allowed by the University Registrar.
4. Students have the right to formulate a course and teacher evaluation for publication and distribution free from pre-censoring by faculty or administration. If this is done without the permission of the faculty, students may be sued for libel.
5. Students have the right to take reasoned exception to the data or views offered in any course, and to reserve judgement about matters of opinion; but, are responsible for learning the content of any course in which they are enrolled.
6. Students and all members of the academic community shall have protection against prejudiced or capricious academic evaluation. The student has the right to review with the instructor any grade which he has received. If he feels that he has been unfairly judged by that professor, the student has the right to appeal the grade first to the department chairman, then to the Dean of the University. The department chairman and the Dean of the University do not, however, have the right to alter a grade.
7. Information about students' views, beliefs, values, and political associations which professors acquire in the course of their work as instructors, advisors, and counselors shall be considered confidential and shall in no way have any bearing upon students' performance in the classroom.

records can divulge their substance to any unauthorized individuals, groups, or organizations.

2. Academic records and disciplinary records shall be kept separate to minimize the risk of improper disclosure.

3. No records shall be kept which reflect the political activities, beliefs, or outside affiliations of students except by their consent, or by their participation in an S.G.A. recognized or University recognized club or organization.

4. All disciplinary records shall be destroyed within three months upon the graduation of the student or upon his withdrawal from the University. During the student's matriculation at this University, the only judicial records to be kept shall be the charge and the final decision.

5. A student shall be notified by the University of any legal action conducted through or by the University concerning the said student.

ARTICLE IV STUDENT RECORDS

1. Academic records shall not be available to anyone except the professional members of the student personnel, the Registrar, the Dean of the University, the members of the academic standing committee, the University psychologist, the chairman of the department in which the student is majoring, the student faculty advisor, and the student, unless the student gives his express consent, or is brought under legal compulsion. Transcripts shall not include disciplinary information. No individual dealing with confidential

records can divulge their substance to any unauthorized individuals, groups, or organizations.

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5. A student shall be notified by the University of any legal action conducted through or by the University concerning the said student.

ARTICLE V STUDENT AFFAIRS

1. Students have the rights of free speech, assembly, and petition specifically granted in the Constitution of the United States.

2. Students have the right, with in the bounds of legality, to form whatever groups, clubs, organizations, or publications they feel are necessary to explore their interests.

3. Groups, clubs, organizations, and publications have the right to be recognized by the University and the S.G.A., provided they meet the appropriate organizational and legal requirements established by the University and the S.G.A. These aggregations may not infringe upon the following rights and responsibilities:

A. Groups, clubs, and organizations, including those organizations affiliated with an extramural organization, would be open to all students without respect to race, religion, or national origin unless doing so would defeat the specific purpose of the organization.

B. Students and student organizations shall be free to support causes through orderly means without University punishment, if they do not infringe upon the rights of those students not participating or supporting. Students and student organizations

have the responsibility to make clear to the academic and civic communities that they do not necessarily express the opinions of the University.

C. Student organizations shall be allowed to invite and to hear anyone of their choosing, provided that the Speaker's Code is followed.

D. Student organizations may be required to submit a statement of purpose, criteria for membership, rules of procedure, the method of selection of leadership, and such data as is required by the S.G.A. or the University for the organization's shall not be required to submit a membership list.

E. Affiliation with an organization independent of University sanction should not of itself disqualify a student organization from institutional recognition. The University has the right, however, to prohibit to non-students and non-recognized student organizations the use of its name, its finances, and its physical and operating physical facilities.

F. Institutional control of campus facilities shall not be used as a device of censorship.

G. Student Publications and broadcasts:

1. Student publications and broadcasts have the right of freedom from censorship and advance approval of copy. Editors and managers are free to develop their own policies, provided that they state that the opinions expressed are not necessarily those of the University, and that they remain within the bounds of state and federal law.

2. The student editors, managers, staff, and personnel have the right of protection from arbitrary suspension and removal, because of student, faculty, administrative, or public disapproval of editorial policy or content.

H. Student Government Association:

1. Students have the right to select the government which they determine will best represent their needs; provided they the legal methods of amending a present S.G.A. constitution, or ratifying a new S.G.A. constitution.

2. Every student has the right to vote for the student government representative who is to represent him, and to campaign for a position in student government, provided that he meets the regulations set by the S.G.A.

a. Elected representatives have the right to present all decisions concerning student interests to the proper authority whose responsibility it is to review and consider such proposals, provided that correct procedural channels are taken. These authorities cannot refuse indefinitely to meet with an S.G.A. representative or arbitrarily suspend any student representative without an S.G.A. Judiciary Board Trial.

b. The S.G.A. representative has the right to demand, within a reasonable period of time, a reply to any action taken, of any proposals placed before the proper authority through any constitutional or legal machinery that the S.G.A. may establish.

III the S.G.A. has the right and responsibility to actively participate in the formulation of institutional policy affecting the student body.

IV The S.G.A. has the right and responsibility to uphold all rights of all individual students and of all student organizations.

ARTICLE VI RIGHTS OF RESIDENCY

1. Students have the right to expect the University to maintain or improve the nature and the quality of all facilities and services of the campus.

2. During the academic year, no person, other than the resident students to whom it is assigned, shall have the right to the use of a dormitory room without first obtaining the express approval of those resident students involved.

3. Premises not owned and operated by this University, with the exception of fraternity houses, shall in no way be regulated, entered, or searched by the University, unless the owner has expressly given the University the right to do so.

4. Residence halls shall have the right and responsibility to determine their own rules and regulations, subject to the approval of the S.G.A. and the proper University administrators. These rules shall be determined by a two-thirds (2/3) majority vote in the residence hall and shall be enforced by the respective dorm government. However, rules covering state and federal health and safety requirements shall be determined by the University.

ARTICLE VII DISCIPLINARY AND JUDICIAL RIGHTS AND RESPONSIBILITIES

1. Students have the right and responsibility to help formulate disciplinary regulations, to which they are subject, at any level within the academic community.
2. Room searches will be conducted if the University believes that a room contains items prohibited by the Civil Law or the University regulations. The following conditions must be met:

- I. Only persons authorized by the Student Personnel Deans will conduct a search.

- II. Resident Assistants may not be authorized "to search" but may be requested to assist.

- III. The occupant's permission to search the room must be secured.

- IV. An occupant must be invited to be present during the search.

- V. If occupant does not grant permission to search, a legal search warrant must be obtained.

3. Students have the right to a written statement of all regulations to which they are subject.
4. It is the responsibility of the S.G.A. Judiciary Board to inform accused students before their trial of their rights, of the procedures of the judiciary system, and of the specific charges against them.

5. The student has the right to remain in good academic and social standing in the University pending action on the charges against him, unless his remaining so would endanger the physical or emotional well-being of himself or other persons, or endanger University property.

6. In all alleged violation prosecutions, the accused has the right to be confronted with any witnesses against him; to have advisory assistance, for his defense; and, to cross-examine the witnesses against him.

7. The student has the right to refuse to testify against himself and to be free from coercion. Refusal to testify shall in no way be taken as an admission of guilt. Any information obtained by coercion shall not be admitted into the Board's record or into the Board's decision.

8. The student has the right to have present witnesses and advisory counsel at any pre-trial conferences. If this right is expressly waived, any charge by the student of coercion in the pre-trial conference is inadmissible in the Board's proceedings.

9. The student has the right to trial before an impartial body of his peers. He has the right before trial to object to any member of the Board. All Board members but the challenged shall decide the validity of such an objection; should the objection prove valid, that member may not sit on the Board during the proceedings, and a replacement shall be appointed by the S.G.A. president.

10. The burden of proving guilt shall rest with the persons or persons pressing charges. The student may waive the right to sign a written statement concerning his actions, without a resultant presumption of guilt.

11. The right of the student to be considered innocent until proven otherwise; to be judged as individuals; and to receive the rationale of the decision of the Judiciary Board, shall not be denied.

12. The S.G.A. Judiciary Board has the sole right and responsibility to determine the admissibility of all evidence placed before it, using this Bill of Rights and the Judicial Guidelines as criteria for admissibility.

13. The student has the right to appeal a decision within 48 hours if he feels he was denied a fair trial, if he feels he has received an excessively harsh punishment, if illegality obtained evidence was used in the trial, or if one or more of his rights were abridged. He has the right to re-open the case if new evidence is obtained within four weeks.

14. Cases before the appeals Board shall be reviewed in their entirety. No student can be prosecuted twice for the same offense.

ARTICLE VIII RETAINED RIGHTS AND RESPONSIBILITIES

1. The enumeration of the above rights and responsibilities shall in no way be construed to deny the existence of others retained by the students of this University.

ARTICLE IX SUPERCESSION

1. This document shall supercede all other statements of rights and responsibilities, except where other documents are specifically cited herein.

ARTICLE X ENFORCEMENT AND AMENDMENT

1. The Student Government Association has the right and responsibility to establish the machinery to enforce the aforementioned rights.
2. A board shall be established to make a yearly review of provisions in the bill and suggest amendments.
3. This document shall be amended upon the approval of the students, faculty and administration.

signed, shall have the right to the use of a dormitory room without first obtaining the express approval of those resident students involved.

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ARTICLE VII DISCIPLINARY AND JUDICIAL RIGHTS AND RESPONSIBILITIES

1. Students have the right and responsibility to help formulate disciplinary regulations, to which they are subject, at any level within the academic community.
2. Room searches will be conducted if the University believes that a room contains items prohibited by the Civil Law or the University regulations. The following conditions must be met:

- I. Only persons authorized by the Student Personnel Deans will conduct a search.

- II. Resident Assistants may not be authorized "to search" but may be requested to assist.

- III. The occupant's permission to search the room must be secured.

- IV. An occupant must be invited to be present during the search.

- V. If occupant does not grant permission to search, a legal search warrant must be obtained.

3. Students have the right to a written statement of all regulations to which they are subject.
4. It is the responsibility of the S.G.A. Judiciary Board to inform accused students before their trial of their rights, of the procedures of the judiciary system, and of the specific charges against them.

5. The student has the right to remain in good academic and social standing in the University pending action on the charges against him, unless his remaining so would endanger the physical or emotional well-being of himself or other persons, or endanger University property.

6. In all alleged violation prosecutions, the accused has the right to be confronted with any witnesses against him; to have advisory assistance, for his defense; and, to cross-examine the witnesses against him.

7. The student has the right to refuse to testify against himself and to be free from coercion. Refusal to testify shall in no way be taken as an admission of guilt. Any information obtained by coercion shall not be admitted into the Board's record or into the Board's decision.

8. The student has the right to have present witnesses and advisory counsel at any pre-trial conferences. If this right is expressly waived, any charge by the student of coercion in the pre-trial conference is inadmissible in the Board's proceedings.

9. The student has the right to trial before an impartial body of his peers. He has the right before trial to object to any member of the Board. All Board members but the challenged shall decide the validity of such an objection; should the objection prove valid, that member may not sit on the Board during the proceedings, and a replacement shall be appointed by the S.G.A. president.

10. The burden of proving guilt shall rest with the persons or persons pressing charges. The student may waive the right to sign a written statement concerning his actions, without a resultant presumption of guilt.

11. The right of the student to be considered innocent until proven otherwise; to be judged as individuals; and to receive the rationale of the decision of the Judiciary Board, shall not be denied.

12. The S.G.A. Judiciary Board has the sole right and responsibility to determine the admissibility of all evidence placed before it, using this Bill of Rights and the Judicial Guidelines as criteria for admissibility.

13. The student has the right to appeal a decision within 48 hours if he feels he was denied a fair trial, if he feels he has received an excessively harsh punishment, if illegality obtained evidence was used in the trial, or if one or more of his rights were abridged. He has the right to re-open the case if new evidence is obtained within four weeks.

14. Cases before the appeals Board shall be reviewed in their entirety. No student can be prosecuted twice for the same offense.

SU 1971-'72 Financial Statement

As is provided in the Student Bill of Rights, which the S.G.A. has passed but not the University, Senate Exec still feels that the procedure therein contained should be followed. Pursuant to this principle, Exec prints below the Budget and Financial Statement of the University, 1971-1972.

EDUCATIONAL AND GENERAL INCOME

Student Fees:		
Tuition - Regular	\$2,432,000.	
Tuition - Summer	40,000.	
Tuition - Evening	30,000.	\$2,502,000.
Library		17,920.
Health		51,200.
Comprehensive		84,000.
Laboratories		84,000.
Graduation		5,000.
Late Payment		200.

continued on p. 4

JV Footballers Kick Juniata

by Tony Pagnotti

The Susquehanna junior varsity footballers started their 1971 campaign on the right foot by outdistancing an aggressive Juniata squad, 27-22.

The early moments of the contest saw both teams exchange the football without either presenting a scoring threat. However, the turning point came when Pete Rambo took a Juniata punt at midfield and brilliantly returned it to the Juniata five yard line. After a few short gains, quarterback Mike Butterbaugh snuck over for the score. King's point after touchdown was successful, giving the Crusaders a 7-0 lead with 11 minutes remaining in the first quarter.

The stingy Susquehanna defense captain, Rich DiSanti, stifled the Juniata offensive punch for the remainder of the first quarter.

The second period began with a boom, as speedy Pat Petre took a Juniata punt and outraced all defenders for a 50-yard touchdown return. Juniata retaliated with 6:37 left in the half, by putting 6 points on the board.

The closing moments of the first half saw Butterbaugh tossing various pinpoint passes to such talented receivers as Rick Mumper, Phil Shreyer, and Pat Petre. Behind the excellent pass protection of "pitmen", Kip Geier, and George Epstein, Butterbaugh found Phil Shreyer in the end zone for a score. The Crusaders thus returned to the locker room with a 20-6 margin.

The second half saw Juniata tighten the reins, as they only allowed one tally during this period. Late in the third quarter, halfback Darrell Willis broke through the defensive line for a sizeable gain, before being hauled down. This play set the scene for an outstanding pass from Butterbaugh to the ever-present Pat Petre, who raced in for the final Crusader score.

The defensive corps, led by Dick Mangold, Pete Rambo and Duke Narcavage, allowed two touchdowns and two successful two-point conversions, but put it all together and placed the dampers on the Indians of Juniata. The final gun sounded with the Crusaders on top, 27-22.



JV quarterback Mike Butterbaugh looks for open field against Juniata.

'71-'72 Hoop Season Begun, Shoot for Playoff Repeat

by Dryk Weeks

Believe it or not, the SU Basketball team had their first practice last Friday with 24 players showing up for new head coach Barry Keadle.

Among the six returning lettermen are seniors Ken Freeland, the Crusaders' leading scorer last season, and Jan Mroz, leading rebounder and most valuable player. Freeland, a guard, averaged an even 20 points a game last season; Mroz, a 6-5 center, averaged 15.2 points and 10.5 rebounds a game.

Other returning lettermen are junior Steve Thornburg, and sophomores Doug Snowberger, Mike Maguire, and Frank Tuschak. Also returning this year are juniors Jay Boryea and Kevin Clary; and sophomores Bob Akalski, John Hanawalt, Paul Hirsch, Walt Pearce, and Phil Popovec.

The Crusaders also have an excellent turnout of Freshmen trying out this year. They are: Bob Amweg, Doug Holcombe, Bill Little, Rich Marcinek, Chuck McDaniell, Charlie McLane, Ron Mull, Joe Prekopa, Arturo Rose, George Smith, and Ralph Wolckenhauer.

The only letterman the Crusaders have lost through graduation is Barry Boblick, a guard who had started for four seasons and scored a career total of 1,435 points.

SU turned in an 11-12 record last season, but qualified for the Middle Atlantic Conference playoffs for the first time in eight years with a fourth-place finish in the MAC's Northern College Division.

Barry Keadle, SU's new coach, was an assistant last season at William & Mary. He graduated from Marshall University in 1962, and has coached at Midlothian (Va.) High School, Virginia Military Institute and Western Carolina University. Helping him coach the JV will be Gayle Confer, who is now an assistant football coach.

SU opens its season December 1 in a home game with Wilkes College. The Crusaders will play in the Max Zeil Tournament at the State University of Oswego, N.Y. Dec. 10 and 11, and the Ft. Eustis (Va.) Tournament December 28-30.

Susquehanna Univ. 1971-'72 Financial Statement

continued from p. 3

Application for Admission	22,000.	Orientation Program	5,300.
Miscellaneous	10,000.	Dues & Subscriptions	3,300.
Total Student Fees	\$2,736,320.	Telephone	12,000.
		Total General Institutional Exp.	350,320.
Investment Income:		Instruction Expense:	
Endowment Fund, General	60,000.	General Instruction	\$ 12,500.
Current Fund	90,000.	Evening Program	30,000.
Total Investment Income	68,000.	Summer Session	22,000.
Less Allocation to Restricted		Educational media Center	10,000.
Scholarship Income	11,008.	Computing Center	59,032.
Net Investment Income	57,000.	English	102,180.
		Classical Languages	23,370.
Gifts and Grants:		Modern Languages	84,830.
Central Penna. Synod, L.C.A.	160,000.	Art	15,775.
Foundation for Independent Colleges	16,000.	Communications & Theatre Arts	41,375.
Individuals and Organizations	10,000.	Biology	57,745.
Unrestricted Grants	900.	Chemistry	58,300.
Alumni Loyalty Fund	75,000.	Physics	26,180.
Total Gifts and Grants	261,900.	Mathematics	77,127.
		Geological Sciences	41,580.
Other Sources:		History	53,465.
Work-Study	23,000.	Political Science	42,245.
Auto Registrations	4,500.	Sociology Anthropology	41,420.
Cash Discounts	1,500.	Psychology	65,495.
Capital Fund Campaign	45,000.	Education	32,817.
Miscellaneous	7,355.	Religion & Philosophy	66,607.
Total Other Sources	81,335.	Physical Education	66,915.
		Business Administration	53,400.
Total Educational and General Income	\$3,136,655.	Economics	38,720.
		Accounting	33,665.
AUXILIARY ENTERPRISES INCOME:		Music Department	170,111.
Dining Hall	\$526,000.	Total Instruction Expense	\$1,326,854.
Dormitories	510,000.		
Bookstore	210,000.	Library Expense	\$ 134,610.
Snack Bar	1,000.		
Rental Properties	8,000.	Operation and Maintenance of	
Vending Machine Commission	4,000.	Physical Plant:	
Game Room	1,000.	Superintendence	\$ 35,620.
Intercollegiate Athletics	31,000.	Campus	104,805.
Laundry Commissions	1,000.	Power Plant	79,500.
Total Auxiliary Enterprises Income	\$1,292,000.	Shops	1,695.
		Stock	6,500.
TOTAL CURRENT INCOME	\$4,428,655.	Dept. Vehicles	-0-
		Vehicle Expense	5,000.
GENERAL AND EDUCATIONAL EXPENSES:		Gasoline	2,600.
General Administration:		Water & Sewage	1,500.
Board of Directors	\$ 700.	Electricity	53,000.
President's Office	37,150.	Property Insurance	19,000.
Dean of University	27,110.	Fire Protection	500.
Business Office	65,675.	Laundry	500.
Data Processing	49,270.	Educational Buildings	
Total General Administration	\$179,905.	Maintenance	71,602.
		Principal-PSFS, Barry, Boger	237,750.
Student Services:		Total Operation & Maintenance	\$19,873.
Dean of Students	84,565.		
Admissions	52,560.	Total General and Educational	\$3,127,623.
Registrar	35,606.		
Chaplain	16,475.	AUXILIARY ENTERPRISES:	
Student Health Center	58,000.	Campus Center	\$ 48,224. *
Campus Center Program	38,310.	Dining Hall	466,000.
Placement	5,400.	Resident Halls	289,344. **
Student Post Office	18,225.	Bookstore	197,190.
Security Police		Rental Properties	1,560.
Total Student Services	320,386.	Intercollegiate Athletics	111,975.
		Total Auxiliary Enterprises	\$1,114,293.
Staff Benefits:			
Group Life Insurance	7,800.	*Includes \$35,000 Principle Payment	
Accidental Death Insurance	1,250.	**Includes \$143,000 Principle Payment	
TIAA & Lutheran Retirement	61,000.		
LCA Loans	2,000.	STUDENT AID:	
Social Security	90,925.	Business	6,850.
Workmen's Compensation	4,200.	Foreign Students	5,700.
Susquehanna Valley Country Club	2,000.	Ministerial	4,800.
Income Protection	13,000.	Music	7,825.
Blue Cross	8,500.	Woodruff Fisher	14,000.
Unemployment Compensation	5,000.	Athletics	60,800.
Total Staff Benefits	195,675.	Grants in Aid	56,000.
		Government Loans - SU Share	5,000.
General Institutional Expenses:		Tuition Credit to Employees	14,000.
Alumni Office	\$ 37,345.	Total Student Aid	174,975.
Development	45,450.		
Public Relations	51,575.	NON-EDUCATIONAL EXPENSES:	
General Services	16,750.	Uncollectible Accounts	1,000.
Auditing	4,000.	Annuity Payments	1,400.
Catalogs & Bulletins	9,200.	Total Non-Educational Expenses	2,400.
Legal Expense	700.		
Academic Speakers	2,000.	Total Auxiliary, Student Aid, and	
Commencement	3,000.	Non-Educational Expenses	\$1,291,668.
Interest Expense	142,000.		
Postage	15,500.	TOTAL BUDGETED EXPENSES	\$4,419,291.
S.U. Studies	2,200.	Excess of income over expenses (\$9,264) will be used for current debt reduction.	

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Marijuana Competes with Alcohol; To Become Popular Intoxicant?

Los Angeles, Calif. (I.P.) - Marijuana could become competitive with alcohol as a popular intoxicant, a University of California at Los Angeles pharmacologist forecast here recently.

"It is conceivable that marijuana could become competitive with alcohol, exhibiting many of the same qualities for moderate and excessive use over long periods of time," declared Professor William H. McGlothlin.

"Future patterns of marijuana use will include amounts substantially above those typically observed today, with daily consumption of four to six cigarettes not being uncommon among regular users," he predicted.

With the availability of the more potent (cannabis) preparations, some individuals will likely consume several times this amount," Professor McGlothlin said. At present, the typical, current "marijuana user" in this

country probably smokes no more than one cigarette per week, he noted.

"A student who smokes one marijuana cigarette daily would be considered a heavy user by current standards--yet his consumption is only 15 per cent of what is considered moderate in Eastern countries and no more than one or two per cent of what is regarded as very heavy use" there, Professor McGlothlin said.

A "significant increase" in the number of persons who daily consume four to six marijuana cigarettes appears likely in the next few years, he added.

"While this level of usage is not generally considered disruptive for the Eastern countries, it remains to be seen whether the same conclusion will hold in a much more complex Western society. It would not be surprising if some individuals daily consume 40 marijuana cigarettes or more, an amount that greatly exceeds that presently observed in this country."

Four factors contribute to this prediction, he explained: 1) the majority of marijuana users are still in the "experimenter" stage; 2) in comparison with other countries, the doses of marijuana now being used in the U.S. are "quite low"; 3) "in spite of earlier conclusions to the contrary, tolerance to cannabis apparently does develop, especially for the more potent preparations"; and 4) hashish or other strong preparations are likely to become more available.

"It should not be concluded that a relatively high percentage of future marijuana users will be considered to consume excessive amounts," he declared. "Rather the standards of what is considered light, moderate, and heavy usage are likely to be shifted upward."

"Also, the more potent cannabis preparations will not necessarily replace preference for marijuana among many users, any more than the availability of distilled liquors eliminates the demand for beer and wine."

At present, he concluded, the prevalence of one or more trials or marijuana among students at urban West Coast colleges appears to be around 60 per cent. The rate for urban East Coast schools is slightly less, while those for Mid-west and Southern colleges probably are no more than half to two-thirds the West Coast rate.

Fresh Frosh Figures Class '75 Stats

by Faith Christensen

The freshmen class at S.U. for 1971-72 is made up of 212 men and 181 women. These students represent 11 states and 3 foreign countries. Traditionally, the majority of the students are from Pennsylvania.

Rank in class, probably the most decisive factor in admission, is considerably higher for women students. Out of 393 students, the statistics are as follows: 79 men and 118 women graduated in the top fifth of their class, 71 men and 57 women in the second fifth, 47 men and 6 women in the third fifth, 12 men in the fourth fifth and 3 men in the bottom fifth. The mean SAT scores, considered of lesser importance in admission, were 510 verbal and 550 math. Scores, however, went from one extreme to another with one student scoring between 200 and 249 on the math section, one person scoring between 750 and 800 on the verbal section and three scoring between 750 and 800 on the math.

Other factors which contribute to the quality of the freshmen class are the selection of applicants who possess seriousness of purpose, leadership qualities, special talents and interest in extra-curricular activities.



Buddy Rich and his band delivered the sound of the big bands during the homecoming concert held in the Chapel-Auditorium.

Late Review

Big Band Sound Comes to SU

by G.C. Foehlinger

Before a near-capacity audience, Buddy Rich and his fourteen-man orchestra brought an evening of total enjoyment and entertainment, mixed perhaps with nostalgia, to the Susquehanna community. Inspired with enthusiasm, the audience greeted the performers as they casually assumed their positions on stage after a delay of some ten minutes.

After a brief introduction by Buddy Rich during which he spoke of his newly-released LP album on the RCA label, music, unshakably strong and precise, resounded for the next hour and a half. While the group attempted to segue from piece to piece, this was interrupted frequently by the roar of applause, and rightly so. Musicianship exemplified by members of the orchestra was first rate - virtuosic and yet homogeneous in ensemble. Several soloists were featured in improvisatory segments of larger pieces. The genre of the music ranged from the big band hits of the thirties to *Superstar* of the seventies, all adapted to the unique idiom of the big band style. Highlighting the evening were the closing selections from *West Side Story* which roused the audience to stand for an ovation, the enthusiasm of which is seldom witnessed.

One disturbing element of the concert was the rude manner in which numerous persons in the audience continued to browse up and down the aisles as long as twenty minutes into the concert. Whether they were searching for seats or there was some other motive is inconsequential; there is no excuse for this action. A possible criticism of the concert itself lies in the apparent lack of dynamic relief. The intensity and fortitude was developed, quite naturally, through dynamic build-up, but almost to a bombastic quality after the first several selections. This of course might be accounted to the amplification system which was utilized.

Rich, a showman, approached the audience with a cool nonchalance and restrained egotism, and they loved him for it. His music while indisputably of the big band idiom touched on common ground for all who attended the show. Be assured, jazz is not dead.

Camp de Musique Systems 'Go'

All systems are go for the second year of Susquehanna University's Camp de Musique International.

At its annual fall meeting, SU's Board of Directors approved plans for the operation of the camp next summer.

Some 125 high school students from 13 states participated in the first encampment this summer. They spent one week on the Susquehanna campus, three weeks in Switzerland and two weeks touring Italy, Austria and Germany.

Camp de Musique International is directed by Mr. James Steffy, chairman of Susquehanna's Department of Music. He was assisted this summer by a staff of 21 counselors and instructors.

Participating students formed a 55-piece orchestra, 60-voice choir and 75-piece band. They rehearsed daily and presented concerts on the Susquehanna campus and in Neuchatel, Switzerland; Florence and Rimini, Italy; San Marino, Salzburg and Innsbruck, Austria, and Dinkelsbuehl, Germany.

In addition, the instructional program included classes in music appreciation and small ensembles. During the three-week stay in Switzerland, six faculty and four student recitals were given, as well as four concerts by the band, orchestra and choir.

The students also attended concerts in Neuchatel and Salzburg and visited the La Scala Opera House and Museum in Milan.

Steffy said the 1972 encampment is scheduled for June 26 through August 5. The itinerary for the final two weeks has been changed and will include visits to Vaduz, Lichtenstein; Salzburg; Dinkelsbuehl and Heilbronn, Germany; Amsterdam and London.

The three-week stay in Switzerland will again be at the Hotel Tete de Ran in the Jura Mountains near Neuchatel.

Today's Greeks

The activities of the Greeks on campus during the past week included a picnic for the freshmen by Alpha Xi Delta and Tau Kappa Epsilon which was held on Saturday, October 16. On Sunday, October 17, Alpha Delta Pi and Kappa Delta held a picnic at Cedar Grove.

Alpha Delta Pi and Theta Chi will be having a barbecue for the freshmen today, Thursday, at 4:30 at Theta Chi. The brothers of Phi Sigma Kappa will sponsor an all day hoagie sale on Saturday, October 23. Hoagies will be on sale in the dorms and at the football game. That evening, the brothers will sponsor "Splendor in the Straw" with "Jessica" at 400 University Avenue, with hayrides from 9:00 to 1:00.

The sisters of Sigma Kappa would like to formally announce their sweethearts, Brian Lewis and their new initiates, Gail Elser and Cindy Wood.

Engagements:
June Ross, '72, ADP to Bruce Bengston, '71, LCA.

Marriages:
Jane Schnader, '72, AXID to Craig Rodolfo, '72, Moravian College.

Nancy Stetler, to Greg Peters, '72, TKE.

Sue Stewart, AXID, '72 to Tony Embass.

Rebecca Yarnell, SK, '71 to Barry Price, U.S. Army.

P.E. COURSES

continued from p. 1

course not only offers the usual phys. ed. completion credit, but also certification under Red Cross regulations. Mr. Wagenseller stated a new federal law requires state funded institutions to have one certified first aider on hand, so job hunting students might be interested in adding another star to their permanent records.

Along the lines of swimming instruction, a student may be certified as a water safety instructor after completing Water Safety I and II as well as the new lifesaving course offered at the Sunbury Y. Anyone interested in such instruction should contact the physical education offices for further information.

Mr. Wagenseller expressed much satisfaction over the new course offerings in the program. He hoped that students ready for new learning experiences in physical education will be pleased with the improved policy, and take advantage of the opportunities lying within.


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(Pd. Advertisement)

Vikings Pillage Crusaders, 35-31 Tally Tells Tale

by Dryk Weeks

The Crusaders bowed to the Vikings of Upsala last Saturday, at Upsala, by a final score of 35-31. This brings their record to two wins, two losses, and one tie.

In the first period, the Crusaders drove down into Viking territory, but were unable to go in for a touchdown. Instead, Chuck Smeltz kicked a 35-yard field goal, and the Crusaders were off to an early lead, 3-0.

However, the lead did not last too long, as later in that period, the Vikings intercepted a pass, and took the ball to the Crusader 26. The Vikings then completed another pass to the S.U. two yard line, and their fullback Ed Krupa took it in for the score. Krupa also kicked the extra point, as well as all the extra point attempts in the game.

In the second period, Upsala brought the ball to the Crusader 46, their quarterback threw a touchdown pass to his tight end Bill Cerullo, and they now led, 14-3. Then, about two-thirds through this period, the Vikings blocked an S.U. punt, and the ball rolled dead on our four yard line. Three plays later, Krupa plunged over, and the Vikings now had a 21-3 lead.

In the third period, the Crusaders got a 60 yard drive going, resulting in Veach scoring on a short run. Chuck Smeltz then kicked the extra point, and the Crusaders trailed by 11 points, 21-10.

Nevertheless, later in the period, a pass to Viking Ed Ciesla, covering 53 yards, resulted in a score, and a 28-10 lead. But the Crusaders bounced back, as after the Vikings kicked off, Veach took the ball 86 yards for the touchdown, and again the Crusaders trailed by 11, 28-17.

In the fourth period, all the way to the last minute, it appeared as if the Crusaders would take the game. About a third of the way through the period, Bob Cloud hit their quarterback, causing him to fumble the ball, and the Crusaders recovered. Bill Henschke, then hit Jim Murray for a pass in the end zone; Smeltz made the extra point, and the difference in scoring was only four points, 28-24. After an exchange of downs, Henschke hit Veach for a 42 yard touchdown pass, and the Crusaders led, with one minute, twenty seconds left, by three points, 31-28.

However, with only nine seconds left, the Viking quarterback threw a long pass. Three of our defenders went up for the pass, but the ball bounced off one of our defenders and into the hands of Upsala's Mike Kersey, who was not even the original receiver. Kersey took it in for the touchdown. Krupa kicked the extra point, and the Vikings won 35-31.

This week's players of the week are Bob Veach, back of the week; and Charlie Platt, lineman of the week.

So far this season, it has been easy to forget what last season's Joe Palchak achieved for the Crusaders. Palchak scored 12 points last fall and gained 1,025 yards for SU. He won first team honors on many all-star squads, including the Associated Press All-Pennsylvania eleven, picked from players at both small and major colleges. But, as stated, his exploits are already half forgotten; the person responsible for this is Bob Rebeck.

Rebeck, leading now in total yardage gained, has 506 yards, after five games. Besides playing offense, Rebeck many times has gone in on defense as a line-backer.

His performance against Randolph-Macon earned Rebeck a spot on the Division 3 "weekly star squad" of the East 1 Col-

lege Athletic Conference chosen from players at 52 small colleges in New England and Middle Atlantic states.

"Rebeck has really surprised me," admits coach Jim Hazlett, who said just a few weeks ago that the Crusader offense would be "halfback-oriented because we can't expect any of our fullbacks to have the kind of season Palchak had last year."

"The thing which really pleases me about Rebeck," he continued to say, "is that he is always looking for something else to do. If he isn't carrying the ball, he is throwing a good block, faking, or looking for someone to wipe out." He added, "Rebeck doesn't have Palchak's size or strength, but he runs with a lot of second effort."

SU's quick fullback, Bob Veach, was expected to be Susquehanna's main running threat this season, but opponents have been keying on Veach and Rebeck has taken up the slack.

Another SU player that should be commended is defensive back, Mike Fabian. In the five games of this season, Fabian has picked off five enemy passes.

"Mike is the best man-to-man pass defender I've ever coached," Hazlett said. "We can't take credit for teaching him anything. He just has great natural ability." Hazlett also calls Fabian a "sure open-field tackler. He's not just a good pass defender," he continued, "he comes up quick against the run and hits hard. If there is a better defensive back in our conference or on any team we play, he'll have to show me."

This coming Saturday, the Crusaders will face Lycoming, here at home.



Winger Doug Brinkman tries to break a Penn State tackle in Saturday's 32-0 romp.

Omebelets Leads X-Country Triumph, E-Town Falls Victim to 1-2-3 Sweep

by Chet Walters

Led by John Omebelets in a sweep of the first three places, the harriers had little trouble defeating Elizabethtown College 23-32 in a dual meet on Wednesday, October 13, on the home course. Susquehanna ran a convincing race and overpowered the Elizabethtown six as the Crusaders dominated from start to finish.

John Omebelets took the lead early and kept it all the way steadily increasing his command. The first Elizabethtown runner finished more than a minute behind Omebelets.

It was a good day for Omebelets as he ran smoothly, resting on the downgrades, and worked his

Rugby Mauls Penn State, Club Heartened by 32-0 Win

BY CRUSADER Staff Reporter

Saturday, October 16 saw the Susquehanna Valley Rugby Club emerge victorious over the Penn State Club, in a well-played match which belied the 32-0 trouncing.

Both clubs played remarkably well, despite the lack of experience exhibited by the Penn State Club. Susquehanna showed much better ball control than in the F & M game two weeks ago, and worked the ball out to outside wing Doug Brinkman with consistency. Despite the rash of injuries experienced by the Susquehanna Club, the line was fast and agile enough to run plays and popkicks to the outside, thus taking advantage of Brink-

man's and outside center Scott Truver's speeds.

Playing fly half for the first time this season, Al Schroeder, who was playing while injured, showed the crowd and Penn State great speed and moves, as he turned runs into two tries, for a total of eight points. Player-coach Joe Stagers had the highest number of points for the game, making one try, and successfully completing one conversion and one penalty kick for nine points, total.

Bob Phipps, Dave Dunn, and Gary Maggi all had one try apiece, with Phipps also making good a penalty kick awarded Susquehanna.

The Susquehanna scrum showed much greater strength than the forwards from Penn State, as was evidenced by Penn State winning only a few scrum-downs. However, on line-outs Susquehanna fared much worse, as Penn State controlled them to its advantage. This was attributed to the dearth of height in the Susquehanna pack.

Also, of the six penalty kicks and conversions attempted by Susquehanna, only three were made good, underlining the fact that the Club is in need of an accurate and consistent kicker.

Fullback George Williams played much better here than in past games, as he controlled long kicks, and made effective popkicks.

Playing in his first game, Bill King showed great promise at his position in the second row. His strength and size proved to be a great asset for Susquehanna, and the knowledge of the game he showed after one week of practice was evident by his performance in Saturday's game and not receiving any penalties.

Scrum half Gary Maggi proved that he had matured somewhat due to experience gained in the F & M game. He consistently put the ball out nicely for Schroeder, and his attacks on Penn State's scrum half were the reason for many poor passes out to the Penn State line.

Inside center Tom Fantasky and wing forward Mark Olingy were good in their positions, playing their men to Susquehanna's advantage and controlling Penn State's movements. Fantasky, especially, surprised everyone with his fantastic speed and moves.

This Saturday the Susquehanna Club travels to Harrisburg to take on the Harrisburg Rugby Club, and to continue a rivalry which was initiated last spring.

Conrad Richter Here; Graduated in 1904

The late Conrad Richter, a Pulitzer Prize winning novelist, attended an academy or prep school operated for a time on the Susquehanna campus. His father, John A. Richter, was attending the university at the time and graduated in 1904. One of the younger Richter's novels, *A Simple, Honorable Man*, describes his father's obscure career in the ministry.

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Soccer Teams Experience Problems,

Next Game Home Oct. 23

by Rick Graham

Tuesday, October 12, the Crusader JV soccer team played the Bucknell Bison's JVs on the Crusaders home field, losing to the Bisons by a score of 4-2. Crusaders' goalie, Mike Mercer, had 25 saves, but the Bisons still managed to place four scoring shots past him. Scorers for the Crusaders were Paul Hutchison and Dave McMullen.

The Crusader Varsity team played Scranton, away, on Saturday, October 16. Final score in the game was Scranton 5, Susquehanna 0. The Crusaders had problems with their line and half-

backs going against Scranton's four man fullback line. This was a new experience for the team, which had never played in a short field against a four man fullback line.

According to Coach Potter, all five goals scored against the Crusaders were due to defensive errors. He also noted that Bill Atkinson and Steve Brubaker both played exceptional games even though the team did not win.

The Crusader's next game will be at home against Western Maryland on Saturday, October 23.

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Summary:

Susquehanna University (2-1)
John Omebelets (28:30) 1
Bill Hamilton (27:28) 2
Ray Everngam (27:45) 3
Dave Scales (28:04) 4
Jeff Claycomb (28:04) 17
TOTAL 23

Elizabethtown College (2-3)
Charles Brown (27:48) 4
Dave Walsh (28:13) 5
Ron Speicher (28:38) 13
Jack Snader (28:38) 13
Bill Doherty (29:25) 10
TOTAL 32

THE CRUSADER

of Susquehanna University

Vol. 13 -- Number 6

SELINSRGROVE, PA. 17870

Thursday, October 28, 1971

'Camelot' in Full Swing, Geared for Nov. 5 Opening

by CRUSADER Staff Reporter

Alan Jay Lerner and Frederick Loewe, the creators of "My Fair Lady," provided audiences with another reason to "dance all night" when they dusted off the enduring legend of King Arthur and used it as the plot for a musical, "Camelot."

Susquehanna University Theatre will present four performances of "Camelot" in the university's Chapel Auditorium on the weekend of Nov. 5, 6 and 7. The performances are scheduled for 8 pm Friday, 2:30 and 8 pm Saturday, and 2:30 pm Sunday.

"Camelot" ran for 25 months on Broadway and then was taken on a lengthy tour of the principal cities of the United States, with box offices taking in some \$80,000 a week.

The Lerner and Loewe version of Arthur and his knights of the Round Table (and Queen Guenevere who changed the shape of the table to a triangle) is based on T.H. White's best selling novel re-telling the legend in 20th century language with, "The Once and Future King."

Beginning with the first meeting of Arthur and Guenevere, before they knew they had been betrothed, the play traces their days of happiness and the events leading to Arthur's bitter failure to achieve his dream of perfect peace and order in his kingdom because of Mordred and the traitorous love of Guenevere and Lancelot.

The 20 scenes of the show, designed by Carl A. Haaland, instructor in speech, depict the fabled towers of "many-towered Camelot" and its environs, in-

cluding the jousting field, a forest ruled by a sleek and sultry witch, and the Great Hall and chambers where courtly knights engaged in the arts and practice of chivalry, and sometimes fell short of their ideals.

Arthur is played by Bruce Ackland, and Guenevere by Susan Gordon, a freshman.

Lancelot, the valorous knight who can vanquish all foes but becomes a victim of his love for the King's wife, is being played by Craig Courtney, a high school art teacher.

John Crinnian, a junior, is cast as Pellinore, a medieval version of Colonel Blimp, and Ronald Meixsell, junior, as the famed magician, Merlyn.

Arthur's son, Mordred, who conspires for his father's downfall, is being played by Leander Clafin, junior, and Jean Walton, junior, will be the seductive witch, Morgan Le Fay.

Larry D. Augustine, associate professor of speech is directing the production and David A. Boltz, assistant professor of music will conduct the musicians. Jack Potteiger of Selinsgrove is the choreographer and the medieval costumes are being designed by Evelyn Eby of Selinsgrove, Mildred Norwood of Shamokin Dam, and Toni Fetter, an S.U. senior.

Library Extension Plan Chosen, Cost Expected at \$1 Million

by Mary Beth Kibbe

ning is the possibility of having periodicals and reference books shelved on both the first and second floors. All microfilm would be combined in one area. Also, it is planned that the existing area will be designated primarily for study with perhaps only one out of every three of the present shelves remaining. More study tables may be added in the space provided for them.

The State Department of Commerce and Industry enforces restrictions upon modified buildings. In accordance with these restrictions, there will be four fire exits in the library, one on each wall. Three of these will be alarm exits, only to be used in emergency while the front exit will be the only one for regular

Some decisions have recently been made concerning the Susquehanna library. There will be a 27,000 square foot addition made to the existing 18,000 square foot structure. This addition will provide a high percentage of usable space for students because the operating areas of the original structure will be used for coordinating both the old and the new parts of the library. This addition will create a 150 per cent increase in floor space and a 200 per cent increase in usable space. There will be 175/200,000 volumes in the library and its addition, a figure which more than doubles the present volume count.

The existing library will be expanded in the back by an addition approximately 65 feet deep and 125 feet wide which is the least expensive way architecturally. The addition will consist of two stories and a basement. A large section of the basement will be used for storing unused books.

In the altered library, the music listening facilities of the Music Department and the library will be combined. This includes the tapes, records, and scores of both.

Mr. James Smillie, the librarian, will receive the revised floor plan for the addition this week. Indicated in current plan-

use for control purposes.

It is possible that the library may be air-conditioned, but this depends how practical it would be to do this, considering the high ceilings of the existing structure.

The estimated cost is one million dollars for construction and renovation. This does not include furnishings and equipment.

It is planned that ground breaking for the new addition will occur this spring and that it will be ready for occupancy within eighteen months after that time. Present freshmen and sophomores will see the completed structure before they graduate. Hopefully, this new addition will increase the amount of service that the Susquehanna library can give to all who use it.

SU Income Increased 64%, Slowly Erasing Standing Debt

by CRUSADER Staff Reporter

During the past five years there has been a continual increase in growth for Susquehanna University from 1125 students to the present 1340 students.

During this same five year period current income has increased from \$2,548,000 to \$4,178,000 or 64%, with the greatest individual increases occurring in student fees, gifts and grants, and auxiliary enterprises. Auxiliary enterprises are those enterprises in which the University is involved as an institution of higher education and include the dining hall, dormitories, bookstore, snack bar and intercollegiate athletics.

As with any entity experiencing continual growth, expenses have increased also. Current expenditures in the 1966-67 year of \$2,481,000 have increased to \$3,791,000 in the 1970-71 year. They have increased 53%, or \$1,310,000 with the greatest individual increases occurring in general, instructional, and auxiliary expenses.

The current income has maintained an increase in the percentage for student fees for the period 66-67 to 70-71 and a decrease in the income for auxiliary enterprises for the same period.

The balance of \$387,000 represents the excess of current income over current expenditures before the plant fund expenditures of \$314,000 for building and land improvements, furniture, equipment, and library books.

The University ended up with a current fund balance of \$72,000 in the 1970-71 year which must be applied to the current fund deficit balance from the previous years. Since both the 1968-69 and 1969-70 years ended in large deficits, the result was a cumulative deficit of \$392,000. By applying the excess \$72,000 against this figure, the University ended up with a current fund deficit balance of \$320,000. The large deficits in the 68-69 year were attributed mostly to plant expansion paid by current fund rather than plant fund.

The figures were all rounded off to the nearest thousand dollars and the total may reflect

slight differences. However, what is more important to notice is that Susquehanna University is slowly but surely pulling itself out of debt despite the many monetary troubles of the times.

Although many students are paying \$3,190 to attend S.U., they will find that they would be paying the same amount, if not more, to attend nearby private colleges such as Bucknell, which costs about \$3,655, and Lycoming, which costs about \$3,000. Other schools include Dickinson costing \$3,800, Juniata at \$3,190, and F & M at \$3,670.

Limbic System Topic of Recent Vardaris Lecture

by Kathy Simpson

Brain mechanisms of memory and amnesia were discussed Wednesday night in Faylor Lecture Hall by Dr. Richard M. Vardaris, associate professor of Psychology at Kent State University.

His lecture, entitled "The Limbic System in Limbo," included a briefing on the effects of limbic system lesions and limbic system dysfunctions.

Dr. Vardaris was recently awarded the "Neuronal and Social Factors in Marijuana Abuse Grant" from the National Institute of Health. Using this grant, he is engaged in research in the effects on animals of chronic marijuana use, including an investigation of the changes in brain activity and social behavior.

Dr. Vardaris was the first person to receive a Ph.D. degree from the Oregon Medical School. He received this degree in psychology, as well as his master's degree, which he also received from Oregon Medical School. His undergraduate bachelor of science degree in psychology he received at Western Reserve University, Cleveland, Ohio.

He has been at Kent State since 1968.

B/L Sister Banquet Held October 26

by Sharon Smith

The annual Big/Little Sister Banquet was held Tuesday, October 26. The banquet sponsored by the social service committee of AWS, was coordinated by Assistant Dean of Women, Dorothy M. Anderson.

All freshman women were invited to attend by their campus big sister, giving big and little sisters the opportunity to enjoy a meal together, talk, and meet new people.

The speaker for the banquet was Mrs. Frank Fletcher, wife of Dr. Fletcher, a professor of geology at Susquehanna. Mrs. Fletcher spoke on the migrant day care center which is associated with the University.

The main centerpiece was given to Dean of Women, Catherine E. Steltz, who was recently hospitalized and unable to attend the banquet.

Warning: A "sneak thief" has been thriving on campus. To avoid further "clippings" please keep all valuables near at hand, especially in the library and campus center.



Outstanding futile attempt by end Jim Murray was one of the highlights in Saturday's 10-25 Crusader debacle against Lycoming. See related story page 4.

Caf Meal Ticket Lending May Result in Cost Rise

by Bill Weary

Certain problems have arisen among students lately concerning meal ticket policies in the cafeteria. It seems that certain boarding residents of the university have been in the habit of lending out their tickets to off campus students who subsequently go through the lines to get a full meal. The residents, who lend out the tickets, feel that somebody might as well use them since they themselves won't be at that particular meal. So they treat an off campus buddy to dinner. No harm done. Right?

Wrong! If enough students make use of this "harmless" little trick, the student body will return next year to face a

healthy hike in boarding costs. And this is the reason: Each resident on campus who makes use of the cafeteria is calculated to go to a certain percentage of the meals during the year; around eighty per cent or thereabouts. But if some kindhearted student is in the habit of graciously giving out that 80% stigmatized ticket often enough, it might soon transform into a 100% used stub. Enough students doing this means a good many people going to meals more so than planned for. Students are therefore asked to use meal tickets exclusively for their own use individually, and to refrain from lending out to others.

3-3-3...A Student Reaction

We Have Learned...that certain people in high places desire to know just how the Student Body is reacting to the 3-3-3 Curriculum. Instead of asking students directly, which seems to us to be the easiest way, these people have dropped hints that something definitive should come into the open, blessed, as it were, by some form of "Campus Leader."

Forsaking any GREAT claims to campus leadership, THE CRUSADER herewith rises to meet the challenge.

An obvious reaction by some struggling liberal arts major would go something like this: "Damn, I just Don't know where to find the time to get everything done. No time anymore for the good things in life. . . Why Me?" This just about sums it up. Last year when we were told that the new system would "broaden intellectual and scholastic horizons," little did we realize that this was a simple euphemism for "a ****-load of work!"

For those in the Student Body who place a premium on the amount of work that they can do, this system is a godsend. However, those students who like to participate in something other than 150% booking find that extra-curricular activities have become something of a luxury, a luxury placed just out of reach. We do not mean it, but this might be construed as a justification for "apathy;" as with no time to participate due to the great load of work placed upon

them by over-zealous faculty members, students can feel secure that they will not be damned for not doing anything but studying (if indeed this is the truth).

This brings up another point. Why concern yourselves with student reaction alone? The instructors and professors also have a great deal to do with the workings of the 3-3-3. Why not question their reaction, too? To that end, we believe that a problem has been formed. Some of the faculty are trying to compensate for a lack of teaching ability by seeing how much trivia can be crammed into a ten-week period. At this point, some of the faculty are probably recoiling in horror that an obviously heretical accusation of this nature would be made. We will say this about that: Faculty Member, empathize a little; you may find that there is truth in the statement. At least you can busy yourself by looking for a rationalization that you, dear Faculty Member, can in no way be included in the above category.

Well, so what? We question of what consequence a student reaction is, anyway. We all are "stuck" with the 3-3-3, and in time may learn to love it.

However, for those who regard THIS reaction as so much B.S., why not conduct a campus-wide poll, questioning the students directly as to their feelings. They just might answer the questionnaire, providing they can find enough time to fill it out.

PointBlank

'Strip-Searches at the Border'

Copyright 1971 by Stephen Gillers

Your plane lands at New York's Kennedy Airport. You're home after nine weeks of hitchhiking and camping out all over Europe. You suffer culture shock as you trudge, with your sleeping bag and knapsack, toward customs. The two well-dressed couples ahead of you move quickly. The inspector barely blinks at their many pieces of costly luggage. Then he reaches you.

"Okay," he says, "empty the knapsack and undo the sleeping bag." You're dazed, tired, bewildered. You're also insulted. Why did he pick on you? But mechanically you follow his instructions until you are stopped short by his next order.

"Now, go into that room over there and take off all your clothes."

Can he do that?
The answer depends on the Fourth Amendment to the United States Constitution. Usually, that Amendment forbids searches unless "probable cause" is present. This means that for most searches -- including wiretaps and electronic eavesdrops -- a police officer must first have proof that he will probably find something illegal. Suspicion is not enough. But neither is certainty required. The balance tips in favor of the state and the search if the officer has enough facts to make it probable that he will find something.

But the Fourth Amendment works differently when a person enters this country. Indeed, for a long time courts assumed that the Fourth Amendment simply did not apply at all in these situations; that customs officers, in order to catch smugglers, needed power to search as thoroughly as they wished unhandcuffed by the Fourth Amendment. Recently, however, some courts have placed restrictions on this power, at least where the search involves a person's body or body cavities. Three cases, one of which is now before the Supreme Court, illustrate this trend.

In 1961, in *Witt v. United*

States, a federal appellate court in California said it was legal for customs officers to require a female traveller to disrobe even though they had no cause to believe she was breaking the law. A search of an entering traveller was legal, said the court, "by reason of such entry alone."

By 1967, the same court developed greater sensitivity. In *Henderson v. United States*, a female traveller was forced, under protest, to let a doctor examine her vaginal area. She claimed the search was illegal. The court reaffirmed its belief that merely by crossing the border one subjects himself to a search of his baggage, purse, pockets and wallet. But a body cavity was a different story. Said the court: "...if in the course of the search of a woman there is to be a requirement that she manually open her vagina for visual inspection to see if she has something concealed there, we think that we should require something more than mere suspicion. Surely, to require such a performance is a serious invasion of personal privacy and dignity..."

The court said that before such an invasion could occur, there has to be a "clear indication" that something would be found. The court did not say exactly what this meant.

Hopefully, this year the Supreme Court will tell us just how free customs officers are to search the baggage, the clothing and the body cavities of travellers. In a case called *United States v. Johnson*, a customs inspector became suspicious of two young women crossing from Mexico to California. He had a female inspector conduct a strip search and she found heroin hidden in the panties of one of the women.

The same federal appellate court that decided *Witt* and *Henderson* said the search was illegal. In order to justify a strip search, said the court, even if it

does not involve inspecting the person's body cavities, the customs officer had to have a "subjective suspicion supported by objective, articulable facts." Suspicion without facts was not enough.

Even if the Burger Court upholds the lower court's ruling, a traveller's personal privacy will mean little at the border. A customs officer may still be able to satisfy the requirement of "objective, articulable facts" simply by saying that the traveller acted strange, that he seemed to be hiding something.

Unless the Supreme Court really surprises us, the only practical advice is clear: Stay away from borders if you're carrying anything you wouldn't want to be found with -- no matter how well you think it's concealed. Customs inspectors are not shy about looking just about any place.

Letters To:

The Editor

BLOOD DONATIONS IMPROVE CHANCE

TO THE EDITOR:

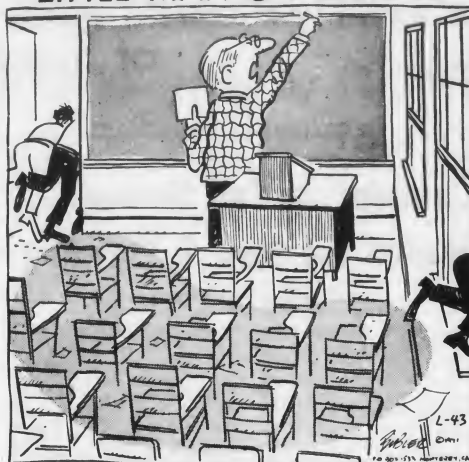
I would like to express my appreciation to the students of Susquehanna who were so concerned about the welfare of a three-year-old boy at Geisinger. He underwent open-heart surgery on October 7, and although given only a 50-50 chance to live, he is improving greatly and is already eating solid food.

His family is more than grateful to those students who donated blood, and also to those who offered to help in any way possible. This might be another example of just how concerned college students are today.

Many thanks to everyone.

Becky Fritz

LITTLE MAN ON CAMPUS



THIS COURSE IS COMPARATIVELY SIMPLE AND ROUTINE, WITH THE USUAL NUMBER OF TERM PAPERS, LIBRARY ASSIGNMENTS, MID-TERMS AND A SHATTERING OF LITTLE SHORT QUIZZES. I WOULD EXPECT TO REVIEW WITH YOU YOUR NOTES, HOMEWORK ASSIGNMENTS, BOOK REPORTS AND LAB WORKBOOKS FOR ACCURACY IN SPELLING, CONSTRUCTION & CONTENT. THE TEXTS, WHILE NUMEROUS, ARE ACTUALLY INEXPENSIVE PAPERBACKS, AND WITH A CLASS THIS LARGE I THOUGHT I COULD ADD A LITTLE COMPETITIVE PROJECT THIS FIRST WEEK THAT ~~~~~



by Rick Mitz

recycling students

sibility to un-fold, un-mutilate, and re-staple the parts back together again.

Now it's the dawning of a new era. Evolution of revolution. Sit-ins, teach-ins, riots, confrontations, bombings, moratoriums, rallies and strikes now are mere memories of the Sixties.

After seven years of disoriented student disruptions, the Seventies breezed in. And with them, the War continued and we demonstrated.

...and we continued to demonstrate vehemently for and against what we did and didn't believe in. And the nation listened. Not to the message of the student protests, but only to the message of the medium -- the screaming headline, the loud newscast, the acrimonious editorial about the student protests.

And then along came Now. A feeling of futility has set in, bred out of frustration and confusion.

Last academic year was a prophetic indication of this: campuses were calmer. An occasional rally. An occasional march. But quieter.

Why the change?
The problems still are there, but our tactics have changed, if not vanished, according to Drew Olim, a National Student Association senior staff member. Olim said he sees definite symptoms of "withdrawal, defeatism, lack of direction and dropping out." He said he sees two possible reasons for all this.

"Money is getting tighter. Prices are going up and parents are complaining. Students now are understanding the plight of continued on p. 3

THE CRUSADER

of Susquehanna University

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Record Review:**Mountain--'Nantucket Sleighride'
Marks Tremendous Achievement**

by Bob Roane

For Mountain, "Nantucket Sleighride" represents a tremendous achievement in the field of rock music. All of the musicians have improved incredibly, if that is possible, and have come forth more than they had done on the group's first album for Windfall, "Climbing".

Pelix Pappalardi soars into action and plays some of the finest and most intricate bass lines ever heard. His mellow vocal style is a valuable asset to the group and is contrasted sharply with West's raspy singing voice. Along with Pappalardi, drummer Corky Laing propels the group with his explosive rhythms and sets a blistering pace for the others to follow. The screaming guitar of Leslie West breaks the sound barrier and rides high above the strong foundation created by Pappalardi and Laing. Steve Knight, on organ and piano, rounds out the group and weaves intriguing melodies into and around the music of the others.

Although each of the musicians play very strongly and forcefully, they never overpower. Contrary to what most people think, jazz is based on improvisation and not charted horn riffs. In this respect, Mountain is much more of a jazz-inclined group than other groups containing a horn or reed section and who play in a very disciplined manner. Mountain plays loudly but not noisily.

RECYCLING STUDENTS
continued from p. 2

the working-class man, and so they are dropping out and trying to find jobs," he said.

The Attica incident, and the continuing War are a few of the on-going frustrations that, Olim said, "have produced feelings of major disillusionment among students." Olim said he sees these as feelings brought on by a national student feeling of ineffectuality.

Students have retreated within themselves in a quiet-dissent, self-exploratory way. And the result is a new individuality, a new problem-orientation that might yet solve the problems that violent protest couldn't.

Individualism skips rampant through the student life-style. Give Peace A Chance chants have evolved into a new soft music, a new gentle sound of manifesting itself in quiet love stories in song. Small shops and co-ops have opened, selling handmade, back-to-earth clothing and organic goods, a reaction against depersonalized mass-produced culture.

Do-it-yourself attitudes accompany the do-your-own-thing philosophy. We grow our own organic food, make our own clothes, build our own furniture, plan our own curricula, ride our own bikes instead of driving a car... and the list is as long as the list of problems.

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, it isn't self-indulgent, isolated individualism. Hopefully, in developing ourselves as individuals, we'll create the impetus to get back together and then get it all together.

There seems to be a change of consciousness, but, hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if -- through the vote and working within the system rather than without it -- students can't be effective in changing our environment, another stage of disillusionment -- one punctuated with apathy, discouragement and 1950s nostalgia -- may set in.

The list of Relevant Issues is growing longer and longer.

Although all of the songs in the album were found to be very enjoyable, three were particular standouts. "Don't Look Around" gets the album off to an excellent start. This is a very fast number and yet, surprisingly, a flawless one. The rhythm section of Pappalardi and Laing never lag for a second and do not let up until the very last note. West turns in a good job on vocals and his guitar work on this number is also worth noting. On the title song, "Nantucket Sleighride", Pappalardi does the singing and does a particularly fine job of it. Steve Knight uses his piano and organ to blend with the vocals and creates a very harmonious effect. There are many changes in melody and rhythm and these changes are made very smoothly and require a lot of coordination between musicians. "My Lady" is a very refreshing and easy-going number. Pappalardi sings this one also and is up to his usual high standard. The vocal harmonies on this song are exceptionally good.

This album is one of the finest recordings made this year and it certainly deserves the attention of all of you rock freaks out there. Mountain is a group of four musicians with an immense amount of talent. With this album, a lot of this talent is just coming to the surface. This is only one step for Mountain and they will undoubtedly surpass this album in the very near future. But at least for now, "Nantucket Sleighride" will satisfy our needs for some really fine music.

**'70's Peace Corps,
Enthusiasm Died**

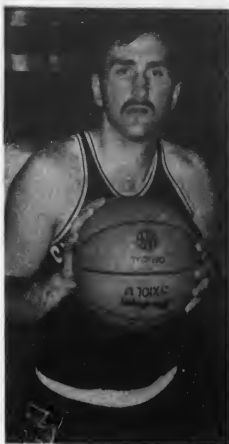
by Claudia Ebeling

Have you heard much about the Peace Corps lately? The answer is probably no, not much. There are recruiting posters around, such as "MAKE AMERICA A BETTER PLACE. LEAVE IT." "Join the Peace Corps." That serve as reminders that the organization is alive and well. However, the old enthusiasm of the 1960's seems to have diminished.

Public interest has dwindled partly due to the country's internal turmoil of the past couple years. A new consciousness has arisen over the state of the American ghettos, Indian reservations, migrants, prisons, and other problems. Many young persons who would have joined the Peace Corps a few years ago, now feel that their talents should be devoted to helping the United States before giving aid to foreign concerns.

The recent economic situation has put a strain on the program. Last year, proposed budget cuts predicted the elimination of many volunteers and perhaps the demise of the Peace Corps all together. However, the budget cuts did not turn out to be too drastic. Nixon has hopes of reviving youth interest in the Peace Corps now that the voting age has been extended to 18 years of age. Also, China has begun giving aid to some Eastern countries and he hopes to spread the democratic spirit through the Peace Corps. To accommodate these plans, the Peace Corps now operates, along with VISTA and other volunteer programs.

The original goals and ideals of the Peace Corps have not changed, though. The program is still aimed at introducing democracy and free choice through volunteers teaching and helping underprivileged peoples learn how to develop their own land. Recruiters will be on campus November 8 and 9 to offer more information.



Jan Mroz was elected captain of the '71-'72 SU basketball team. Last year, Jan. averaged 15.2 points and 10.5 rebounds per game.

**New Campus Cop
Patrols S.U.**

by Mel McIntosh

The next time you stagger back to the dorm or park your car on the hockey field, you may come face to face with Susquehanna's new security guard, Mr. Donald Anderson, who is temporarily replacing Mr. Zimmerman. Before joining the SU staff, Mr. Anderson was a part-time officer in Sunbury and a charter bus driver. He graduated from high school in Ohio.

At present our new security guard does not find any great difficulties in his work. "The majority of students have been very cooperative and I've tried to cooperate with them." So far offenses have been very minor ones.

Most of these offenses fall into the areas of illegal parking and remaining in the dorms after hours. The non-moving vehicle fine is one dollar, while stop sign violations, etc., are higher. When he finds someone in the dorm after hours, Mr. Anderson orders him out of the dorm. If this person is caught a second time his ID card will be turned in to the office.

Mr. Anderson patrols from 7 pm until 3 am. SU is generally quiet in the early morning, except, for instance, several weeks ago when two dances were being held at the same time!

The father of five children who are all married, Mr. Anderson is not eager to give advice to Susquehanna's students since he feels one, "shouldn't try to advise other people how to run their lives." "Most students came here to get an education and that's what they do." These students are, "old enough so they shouldn't have to have advice."

The freshman class, though, has a more open display of misdemeanors. On the other hand, the number of offenses are even in the classes. Hopefully, the Class of '75 will settle down after its initiation period!

**ALL STUDENTS INTERESTED
IN RUNNING FOR
CLASS OFFICERS CONTACT:**
John Ombelets, Box 1013
on Thursday or Friday of
this week.

**SUPPORT THE
SUSQUEHANNA VALLEY
RUGBY CLUB!**
See How the Game of
Gentlemen is Played!

A Review:**Pa. Ballet vs. Audience**

Since I've been asked to review only this single event, I feel I have to pack into my comments many basic assumptions that ordinarily develop cumulatively from a critic's continuous work. To begin with, the Pennsylvania Ballet performance on Thursday evening must be taken on its own terms, which are those of a comparatively new resident company devoting itself to a program of disciplined and conservative classical ballet. Those who know the company from previous performances could predict that the musicians would be excellent, that the dancers would be young and powerful, and that the two would provide a satisfying evening. They would have been right; it was fine entertainment.

I talked with many Susquehanna students during intermissions and afterwards. Most of them had never seen a ballet before, and that fact leads to two interesting questions: first, why have they been thus deprived through two decades of their life, and, second, why did they decide to turn out?

The first is easily answered: they had seen no ballet because they are typical products of America's unsophisticated and tony-turvy culture, which provides us with athletics instead of dance, Musak instead of music, highways instead of architecture, science instead of art, and television instead of communication. Susquehanna students -- and Americans in general -- have been so long marinated in the ugly by-products of expedient and careless progress that they're unaware of being deprived of beauty and art, that is, deprived of half of what life is all about.

Why, then, did they turn out in such large numbers to gape at the unfamiliar spectacle of men and women cavoring about the stage according to an artificial set of conventions calculated only to deny that gravity exists? Once there, I'm sure they must have caught the driving spirit behind all ballet, namely, that we are more than just bodies stuck to the earth, and that we can aspire to do more than just trudge around in the muck; but what made the students show up at all? Certainly few of their professors or peers told them to come, because Susquehanna's faculty is as narrow-minded as the student body -- with, of course, a few encouraging exceptions in each group.

I think most people came because of curiosity and because they harbor a vague suspicion of having been cheated in the past -- and they're right, of course; they have been. Nobody closes his own mind, there's always somebody to close it for him. It's an agonizing experience to peel back the layers of prejudice that encase most people's brains. Their prejudices -- they are all around us -- insist that ballet, symphonies, and are all feminine, expensive, intellectual, or unpopular, and are therefore probably suspect, certainly useless, and imperatively expendable.

Susquehanna students who showed up on Thursday evening were displaying an admirable independence of spirit -- independence from those who could not summon the energy to drag themselves away from their bottles, bags, beds, rocking chairs, card tables, TV sets, and other symbols of their prejudices, fetishes, apathies, and hang-ups.

Those who stayed away will probably never find out what they missed, and they will go on through their lives missing one opportunity after another until at the end they've worked themselves inextricably into a typical American rut, with plenty of money but nothing to spend it on, and plenty of time but nothing to do.

It seems I've spent more time reviewing the audience than I did the performers. Frankly, the audience was almost as interesting. Why did Tom criticize the music and say nothing about the dance? Why was Dick's only comment a flip of his wrist and a comment on the surmised sexual proclivities of the male dancers? Why did Harry notice only one thing, namely, that a ballerina felt why did John come at all if he was going to sleep most of the time? Why did everybody like the slow movement of the Ibert better than everything else? Why did everybody feel the need to preface every comment -- at least to me -- with "I don't know anything about ballet"? Was he bragging, complaining, or was he merely afraid of being thought stupid if he had a spontaneous and honest reaction?

For my part, I wished the program had not been quite so classical and cool because I prefer human beings to automatons: thus I concur with the general opinion that only the little love-dance in the Ibert seemed really warm. Everything else seemed technical display, satisfying my brain and my sense of neatness, but striking no emotional sparks at all. Everything was too possible and plannable.

There is a famous piano sonata by John Cage that involves no actual playing: the pianist just sits at the keyboard and listens to three movements of noises made by the audience. Similarly, I enjoyed the Pennsylvania Ballet a lot, but I enjoyed the sound and fury of the audience almost as much, because it's fun to try to figure out what each signifies. At the end of it all, the most important person there was he who had his mind stretched because he dared to undertake, without prejudice, a new experience: wisdom is often just a matter of being willing to try.

J. Boeringer

THE UNITED STATES NAVY

**OFFICER INFORMATION TEAM WILL BE ON CAMPUS
IN THE CAMPUS CENTER, NOVEMBER 2 & 3
TO DISCUSS WITH ANY INTERESTED STUDENT
MALE AND FEMALE
ALL OFFICER PROGRAMS**

**ACTIVE & RESERVE: AVIATION, SURFACE, SUB SURFACE,
AND OTHER PROGRAMS**

O-2-1 Season

MAC Championship 'Down the Tube' As SU Falls in 25-10 Loss to Lycoming

by Dryk Weeks

Last Saturday, the SU Crusaders lost their second straight game in conference competition at the hands of the Warriors of Lycoming, 25-10. This brings their MAC record this year to two losses, and one tie.

SU got on the scoreboard first as they drove all the way from midfield, with runs by Bob Veach, Bob Rebeck and Ernie Tyler, down to within the Warriors' ten yard line. However, they were

unable to score a touchdown, but instead, Chuck Smeltz kicked a 23-yard field goal and the Crusaders led 3-0.

Good defensive work in this period was shown by Glenn Downing, who recovered a fumble early in the period, and who also, later on, recovered a Lycoming pitch out that went astray. This second recovery gave the Crusaders the ball on the Warriors' 28 yard line, but on first and ten

it was SU's turn to fumble and Lycoming recovered.

The second period saw the beginning of the Crusaders' fall. Early in the period, an interception of a Crusader pass by Lycoming's Tom Vanaskie resulted in their first TD. On first down and goal, on the SU one, Warrior quarterback Jack Carson sneaked in for the score and Porfirio Goncalves kicked the extra point. On their next set of downs, Lycoming scored again, this time fullback Tom Hinkle dove two yards for the TD. However, Goncalves' extra point kick was not good, and with a little less than four minutes left to play in this half, Lycoming led, 13-3.

This last three minutes of the half saw both teams plagued by interceptions and fumbles. Lycoming began it off as a Carson pass was intercepted by SU's Charlie Bucklar, who returned it nine yards to the Crusader 47. Then, with first and ten for the Crusaders, a pass by Ernie Tyler was intercepted by Ed Biggio of the Warriors, and Lycoming took the ball over on their own 25 yard line. On the next play, with Lycoming having first and ten, Bob Rebeck of SU recovered a fumble by Lycoming's Tom Hinkle, and the Crusaders took over on the Warriors' 34. The Crusaders then began to drive deeper into Lycoming territory, but were stopped when the Warriors intercepted another Crusader pass. One play later, the half ended, Lycoming ahead, 13-3.

In the third period, with a little more than three minutes left, the Warriors raked up another three points as Goncalves kicked a 46 yard field goal that just cleared the crossbar. Then soon after this, an interception of Crusader quarterback Bill Henschke's pass by Lycoming's Ed Biggio, resulted in another field goal for the Warriors, in the beginning of the fourth period. This 21 yard field goal, again kicked by Goncalves, hit the left goal post bounced through, and Lycoming now led, 19-3.

After the Lycoming kickoff, SU began again to drive downfield. On their own 44 yard line with first and ten, Henschke threw a 56 yard TD pass to Mike Huth, and Chuck Smeltz made the extra point. It appeared now that the Crusaders were still in the game as they were behind by only nine points, 19-10, and there still being over 12 minutes left to play in the game.

Later on in the fourth period, the Crusaders took the ball over on their own 17 yard line after they recovered a Lycoming fumble. However, on second and 12, Bill Henschke's pass was intercepted by the Warriors' Vincent Joy who returned it into the SU end zone. Joy's pass for extra points was incomplete, but Lycoming was again way ahead, 25-10. Although there were still 6 minutes to play, it seemed that the Crusaders would be unable to score all the points needed to win the game. The appearance was correct, and the Warriors went home victorious, defeating the Crusaders by a final score of 25-10.

Bob Rebeck was the leading runner of the game as he had 15 carries for 48 yards. Ernie Tyler completed 8 of 17 passes for 62 yards, and Bill Henschke went 6 of 14 for 90 yards. Leading tacklers were Glenn Downing, 11 tackles and two assists, followed by Bob Rebeck with 10 tackles and one assist.

This coming Saturday, the Crusaders will be on the road as they travel to Doylestown, to face the Aggies of Delaware Valley.



SU's defense breaks through too late to stop a Lycoming pass play from developing.

Two Matches Split Soccer League Record Stands at 3-3, Young Club Looks to Better Prospect

by Dryk Weeks

This past week in soccer, the Crusaders faced the Warriors of Lycoming and the Terrors of Western Maryland in two home games.

On October 19, SU's first game this past week, the Crusaders defeated Lycoming 2-1. Lycoming scored first, in the second period, but the Crusaders came right back as George Morton scored later in the same period. The winning goal was kicked in by John Waddell, assisted by Bob Carr, in the fourth period.

Goalie Howie Hankin played only three minutes in this game against Lycoming as he broke a rib. He should be back, nevertheless, against Gettysburg this coming Saturday. But for this

ing the ball to the wings." Nevertheless, it wasn't as if the Crusaders were playing an easy team, as Western Maryland is second in the southern division.

Two soccer players should be given recognition now for their performances in these last couple games. One of them is John Waddell, who was injured in Saturday's Western Maryland game, but should be back for the Gettysburg game coming up this weekend. Waddell is leading the team in scoring with eight goals and three assists. "He's a real fine ball player," stated Coach Potter. The other player is Mike Mercer, who came off the bench to replace Howie Hankin in the nets for these last two games.



Bill Thomas attempts to head a corner kick for goal as Lycoming's goalie punches the ball away. The soccer team won, 2-1.

game however, Hankin was replaced by Mike Mercer, who had 13 saves. Commenting on the game, Coach Potter declared, "This game was a real team effort, a real team win."

Four days later on Saturday, October 23, the Crusaders bowed to the Terrors of Western Maryland by a score of 3-1. SU's John Waddell, assisted by George Morton, scored the Crusaders' only goal when the game was only 45 seconds old. The Terrors bounced back and scored two goals in the second period, one being on a penalty kick, and their final goal in the third period. Mike Mercer was in the nets again for the Crusaders and was credited with 13 saves.

Coach Potter said the game could have been a close one, as Western Maryland's first two goals were the result of defensive errors. He also said, "We should have scored more goals if we stuck to the game plan of keep-

Said Coach Potter, "He proved to be a real fine back-up goalie because of his performances in these last two games."

So far this season, the soccer team's league competition record is 3-3, while their overall record is 3-4-1. "We have a real young ball club," said Coach Potter, "with mostly freshmen and sophomores, and a few juniors and seniors. On the roster, we have three seniors, five juniors, and the other 14 are freshmen or sophomores." Consequently, because it is young ball club, people should take it into account that this fact sometimes causes a number of the mistakes during games. But, what also should be taken into account is that their league competition average is .500, which, for a young club, is very good.

Future games for SU will be this Saturday, October 30, when the Crusaders travel to Gettysburg.

Crusader Harriers Meet Top Competition in Two Races

by Chet Walters

During the week of October 18, the Cross Country team had two meets. The harriers met Bloomsburg State College at Bloomsburg and found their hosts formidable. Two days later, the harriers travelled to Carlisle, Pa. for a triangular meet against Dickinson College and Bucknell University. The Bisons almost ran Susquehanna and Dickinson 16-46.

The harriers were nearly shut out against Bloomsburg by a score of 16-43. John Ombelets saved the day by taking fifth place. The harriers did not run badly, Bloomsburg is just very strong this year. Bloomsburg's top four runners were just able to out-distance the Crusaders. The last scoring Bloomsburg runner, Pete Koury, took sixth place. Bill Hamilton took seventh, Ray Evergam took eighth, Jeff Claycomb took eleventh and

George McKinnel took twelfth. The course was a little longer than the Crusaders' own, being 5.4 miles. The length of the course and some stretches of tricky and unsure footing worked to the Crusaders' disadvantage.

At Dickinson, the Crusaders faced undefeated Bucknell. The Crusaders again ran well, but Bucknell ran better. John Ombelets saved another shutout as he took fifth place, followed by Bill Hamilton, eighth, Ray Evergam in ninth, Jeff Claycomb in eleventh and Dave Scales in twelfth. Scott Bartram the first place Bucknell runner posted a 22:34.9 time for the 4.25 mile course. The record is 22:21.

While the Crusaders were far behind Bucknell, they were able to bunch together well against Dickinson and win 24-31. In a triangular meet two teams are scored in relation to each other without reference to the third team. In the Susquehanna-Dickinson part of the meet, Tim Quigly took first for Dickinson. John Ombelets, Bill Hamilton and Ray Evergam took second, third and fourth respectively. Sam Furginels came in sixth for Dickinson, followed by Jeff Claycomb in seventh and Dave Scales in eighth for Susquehanna.

Despite the two losses to what can only be called superior teams, the Crusaders have been running well. Two of the season's toughest meets are over, and the experience gained racing Bucknell and Bloomsburg will help them in the remainder of the season.

Placement News

The Federal Service Entrance Examination (for Seniors only) will be given on campus again this year. Although it may be taken on a walk-in basis, students are strongly urged to pick up and complete the application prior to the exam date. This form may be obtained in the Placement Office.

The Exam is scheduled as follows:

Date: Saturday, Oct. 30, 1971
Time: 8:30 am
Place: Faylor Lecture Hall

CAREER JOBS
with the
FEDERAL GOVERNMENT

Representatives from the Federal Government will be on campus early in November to discuss job possibilities with the Government. This will be a very informal meeting with your questions of paramount importance. Recent S.U. grads who are now working for the government will be on hand to tell you what their jobs are really like. If you are interested in attending this meeting please sign up in the Placement Office as soon as possible.

Date: Tuesday, November 9, 1971
Time: 7 pm
Place: Green Room - Chapel Auditorium.

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Saturday Afternoon,
October 30
Practice Football Field
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THE CRUSADER

of Susquehanna University

Vol. 13 -- Number 7

SELINGSGROVE PA. 17870

Thursday, November 4, 1971

'Buy a Brick' Campaign Started, Conducted from Nov. 4 to 11, Will Raise Funds for Library

Susquehanna's Pan-Hellenic Council is sponsoring a campaign to raise funds toward an addition to our present library, which will include additional library facilities. This campaign, called "Buy a Brick," will be conducted from November 4 through 10.

The primary purposes of this project are: first, indicating the interest among students for new library facilities; two assisting the University in generating interest among the public, which includes the parents and alumni and three, raising funds to aid reaching the goal of \$1,500,000.

In 1969, Susquehanna had planned to build a new library. Today the costs for building an entirely new building is financially unfeasible and thus, the University has agreed upon expanding our present accommodations. In fact, the total cost for such an expansion, approximately \$1,200,000, is almost one million dollars below the cost for a new building.

During this week of solicitation, each student will be asked to contribute at least a dollar toward a brick for library construction. Since the campaign will be held over Parents Weekend, the solicitors are also intending to approach the parents to aid the efforts in reaching the goal.

The campaign goal for this certain week has been set at 1300 bricks, or one brick per student. Only with each student's concern for this necessary expansion can not only the goal but also the additional facilities become reality.

Dean McCormick Appointed Director of SU's G.R.E. Waiver Program

Edward K. McCormick, Director of Financial Aid, has been designated Susquehanna University coordinator of the Educational Testing Service GRE test Fee Waiver Program.

The Fee Waiver certificates are limited to senior students receiving financial assistance through the institution whose Parental Financial Contribution is estimated to be zero for the students senior year at Susquehanna University.

In order to insure an equitable distribution of available

Fee Waivers, it is necessary to limit any one student to a maximum of one GRE administration, i.e., a waiver of the fees for the \$8 Aptitude, or \$9 Advanced, or the \$17 for both tests taken at the same administration.

Since the number of certificates distributed to S.U. is limited, students who qualify are encouraged to contact Mr. McCormick as soon as possible. In keeping with Financial Aid policy at S.U. certificates will be awarded on the basis of neediest first.

Dr. David Smith to Speak at SU Drug Symposium

Dr. David E. Smith, noted author and medical director of the Haight-Ashbury Medical Clinic in San Francisco, will be the featured speaker of Susquehanna University's Symposium on Drug Use and Abuse on Thursday evening, November 11.

Outstanding in the field of drug rehabilitation, Dr. Smith is Consultant on Drug Abuse for the Department of Psychiatry, San Francisco General Hospital, as well as Assistant Clinical Professor of Toxicology at the University of California Medical Center and Lecturer in Criminology at the University of California at Berkeley.

The Symposium, sponsored by the University Academic Speakers Committee, will be highlighted by Dr. Smith's speech, "Youth Alienation and the Drug Scene." Other events will include a film, "Hooked", to be shown continuously from 10 am to 3 pm in the Meeting Rooms of the Campus Center and a panel discussion of experts on drug use and abuse to be held from 3 pm to 5 pm also in the Meeting Rooms. The panel will be made up of Dr. Paul Burgess, psychiatrist from Geisinger Medical Center; Bernard Segal, lawyer from the American Civil Liberties Union; Alan Fern, Gaudenzia Outreach, a drug rehabilitation house in Harrisburg; Reverend Allan Keiffer, pastor and probation officer of Northumberland County; and "Beto" Stelmach, "street person" from the East Village, New York.



Dr. David E. Smith

It is hoped that students and faculty will welcome Dr. Smith and the panel members to SU, and that they will take advantage of this opportunity to gain an in-depth perspective on the current drug scene.

Schedule for Symposium on Drug Use and Abuse
10 am - 3 pm Continuous showing of film, "Hooked", in Meeting Rooms of Campus Center.
3 pm - 5 pm Panel discussion on drug use and abuse in Meeting Rooms of Campus Center.
8 pm Speaker: Dr. David E. Smith, "Youth Alienation and the Drug Scene", in the Chapel Auditorium.

Parents Weekend Activities 'Camelot' and Sports Head Bill



Biff Claflin, Bruce Ackland and John Crinnian rehearse for the musical "Camelot" to be performed over Parents Weekend.

by CRUSADER Staff Reporter

S.U. will sponsor its annual Parents Weekend on Saturday, November 6 and Sunday, November 7. A full schedule of events with the help of students, faculty and the Parents Association has been arranged.

Activities will begin at 9 am Saturday morning in Mellon Lounge with registration lasting until noon and the serving of coffee and doughnuts.

For sports-minded parents and students, S.U. will compete with Wilkes College in soccer at 10 am and the Crusader football team will match strengths against Wagner at 1:30 pm. In addition, starting at half-time there will be a cross country meet with the Capitol (Middletown) Campus of Pennsylvania State University, and a Rugby match with Penn State, from the main campus, will also be held in the morning.

Two panel discussions will run concurrently from 10:15 am until noon in the Campus Center. One of the panels, consisting of Kermit Ritter, vice president for finance; Edward McCormick, director of financial aid, and Ned Switzer, regional representative of the Pennsylvania Higher Education Assistance Agency, will discuss "College Costs and Financial Aid."

The second panel, consisting of Roger Turnau, dean of students; Dorothy Anderson, assistant dean of women, and Warren Pirie, director of psychological services, will discuss "Current Trends in Student Life: What's Happening in Discipline, Counseling and Record Keeping."

The weekend will also feature the student musical, "Camelot," to be held in the Chapel Auditorium. Performances will be held Friday, November 5 at 8 pm Saturday, November 6 at 2:30 and 8 pm and Sunday, November 7 at 2:30 pm. "Camelot" will be directed by Larry D. Augustine, associate professor of speech.

Parents and guests will be able to purchase lunch and dinner in the Campus Center dining hall Saturday.

Federal Gov't. Job Interviews Discussion to be Held Nov. 9

by Bill Weary

For any serious job-hunting students, Tuesday, November 9 is a good day to keep in mind. Representatives of the federal government will, on this date, be available in the Green Room at 7 pm to discuss job opportunities in an informal question and answer session.

Mrs. MacCuish of the placement office, which is sponsoring the meeting, stated that with the recent tight squeeze on jobs, more and more people are beginning to remember that the government is a very handy source of employment. Almost any conceivable field covered in your higher education curriculum is made use of in Federal service, thus providing rich career opportunities for all walks of life.

Since it is the nation's largest employer, the government has a work force staff of over 90 departments and agencies, employing two and one half million men and women who provide for the many services of the American people. Modern government needs this continuing supply of well-qualified new employees to keep it operating at quality level.

A catalogue entitled "Federal Career Directory" is available in the placement office and this directory presents pertinent facts about governmental jobs and basic entrance requirements especially useful for the college student. Just perusing the contents of the book gives one an idea of the remarkable broad horizons characterizing the program.

Over the past two years, Mrs. MacCuish said, over a dozen students from Susquehanna have entered federal service. In fact, a few of them will be available at the meeting. She added that the Civil Service commission had said that Susquehanna graduates, in the past, have shown a tendency to rate higher on entrance exams than the average

national score.

All students, of any major, concerned about career futures, should make it a point to attend the meeting on the ninth.

THUS Studies

Urban Problems

Mr. Michael Lawrence will be on campus Tuesday, November 9, to talk with interested students about The Harrisburg Urban Semester (THUS). THUS is a semester of study and internship in state and local agencies in the Harrisburg area, focusing upon urban problems.

The student will be taking classes, a seminar and an independent study project, while working 20-25 hours per week in an internship.

Mr. Lawrence stressed the point that the semester is open to all students, regardless of major. He noted, however, that at present, the social sciences are overrepresented, and that there is a need for students in education, the sciences, and fine arts.

Other colleges taking part in the Semester are Gettysburg, Franklin and Marshall, Wilson, Beaver, and Dickinson.

The cost for the semester is \$1375 tuition for students from S.U. Room and board arrangements in Harrisburg are left up to the individual student.

Any interested student is urged to attend the meetings, beginning at 1 pm, November 9, in places to be announced. If there are any problems with scheduling, Dr. Bradford or Mr. Evans of the Political Science Department (third floor Steele Hall, ext. 319), the S.U. advisors to THUS, welcome the interested student to arrange for consultation.

On Bikes After Dark Lights Are Necessity

Since the semester began, a good amount of students have been "nailed" for driving bicycles without lights after dark.

The borough of Selingsgrove ordinance concerning this states: "It shall be unlawful for any person to operate or use a bicycle from one hour after sunset until one hour before sunrise, unless the same is equipped with a head-light which can be seen for a distance of at least 150 feet."

The fine for this penalty ranges from one to twenty-five dollars plus costs. As many of our students have found out, the fine has averaged from twenty to twenty-five dollars. That is quite a costly sum for the absence of a two dollar light but rules are made for a purpose and this one is enforced to protect us.

It is only fair to mention that this is not a case of the borough of Selingsgrove against Susquehanna students. Selingsgrove residents have also been reprimanded on this charge.

Elections Engender Interest

Elections are coming. In the immediate future class officers will be elected, and at the beginning of Term Two, we will again have the responsibility, and the right, to elect the people who will lead us students in the Student Government Association.

We of The CRUSADER staff are amazed beyond words at the amount of campaigning that has taken place in the past week for what have in the past been called "minor offices," referring to the elections of class officers. We all realize that not much is accomplished in the operation of such "minor" administrations, but it is pleasing to note that at long last someone is taking them seriously enough to put some effort into the campaigns--campaigns we never really witnessed any in the past few years. Right?

But you would think that the election of S.G.A. officers would be taken quite seriously by the majority of students. Not so here at S.U. Last year, when elections were held, we were astounded at the LACK of interest exhibited by (some guess) at least 50 per cent of S.U.'s alert and active student body. We do not wish this to happen again this year.

The CRUSADER calls upon the students here at Susquehanna University to take advantage of the elections that are coming in the future, both class officers and the S.G.A. elections. The people you elect will represent you in the coming year. At the very least, that fact should engender some interest in the election proceedings. If not, you lose; we all lose.

Pointblank

'Going C.O. in the Stockade'

Copyright 1971 by John Striker

If Saul of Tarsus were to have a sudden conversion today, say on the road to Fort Dix, rather than Damascus, he would probably spend weeks answering questionnaires, parrying with psychiatrists, confessing to chaplains, arguing with hearing officers and, quite possibly, pulling time in the stockade. For last spring, in *Ehlert v. United States*, the Supreme Court turned "late" C.O.s over to the tender mercies of the military.

Under *Ehlert* if your feliefs crystallize after you receive an induction order, but before actual induction, the army will sit in judgement of your conscience. As of October 19, a newly revised DoD Directive (1300.6) governs military processing of the late crystallizer. He must file application for discharge within 72 hours after induction.

After filing, the C.O. is sent to a psychiatrist. The assumption is that anyone who seeks discharge as a C.O. may be suffering from a psychiatric or character-

procedure and a final decision are pending, the C.O. must satisfactorily perform military duties assigned to him. If he does not, then, military discipline and the stockade may become a real threat.

The threat is heightened by the unavoidable antagonism between the C.O. and a totally inhospitable environment. As Mr. Justice Douglas lamented in his dissent from *Ehlert*: "In my time every conscientious objector was 'fair game' to most top sergeants who considered that he had a 'yellow streak' and therefore was a coward or un-American."

Justice Douglas recounted the story of one C.O. who wound up in the stockade, where a sergeant "frisked" him: "I spread out against the canvas. He started kicking me and yelling, 'spread out a--hole.' He kept kicking me and yelling until I fell down and then said, 'what's wrong with you pussy cant you stand up--get up.' I stood up and

ings. But the military mind is educated to other values; it does not reflect the humanistic, philosophical values most germane to ferreting out First Amendment claims that are genuine."

During the recent draft debate in the congressional conference committee, the Senate conferees proposed an amendment that would have prohibited induction of late crystallizers; but the House conferees were adamant in their opposition. "Therefore," in the words of the conference report, "the Senate receded with the understanding that in unusual cases, local boards would have the discretionary authority of extending to such registrants a hearing on their late claim if the circumstances so warranted."

Despite this quaint understanding on the part of the Senators, the claims of late crystallizers may not be considered by draft boards under current operating procedure (Local Board Memorandum No. 111-2). As a result,

LITTLE MAN ON CAMPUS



"WE'RE IN LUCK -- HE'S IN A GOOD MOOD."

From Germ Warfare to Cancer; Nixon Dedicated Research Center

WASHINGTON (WCNS) -- President Nixon last week dedicated a new national Center for Cancer Research at Fort Detrick, Maryland, where once more than 1,400 scientists worked on highly toxic chemicals and potent bacterial agents for possible use in total war situations.

The changeover results from a November 1969 announcement by the President that the U.S. would no longer conduct research into such weapons and would destroy all existing stockpiles. The Fort Detrick plant of seven buildings and equipment, valued at more than \$135 million, will be converted into a major center for the administration's "war on cancer" that was announced in the President's State of the Union address last January.

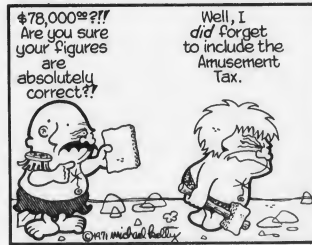
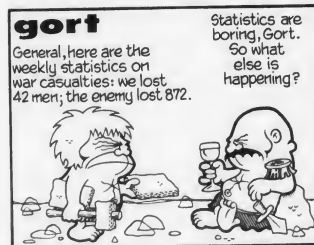
"This specific conversion will help illustrate the general potential for using defense related facilities to meet pres-

sing domestic challenges," the President said in his prepared statement. "Cutbacks in certain defense needs have provided a considerable supply of expertise and equipment which can now be used for non-defense purposes -- if only we take advantage of them," he said.

This facility, which two years ago was "one of the most highly classified 'Top Secret' facilities in the whole United States" will now be open to scientists and doctors from all over the world," the President said. It will be operated by a private firm, not yet selected, under contract to the National Institutes of Health.

Sociologist Discusses Work In Penal Systems

Last evening in the Green Room, Chapel Auditorium, a sociology lecture was held. Mr. Kruchfield, a social worker in the federal penitentiaries, discussed social work in the penal system. His speech was based on his own experiences and case work in the various prison systems. After Mr. Kruchfield's dissertation, students were given the opportunity to question and discuss with the sociologist the various aspects concerning such endeavors rendered in our prisons.



ological disorder. (In all likelihood, this message is not lost upon the isolated young man, who senses certain odds mounting against him.)

Next, the chaplain takes his turn. If a C.O. is unresponsive or uncooperative, the chaplain and the psychiatrist will note this in their reports. (Lack of cooperation reflects unfavorably upon a C.O.'s sincerity.)

Finally a hearing is conducted by an officer of the rank of captain--or lieutenant in the navy--or higher: The C.O. has the right to counsel--but only at his own expense. He can also present witnesses--providing he can secure their attendance. A verbatim transcript will be made--if the C.O. can pay for its production. Inevitably these conditional rights will take their collective toll--especially since the hearing will often be conducted at a great distance from the C.O.'s friends and resources.

Of course, while this whole

he said 'spread out Goddamit.' He started kicking me again... He then pushed my face into the canvas, slapped my neck and arms, punched me in the sides, yanked the crotch of my dungarees painfully between my legs slapped and pinched my legs and said, 'alright now stand at attention.'...

"After much more harrassment I went back to my cell and I heard a man coughing and then a Corporal yelling at him to shut up. Two other Corporals joined in harrassing the man and when he couldn't stop coughing they pulled him out of the cell and made him dive on a cup on the floor pretending it was a grenade. They got several other men out of their cells and had them all diving on the cup with the coughing man on the bottom each time."

Of course, Justice Douglas did point out: 'What (happens) in the barracks or in the detention center is... not the measure of what would transpire at the hear-

a C.O. who does not prepare himself, and file his claim before the last minute, may find himself spiritually, at least, behind enemy lines.

Alpha Psi Omega Inducts New Members

Alpha Psi Omega has inducted its members for the 1971-72 year. Induction into this organization is based upon the participation and work a student does for the University's theatrical productions.

The new members include Rick Aiello, Jan Clare (treas.), Marty Fisher (sec.), Toni Fetter, Kathy Hummel (pres.), Bob Grayce, Candace Card, Kimberly Klein, Fred Mirbach, Bruce Henderson (v. pres.), Pam Norton, Bruce Ackland and Barb Suter.

THE CRUSADER of Susquehanna University

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freeLANCE

by R. Aiello

"Hi! I was just talking with your father and he tells me you go to Susu-- Sus--"

"Susieque University."

"Yes, that's it. Where is that, in Joisey?"

"No, it's in Sellinsdrove, Pencilmania, about forty miles out of Harrassberg."

"Oh! Sounds like an interesting area. How do you like the school?"

"I love it! It's great and so are the kids."

"Really! Well, it's certainly good to see someone genuinely enthusiastic about his own school. There seem to be so few who feel that way nowadays. Say, what are you majoring in over there?"

"Business, sort of."

"Business...oh. You don't look like you'd be attracted to that field. What intrigues you about it?"

"It's hard to say...its philosophy I guess."

"What do you mean by its philosophy?"

"Well, you know...uummmm the philosophy of numbers."

"Boy! You must be really into it. I've never looked at it that way. You must have quite some future in line."

"Uh...well... I haven't thought much about it. I just get my best grades in business and all my friends are in it so I guess that'd be the best thing to major in."

"Oh, well, what's it like out there? What do you do to entertain yourself?"

"Oh! We do a lot! I have a real good time. We're not allowed to drink if we're under age, like me, but everybody does it anyway. Heck, there's no hassle over hauling in kegs in broad daylight!"

"Goodness! Doesn't the administration know about this?"

"Oh, yeah, but they don't do nothin' about it."

"Why on earth do they forbid drinking then?"

"Well, you know...I guess it looks good to the parents and community if they make it illegal. I think there's also some state law that says we can't drink, or something like that."

"Strange...well, what else do you do?"

"Oh, a whole lot. Sports--we're big on them. That's my crowd. We're undefeated 'so far. Me and the guys--just the other night we raided the girls' dorm. The whole football team! And we just got our own color TV so we can watch all the college games in color. I could spend a day just watching football!"

"What about the girls?"

"Oh--they're a lot of fun. We go down to the Dove a few times a week and then they come back up to the rooms. We're not supposed to have them in the rooms during the week or in the day on weekends, or something dumb like that. But nobody stops 'em. Nobody talks about it, but we've more or less got twenty-four hour open dorms. I don't even know why there's any rule against it."

"That's what I say. What's the sense of there being any regulations when there's no enforcement of them?"

"You know how it is. The administration doesn't really like to discipline us, only make it seem that way. It's not really that conservative."

"What about the curriculum? Is it really tough?"

"It's supposed to be. But I can cut all I want and always get the notes from some buddy. Then there's the files that go back a few years that give you a good idea of the kind of exams there are. I'm doin' okay--if it wasn't for my business courses I'd have flunked out long ago."

"Is there a minimum average one has to maintain to remain in the school and graduate?"

"Oh, yeah, but that's no sweat. We have to have a 2.00. My brothers and I got something real-good worked out so that we don't do bad on exams."

"It's not really cheating, just sort of...manipulating. And once you get that 2.00, the school's yours!"

"What do you mean by 'the school's yours'?"

"Well, you know, I mean they leave ya alone. You can stay in the fraternity, they don't send notes home to your parents...you can also take the pass-fail option. So far, I think I've taken four courses pass-fail."

"Have you really? What other courses do you take?"

"Well, I'm required to take history, science, fine arts, and--"

"Fine arts? Well, that's impressive. Which do you take?"

"Well, I didn't want to get too involved in it 'cause of football and track, you know. But I found this course called 'Set Production', so me and my friends we all signed up for it so we could get the requirement out of the way at the same time--so we're all in there together building sets for those plays they put on."

"Really? What plays have they done?"

"They've done three, I think. The first was...it was... I can't remember. But the others were...uhhh...oh well, right now they're doin' something really strange...called...I've ffforgotten that too."

"Is it a comedy, or Shakespear, or what?"

"Gee, I don't really know."

"Well, no need to strain yourself. I just thought you'd remember off hand, since you did help build the sets for them--"

"Oh, well...they just tell us what to build and...we build 'em!"

"---I see. Your father said that this was primarily a music school. How's that department?"

"Oh...okay, I guess. They keep pretty much to themselves--all in one little building where they make all that noise."

"Do you have many recitals on campus?"

"Recitals---? Gee, I don't think so. At least I haven't heard anything about them."

"That's odd. I should think a music school would have lots of recitals. Anyway, how about the other students? What are they like as far as tastes clothes, attitudes, etc.?"

"I dunno. I only know my fraternity brothers real well--and the guys who were on my floor when we were freshmen."

"How do most of your brothers feel about the current trends...say prison riots and the intellectual revolution?"

"I dunno. They go for it I guess. We don't really talk about it much."

"I see. Well, you were saying about the other students--"

"Yeah, well, most of the kids, they wear the usual, you know--it's only the real squares that still have short hair and wear plain clothes. They do stuff like read and--they pass me and say hi when they don't even know me! They also go in for all this intellectual stuff. Like if there was a re-recital goin' on, they'd actually be there building a set or anything. They're the ones who sit in the audience."

"Let me ask you something. Do you think I'm square?"

"You...? Well, I don't hardly know you. But just talking to you...yeah, you're okay I guess."

"Well, let me tell you something about myself. I'm a professional organist. In high school and college I went to every play produced, as well as acting in them, was an Honor Roll and Dean List regular member, and, as you can see, I'm wearing plain clothes and have little hair to speak of. Do you still think I'm okay?"

"...Why, sure, I mean, we were getting into a good rap. I mean, like I don't know any real squares personally. But yeah, you're okay."

"I'm glad to hear that. And you might be interested to know that I graduated from Susieque University not two years ago, and I was one of those who 'kept pretty much to himself in one building' and I made a lot of noise."

"Really? Well, but you're an exception, I guess."

"Am I? Am I so exceptional in also thinking that the school was and still is essentially outdated, reactionary, insipid, stagnant, and stifling?"

"Gee, I don't know. I never thought about it being that."

"I didn't think you did."

"Well, anyway...I think the school is pretty good, I guess."

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Fly half Al Schroeder blocks a Cortland State kick, as Scott Truver moves in to recover the ball. See story, page 4.

Foreign Film Club to Show 'Battleship Potemkin' and 'The Spy'

by Wendy Lovgren

The old adages of "silence is golden" and "a picture is worth a thousand words" are certainly trite expressions; however, they do create an appropriate sentiment when speaking of silent films. On Nov. 11, these adages will be put to the test when the Foreign Film Club shows two silent films: "Battleship Potemkin"--produced in Russia (1925) by Eisenstein-- and "The Spy" (The

Bridge)--produced in U.S. (1931) by King Vidor.

Battleship Potemkin has been "repeatedly voted as the best film of all time". It is based on an actual incident during the Russo-Japanese War (1905) aboard the Czarist battleship Potemkin. There is a mutiny aboard the battleship--a symbol for the uprisings and subsequent Czarist repressions. The sentiment against the Czar becomes more evident when the Potemkin, brought into the port of Odessa by the mutineers, is heroically greeted by the populous. A ruthless slaughter results in Odessa, for the Czar has sent troops to the port to obliterate the common sentiment regarding the mutiny. There is an ironic twist when other battleships (sent by the Czar to surround the Potemkin) applaud the mutiny. The film is of a political nature showing the disillusionment of the people under the autocracy of the Czar and the possible glorification of the Russian Revolution (1917). However, the greatness of the film actually exists in the genius of Eisenstein.

Eisenstein "ushered in a new period of expressive realism", suggests Marie Seton in her book on Eisenstein. He is thought to be the first film director to consider film making a distinctive art much like that of painting, for he depends greatly on the success of his visual effects in conveying his concepts. Eisenstein's editing--a very careful choice of different frames to achieve special effects--and his montage experiments--the superimposition of one image upon another--are two of the ways in which Eisenstein exerts control in his films. A modern counterpart of Eisenstein movement is Swedish writer and director Ingmar Bergman.

The second silent film "The Spy" (The Bridge) only lasts 11 min. and is the American version of The Occurrence at Alceek Bridge, an American short story by Ambrose Bierce. It is a story about a southern planter who was hung as a spy by the north during the Civil War. It is one of the great surprise stories.

Two films--promising to make the evening a vivid and chilling seeing experience.

Review:

Clarks Give Inspiring Recital

by Jane Fankhauser

Last Wednesday, October 27, Phillip Clarke, a new faculty member at SU, and his wife, Karen, presented a faculty duo recital of violin and piano music.

Although the music was of an extremely difficult calibre, Mr. and Mrs. Clarke were so competent that one could completely relax and enjoy the beautiful musicality of their performance. Mrs. Clarke's ability never seem-

ed to falter as her violin sang the rich, romantic lines in the Adagio movement of Beethoven's Sonata in A Major and zipped through the fast, rough passages often found in Stravinsky's "Suite Italienne" and Prokofiev's "Sonata in D Major".

Mrs. Clarke's judgment in balance between the piano and the violin was excellent. He also proved to be an exciting technician and a sensitive interpreter of his music. Those attending this inspiring recital will agree with me, I'm sure, in saying the Clarks were "fantastic."

SGA Report

At the last Senate meeting, the Student Government Association revised the judicial system. This was done as a means to eliminate contradictions and overlapping in jurisdiction. Under the present system, consisting of a separate men's and women's court plus a joint council, ambiguity has arisen concerning cases that could be under the jurisdiction of more than one of these courts.

The new judicial system is a hierarchy divided into four parts. The lowest court, the dorm councils, abide with either the Constitution of the men's residences or the A.W.S. Constitution. Next, the Student Judiciary Board tries cases involving violations against the rules and regulations of the University. Then, the Student Board of Appeals hears all cases on appeal from the Student Judiciary Board. The highest court, the Constitutional Court, tries all cases on appeal from the lower courts and/or all cases concerning the violation of a student's constitutional rights.

This judicial system passed in Senate but can not go into effect until the Constitution is amended. For the Constitution to be amended, a 2/3 majority vote of the student body is needed. To obtain this vote students will be contacted personally instead of the usual method of voting in the campus center. If the amendment to the constitution is passed the new judicial system should be in effect by second semester.

Film Series Promises Wide & Varied Appeal

The Susquehanna University Film Series, formerly sponsored by the Student Senate, is now under the aegis of the Campus Center Program Board.

The 1971-72 film season opened on October 15th with "Georgy Girl", starring Lynn Redgrave and James Mason. The schedule for upcoming films promises to appeal to a wide variety of tastes and will surely provide much entertainment for S.U. students.

The list of films includes a wide selection of hits, from musicals such as "Stop The World, I Want To Get Off" and "Camelot", to comedies like "The Graduate" and "Cactus Flower", and even includes a bit of the Shakespearean classics with "Othello."

For those of us who are more nostalgic, you can look forward to "The Golden Oldies Festival" with such favorites as Laurel and Hardy, the Little Rascals, W.C. Fields, and the Three Stooges, coming early in February.

Films are shown on Friday and Sunday evenings in Faylor Lecture Hall at 7:30 pm. Admission is open to students, faculty, staff, and their families and guests. Admission charge is seventy-five cents.

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Outside center Scott Truver breaks to the inside for a substantial gain after receiving a pass from Tom Fantaskey.

SU Crusaders Defeated by Delaware Valley, 14-7

by Chet Walters

Led by sophomore Bruce Noll, Delaware Valley College recovered from a 7 point deficit with two touchdowns in the second half to defeat the Susquehanna University Crusaders by a score of 14-7 on Alumni Field at Doylestown Pa., before a large Parent's Day crowd. It was the third loss in a row for the Crusaders who have a 2-4-1 record on the season and still looked a little as though they had not recovered from the Upsala game three weeks ago.

The clincher came about midway through the final period when Richie Glenn caught a pass from Bruce Noll for 30 yards to set up a first down and goal to go situation on the Crusader one yard line. Warren Urban took it in on a run up the middle to put the Aggies ahead, and Peter Bracchi kicked the extra point to make it 14-7.

Susquehanna had to play too much defense in the second half, when the Crusaders failed to advance the ball with the consistency they had displayed in the first half. The Crusaders surprised Delaware Valley by using an integrated "I" and "T" attack, which the Aggies were not able to stop in the first period. After Peter Bracchi missed a 35 yard field goal attempt, the Crusaders opened an 80 yard drive from the "I" and "T" formations allowing Bob Veach, Bob Rebuck, and Ernie Tyler room to sweep around the ends and charge up the middle for good gains nearly every attempt. With about four minutes to go Irv Miller cracked over the middle for the only Crusader touchdown of the day on a three yard run. Chuck Smeltz put the ball through the uprights for the extra point and the Crusaders led 7-0.

The second quarter saw both teams stymied offensively. Delaware Valley began to find a key to the Crusader offense, and the Crusader defense held well against the Delaware Valley attack. The Crusaders were able to put pressure on the Aggie quarterback when he dropped back to pass, as well as contain the option that Delaware Valley tried to sweep the end with. The Crusaders had started another drive when the time ran out ending the first half.

In the second half the Crusader offense sputtered and was forced to give up the ball more often. With approximately five or six minutes gone by in the third period the Crusaders had to give up the ball when penalties and Delaware Valley's defense forced the Crusaders back into their own territory. The Aggies had trouble advancing and the Crusader defense held Delaware Valley to a 2nd down and 18 yards to go on the Crusader 39 yard line. The Crusader defense weakened on the next play and allowed Delaware Valley to get back twelve yards for a 3rd down and 8 on the Crusader 27. Bruce Noll

just barely got a pass away, before he was snowed under by the fierce Crusader pursuit, to Warren Urban who eluded Mike Huth and went down the sidelines ahead of the Susquehanna secondary for the touchdown. Peter Bracchi tied the score at 7-7 with a successful conversion attempt.

The Crusaders came to life with Bill Henschke at quarterback, but two key interceptions stopped Susquehanna drives, and time was running out. In the last minute of play the Crusaders were again threatening but Henschke's last pass, to Irv Miller fell incomplete as the game ended.

Next week the Crusaders meet Wagner on University field for the Parent's Day game.

X Country Drops to Bullets, Ombelets Again Finishes First

by Chet Walters

Thursday afternoon October 28 was a beautiful day for a Cross-Country meet with clear skies and the temperatures in the mid 70's. It was an especially good day if you happened to come from Delaware Valley College to meet the Susquehanna University Crusaders on the Crusader's home course in Selinsgrove.

It was a disappointing afternoon for the Crusaders who dropped the meet 22/37 as four harriers, Bill Hamilton among them who normally occupies a strong second position, failed to finish the 4.9-mile course. The harriers have felt all season the loss of Jeff Karver, and the Delaware Valley meet showed it. The Crusaders knew that they would have to take at least the first three places against Delaware Valley in order to win. The meet was lost when Bill Hamilton took a wrong turn and fell, opening up a Delaware valley streak in second, third, and fourth between Crusaders John Ombelets who took first, and Ray Evergam who took fifth.

John Ombelets led all the way, setting the pace, and crossed the finish line for a 26:54 time. The rest of the race was hotly contested.

At the three mile mark Don Murphy of Delaware Valley was second, followed by Bill Hamilton in third, Delaware Valley's Bruce Pratt in fourth and Ray Evergam in fifth.

Somewhere between the three mile mark and the finish Bill Hamilton took a wrong turn on the course and fell down a ditch, cutting himself badly. He was disqualified when he later cut the course.

As the runners started the last leg around the track on the football field, John Ombelets was in the lead by about 200 yards. Don Murphy was second for Delaware Valley. Third and fourth also went to Delaware Valley as Bruce Pratt and Joe Schiavo out distanced Ray Evergam. Evergam made a last attempt to catch Schiavo in the backstretch of the track, but Schiavo was able to maintain and even strengthen his position. Jeff Claycomb took eighth for Susquehanna, George McKinnel took twelfth and Steve Platt fourteenth.

Saturday, Oct. 30 the Crusaders had a meet against Lebanon Valley and Muhlenburg at Lebanon Valley.

Summary:

Delaware Valley College:	
Don Murphy (27:29)	2
Bruce Pratt (28:08)	3
Joe Schiavo (28:26)	4
Jeff Bowman (29:10)	
Tim Manigg (29:10)	13
	22

Susquehanna University	
John Ombelets (26:54)	1
Ray Evergam (28:31)	5
Jeff Claycomb (29:40)	8
George McKinnel (30:15)	11
Steve Platt (31:22)	12
	37

Rugby Club Loses Heartbreaker, Cortland St. Victorious, 15-10

by CRUSADER Staff Reporter

Last Saturday was a good day in some respects, and one of disappointment in others, for the Susquehanna Rugby Club, as it lost to Cortland State (N.Y.) in a very close match, 15-10.

In the first half, the Club did not seem able to get its attack started, as the ruggers from Cortland garnered an easy three points on a penalty kick awarded them due to a Susquehanna infraction. The first half was thus one of frustration for the Susquehanna Club, as when a drive was initiated, it many times resulted in an infraction and a penalty kick awarded to Cortland.

In this first half, also, the Cortland Club managed to get the ball over for a try and also made good the conversion, thus moving them ahead, 9-0. At one more point during the first half Cortland threatened with a penalty kick, but they were unable to make it good. It was at this time that the Susquehanna Club came alive and threatened.

In the closing minutes of the first half, Susquehanna, moving the ball well to the outside had a chance to break for try. In a broken play, Dave Dunn picked up the ball and drove across the goal line for a try. The conversion attempt by Bob Phipps was good and the Susquehanna Club trailed, 9-6.

During the second half, play was almost completely domi-



Inside center Tom Fantaskey looks to the outside and passes the ball to avoid certain annihilation in Saturday's match against Cortland State.

nated by the Susquehanna ruggers. The ball was moved out very well to winger Bob Bersin, and Scott Truver and Tom Fantaskey proved deadly with short, accurate pop kicks. In this half, scrum half Tom Rose faked a pass to fly half Al Schroeder, and drove up the middle against the flow for a try. The conversion attempt by Bob Phipps was no good, but the Susquehanna Club led 10-9. This situation lasted until the final minute of play.

Out of desperation, one of Cortland's men kicked the ball down field, where it was picked up by fullback Doug Brinkman. However, instead of kicking for touch, Brinkman ran with the ball, was cut down, and in the following moments, the ball was flyhacked until a Cortland back picked it up and ran it in for a try. The conversion was good and in this last play of the game Cortland pulled it out to win, 15-10.

The game was not without its merits for the Susquehanna Club, as in the scrum and line-outs the pack consistently pulled the ball away from Cortland State. Joe Stagers, player and coach for the Susquehanna Club, commented, saying that this "was the hardest and most well-fought rugby game I had ever played in. It was remarkable that the game, played well and so hard, was very free of cheap shots and questionable tactics."

The game also showed the extent to which the backs of Susquehanna had matured and become knowledgeable of the finer points of the game. The ball was worked out with almost complete control to the outside, and the attack was continually turned up field, instead of across-a mistake that had been made in previous matches. All of the backs showed great speed and ability of controlling play, and of sensing their opponent's next moves. They completely outplayed their opposite numbers from Cortland.

The scrum, also, showed much better ability at the game in this match. In the scrums, hooker Chris Evans did a remarkable job, and wing-forwards Stagers and Alessandra moved in well to contain Cortland's movements. Dave Dunn and Dave Wick, in the second row, helped the Club immensely with their size and strength.

The enthusiasm that was generated by the club, on and off the playing field, has underscored the fact that Rugby is here to stay at Susquehanna University.

This Saturday, Susquehanna's Ruggers take on the Penn State Club, in a rematch. Support the Club, come to the game!

Soccer Loses to Gettysburg 2-0

by Rick Graham

Saturday, October 30 the Crusaders traveled to Gettysburg to battle Gettysburg Bullets losing

to them by a score of 2-0. As the game started the Crusaders pushed passed Gettysburg's offensive line and down into the goal area. With the pressure on the Gettysburg defense, the team came to life and repelled the Crusaders to their own side of the field. Gettysburg's two goals were both scored in the first quarter by Hoshino and Lopardo. During the second quarter the Crusaders defense kept Gettysburg from scoring. Goalie Howie Hankin played the entire game after recovering from a broken rib received in the game against Lycoming (which the Crusaders won by a score of 2-1). Hankin made several fantastic saves by jumping on top of the ball or sliding into the ball cutting down the angle of the shot so that it went sailing over the top of the goal.

During the second and third quarter, the Crusaders began to come to life. The Crusaders were plagued by many bad calls made by the referees but continued to put the pressure on Gettysburg.

Coach Potter later commented that for a young ball club, the team was really coming along and had put up a good fight. He also said, "Today we played 44 minutes of good soccer against a tough team."

There were three injuries for the Crusaders but none were serious. Rich Eickhoff was injured in the second quarter when he was winded making contact with the ball. Dwight Blake injured his ankle while playing defense and Bob Car was hit in the stomach. All three injured players were taken out of the game but were back again after a rest and being taped up.

The Crusaders next game will be the big one of the season against Philadelphia Textile at home, on Wednesday Nov. 30. On Saturday, November 6, the Crusaders will have a home game against Wilkes.

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THE CRUSADER

of Susquehanna University

Vol. 13 -- Number 8

SELINGROVE, PA. 17870

Thursday, November 11, 1971

Longaker Awarded '71

W.O. Douglas Honor

by Staff Reporter

Dr. John H. Longaker, of the Susquehanna University History Department, is the recipient of the second annual William O. Douglas Award, for 1971. It was recently announced here at S.U.

The Award, given annually to the professor or faculty member most typifying the principles and life-style of that eminent Jurist, is conferred upon the winner after lengthy consideration has been given to his credentials and past performance.

The Awards Committee, comprised of the two lifetime charter members, made the necessary consideration of all candidates and announced the official results of Dr. Longaker winning this year's award by a substantial margin. The Awards Committee is also the nominating caucus.

The recipient of the first Award, given last year, was Mr. Robert M. Bastrass, chairman of the Education Department.



Lancelot (Craig Courtney) confronts Guenevere (Sue Gordon) in the climatic bedroom scene during the Parents Weekend production of "Camelot."

Library Addition Plans Now Pending Board Approval

by Mary Beth Kibbe

Mr. James Smillie, the campus librarian, has received the architect's drawings for the new library addition. Building of this addition remains tentative until the University's Board of Trustees passes the building proposal.

Depicted in the plans are the changes to be made in the existing library structure and the specifications for the new addition. The design provides for a maximum amount of usable space for a minimum amount of money spent on library construction.

The altered structure, including both the existing building and the new one will use the existing front doors as the main entrance with the main circulation desk being in that area. The stairs will be centrally located for convenient access to all parts of the library. In accordance with stipulations of the Pennsylvania Bureau of Labor and Industries, the library will have emergency stairs located in fire towers.

The library structure has been planned so that quiet areas will be grouped together and noisier areas will be separated from them. In the basement, there will be a smoking lounge where students may study. Newspapers and materials for light reading will be located near this area. This general area will be a place for more leisurely reading and quiet conversation. As the quiet areas are to be grouped together, they should provide an atmosphere that is conducive to study. Also, the Xerox machine will be placed near the main entrance to avoid excessive noise in quiet areas of the library.

The plans provide for a large space for storing periodicals and for a music listening room with an adjoining room where music will be kept. There will be an enclosed room for viewing microfilm where the light level will be lower than normal for easier viewing.

The entire structure will be air conditioned. The second floor of the addition will be somewhat higher than the second floor of the present structure to allow for electric wires and heating and air conditioning ducts between the ceiling of the first floor and the floor of the second story.

The exterior appearance of the addition will be in harmony with that of the existing structure and the architectural aspects of the campus as a whole.

Depending on when construction begins and on the schedule of building, the possibility of annoying construction noises that interfere with studying and library work will vary. It is possible that much of the noisiest construction may be done at a time when the students are not on campus. If the noise factor becomes too great, reserve books might be released for periods of a couple of hours at a time for perusal on some other part of the campus.

It is important to note that these plans are pending approval by the Board of Trustees.

Steffy Conducts Concert Nov. 14

The Wind Ensemble and Symphonic Band will perform in concert 3 pm Sunday, November 14, in the Chapel Auditorium. Conducting the concert will be James Steffy, director of Susquehanna's band and also chairman of the music department.

Marking the Wind Ensemble's first performance, the concert will feature three soloists who are senior music majors from the ensemble. They are Sharon Witteck, trumpet; Timothy Gotwald, flute; and David Mangle, trombone. The Wind Ensemble was formed last spring.

The concert will be the first of three concerts to be presented this year by the Symphonic Band. Admission to the concerts is free.

Theatre Notes:

'Camelot'--'Quite Fine', But Encountered Some Flaws

by R. Aiello

Parents' Weekend this year was graced by a stirring production of *Camelot*, the musical version of the Legend of King Arthur and Other Things. At that monstrous Chapel Auditorium last weekend, the Departments of Theatre and Music put together a commendable show that, while not entirely professional, was quite fine on the whole.

The highly talented Bruce Ackland seemed to make a smooth transition from last year's Harpagon to King Arthur of *Camelot* and, while perfect for the freshly-crowned king fresh out of a tree, Mr. Ackland was not completely convincing that he had aged five years. Notwithstanding, his King Arthur was a wonderful fellow who endeared us all to him, and he proved to be delightfully amusing in an all-around excellent performance. Sue Gordon exhibited an abundance of ability and potential for bigger and better roles through Guenevere. She enjoyed high points where she acted superbly, sang almost as superbly, and moved fluently--an indication of ever important stage presence. The rest of the time she couldn't put it all together which, translated, made Guenevere lively but not vibrant.

Superior performances were turned in by Biff Clafin, the nefarious Mordred, and by Jean Walton as the enchanting Morgan Le Fey. Mr. Clafin's voice really pierced the massive auditorium and his hands followed the syntax with near perfect precision. Miss Walton also moved well and always flashed that smile that could have bewitched us all. An hilarious King Pellinore, in whose armor and caskock was John Cinnian, highlighted the show with his lovable idiosyncrasies and his adorable British accent. Ron Meixsell as the deprived Merlyn the Magician, inexperienced as he was, nevertheless did not disappoint, and he more than compensated with his singing. He performed well enough in the second scene of the first act, where he lost his powers, to enhance the poignancy.

Of all the principals, only Lancelot and Sir Dinadan seemed subpar. Craig Courtney's Lancelot, supposedly the Knight in Shining Armor, better played the Knight in Rusting Armor, for he didn't do his homework when the Basics of Acting were assigned. His hands were atrocious and severely detracted from the image Guenevere had of him. Mr. Courtney has a good speaking and singing voice but last weekend didn't always know what to do with it; however some of his numbers were quite good and he was at his best on Saturday night. He was by no means a failure, but was not a great success. Dave Snyder had little character to speak of and the only feeling one could have for him was through the Greek Chorus in the last scene, when Mr. Snyder was off stage.

The costuming as a whole was worth its weight in praise--be it remembered that not all of the outfits were rented--and under the lights at the end of several scenes they struck fabulous tableaux. Morgan Le Fey's "animal friends" looked really tremendous as they built the invisible wall around the catnaping Arthur.

Construction of the set, a vast undertaking, was accomplished with some fine craftsmanship, and scene changes were virtually flawless. In fact, the rented backdrops, wrinkles and all, took a back seat when the bleachers, balconies, tables, chairs, and risers were brought out. The problem was with the auditorium and its indigenous curtains. In no scene did those beige-gold drapes match the set. A gallant effort was made out front by sewing up a huge false proscenium which would have been spectacular had the incongruous teasers and tormentors not been seen. They were supposed to mask the wings and, ugly as they were, they even failed to do that. Instead those curtains nearly diminished the fairytale effect which Mr. Haaland and crew had strived for. Incidentally, that effect had become something of a syndrome throughout the course of the production. If the stonies in the balconies looked out of line or if Arthur's tree looked paper-thin, it was hoped that you would think "fairytale". But little was truly unbelievable as the show abounded in high entertainment, the result of a good deal of hard work on the part of all involved.

Most of the dancing, processional style, was more than adequate; by congrats to Mr. Pottelger. There was excellent vocalizing by the Greek Chorus, which served doubly as the strophe and antistrophe throughout. It could have been catastrophe, for the accompanying orchestra killed what could have been the finer quality of the show. There were flat notes, lapses of fidelity, and aborted measures, some of which may have been necessary--I am not qualified to say--but some were definitely an indication of either underrehearsing or lack of motivation. They did well otherwise, although they didn't do anymore than was expected of them; in short the orchestra did not measure up to the show itself, and it made it more difficult for the actors to perform efficiently.

In spite of the snags that were never ironed out, *Camelot* encompassed some very funny scenes, coupled fluidly with some very touching scenes, from Pellinore's conversation with the dog Guenevere, and the King and Queen's charming *pas de deux* to Sir Lionel's revival and Merlyn's loss of sorcery. If any of the myriad of teahagregers couldn't believe their eyes and ears last weekend, they have my empathy. Fairytale, you know.

Susquehanna Rugby Club
vs.
Lehigh
Saturday, Nov. 13
Home

Coming at THE GROTTO
November 11, 12, 13
BARRY DRAKE

This issue is the last CRUSADER for the first term. Due to the change in calendar for the school year, a new editorial staff will be selected, whose term will run from the second term through the first term of the following year. ALL interested people are urged to write a short biographical sketch of their qualifications and the area in which they believe their talents can best be utilized.

The deadline for the applications is Tuesday, November 16. All applications/sketches should be sent to Mr. George Tamke, Chairman of the Publications Committee, c/o Campus Mail.

The positions which are open are Editor-in-Chief, and the following editorial posts: news, feature, culture, makeup, and copy.

Frustrations? Not Many!

As is customary for retiring editors of The CRUSADER, the last issue is usually a vehicle for venting whatever frustrations have been generated from a year's work on the staff. My frustrations, if there have been any (and there have been many) were usually assuaged every Thursday the paper came out--providing the paper did come out, which many times was a doubtful proposition.

However, The CRUSADER has been fairly regularly distributed on the days it was supposed to have been distributed. This was in large part due to a staff that rather thanklessly went about their business Sunday, Monday and Thursday nights, trying to do the best job they could, and very often working against a "hostile" reading public, that did not give a damn how much work went into the paper, just as long as they got their hands on it by Thursday nights. I am thankful for the effort put out by the staff, both the writers whose names appeared in bylines, and those whose work went into every paper, but whose names did not appear. The CRUSADER would not have been if it weren't for them.

I am not so thankful for the response given by many of S.U.'s fine students. Over the past two years, I and others on the staff have lamented the fact that this place is just teeming with apathetic individuals, the kind of parasites who sit around and do nothing constructive for themselves or the school. We have found that nothing that was said could shake them from their ennui, and make them realize that they could in fact do something. Maybe

S.U. is better off that they stayed in their dorms, or the Sub (whatever), for if they had done anything, the shock would have been too much. Maybe they couldn't do anything. Who knows? At least we haven't been bothered by abortive attempts. At the very least that's something for which to be thankful. Very little.

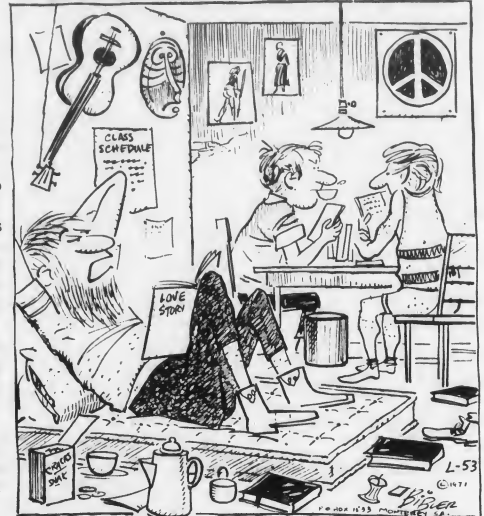
For the past year we have been blessed by an active Student Government Association and a very able Senate Exec. But as usual, student support was lacking, if nonexistent. Damn it, this place has really become a hotbed for nihilism. We had the able people in the places where it counted, but with zero support, and a lot of bitching for those who gave nothing, at times little appeared to be happening.

Maybe next year the course of events will be different. But I doubt it. Perhaps it's a bad attitude to take, but I feel as though I and my staff have tried to do something constructive, and have gotten nothing much out of it: a little satisfaction knowing the paper was going to come out, perhaps, but this will soon fade with time.

Whoever takes over my position as editor, I wish you all the luck in the world. You will have to work against the tide, but if your staff is as conscientious and able as mine has been the past two years, I know you'll do the best job possible. As for you clowns who sit on your asses and do nothing, you get out of life what you put into it. In your case: nothing.

Scott Truver
Editor-in-Chief

LITTLE MAN ON CAMPUS



"IF I PERIODICALLY CHANGE MAJORS I FIGURE WITH UNEMPLOYMENT COMPENSATION, STUDENT WELFARE, FEDERAL FOOD STAMPS, AND MY GIRL FRIEND WHO'S GETTING AID TO DEPENDENT CHILDREN I CAN STRETCH OUT MY GRADUATION JUST IN TIME TO GO ON SOCIAL SECURITY."

PointBlank

The New Supreme Court: 6 to 3 Conservative Majority Predicted

Copyright 1971 by Leon Friedman

material from abroad?

What is the United States Supreme Court likely to do in the coming year? The appointment of Lewis R. Powell Jr. and William H. Rehnquist to the Court would add two more law-and-order Justices to the previous Nixon selections (Burger and Blackmun). With the continued presence of Justices Stewart and White--two more or less conservative holdovers from the Warren Era--it appears that the nation will be faced with a six-to-three conservative majority for the foreseeable future.

With only three liberal members left (Douglas, Marshall and Brennan) how much of a retreat from the landmark decisions of the Warren Court are we likely to see? The answer is: not too much.

The most important decisions of the Warren Court--in reapportionment, the granting of the right to counsel in the courtroom (the *Gideon* case) and at the police station (*Miranda*), the application of stricter safeguards on the police, and the great civil rights advances--are not likely to be disturbed. They have become institutionalized, woven into the fabric of government or criminal procedure by state laws, lower court decisions, administrative rulings, and the expectations of millions of affected citizens. Judges who would try to reverse the important rulings of the Warren Court would be the radical revolutionaries at this point, and it is unlikely that any severe reversal would be acceptable to such moderates as Stewart and White.

But the momentum of the liberalizing decisions of the Warren Court will probably be stopped. The important Court rulings of the last ten years created pressure to carry these decisions to the limits of their logic: If counsel is necessary in a felony case, why not in misdemeanor cases or where petty offenses are involved?

If warrants are necessary before wiretaps can be installed in criminal cases, why not also in national security cases?

If state residency requirements are unconstitutional in welfare cases, why not in election cases also?

If the state cannot punish the private possession of obscene material, shouldn't private citizens be free to import ush

The Warren Court would undoubtedly have extended its landmark rulings to a host of new situations, rounding out the contours of the decisions and giving them a more rational shape and structure. But the new Justices are not likely to extend the cases one whit beyond their minimal holdings and may well chip them away at the edges wherever possible.

In fact, the Court has already handed down an important case during the last term eroding the *Miranda* principle--the Supreme Court permitted the prosecution to use inconsistent statements made by a defendant to the police to impeach his credibility at trial, even though he had not been given a proper *Miranda* warning by the police.

In the new Court term, certain decisions are likely in cases pending before the Court: **Death Penalty**--The Court will probably uphold the constitutionality of the death penalty against a claim that it is a "cruel and unusual punishment" forbidden by the Eighth Amendment.

Prisoner Rights--The Court will probably permit wardens and other prison officials to impose summary punishment (such as solitary confinement) on prisoners without any type of due process hearing. However, restrictions on a prisoner's access to reading and legal materials will most likely be struck down.

Immunity--The question of whether full Fifth Amendment immunity is required when any witness appears before a grand jury will be heard by the Court. Justices Stewart and White have voted at various times for wide protection against self-incrimination, and the question is a close one.

Wiretaps--Whether the federal government can tap the phones of suspected subversives in national security cases is another close question before the Court. Justice Stewart has been a strong advocate of the need for securing judicial warrants in all cases. William Rehnquist, however, has been intimately involved in the present Justice Department policy of not securing warrants; he may have to excuse himself from these cases, and a more liberal rule may, then, emerge.

LETTERS TO THE EDITOR

FACULTY 3-3-3 REACTION

TO THE EDITOR:

Your editorial in the October 28 issue of The CRUSADER together with the accompanying cartoon ("3-3-3...A student Reaction") and "Little Man On Campus" really hit me. Just to prove that I too could empathize I cancelled an announced quiz...

Yes, it really hit me... "No time for the good things in life..."

But then I returned to a third reading of THE AUTOBIOGRAPHY OF MALCOLM X and I read these words:

"If I weren't out here every day battling the white man, I could spend the rest of my life reading, just satisfying my curiosity--because you can hardly mention anything I'm not curious about. I don't think anybody ever got more out of going to prison than I did. In fact, prison enabled me to study far more intensively than I would have if my life had gone differently and I had attended some college. I imagine that one of the biggest troubles with colleges is there are too many distractions, too much party-raiding, fraternities, and boola-boola and all of that. Where else but in prison could I have attacked my ignorance by being able to study intensely sometimes as much as fifteen hours a day?"

As I said, your editorial really hit me.

By the way, what are some of those "good things in life" you were talking about?

Curiously yours,
E. S. Brown, Jr., Th.D
Assistant Professor of Religion

EDITOR'S NOTE:

"Good things in life..." like fraternities, debating,

sports, living, loving, drinking with friends, enjoying life to the fullest. Not being bound to sometimes fifteen hours of intensive study per day.

We were not criticising the aspect of study, as that is the primary reason we are here at Susquehanna University. But to study, like Malcolm X, to that exaggerated degree is to miss another meaning of a college career. College is life, and the person who will "study intensely" is a rare bird, indeed. We believe that to exclude the other activities that college life has to offer would produce a warped individual, one who upon graduation, if that time comes, will not be able to say he really got the fullest out of his four years.

College, therefore, is something more than books. It is learning to live, with other people and yourself. You have to remember, also, that Malcolm X was in prison for various crimes. He had lived a life that few of us could ever contemplate attempting to follow. Therefore, his revelations from prison experience can hardly be extrapolated to include students here at S.U.

Our criticism of the 3-3-3 was therefore not one of studying, as we all realize that in many instances study is synonymous with college. However, the type of studying that many students have encountered in this first term of the new curriculum is one which in many ways is not really worth the money we have paid. This was The CRUSADER's complaint.

And thanks for cancelling the quiz: your students may have loved it.

Scott Truver
EDITOR-IN-CHIEF

THE CRUSADER of Susquehanna University

scott truver	editor-in-chief
shelley gehman	news
mel mcintosh	feature
wendy lovgren	culture
dryk weeks	sports
jill stevens	make-up
rhonda riddle	copy
anne herdie	grieks
arlene arndt	circulation
m. j. schirm	photography
bill them	business
doug neiner	
sue : glenn	

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continued on p. 3

SAVE Helps Others To Help Themselves

by Bill Weary

Helping others to help themselves is the aim of the Student Activist Volunteer Effort (S.A.V.E.) and this purpose is carried out under all branches of its work. Yet for those who take a particular interest in helping of the delinquent young, S.A.V.E. provides just the opportunity for such endeavors.

In Sunbury, Mr. Keefer, the Juvenile Probation Counselor has initiated a program with interested S.U. students in dealing with town youths convicted of such crimes as drug offenses, larceny, shoplifting, truancy, consumption of alcoholic beverages and vandalism.

In carrying out a relationship with the boy or girl, a student counselor is to avoid any attempts at behavior modification. If the student delinquent is on drugs, for instance, the counselor's job is not to "cure" him of the malady, nor is it to release information to the probation officer about him. "Empathy is all that is stressed," Mr. Keefer claimed, "and if a volunteer is really interested in the person he's involved with, the results from this active concern alone should prove beneficial."

"However, one of the campus volunteers, Joe Long, claims a facile relationship with his teenagers and says other volunteers have had no dire difficulties. "The basic problem," he says "is what to do in Sunbury...they aren't hardened criminals, but mostly kids who got caught at doing what we never happened to get caught doing."

Basically the program is to show problem teen-agers that someone really cares in an attempt to elicit feelings from them, and increase their own sensitivity and optimism about their environment. For the counselor too, the program could have its practical benefits. Mr. Chase, campus coordinator of the program hopes soon for a sociology major practicum that will involve these counseling activities discussed. The student in the class would keep a log of his experiences with his problem teen-ager and possibly submit a final report at the termination of the course. Enrollment would be extremely limited; first preference would go to seniors.

SU Hosts 8th Annual

Dutchman Classic

by Andy Nalepa

Once again, Susquehanna University is carefully preparing for the Eighth Annual Dutchman Forensic Classic and the Official Region II, Delta Sigma Rho-Tau Kappa Alpha Tournament, hosted co-operatively on November 12-13, 1971.

The week-end debate events will consist of two main divisions—varsity and novice speakers, each division consisting of six rounds of debate. Besides these six rounds in debate, the program includes contests in extemporaneous speaking, original oratory, and oral interpretation, each having three rounds.

In the Dutchman Forensic Classic, awards will be presented in both team and individual competitions. Any regularly enrolled undergraduate student in a junior or senior college or university is eligible to participate in the events, although, no Susquehanna University student will be permitted to enter any of the scheduled events. Any undergraduate man or woman in his first year of college debating is considered a novice debator.



Morgan Le Fey (played by Lemon Walton) instructs her animal friends to build the invisible wall surrounding Arthur.

Brookside Playhouse Offers Movies and More

by Mel McIntosh

Bored? Nothing to do? Shamokin Dam now has a new entertainment facility, The Brookside Playhouse. Located on Routes 11 and 15, this "summer theater" will be offering a variety of programs during the coming months.

Built in five weeks this past summer, Brookside contains a proscenium stage, complete stage lighting, and dressing and costume rooms. Much of the wood is from an old barn. The seating capacity is 365. This past summer the Playhouse was filled every night for productions of "Plaza Suite," "Don't Drink the Water," "Lovers and Other Strangers," "There's a Girl in My Soup," "Hello, Dolly," "I Do, I Do," and "The Sound of Music," all produced by a professional company from New York.

Brookside begins an experimental period this fall. Since college students offer the most potential audience, the managers stressed that they want to know what the students' interests are. Tell the Brookside Playhouse what YOU would like to see!

Special introductory tickets admitting two people for \$1.50 are presently available. Future films will include "Gone with the Wind," "Dr. Zhivago," and "Carnal Knowledge." "We're trying to figure out what people want to see. If you have any suggestions, please tell us." From November 17-20 the Playhouse will stage a review with sets and costume changes. On New Year's Eve a professional New York company will present "The Owl and the Pussycat." Brookside is considering a production of "The Hostage," possibly with S.U. students. Although a Union company, the Playhouse is allowed three non-union members for every seven Union members. This opens the possibility for summer work for these Susquehanna students, also.

The Brookside Playhouse plans to feature special events on Sundays—a rock concert, films ("The Sterile Cuckoo," "Downhill Racer"). If campus organizations such as fraternities and sororities are interested, the owners would sell them the use of the building for a night, permitting the organization to sell the evening's tickets. A movie was suggested as a special way to start a Christmas party.

Children's Theater is also being offered. Saturday afternoons feature children's movies with live entertainment, such as a short skit, before each. Thanksgiving weekend promises a live stage production of "The Pied Piper." The Brookside Playhouse is the only theater in the area catering especially to children.

Other activities will include a Flea Market, starting at noon on November 6. Admission for

those wishing to sell items is \$1 per car. A Christmas craft corner of handmade items is planned. Anyone wishing to sell items on consignment should contact The Playhouse.

Tom Prather, originally from Colorado, and his wife Debbie, one the Brookside theater. Both Selinsgrove residents, they are "youthful-minded people" who are concerned with the community. They advertise the Playhouse in The Crusader, on posters in the campus center, and by sponsoring "Trivia" (winners receive free tickets) on WQSU. The Prathers would like to form an arts committee with possibly three high school students, three S.U. students, and three Bucknell students. These representatives would inform them of the other students' desires.

Why should you go to the Brookside Playhouse? According to the staff, it is close and convenient, a new building with a pleasant atmosphere. Brookside is not a regular movie theater, but rather a little bit more, showing more concern than an ordinary movie theater. "You can also see some really good movies." For those with suggestions or simply seeking information call 743-1311.

The Contemporary GREEKS

The Panhellenic Council has been sponsoring a "Buy a Brick" sale to raise money for the addition to the library which will be built this coming spring. Bricks were sold from November 4 to November 10. The four sororities worked together to ward their goal of one brick sale per student.

The sisters of Sigma Kappa will hold a boutique in the campus center in December. They will also have a study break in Seibert for the freshmen women on November 14, complete with refreshments.

Phi Mu Delta recently held their elections for new officers. The results were: President, Fred Morrow; Vice President of Membership, Dennis Mosebey; Vice President of Finance, Tom Foote; Vice President of Property and Records, Karl Eickoff; Social Chairman, Paul Blume; Scholarship Chairman, Bill Hamilton; Rush Chairman, Craig Urle; Chaplain, Doug Hauser; and Editor, Henry Fisher. The brothers would also like to announce their new Krinkle-Kut King, Bruce Kennedy.

Engagements:
Peggy Muir, KD, '73 to Steve Ryan, TC, '73.
Jeanne Yost, AXID, '72 to Pat Gallagher, '73.

freeLANCE

by R. Aiello

Susquehanna's newest member of the entertainment field, *The Grotto*, experienced an even newer entity last Halloween Eve as Anton Chekhov's *The Proposal* played to a rather surprising audience of diversion seekers. I say surprising because it was, Chekhov presented as Reader's Theatre, a bold attempt at that. Furthermore, *The Grotto's* "groovin'" atmosphere seemed hardly conducive to anything other than an easy rollin' combo such as was provided by Bucknell University. But the first performance was admirably received, its subtleties included, and was given a warm accolade at play's end.

Now this surprise may have spoiled me for the second flock of *Grotto* gleefuls since I expected a similar response from the witching hour shift that was to view the second showing. Once again I was surprised, this time by the not-so-quiet talking, some boisterous coughing, and a suspiciously sudden and simultaneous case of musical chairs, distractions that were awful for the players to contend with.

Practically all of us have performed before others in some capacity or other, and so practically all of us know how irritating and rude distractions are. Therefore we should all have an element of discretion that allows for common courtesy, and, for that matter, common sense, right? At the *Grotto* that fateful night was a sizable group of dissenters who didn't give a damn about what was happening while the band rested and who decided to let the world in on their thoughts. Now it seems to me that those who didn't care for the play could either have left the room, talked quietly, or shut up altogether, preferably all three. As it was, a few hard asses chose none of the above and behaved as though they were at one of our numerous weekend parties. It so happened that the play was funny, entertaining, and very well acted, which may come as a surprise to some members of the audience that night. After all, you can't listen to something if you're interrupting it. The climax of the offstage drama was reached when the racket prompted one normally mild-mannered fellow to blurt "Quiet!"—stepping way out of character.

The actors carried on handsomely throughout the side show in spite of it all. They were after all, performing for the audience and not themselves, a favor unappreciated by a clique of ungratefals. At one time, I felt that it was a fine idea to provide partakers of *The Grotto* with an added attraction while the main performers were on their break. That cute little Halloween trick last month, though, was cause for consideration. Well, it was a nice thought anyway.

Letters to the Editor

continued from p. 2

S.U. BILLING TO THE EDITOR:

On an individual basis, the student of any university has no power as to the administrative policies of that institution. Collectively though, a change can come about. Whether a change in billing procedures at S.U. can come about remains to be seen but I would like to see this done.

At S.U. the parents (in most cases) are billed three times a year. Since we are on a 3-3-3 system, that procedure seems

logical—if it is Susquehanna would bill the parents for each term instead of the way they are doing it. As it stands now, the first bill covers one-half of the school year while the next two bills cover the second half of that same school year.

Trouble is arising now with first term seniors because the school now has to refund them the excess amount. I am one of them and the hassle I've run into in securing \$290 which rightfully belongs to my parents should not have even occurred. Now the winds seem to be blowing again and the stench that is accompanying them is pretty bad. It seems that this trouble won't occur next year because the school won't refund that money for first term seniors or for students who feel like taking off the second term or for students who, for unseen circumstances, can't attend the second term. The administration will dutifully state that there will be no refunds, thereby thinking that the students have been properly notified and will have no justification for claiming a refund. That is pure bull—but then again, I won't be around next year to see what will happen.

In closing, I would like to quote one of the Free Speech Movement maxims: "never underestimate the stupidity of the Administration." In Susquehanna's case, I would also like to add never underestimate the gall of the administration. I would hope that enough people (or some people in the right places) can do something about this.

Signed,
Bob Dachik

Note of addendum by T.K. Reinhard, President of the Student Government Association:

Right on, Bobby!

Hassled about Something?
or
Just want to Talk?
try
HOTLINE
11 N. Market St.
374-1169
call or drop in

'Sign of the Times'

Is Hazlett to Go?

Last Saturday, Parents Day of all times, we were again subjected to the ultimate in sensory punishment: Crusader Football. Not only was the comic relief afforded by the scoreboard sign (which was torn down before the game began) absent, but the MAC Champions of last year were gone, also.

Or were they? Quarterback Ernie Tyler was there, along with Bill Henchke. Bob Cloud, Irv Miller, Chuck Smeltz, Pat Gallagher and the rest of the team, except the freshmen and last year's seniors, were back for another game. Bob Rebuck, a most worthy successor to Palchak, played well, and Bobby Veach gave a decent performance. Granted, the team didn't PLAY like champions, but they tried.

Perhaps the answer lies in the coaching. We have heard what a great administrator Mr. Hazlett is, but what is the trouble with admitting that one is not the greatest coach in collegiate football? Surely "being true to oneself" cannot hurt that much. But, again, they say the truth DOES hurt.

Let's face it. After the unexpected triumph over Bucknell in preseason ball, the Crusader Football Team just didn't make it. But who can blame them? Certainly the players are in shape, and a few missed blocking assignments cannot cause a 28-0 farce against Wagner. Add this loss to the others, especially the debacle against Locomotive whom we really shouldn't be playing--they were out of our league last year, and you can realize what a sad season this has been, indeed. After all, a 0-4-1 MAC record is nothing to brag about.

But we contend that the personnel on the team is as good as ever. Leadership is lacking, sadly lacking. When the Crusaders were ranked even with Georgetown, a school playing its second year of intercollegiate football, we knew something was wrong. But to blame this solely on the team--an accusation we feel is very wrong--is missing the point.

Last year was a godsend for Mr. Hazlett. Amid rumors that it was to be his last year as Head Coach at S.U., he managed somehow to pull an MAC Championship out of his bag, thereby giving him a reprieve. We believe that the reprieve has lasted long enough. Mr. Hazlett has served his purpose, by getting the finances of the athletic department out of a very deep hole. He should be commended for this. But the criticism that has been rampant among his own players is that he just is not a coach. He may know football thoroughly, but he cannot coach the team; this is what he has shown us this year.

Perhaps the sign that was torn down before most parents could see it is indicative of the spirit for change that is needed for Crusader football. In somewhat harsh words, it said what has been in many peoples' (both players and spectators) minds: "Hazlett Must Go!"

Crusader Soccer Bleak, As Wilkes is Victorious, 4-0

by Rick Graham

The Crusader's soccer team battled the Wilkes Colonels November 6, Parent's Day losing to them by a score of 4-0.



George Morton heads the ball in Saturday's loss to Wilkes.

During the first quarter, the Crusaders were playing a strong offensive game keeping the ball in the Colonels' half of the field.

At the start of the second quarter the Colonels seemed to come to life, scoring their first goal only minutes after the kick off; Grysko was the first scorer of the game.

After kicking off again, Garabedian of the Colonels pounded in the second goal of the game. The next two goals were also scored in the second quarter by Palsiokas and Garabedian. The third and fourth quarters of the game were not as hectic as the second, but the Crusader's offensive line did not break through the Colonels defense to score.

Wednesday's game against Philadelphia Textile was cancelled because the Crusader's field was under water from the previous storms. The game will be played sometime this week.

The Crusaders next and final game will be against Dickinson at Dickinson's home field, ending the '71-'72 soccer season for the young, but promising team.



Winger Bob Bersin looks for open field as Scott Truver and Doug Brinkman move in for the tackle, during Saturday's intra-squad match.

Cross Country Runners Post 5 & 5 Meet Record

by Chet Walters

Two wins, one loss and a scheduled meet that never took place are the results of Cross-Country meets against Lebanon Valley College on Saturday, Oct. 30, a tri-meet against Gettysburg College and Wilkes College on the home course on Nov. 3 and Penn State (Capitol Campus) on Nov. 6.



Cross country star John Ombelets.

Against Lebanon Valley at Annville, Pa., the Crusaders nearly shut-out their hosts scoring a 16-45 romp. John Ombelets, Bill Hamilton, Ray Everngam and Jeff Claycomb swept first, second, third and fourth. Lebanon Valley's Bill Phifer prevented the Susquehanna shut-out by taking fifth before George McKinnel who completed the Crusader scoring in sixth place. The win evened the harrier's record at 4 wins and 4 losses, as they returned to Selinsgrove to face Gettysburg and Wilkes the following Wednesday.

Gettysburg just edged the Crusaders by the close score of 27-28 in a well run race on a overcast, windy and cold day that apparently slowed the times some. Susquehanna had little trouble with Wilkes College putting that team away 18-41.

The Crusaders stayed behind Gettysburg until after the third mile when Ray Everngam, Bill Hamilton and Dave Scales all began to make moves on their men to support John Ombelets who was in the lead nearly all the way Gettysburg held on to enough places despite the challenges from Everngam, Hamilton, Claycomb, and Scales to take

second, fourth, fifth, seventh and ninth. John Ombelets took first, Ray Everngam third, Bill Hamilton sixth, Jeff Claycomb eighth and Dave Scales in tenth. In allowing Gettysburg to take fourth and fifth together the Crusader's hurt their chances for a win.

Wilkes College was left in the dust, as the real team competition was against Gettysburg and Susquehanna. The first Wilkes runner came in ninth in the overall standings. John Ombelets posted a 26:43 winning time for the 4.9 mile course.

On Saturday, Nov. 6, the harriers from Penn State (Capitol Campus) never arrived for a meet that was scheduled to take place on University Field during the second quarter of the football game.

The Crusaders have three meets to go in the season: two dual meets away against Albright and Scranton and the MAC Championships on November 19 at Temple University in Philadelphia. The team has a 5 and 5 record for the season, so far.

Five Pennsylvanians Varsity Basketball Squad On Crusader '71-'72

by Dryk Weeks

With Crusader basketball practice now getting well under way, the SU Cagers appear that they will be an extremely strong contender in the MAC's along this year.

This year's varsity team is composed of five Pennsylvanians, all from different areas around the state. Captain of this year's team, senior Jan Mroz, a 6'5" center from Scranton, is beginning his third season as a starter at SU. He was picked as the team's Most Valuable Player last season when he led SU in rebounding with 10.5 rebounds a game, and was second in scoring with 15.2 points per game.

Commenting on Mroz, Coach Keadle says, "I feel we are very fortunate to have Jan since he has had three years of experience. We will be depending on his leadership qualities he has shown, and that have been recognized by the squad to help the team this year."

Steve Thornburg, a senior forward and center from McClure, is, according to Head Basketball Coach Barry Keadle, "one of the hardest working players on the team." Being the tallest man on the team at 6'6", Thornburg will be counted on very heavily this year as a rebounder.

Ken Freeland, another senior playing at the guard position, scored 1004 points last season to be the Crusaders leading

Intra-Squad Match Hones Rugby Club For Lehigh Meeting

by Bob Jordan

Saturday, before a "sell-out" Parents Day crowd, the Susquehanna Rugby Club played an intra-squad match, due to the fact that the Penn State Club failed to show. Despite this disappointing fact, the Club played a well-fought game which saw some great efforts displayed by club members on both squads. The Stripes defeated the Motleys, 29-16.

Winger Bob Bersin of the Motley team played a tremendous game, amazing the crowd with his speed, moves, and flashing red hair. Coupling Bersin with fly half Al Schroeder for the Motleys, and the game says a duo that for the most part could not be beat.

For the Stripes, fly half Scott Truver "ran like a bear, all over the field," player-coach Joe Stagers commented. "Every play, especially the try scored by Ed Horn, centered mainly around Truver." Tom Fantaskey again was remarkable, as he took the ball in for many a good hit, and did a great job marking his man, and thwarting any Motley threats.

The Stripes' overall skill and power in the scrum provided the impetus for the winning effort. Stagers commended everyone on their effort during Saturday's game, saying that even though it was an intra-squad match, every person who played, did a great job.

The next match will take place Saturday, November 13. It will be a home match against Lehigh, a club in the Philadelphia cup league. This match will probably be the roughest one of the year for the Susquehanna Club, and much support from the campus would be greatly appreciated.

scorer. He also averaged 20.2 points a game last year, and a 23.4 point average in the league. "Freeland is the best ball handler we have on the team," says Coach Keadle. "He looks for the open man, and seems to always come up with a good play."

Both Mroz and Freeland are all conference team candidates this year.

Two Pennsylvania sophomores forwards on this year's team. Doug Snowberger and Frank Tuschak, both started in a number of Varsity games last year, when they were only Freshmen. According to Coach Keadle, Snowberger is, "one of the easiest coached men I've ever had, and is possibly the best shooter we have on the squad. He always seems to be at the right place at the right time."

Last year, Snowberger, 6'3", was one of the team's key rebounders and will be relied on to do the same job this year. Snowberger also stars in track as he broke his own school record last year in the high jump when he leaped over his own height, 6'4".

Frank Tuschak is, states Coach Keadle, "a fine, aggressive player, developing into an outstanding defensive man." Tuschak, from New Kensington, at 6'4", is another strong SU rebounder.

THE CRUSADER

of Susquehanna University

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SELINGSGROVE, PA. 17870

Friday, December 17, 1971

String Quartet Graces SU

By G. C. Foehlinger

A new and welcomed addition to the cultural world of the locale is the Susquehanna String Quartet. The quartet was organized in September of this year and has since that time presented its premiere performance on December 2. Members of the ensemble are Grace Boeringer and Karen Clarke, violinists; David Boltz, violist; and Zoya Jenks, cellist.

Mrs. Boeringer studied violin at the Juilliard School of Music with Louis Persinger. Previously performing as first violinist with the Oklahoma City Symphony, she presently serves as concertmistress of the Susquehanna Valley Symphony Orchestra. In addition, she has taught music at both Susquehanna and Bucknell.

Mrs. Clarke holds the bachelor and master of music degrees from the Peabody Conservatory in Baltimore. In the past, she has performed with the Peabody Conservatory Orchestra, the Baltimore Symphony Orchestra, North Carolina Symphony, Boise (Idaho) Community Symphony, and the Pro Musica Rara and Camerata Orchestra of Baltimore. For four years she served as concertmistress of the Delta Festival Orchestra in Saginaw, Michigan.

As assistant professor of music at Susquehanna, Boltz conducts the University Orchestra. Holding a bachelor's degree from SU, he earned a master's degree from Indiana University, where he also has completed his doctoral course work. He has in the past performed with the Harrisburg Symphony,

the Canton (Ohio) Symphony, the Royal Danish Ballet Orchestra, Henry Mancini Orchestra, the Indiana University Philharmonic, and the Susquehanna Valley Symphony Orchestra.

Mrs. Jenks, having studied at the University of Southern California and the University of California at Los Angeles, teaches in the music departments of both Susquehanna and Bucknell. She performs with both the Bucknell Piano Trio and the Susquehanna Valley Symphony.

The formation of a performance group as a string quartet - finding interested, competent, and devoted musicians - is in itself an enormous accomplishment. The ultimate objective of any musical ensemble is to perform, that is, communicating a musical and an aesthetic experience to an audience. Hopefully, each of us will be able to shake loose the bonds of cultural dormancy, making full use of our intelligence to learn appreciation of the artist and his art. The contribution of performance ensembles such as the Susquehanna String Quartet provides opportunity none should neglect.

Heilman Hall, home of the Department of Music, was dedicated in 1958. Its construction was made possible largely through a substantial gift from Mrs. May Heilman Spangle of Williamsport.

The Publications Committee of the University has responsibility for working with the various regular student publications, coordinating schedules, providing advisers, assisting with publishing procedures and policies, and helping to staff the publications by evaluating the qualifications of candidates and making executive-level appointments. Two specific problems are currently before the Committee:

(1) The 3-3 calendar has created some confusion and uncertainty concerning the terms of office of staff members.

(2) There seems to be a misconception on the part of some students that at least one of the publications is a kind of "closed corporation" where only those who are "in" with current management have the opportunity to move up in rank.

To alleviate (1) the Committee is studying several options in an effort to establish a schedule of terms of office which will benefit all publications and personnel involved. Results are expected next month.

To correct (2) the Committee has extended the deadline for applications from candidates for staff positions on THE CRUSADER and cordially invites any and all interested candidates to apply - stating interests, preferences and qualifications, and including writing or other samples. All material should be submitted to the undersigned not later than January 10, 1972.

The Committee expresses its sincere thanks to the skeleton staff which has accepted the task of staffing several issues of this newspaper until the matters here stated are satisfactorily resolved.

GEORGE R. F. TAMKE
Chairman, Publications Committee



Composer of the songs "Turn, Turn, Turn," "Where Have All The Flowers Gone?," and "If I Had A Hammer," is above pictured Pete Seeger. He is slated to appear in concert 8 pm Thursday, January 6 in the Chapel Auditorium.

By Sharon Smith

Two more attractions in the Artists Series will be coming to Susquehanna University shortly: Jan. 6 Pete Seeger and Jan. 18 Neil Simon's play "The Last of the Red Hot Lovers," starring Stubby Kaye. Tickets for both of these performances are free for students, \$3.00 for adults, and \$2.00 for non-students. Students are reminded to pick up their tickets at the Campus Center Desk with the person they want to sit next to, since tickets may not be exchanged.

Folk musician Pete Seeger was born in New York City in 1919 of parents who were professionals in the music field. He left Harvard before graduation for unsuccessful tries at art and journalism. Then he turned to folk music, to which he had been introduced in 1935 when his father took him along to a square dance and folk bal-

lad festival. The Weavers, a quartet Seeger organized in 1950, are often credited with launching folk music into the big time, breaking the trail for the Kingston Trio, Peter, Paul & Mary, and similar groups. He has recorded over sixty LP's, edited various songbooks and folk music magazines.

Pete Seeger is one of the most active and sought after concert artists in the country. His overseas trips have gained for him worldwide recognition. Among the dozens of songs he has authored are "Turn, Turn, Turn," "Where Have All The Flowers Gone?," and "If I Had A Hammer."

"Last of the Red Hot Lovers" was one of the top ten plays on Broadway for more than eighteen months. Its author, Neil Simon, also wrote "The Odd Couple," "Barefoot in the Park," and

"Promises Promises." In "Last of the Red Hot Lovers," Simon compassionately tells the story of Barney, who decides after twenty-three years of marital fidelity to find out what he's been missing, and three unlikely ladies he lures to a folding bed. The play appeals to both those who try to win and those who try to lose. Only the non-tryers can extract no solace from it.

The production will feature Stubby Kaye, who starred in the Broadway and movie versions of "Lil Abner" and "Guys & Dolls." He also had a role in "The Ballad of Cat Ballou", and became familiar to TV audiences through two television series.

Both of these upcoming events promise to be outstanding performances, and the opportunity to enjoy them should not be missed.

Seeing Through the Clouds at Foggy Bottom:

Sec. Rogers Meets the Press

WASHINGTON (WCNS) -- "What are we going to do, after the fighting is finished, to rebuild what we have done over there?" the press asked Secretary of State William P. Rogers.

He answered: "We are going to offer--we have offered, and are prepared to help to rehabilitate South Vietnam. As you know, both President Johnson and President Nixon have indicated a willingness to help North Vietnam."

"We have a great responsibility to the people in that area to help them. The devastation has been very great.... There is a great deal of repair work that has to be done, and the United States is fully prepared to assist in that regard."

This exchange was part of the dialogue between Secretary Rogers and delegates to the 62nd anniversary convention of Sigma Delta Chi, the professional journalism society, where

1,000 newsmen and -women -- half from college student chapters -- got together to discuss foreign policy and other national issues with Nixon Administration spokesmen and others.

Rogers set the tone in his opening remarks: "The only way that it's possible to judge foreign affairs is in relative terms. You have to ask yourself: 'How do we stand today compared to where we stood at some other time?'"

His conclusion: "I think as a result of leadership on the part of the United States, and particularly on the part of President Nixon, that he has achieved in the world picture... a position of leadership for peace which holds out great hope for the prospects of a generation of peace."

One important issue raised by the delegates was the recent replacement of the Republic of China (Taiwan) in the United

Nations by the People's Republic of China. "How can we regain our leadership in the United Nations after the defeat on Taiwan?" a delegate asked.

"The whole point of a democracy is that sometimes you win, and sometimes you lose; and you are bound by the majority of votes," Rogers answered. "In the first place, I think our position was sound, and I think people will recognize it as sound."

"Secondly, I think people feel that we made a good, stiff, hard fight to succeed. And third, we acknowledged right after the defeat that it would not affect our relations with the United Nations, that we would continue to support it and continue to be an active participant."

"So, I don't think we have lost at all," he concluded. "In some ways, I think we've gained."

Continued on pg. 4

To the Students of SU

I would like to take this opportunity to apologize to the students for taking so long to put out this issue of the CRUSADER. However, this delay was not totally our fault. The issue has been delayed because the Publications Committee cannot decide on who to pick as Editor of the paper. What really amazes me is that only three people are asking to become editor, all of us wanting to work together, and yet the Committee cannot decide on the person (or people, whichever the case may be) for the job.

Wondering what the Committee is waiting for, I had a little talk with Mr. Truver (remember him?) the other evening, and I discovered an amazing fact: the Committee is waiting for more people to apply for the job! This is not unjustified, however. They have their reasons for waiting.

First, they feel that the paper is not doing what it is meant to do. Instead of stirring up an interest among the stu-

dents, it has become apathetic and sluggish to student requests. Since the ex-editor of the paper had recommended the new people (except one) to assume the position, it seems it would naturally follow that these chosen people would continue the 'Truverian' method. I am afraid that I must disagree. Both Shelley and I were picked because of the knowledge we have of the workings of the paper, both on the managerial and physical levels. I doubt seriously whether Scott would have picked someone on the basis of carrying on a style of writing. Rather, he would pick someone who would be able to handle and improve the paper if it needed it. True?

As for the paper being apathetic to student opinion, both Shelley and I agree on this. However, we have also agreed to change this starting NOW. For example, the two articles on dissent in today's society by Bill Gerity and Roy Wilson are not meant to be read and ignored. Shelley and I have put them in the paper in the hopes of stimulating some sort of responsiveness in the student body. We would like to know how you feel on the subject and why. If you have an opinion you would like expressed to the students via the paper, please send it in and we will print it. It is all up to you students. Without your help, the paper will continue to be apathetic.

SU Calendar

DEC. 17 -- Opera Workshop Auditions, Chapel Auditorium Dressing Room, 7 pm; Readers Theatre: "Murder in the Cathedral," Apple Theatre, 8 pm.
DEC. 18 -- J.V. Basketball: SU at Wilkes, 9 pm.
DEC. 19 -- Advent Christmas Carol Service, Chapel Auditorium, 11 am; German Dept. Christmas Party, Green Room, 2 pm.

DEC. 20 -- French Conversation Hour, French House, 7 pm; Student Senate Cabinet Meeting, Meeting Room, 7 pm.

JAN. 3 -- Baldrige Reading, Meeting Room 4, 9 am-5 pm; String Quartet, Seibert Hall, 9:30-11:30 am; Program Meetings (Board), 6:30 pm; Student Senate Cabinet Meeting, Meeting Room 2, 7 pm; French Conversation Hour, French House, 7 pm.
JAN. 4 -- Baldrige Reading, Meeting Room 4, 9 am-5 pm; Spanish Conversation Hour, Spanish House, 6 pm; Bible Study, Meditation Chapel, 10 pm.

JAN. 5 -- Baldrige Reading, Meeting Room 4, 9 am-5 pm; String Quartet, Seibert Hall, 9:30-11:30 am; Faculty Luncheon, 11:30-2 pm; German Club Tray Meeting, Private Dining Room 3, 6:30 pm; French House Meeting, Private Dining Room 2, 6:30 pm; Panhellenic Council Meeting, Private Dining Room 1, 6:30 pm; Chess Club Meeting, Private Dining Room 1, 7:30 pm; Herodotus Film: "Oh, Casablanca," Faylor Hall, 7:30 pm.

JAN. 8 -- Music Dept. Faculty Meeting, Private Dining Room 1, 10 am; Spanish House Meeting (travel), Private Dining Room 3, 5:15 pm; AWS Meeting, Green Room, 6 pm; J.V. Basketball: SU at Juniata, 6:30 pm; IFC Meeting, Meeting Room, 7 pm; Artist Series: Pete Seeger, folksinger, Chapel Auditorium, 8 pm; Basketball: SU at Juniata, 8 pm; Experimental Service, Meditation Chapel, 10 pm.

JAN. 7 -- Faculty Affairs Committee Meeting, Private Dining Room 1, 12 noon; Women's Basketball: SU at Lebanon Valley, 6:30 pm; Suequehanna Film: "Joe," Faylor Hall, 7:30 pm.

JAN. 9 -- Epiphany Holy Communion (Dr. John D. Neuphauser), Chapel Auditorium, 11 am; Suequehanna Film: "Joe," Faylor Hall, 7:30 pm.
JAN. 10 -- Student Senate Meeting Meeting Rooms 3 and 4, 7 pm; French Conversation Hour, French House, 7 pm.

JAN. 11 -- MENC Career Day Luncheon, Private Dining Rooms 1 and 2, 12 noon; Ski Club Meeting, Meeting Rooms 2 and 4, 7 pm.

JAN. 12 -- Women's Basketball: Elizabethtown at SU, 4 pm; J.V. Basketball: SU at Albright, 6:45 pm; Wrestling: Albright at SU, 8 pm.

JAN. 13 -- Foreign Film: "Grand Illusion," Faylor Hall, 7:30 pm.

JAN. 14 -- Suequehanna Film: "Othello," Faylor Hall, 7:30 pm; University Orchestra Concert, Chapel Auditorium, 8 pm.

JAN. 15 -- Alumni Workshop, Meeting Rooms 1, 2, 3, and 4, Board Room, 8 am-12 noon; Wrestling: Quadrangular Meet at Western Maryland, 10 am; J.V. Basketball: Williamsport at SU, 6 pm; Commerce at SU, 1:30 pm; Basketball: Philadelphia Textile at SU, 3 pm; Big Name Concert, Chapel Auditorium, 8 pm.

JAN. 16 -- Folk Service: "Missa Bonanova," Chapel Auditorium, 11 am; Suequehanna Film: "Othello," Faylor Hall, 7:30 pm.

To the Editor (?):

To the Editor (?):

Regrettable as it seems to two members of the publications committee, I decided to resign my position as Editor-in-Chief of this newspaper, after working at that position for three semesters and one term of this year. My reasons for resigning are of a personal nature, but it is very regrettable to me to see a grand display of procrastination on the part of the Committee in naming the editors and staff members for this next term. What is worse, there have been no reasons forthcoming for this lack of expediency.

I wish to ask whoever is the makeshift, or temporary editor for this issue to try at some time in the future to offer some sort of justification, if any can be found, for the Publications Committee's lack of responsibility in naming my successors. If certain members of the Committee are violently opposed to any of the people who were nominated, for whatever trumped-up reasons they have found, I ask

them to please state those reasons.

Any criticism of the manner in which recruiting for nominees was done is unfounded. The CRUSADER is by no means a closed organization, and notice was given that the positions in question were open for all interested people. Can we help it if the interested people were those who have worked on the staff before, and (sorry about this) were not English majors?

I feel that the Publications Committee can save themselves a great deal of trouble by simply acting on what nominees they have before them at present. They have a list of interested and able people, the students who are willing to put out the effort to do the job. As far as I am concerned, after working for an extended period on this paper, these are the only qualifications that are needed, and are the only ones which should be considered.

Scott Truver
ex-Editor-in-Chief

PointBlank

'Sexual Politics Florida Style'

Copyright 1971 by Nancy Steams



by Rick Mitz

The Student Mouth

It's not the shaggy hair nor the bell bottoms nor the love beads nor the tie-dyed shirts that give the student his image. It's his mouth.

The student mouth is a complex creature. It can shout at demonstrations, whimper through Love Story, gasp in horror at the atrocities of war. But none of these gives us away as students. It's the Meaningful Dialogue -- the zig-zag big talk and the spaced-out small talk -- that makes the student mouth -- from tooth to lip -- the unique organ it is.

Being a mouthy student, I decided to investigate the subject. I decided to get right to the throat of the problem. I asked a student what he perceived student language to be.

"The stud lingo? Man, that went out with the fifties. Rapping isn't where it's at, man. It's a big head trip. And you've got to have a good head in order to have a good mouth. Dig? Got the scene? It's a regular high."

Suffering from a regular low, I decided that perhaps the best way to investigate student language was to observe it. I wanted myself an invitation to the Student Life Seminar Workshop party and picked up a few mouthy tid-bits there.

I walked through a beaded doorway and introduced myself to a tall, skinny, pocl-marked girl. "And who are you?" I asked.

"Who am I, you ask?" she asked. "I could tell you I'm Delores Shumple. That's true. I am Delores Shumple. Yes. Yes. You've probably already guessed: of the famous Newark Shumple family. Some people call me Dee. But who am I really? I am the sun. I am the moon. I am a strange concoction of whatever you want me to be and what I am not and what I would like to be. I am my famous father's daughter and he is my son. I am a complex of complexities. According to my analyst, I am a profound combination of Jocasta and Oedipus, searching, searching, searching for the right womb. "Say," she said

pausing. "Who did you say you are?"

I moved on toward a kid sitting in the yoga position contemplating his navel, which he referred to as Felix.

"Where is it at, little belly button? It is at where. Where what? Where whatever, that's what. Give me meaning. Say something, because I am really into you, oh navel o mine. Speak to me Felix." His stomach growled and he grinned. "Right on, Felix."

A group of mini skirts were standing around talking about their home ec class. Suddenly, a large boisterous girl -- with sensitive eyes -- pushed her way into the crowd. "Hey, sisters. Let's have a little group dynamics here. A little meaningful dialogue. My name is Betty and my primary interest is people. And, of course, the on-going life process. We've got to get organized, sisters. Let's have a little intense on-going rap session here. You're all good heads. Now get it together."

"Um," said a small blonde coed. "I made a relevant blouse the other day. With a peace sign on the left shoulder..."

"Hello," I said to a sad-looking girl sitting on a pillow. "Talk to me."

"You ma

"You married?"

"No."

"You want to get?"

"Not really..."

"I knew it! Rejection once again, Cecelia," she cried aloud to herself. "\$15,000 it cost Mom and Daddy to send me to school -- that's room and board and tuition, books, clothes and pills. That doesn't even include

the nose job, the hair transplant, the dermatologist's bills and getting my ears pierced, which is already sending Dadda to the poor house." She straightened out her St. Laurent chemise. "All that to send little Ciel to college so she could find a husband. Well -- look at me. Look at me, will you? What good did it do? Do I look engaged to you? Look at my left hand. Do you see an engagement ring? Even a ring mark? As naked as Adam -- if I could only find him. What's wrong with me? Why can't I get a man?"

"You mean 'old man,'" I interrupted.

"I don't like old men."

"No no no. You've got to learn to talk with it."

"With what? I should learn to talk? \$1,500 they spend on braces and he's telling me I don't know how to talk."

"The student jargon. You've got to learn to be hip -- or is it hep? Well, whatever. Why don't you go over to that guy sitting there with his legs crossed and ask him how Felix is. Ask him if he's got an old lady. Maybe you two can, ah, groove together."

"Well, what the hell," she said, getting up. "It doesn't cost anything. Thanks," she said, and then added, "Daddy-o."

The kid and Cecelia were married two weeks later in one of those terribly New new weddings in Central Park. Cecelia wore gold lame Correges boots. Felix froze his navel off. Ciel's father is buying him a new one. "What are you doing here?" a bespectacled, bearded

"I know you've heard it hundreds of times," Shirley Wheeler wrote me a year ago, "but if men had to go through pregnancy, abortion would have been legal years ago.... I don't have the money to raise a child the way I'd like to and besides the world situation keeps getting worse for anyone's kids to grow up in such a mess."

Six months earlier Shirley had discovered she was pregnant. She knew that childbirth would be physically dangerous for her and that she did not want a child and, therefore, that she must have an abortion.

Abortion is legal in Florida only when necessary to save the life of a woman. As in most states the decision as to whether a woman will obtain a legal abortion is left to the doctor, who normally refuses to perform the procedure rather than expose himself to a potential prosecution.

Shirley, therefore, arranged her abortion as millions of other women have over the years. She called a number given her by a friend, was picked up by a stranger, blindfolded, and taken to an abortionist in Jacksonville. She never saw the person who performed the abortion because she was covered by a sheet during the entire procedure.

Afterward Shirley returned to Daytona Beach, but the abortion was unsuccessful. She had to visit Jacksonville again and finally, approximately one month after the original trip, she began hemorrhaging. She was placed in a local hospital by her own doctor where the abortion was legally completed.

Police learned there had been an "abortion" in the Daytona hospital and traced the fetus to a local funeral parlor. Shirley was arrested and jailed shortly after being discharged from the hospital. While in jail Shirley was questioned about her abortion. When she refused to answer, she was shown photos of the dead fetus taken by police at the funeral parlor.

Shirley was also questioned about the identity of the abortionist. When she was unable and unwilling to disclose the identity, she was threatened with prosecution. Such threats

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Continued on pg. 4

Government, War and Dissent

Roy Wilson

In this essay I think it is important to initially examine the background and theory of American government. Most of the traditions instituted by the Founding Fathers came directly from England. Actually the Revolution of 1776 produced very little in regards to a new philosophy or new government organization. The philosophy was still that of John Locke who, philosophically, is the backbone to the British and American traditions. Locke believed that man is basically good and has the capacity for reason and the ability to make sound decisions. However at times certain individuals may lose sight of this reason, perhaps because of some selfish motive for personal gain or because of his emotions. Thus men came together in a society ruled over by laws and government so that all may be equally protected from the selfishness and physical force of the few. Thus the physically weak person would have his rights protected. The authority for laws and government, which are in reality restraints on individuals' actions, comes from the people who gave up a portion of freedom in order to gain stability and security for the society. Thus the government in organization, temperament and will, directly reflects the aspirations and desires of the people. Most of the time it will be impossible for the people to gain a complete consensus on an issue. Different people are interested in preserving and enhancing different interests. Thus since it is impossible to achieve complete agreement we accept the concept of majority rule. Why? Because the majority has the physical power needed to exert its will, but even more important is the belief that within the majority lies the greatest wisdom. This wisdom is not absolute or infallible, the majority might possibly be wrong in its decision. When it is however, the people will soon discover this and change their minds thus swelling the ranks of the minority, which will soon become the new majority. At any rate, majority rule is more equitable, logical, and stable than minority rule or rule by an elite.

Thus I believe that it is in keeping with liberal political thought to view man as basically good, and government as the reflection of the desires and attitudes of the majority of people of the society, who give their support to government and from which government derives its authority. We must remember that government is after all only people. The government is of the people. In a sense, government is a mirror of society and it reflects the aggregate strengths, weaknesses, and desires of the people.

I have tried to set up some of the basic premises behind democratic government in order to discuss the aspect of dissent in relationship to war in our society. This occurs when the individual conscience does not permit a person to participate or support the activity of the rest of society.

We as a society elect people to government who are our representatives and who are supposed to reflect the desires of the people they represent. If these people lead us into a war that is supported 100% by the society they represent all is fine. But this is rarely the case, or should I say an impossibility. World War II was a popular war but it did not get full support. Other conflicts such as Viet Nam and Korea have been far less popular. What then is the role of the person who cannot support

a war because of conscience? Not only men of draft age but of all citizens who may not serve in the army but pay the taxes that finance the war. Thus we have the problem of the citizen who cannot support the "unjust war". What then are the alternatives to the citizen who would like to change, or abstain from the actions of society and government?

One alternative is to simply leave the country. Many thousands of men have given up their citizenship rather than serve in the Armed Forces. I find it hard to have much sympathy for these people. If they were really sincere in their beliefs I do not think they would run away from the problem and go to Canada. If they were to remain in this country and accept the consequences of their refusal to serve and go to prison, they would be quite an influential force in opposition to the war. Their example would be one of extreme individual sacrifice while maintaining loyalty to our nation. They could not help but show to young and old alike that the protest movement in this country is very serious and dedicated. I read in the *New York Times* not too long ago that there are less than 500 people serving sentences in prison for their opposition to the war. It is estimated that there are anywhere between 40,000 to 100,000 Americans in Canada. Hundreds of thousands of men have served in Viet Nam and thousands more have moved to Canada, yet only 500 are in prison for their opposition to the war. What does this indicate? In my estimation it seems to say that the protest movement has been more double talk than sincerity and is really convenience rather than conscience. The rest of society has been effected or influenced very little by this action. It has done nothing to influence people that the war is unjust or immoral or to bring the war to an end.

A second alternative is that of an active participation in civil disobedience to protest the war. I think the most effective and respected type of civil disobedience would be that of the men who go to prison rather than serve in the army. However as I have already pointed out this is rare. The more frequent type of civil disobedience is that type characterized by the actions of the Berrigan brothers, when they destroyed draft files and disrupted the activities of a local draft office. The Berrigans claim the war is immoral and that they must obey the laws of God rather than the laws of men. We as a society have elected and in many cases re-elected the men who are directing and authorizing this war. Men like Eugene McCarthy and George McGovern who were considered peace candidates never received much support from the rank and file of the Democratic party and virtually no support from the Republican party. What is my point? The American people do not consider the war immoral or unjust. They do not support peace candidates. The war has become unpopular due to the fact that the American people have become frustrated with our inability to bring the war to a successful end.

I pose a question as to what right do the Berrigans have to disrupt and destroy files at a draft board? What right do protesters have to try to close down Washington D.C. during the May Day demonstrations? From what authority do they act? Their own conscience? Is this not against the principles of a democratic government that I described in the beginning of the essay? That is, the basic

ability of each man to reason and elect the men who reflect the attitudes and feelings of the people who elected them. What about the principle of majority rule? Are not these people trying to interfere with the will of the majority (which was originally in support of the war and is today still in support of President Nixon) in order to persuade the majority to make certain concessions or changes in policy. Is this not a form of coercion that is trying to effect minority rule? I believe these actions are against democratic ideals. They are trying to achieve all this in the name of God, justice or because they seem to think they have some special ability over the rest of us to make moral and intellectual decisions.

I do not question the right of the Berrigans to speak out against the war, to take part in marches, to work for candidates opposed to the war, to run for office, or even to advise young men against serving in the army, but I do state that the Berrigans have no right whatsoever to destroy draft files or to disrupt the activities of government in any way. They are interfering with a democratically elected and supported government. Civil law in the United States distinguishes between speech and action. It seems to me that the Berrigans set themselves up as some sort of an intellectual and moral elite who knows what is best for all of society. This is unacceptable to democratic traditions. Daniel Elsbeg is another man who acted out of conscience and whose conscience and actions could possibly have a detrimental effect on 210 million Americans. He had no right to steal the Pentagon Papers and give them to the *New York Times*. The *Times* also had no right to publish them. He was taking upon himself the security of all America. Once the *New York Times* started to print the papers it was too late to stop them from reaching the public. The government went to court but in reality it did not matter what the court ruled. If the *Times* could not have finished publishing the Papers the *London Times* or any foreign newspaper would have. I am sure the court realized this and was a large factor in its ruling. The government claims the release of these papers hurts national security. Maybe this is true, maybe it is not. What is true is that Elsbeg had no right to expose these papers in the way that he did. His decision was purely his own and was unquestioned, unexamined, and unrelated to the opinions of the others; yet it might possibly have effected all of America. Again we have a man setting himself up as an intellectual and moral elite, who broke the law because he acted out of conscience. This I believe is against democratic principles.

A third alternative is the use of violence in order to force the government to change policy. Needless to say violence and revolution are against democratic principles and history has shown that most revolutions end up with people possessing less freedom than they originally had. Violence used as a social catalyst has little beneficial effect. Usually what is gained is suppression and this benefits no one. Most people realize this except, for the lunatic fringe of the far right and the far left. Thus I think most of us would agree that violence is too extreme and is a very poor way to bring change.

The last alternative and the one I feel is most productive is that of working through the system to influence government and society. I can say this because

I have the utmost confidence in the responsiveness of our government to the desires of the people. We must remember that when we entered this war on a large scale it had the approval of most Americans. As the war dragged on without any real results the American people became more and more frustrated and the war became less popular. President Johnson lost so much support that he was forced to withdraw from seeking reelection. Thus I believe the political process was responsive to the people. Now the American people want an end to the war, and both Nixon and Humphrey were pledged to this task in the 1968 election. The last indication that I am aware of shows that most Americans support Nixon's plan for gradual withdrawal from Viet Nam. I believe that the conduct of the war has always been in keeping with the feelings of most Americans. The American people have rejected the extreme solutions of Goldwater and McCarthy and have selected the moderate solutions. The American people have never considered the war immoral, unjust, or illegal. They have just simply become frustrated with the whole affair. The Americans are an impatient people who are used to winning. Waging limited wars like that of Korea and Viet Nam are bound to produce discontent. History may some day show whether we were right or wrong in getting involved in Viet Nam. This, most likely, is the only way we'll ever tell. History may also show what role dissent played in this war. Is it possible that dissent at home has helped to prolong the war? Pilots who were shot down over the North and have since come home would tend to agree that it has given strength to Hanoi. Hanoi believes that we will soon quit the South and when we do they are confident of victory. I am not throwing this out as a fact of life just something we must all consider. I do not suggest that we suppress dissent; on the contrary dissent is part of the democratic tradition. However, dissent must carry with it certain responsibilities. The minority dissenting must be responsible for their actions and the consequences they will entail for the individual, the will of society, our elected government, and nation. Dissent should be aimed at individuals to persuade them to change their minds thus creating a new and binding general will of society, which in turn will direct a new course of action for government. This is our democratic tradition. We must not be influenced by disruptive actions and by people who claim some sort of special moral and intellectual insight. We should not be influenced by people who use such emotional rhetoric as "we are burning babies and raping mothers" or equating My Lai with Nazi concentration camps. This is unrealistic and has had little effect, as have the Berrigan's type of protests, the violence we experienced at places such as Chicago, and finally the exodus to Canada in changing the minds of any significant number of people. The only really effective way a person can work against the war is through the system. If it is really an unjust and immoral war then it should not be too difficult to convince people of this fact. If the war is unjust, then by the rational appeal to conscience and intellect of individuals, this fact will be realized and supported. Thus the dissenter is most likely to effect change by providing information, literature, books, and speakers to the public, and by promoting at election time

candidates opposed to the war.

But the final decision is up to each individual when he selects the men who will run our government. Government reflects the attitudes of the general will of society and the people give to government its authority to act. Dissenters and minorities may disagree with the general will but should not try to disrupt or forcibly alter the general will. This is undemocratic and against the basic concepts of our political system. These ideals must always be safeguarded.

I have no doubt in my mind that Father Daniel Berrigan believes that what he is doing is just and good and in keeping with God's laws. But just because he believes in his conscience that he is right does not mean that he is. He cannot dictate his morality on others by disrupting governmental procedures. He cannot assume anyone else's conscience. To end this essay I will quote from John Anderson's book entitled, *Congress and Conscience*.

There is an enormous danger of presumptive moral judgements in the political arena. To become completely convinced of the infallibility of one's personal predilections on secular political issue is to play God, to assume to oneself the attributes of deity. It cultivates an arrogant intolerance of dissenting viewpoints and thus relegates ones political adversaries to the category of evil per se. In a parliamentary democracy, this attitude can be deadly.

Commentary to Students

This is the first of what we hope to be a series of controversial articles in the CRUSADER. The editorial staff would appreciate your opinions and comments on these two articles by Bill Gerity and Roy Wilson. In the next issue, we will present your views to the student body via the paper in the "Letters to the Editor" section. Also, if anyone is interested in writing an article or commentary such as the two presented here, please type them up and send them to the editorial staff by Campus Mail. Please include your name and campus phone number in order that we will be able to reach you if necessary. The articles do not have to deal with just world affairs. If you feel that something is controversial, we will print it and find out how the students feel.

The Editors

Nearly half of all auto deaths and injuries occur on weekends, and well over 50 per cent of all highway deaths occur between 6 p.m. and 6 a.m., according to statistics compiled by The Travelers Insurance Companies.

HAVE A
MERRY
CHRISTMAS

Government, War and Dissent

W. Gerity

The nature of the United States government, much like the nature of mankind cannot readily be generalized. It was formed for the protection of its citizens and the preservation of their rights. Its actions though, have deviated from this path and have become as diverse as the individuals over which it governs. Mankind and government are neither all good nor all bad, but rather they are the mixture of the two with all the shades of grey that fall between thrown in.

How then does government reach a decision? How do we know it is right? And how do we react when we feel that the government has been wrong?

The American government is based on the principle of majority rule. This majority has the right to act as it sees fit, regardless of the consequences. How do we know if this majority has acted rightly then? When the consequences of their action have become apparent to us all. These consequences can affect all of the population, or a single segment, or they may even affect those outside our borders who cannot be a part of our decision-making majority. And how do we act when we feel the majority has been wrong? Do we, the minority, be it a minority of one or of one-hundred million, participate in civil disobedience, try to change the system from within, or do we resort to violence?

The first area which we as a minority should consider is to change the view point of the majority. When I say this I am referring to conventional means such as advertising, campaigns for favored legislators, pressure on the government to enact the desired legislation etc. All of these means are within the American system as it stands today. They are peaceful (often too peaceful), legal, and generally accepted by the controlling establishment. In the example I am about to use these means have failed to achieve the desired end, for with the Viet Nam war the majority has not been persuaded to change its position by peaceful means.

When a means such as peaceful persuasion is accepted by the majority and its ruling government most of the actions within this area are tolerated. As-a-matter-of-fact, most of the means of working through the existing government are given the title of "morally right" means. People begin to feel that anything new, anything from outside the system is immoral

and therefore wrong. Why? Because of the unwillingness of the social-political system to change.

After a minority has gone through the prescribed pattern of trying to change the majority and their government, and has failed or not been satisfied, the second step can often be civil disobedience.

Civil disobedience is the outright breaking of a law which one feels to be unjust, knowing the gravity of the act and the eventual punishment that will have to be faced. It does not intend, nor does it mean to provoke violence. This type of action has been very successful on the racial issue, and has been accepted as a powerful and often times morally justified lever for persuasion. But when put to use on other subjects, Viet Nam in particular, civil disobedience has been deplored and openly criticized by the same society that had begun to accept the doctrines of Martin Luther King. Why could not the tactics of civil disobedience be carried over to the war question? Why the double standard?

The answers to these questions can be answered by looking at the majority government in Washington. That government has been more tolerant of the civil rights movement because it basically agrees to a certain extent with their goals. Witness the civil rights legislation that the Kennedy administration pushed through congress after the Birmingham, Alabama, incidents of civil disobedience. From the beginning though, the government has been virtually unresponsive to the Peace in Viet Nam groups. (I am excluding here those few congressmen and senators who have placed motions for withdrawal and money cut-offs in Viet Nam before congress because they have been defeated each time.)

The third step to change the majority, and the most drastic, is out and out violence. Violence as a force of change is rarely used in the United States because that government is usually responsive to the will of groups. But what happens if a group has been unsuccessful in gaining the recognized favor of government through its peaceful actions? Over take that government through violence to impose its programs.

Here I must take time to point out the differences between types of violence. Violence, as I see it, is a last resort. But possibly necessary. Violence can come in different forms. The burning of draft files is considered violent by some, destroying a building is considered violent by others, and still, taking a life is considered a violent act by most. What happens though, when the majority supports a violent group? (i.e. the virtual destruction of Viet Nam, the killings at Kent State, and the massacre at Attica State Prison in New York) If then the majority actually does support a violent government, couldn't the pressure groups use this as a justification for their use of violence? After all, government is setting the example for its citizens, is it not? Granted, the justification of any such act in these general terms could not stand alone without further information, but my point here is;

that a government which is actively participating in violent acts, no matter what the reason, had better be careful. For if that government deems violent, and therefore immoral and illegal the acts of others, isn't it also condemning its own practices? These three areas then are the main options open to those who have chosen to fight the American government over the issue of involvement in Viet Nam. But how can a person put these into practice to achieve his goals? The best way to show this is to give examples of each.

1. **Peaceful Persuasion**
In this first area a citizen can become involved in many ways. Letter writing campaigns sponsored by groups such as Common Cause, Students for Peace in Viet Nam, etc. are forms of involvement becoming more common today. A citizen can carry that a step further by actively supporting candidates who run on peace platforms. A good example of this would be the Berkeley, California city council. In this city the people elected three radicals to their governing body. These people presented a peace treaty to the citizens of North Viet Nam as an indication that the people of Berkeley were willing to end their aggression on the North if only the government would let them. These two areas then, direct involvement in the election of legislators, and the attempt to influence those already in office are the main vehicles for peaceful persuasion.

2. **Civil Disobedience**
The best example of civil disobedience to make the American citizenry aware of its government's actions in Viet Nam is Daniel Berrigan and the Catholicsville, Maryland, nine.

Here is a group of nine people, most of which were associated with the church, who took it upon themselves to show the American people their point of view. To do so they broke into a government draft office and burned the files of three-hundred American men. This in itself was not a violent act, nor was anything associated with their action. They harmed no one, caused no one any loss of civil liberties (except possibly for those men who wanted to be drafted), nor did they destroy anything that could not be replaced. But the public reacted quite differently. They reacted as if a violent act had been carried out against a sacred part of the government.

"What gives these people the right?" was the cry heard around the country. The Berrigans answered by stating that they were morally bound by a higher law to make their protest, and Daniel Berrigan continued by saying: "It seems to me...that any time any one of us takes the corrupt benefits of living off the parasite of man, then we ourselves are poisoned by that very activity, and we lessen the ante for real change. The risk begins with us...every one of us must ask, 'What is the threshold of tolerance?' I firmly believe that unless the life of an individual expresses in some concrete way an embrace of risk and legal jeopardy, we aren't going to get very far." What Daniel Berrigan is saying here, I believe, is the philosophy of all who follow the path of civil disobedience against Viet Nam. That if we live within a corrupt society without attempting to change that society then we are corrupt ourselves. In order to make that change, he continues, we must be willing to take a risk, we must dedicate ourselves to the point of legal jeopardy, or we will get nowhere.

3. **Violence**
For those who feel a greater need for involvement, or feel much more strongly for their position the final step is violence against the majority. The Chicago 8 are an example of a group bound together by a doctrine of violence. They, like the Weathermen faction of the SDS, are dedicated to the advent of tearing down the American government. Also along these lines are the Minute Men. For we must remember, the potential for violent actions against the government can just as easily come from the right side of the political spectrum as well as the left. All of these violent groups are attempting to take over the government, and they are willing to use any means. That is where the civil dissidents differ from these groups. Where one is attempting change of the system, the other hopes to set up a new system.

There is a segment of the American population that should be considered separate from all others. That is those men who are eligible for drafting into the armed services. These men have to face the situation squarely, like no one else in the country. They have options other than the three main ones, even though they are all interwoven. The options open to them are: being drafted, becoming a C-O within the draft system, resisting the draft at home, or leaving the country.

Being drafted is much like the affirmation of the country's war policies. You are in fact accepting the war in Viet Nam and are willing to serve as a part of it. When becoming a conscientious objector the draftee is in fact denouncing the processes of war in general and many times Viet Nam specifically. Also, the C-O is affirming the right of the government to draft persons, for he is not resisting the draft, he is resisting war. The next two alternatives, are both similar because they are both denouncing the practices of many sections of government, not just one specific area. These areas of resistance within the country and leaving the country are both becoming more common as the war winds on. Where one is still attempting to change the system, the other is showing his utter disgust with the government and the country as a whole.

If these then are the alternatives which all Americans have to choose from in resistance, how do they make their decisions? I don't know, I honestly don't know.

How much can one person tolerate from the government? How much can the government tolerate from its citizens? What is the threshold of tolerance?

Each person must make his own decision. I can hardly tell some one else to act a certain way, for I myself am not sure where I stand all the time. I can only look at the alternatives, relate them to my environment, and make my decision. And let us hope that I can make the right decision.

Sec: Rogers

Continued from pg. 1

I don't think you lose prestige every time you have a defeat. If you believed that, you wouldn't really believe in the democratic process."

Another series of questions concerned the tense situation developing between India and Pakistan. What was the U.S. position? How does India feel about U.S. relations with Pakistan? How does the weapons embargo affect Pakistan?

Rogers explained that since 1965 the U.S. has not provided "any substantial military equipment," except for spare parts, to either side. "We are not supplying arms to either side, and recently, we have not granted any licenses for further spare parts, so we are not providing any military equipment to either side."

"We are going to do all we can to prevent a war from breaking out," he continued, "and obviously if a war should break out, we are going to do everything we can to stay out. We have no intention of getting into any other war."

Finally delegates asked whether the U.S. is losing standing throughout the world.

"We have not lost our standing in the world," he replied. "We are, by far, the most prominent and powerful nation in the world. Sometimes, I hesitate to say it, because it sounds so immodest. I think sometimes it's better if we're a little self-acting. But the fact is that the position of the United States is probably adversely affected by our power."

"We've got problems that we're working on," he reassured the delegates, "but we are going to solve the problems and we're going to continue to have very close alliances as have had in the past."

AND A
HAPPY NEW YEAR
FROM THE
CRUSADER STAFF

PointBlank

Continued from pg. 2

are not unusual in efforts to prosecute abortionists, but they are rarely carried out. In Shirley's case the threat came true.

On July 13, Shirley Wheeler, twenty three years of age, was convicted of manslaughter, which carries a penalty of up to 20 years in prison. Ironically enough, on the very day Shirley's trial had begun, the Florida Supreme Court reversed a conviction of three men for conspiring to commit abortion (*Walsingham v. Florida*). One of the judges explained in a concurring opinion that he did not believe the Florida statutes prohibiting abortion were constitutional, for nowhere in the statutes is it shown that the State has an interest in protecting the fetus: "(N)owhere is there a provision express or implied, for punishing women who abort themselves, either directly or indirectly."

Shirley Wheeler was sentenced on October 15, 1971 in a courtroom filled with concerned women and members of the press. She was given two years probation. Then, alone with her probation officer, the conditions of her probation were revealed: she must either marry the man with whom she had been living for three years or return to North Carolina to live with her family.

We have grown accustomed in recent years to the concept of the political trial and the political prisoner, but rarely, if ever, have those concepts been applied to women prosecuted for exercising their constitutional rights as women. Since the legalization of abortion in New York, more than 200,000 women have had abortions. Because she had the identical procedure in Florida, Shirley Wheeler has been forced to become a political prisoner.

Shirley has decided to appeal. I will be handling her case as a staff attorney for the Center for Constitutional Rights. Shirley's decision was based on her desire not only to vindicate her own rights, but also to insure that no other woman will become a political prisoner for exercising her right to have an abortion.

The appeal comes at a time when thousands of women are organizing throughout the country to express their opposition to laws which restrict abortion, and the United States Supreme Court is faced with determining the constitutionality of the abortion law in Georgia and Texas. Courts do not operate in a vacuum. The success of Shirley's struggle for her rights and those of her sisters may well depend upon the degree to which women throughout the country see her fight as their own and join forces.

Right Time

Continued from pg. 2

fellow said, grabbing my arm. "Why are you wasting your time when there's a war going on, killer? People are starving in Africa, glutton. Women are discriminated against, chauvinist pig. Education needs reforming, dummy. There's crime in our big cities, criminal. The plight of the migrant worker, racism, the drug problem. And you're sitting here at a party."

"But so are you," I pointed out.

"That's different," he said. "This is my party. Excuse me." He walked over to another guy. "What are you doing here? People are starving in Africa, glutton."

"Far out, man," the kid answered. "Like, um, like, well, like, y'know, groovy, wow, like man, like I can't relate. It's a real bummer and like all that but, wow..."

I had had enough. Between all the relevance and relating, the head trips and the dead trips, I decided to like split. I marched right out of the party to the beat of a different bummer.

the flying willoughbys



SU Quartet Premieres

By G. C. Foehlinger

Superb was the performance; superb was its reception. The setting was Thursday evening, December 2, in Seibert Recital Auditorium. The Susquehanna String Quartet presented its premiere public performance to a near capacity and highly enthusiastic audience. Organized in September of this year, the ensemble is comprised of four local musicians: Grace Boeringer, violin, who is a member of the music faculty at Bucknell; Karen Clarke, violin, who last performed with the Baltimore Symphony Orchestra; David Boltz, viola, who is Assistant Professor of Music at Susquehanna and conductor of the University Orchestra; and Zoya Jenks, violoncello, who teaches in the music departments at both Bucknell and Susquehanna.

The program opened with Hayden's Quartet in C Major, "The Birds", followed by Quartet in C Minor by Beethoven. Concluding the performance was the Quartet in Eb Major by Anton Dvorak. All three works were tastefully chosen from the vast standard repertoire for string quartet. Highlighting the program was the Beethoven work which conveyed both dynamic energy and intensity.

The ensemble sound of the quartet was excellent as was the perceptible sensitivity to the music and the respective style of each piece. The program was apparently an exceptionally captivating performance for all. As a premiere performance, we can be assured of continued high calibre ensemble recitals by professional musicians. Future engagements of the group at SU are scheduled for March 22 and May 18. Hopefully, the return of the quartet will receive even more interest of the Susquehanna community, musical dilettante and sophisticate alike. Bravo for the Susquehanna String Quartet.

visit the home on their own time. Last year these individuals put in well over a thousand hours. Volunteers for the Old People's Home meet in front of 600 University Avenue on Wednesdays at 6:00 pm. The Committee also sponsors a Big Brother-Big

Continued on pg. 6

Drinking Policy

Dear Crusader:

At a stated meeting on October 4, 1971, the University Board of Directors approved a new statement of policy regarding alcoholic beverages for the University. At that same time, it referred back to its own ad hoc committee on alcohol regulations the matter of establishing regulations prior to implementation. That committee, having completed its work on November 15, 1971, forwarded the new policy through Dr. Weber to the entire board for their vote by mail. Ballots having now been received indicating affirmative support of the new policy, now results in the new statement becoming official University policy. The following statement, therefore, is the new University policy on alcoholic beverages and is effective immediately.

The Board has indicated that non-compliance will be grounds for revocation and a return to former University policy. Your cooperation is therefore solicited.

Respectfully,

Tom K. Reingard
President, S.G.A.
Bruce Henderson
Vice President, S.G.A.
Roger W. Turnau
Dean of Students

UNIVERSITY REGULATIONS REGARDING ALCOHOLIC BEVERAGES:

Pennsylvania law provides that any person less than twenty-one years of age who attempts to purchase, purchases, possesses, consumes, or transports any alcoholic beverages within Pennsylvania and any person twenty-one years of age or over who sells or gives any alcoholic beverages to any person under twenty-one years of age in Pennsylvania is subject to fine or imprisonment or both. By Ordinance, Selinsgrove Borough forbids a minor to have in his possession or under his control any malt or brewed beverage, liquor, wine or any other alcoholic beverage, subject to fine or imprisonment. The University expects the students to know and obey these laws and provisions and will not condone violation of them nor impede legitimate efforts of the state and borough to enforce them. Any student violating these laws may be subject to disciplinary action.

1. Any student who appears at a university function or on campus in an intoxicated condition or creates a disturbance by reason of excessive drinking, e. g. behavior which disturbs others, or causes embarrassment, personal injury, or property damage, or attempts to force or induce a student to drink against his expressed desire, or breaches or attempts to breach or to induce a breach of the Laws of the Commonwealth of Pennsylvania or the ordinances of the Borough of Selinsgrove in regard to alcoholic beverages, will be subject to disciplinary action.

2. All university rules concerning off-campus drinking are rescinded. The University will not police off-campus activities with respect to the use, etc. of

alcoholic beverages. Students are, however, subject to disciplinary action in the discretion of the University.

3. The University, by this policy, assumes no responsibility for any student with respect to his use or non-use of alcoholic beverages, or for the results or consequences of his conduct therewith or therefrom, and it hereby disclaims such responsibility. The purpose of this policy is simply to recognize the existing law in the Commonwealth of Pennsylvania and the Borough of Selinsgrove with respect to same and to regulate the use of same with respect to its students.

Subject to change or revocation at the discretion of the University, consumption of alcoholic beverages is permitted by this policy ONLY in the following areas of the University campus:

1. The interior of University residence halls with the exception of public lounges and lobbies.
2. The interior of the University Avenue Residence Units (address numbers: 305, 401, 403, 512, 514, 600, 601, 603, 605-07, 609-11).
3. The interior of residence units owned, leased or occupied by fraternal organizations recognized by the University.

Consumption of alcoholic beverages in any other area of the campus is a violation of this policy. Violation of this policy is grounds for University disciplinary action.

Apologies Warranted

By G. C. Foehlinger

In a uniquely refreshing performance, Timothy Braband, organist, was heard in recital on Sunday, December 12, at 4 pm in the Chapel Auditorium. A student of James Boeringer, Mr. Braband is a junior candidate for the Bachelor of Music degree in Education. Participating in Mr. Braband's presentation were the Junior and Senior Choirs to the First Presbyterian Church in Sunbury, where he serves as choirmaster and assistant organist. Bruce Morrison, organist at the Presbyterian Church, served as accompanist for choral selections while Braband conducted. Soloist was Miss Vicki Zweir and trumpeter was Robert Noll.

Performed on the program were Johann Gottfried Walther's Partita on the chorale "Jesu, Meine Freude", several anthems sung by the choirs, two Scarlatti Organ Sonatas, several hymns which included audience participation, and the massive Sonata in D Minor by the French Romantic composer, Alexandre Guilmant.

Once again, the University has apparently renege on this "bona fide" obligation. Only the smallest fraction of the audience represented the University community. I offer this admonition realizing that no amount of chastisement may stimulate a motivation to accept the opportunities or to give a damn about even our own microcosmic society.

'Prep. Program'

Offered in Music

Susquehanna University's Department of Music is offering a "preparatory program" of music instruction. Currently, seventy elementary and high school students from a forty-mile radius of the area are enrolled in the program which began December 4.

The instruction consists primarily of private lessons taught by eighteen to twenty selected university students under the supervision of John E. Fries, assistant professor of music. The instructors are upperclassmen majoring in the music specialties which they teach.

Lessons are offered in piano, organ, voice, violin, flute, clarinet, saxophone, oboe, trumpet, French horn, trombone, baritone horn, tuba, guitar and percussion.

Class instruction in piano is available for junior and senior high students with little or no piano background. These classes are taught by Fries in the university's piano laboratory, which is equipped with electronic keyboards and headsets, enabling an instructor to teach six students simultaneously.

The lessons are taught in Heilman primarily on Saturdays and will continue throughout the remainder of the academic year. Students sign up for 10-week instructional terms and receive a half-hour lesson each week.

"We believe the program will provide a community service and at the same time serve as an internship for our own music majors who plan to become teachers," he added.

Chapel Council Shows Concern

By Sue Musalo

The Chapel Council believes that community involvement and worship go together.

The Chapel Council, led by Chaplain Bremer, has four committees: The Program Committee: chairman - Steve Arnold, Community Involvement Committee: chairman - Wayne Dreyman, Worship Committee, chairman - Joe Long, and Publicity Committee: chairman - Bruce Kennedy. Anyone interested in working on one of these committees can contact the chairman or Chaplain Bremer (extension 263).

The Program Committee is in charge of bringing lecturers and movies to the campus. The committee is also in charge of setting up retreats. On the weekend of January 21 to 23, the Chapel Council will sponsor an Urban Study Weekend in New York City's Greenwich Village. The students will stay at St. John's Church and participate in Operation "Eye Opener". They will visit social service agencies, night court, and drug control centers. There is also another retreat to New York planned for March on Religion and Culture. Some seventy to eighty students may participate in this retreat.

The Community Involvement Committee provides the opportunity for students to serve in the community. On Thursday evenings, volunteers meet at 6:45 pm in front of the Chapel to visit the State School. The volunteers take the patients into the services held at the State Home. Many individuals also



Featured in Neil Simon's "Last of the Red Hot Lovers," are from l. to r. Pat Benson, Stubby Kaye, Yvonne Vinnie, and Patty Crowe. The Play is staged for 8 pm Tuesday, January 18 in the Chapel Auditorium.

Chapel Council

Continued from pg. 5

Sister Program. Volunteers work with juvenile delinquents in Sunbury and Lewisburg. The committee also supports many drives, such as the Anti-Pollution and Bottle Drives. For information regarding the Prison Visitors Service contact Gary Campbell.

The Worship Committee seeks to relate the services to campus life. The committee takes an active part in planning the worship services and the personnel participating in the services such as: deacons, acolytes, crucifers, lectors, and ushers. The services are held each Sunday morning at 11:00 am. Sue Walker, a member of the Worship Committee, has organized an informal coffee and donut time held in the front hall of the Chapel at 10:30 am every Sunday before the service. This get together is open to all and is planned for the purpose of people to get to know one another. The committee also leads a Bible Study of the New Testament on Tuesdays at 6:00 pm, and directs an Experimental Service on Thursdays at 10:00 pm.

The Chapel Council holds its meetings in the Green Room of the Chapel on every second and fourth Tuesday of the month. All students are invited to attend these meetings. At the last meeting of the second term (February 8), new officers will be elected. The present officers are: President - Chuck Polm, Secretary - Pam Shay, and Treasurer - Carol Thompson.

SU Names Fall Lettermen

SELINGROVE, PA. ---Fifty students earned varsity letters in fall sports at Susquehanna University. Susquehanna's three fall teams had a combined record of 14-19-2. The cross country team was 8-5, the football team 3-6-1 and the soccer team 3-8-1.

Letter winners are:
CROSS COUNTRY---Jeff Claycomb, junior, Ray Everngam, freshman, Bill Hamilton, junior, John Ombelets, sophomore, Dave Seales, senior.

FOOTBALL---John Basti, junior middle guard; Bob Brett, freshman tackle; Charlie Bucklar, junior linebacker; Bob Cloud, senior defensive end; Keith Costello, junior defensive back; Glenn Downing, senior cornerback; Mike Fabian, sophomore cornerback; Pat Gallagher, junior tackle; Jeff Greco, junior strong safety; Mark Haslett, freshman defensive end; Bill Henschke, senior quarterback; Mike Huth, senior flanker; Randy Kissinger, sophomore middle guard; Irv Miller, senior tight end; John Mitchell, senior fullback; Rich Mumper, junior split end; Jim Murray, senior split end; Don Owens, senior offensive guard; Pat Petre, sophomore flanker; Charlie Platt, senior offensive guard; Rich Rava, senior center; Bob Rebeck, sophomore fullback; Bill Rose, senior guard; Chuck Smeltz, sophomore tackle and placekicker; Phil Schreyer, junior split end and defensive back; Andy Sherwood, senior tackle; Bob Strano, freshman tackle; John Strawtoe, junior linebacker; Ernie Tyler, senior quarterback; Bob Veach, junior halfback; Greg Wise, sophomore free safety.

SOCCER---George Atkinson, sophomore halfback; Ken Bechtold, junior lineman; Dwight Blake, senior fullback; Steve Brubaker, sophomore halfback; Bob Carr, freshman halfback; Howard Hankin, senior goalie; Doug Kath, junior halfback; Mike Mercer, junior goalie; John Millen, senior fullback; George Morton, junior lineman; Bob Stamm, sophomore lineman; Bill Thomas, sophomore halfback and linemen; Dan Ullman, sophomore halfback; Bob Yenker, freshman halfback; John Waddell, freshman lineman.

B-Ball Season Opens TO's Hurt Team

By Dryk Weeks

Susquehanna University's basketball team opened its season on Wednesday, December 1 in a home game against the Colonels of Wilkes College. This game was also the season opener for Wilkes.

Starting for the Crusaders in this their opening game, was Senior Captain, Jan Mroz, a 6'5" center. Mroz has been leading rebounder for the past two seasons and was the Crusaders Most Valuable Player last year. The other four positions were all filled by sophomores. Playing at the guard positions were Mike Maguire and Doug Snowberger, both 6'4"; and at the forward positions, Paul Hirsch, 6'5" and Frank Tuschak, 6'3".

Unluckily for the Crusaders, they had to do without high scoring guard Kenny Freeland for their first two games this season against Wilkes and Messiah College. Freeland, a senior, had to undergo surgery to repair a torn cartilage in his right knee. Last winter, Freeland averaged an even 20 points a game and is also a member of the S. U.'s 1,000 point club, having a career total of 1006 points.

Last year the Colonels were a strong team, and this year came on just as strong, as they defeated the Crusaders 87-76. One of the important factors of the game were the defensive turnovers that plagued the Crusaders during the game. Although only scoring 25 points in the first half, the Crusaders more than doubled that figure in the second half, scoring 51 points. They began to rally towards the end of the game but unfortunately time ran out on them. Jan Mroz was the high scorer and rebounder in this game as he totaled 18 points and grabbed 10 rebounds. He was followed in scoring and rebounding by Mike Maguire who scored 16 points and jumped for 6 rebounds. Also in this game, three players should be commended for their work. They are junior Kevin Clary who had 6 assists, sophomore Bob Akalski who tallied 5, and John Hanawalt, whose substitution work resulted in 7 Crusader points.

Three days later, December 4, the Crusaders traveled to Harrisburg where they faced the Messiah College team. Again in this, defensive turnovers proved costly for the Crusaders as they were dropped by Messiah, 96-77. Because of his good substitute work in the Wilkes game as well as his good performance during practice, Kevin Clary earned himself a starting position in this Messiah game. Doug Snowberger was high scorer with 20

points. Leading rebounders were Jan Mroz with 9, and junior, Jay Boryea with 8.

The following Monday, December 6, the Crusaders were at home again, facing one of the best teams in the conference, the team from Wagner College. SU played well in the first half, but in the second half, because of the Seahawks' experienced outstanding players, they were able to control the game and return home victorious with a 89-70 win.

Doug Snowberger was high scorer in this game with 19 points followed by 6'6" senior, Steve Thornburg, and Mike Maguire who each had 12 points. Snowberger also led in rebounding with 9 grabs, followed by Frank Tuschak and Jan Mroz who had 7 and 6 rebounds respectively.

Two days later, December 8, the Crusaders traveled to Williamsport, Pa. where they took on the Lycoming Warriors. Although the game was tied at the half, 41-41, the Warriors were able to squeak by the Crusaders in the end and won this heart-breaking game by 2 points, 87-85.

In this very close game both teams played extremely well. The Crusaders did an outstanding job in playing a team that was much bigger. However, turnovers again played an important factor in the game's outcome. But SU did have a great rebounding effort in a game that Head Coach Barry Keadle declared was, "one of the most physical games I've ever witnessed."

High scorers in the Lycoming game were Mike Maguire with 23 points and Doug Snowberger with 21 points. Jan Mroz grabbed the most number of rebounds, 17, and Ken Freeland, Mike Maguire and Frank Tuschak all had 5 assists.

Although the Crusader's record, up to the Lycoming game was 0-4, the whole team is still extremely confident and optimistic. Coach Keadle stated, "Our outlook couldn't be brighter. The reappearance of Freeland has given the team leadership and experience to make a much improved basketball club."

One aspect the team is starting to show improvement in is with the new program put in by Coach Keadle. Continued the Coach, "We now feel we have an excellent opportunity not only to improve our record, but also the type of play which up to this point has been erratic. Our guards are starting to look like guards, and our forwards are starting to take the ball to the basket. At the same time, both of our centers are starting to adjust to the offense."



Referee Ron Altland raises the hand of SU 126-pounder Al Wasserbach after Wasserbach defeated Dickinson's Chris Seifert, 6-4. Susquehanna's wrestlers overwhelmed Dickinson 37-6 Saturday. The Crusaders are 2-0 for the season.



Ernie Tyler was recently named the most valuable player of the Susquehanna University Crusaders at the Football Banquet. See story below.

Football Receives Awards Tyler Most Valuable Player

Quarterback Ernie Tyler has been named the most valuable player of Susquehanna University's 1971 football team.

Tyler, a senior who holds most of the university's passing records, received the Clyde R. Spitzner Memorial Award at the annual banquet of the Crusader Quarterback Club.

In three seasons as a starting quarterback, Tyler completed 223 passes for 2,741 yards. Both of these are university records. In addition, he holds the single-season records of 87 completions and 1,239 yards.

This year he completed 74 for 820 yards, scored three touchdowns and averaged 37.7 yards a kick as a punter.

Other players selected for awards by the coaching staff were:

Bob Rebeck, sophomore fullback, "best back" and "most aggressive player." Rebeck led the Crusaders in rushing with 795 yards. Head coach Jim Hazlett noted that he won the "most aggressive" award, usually given to a defensive player, "because he was always looking for someone to block."

Pat Gallagher, junior tackle "best lineman."

Bob Cloud, senior defensive end, "most improved player."

John Strawtoe, junior linebacker, "highest score for tackling." Strawtoe, credited with 61 tackles and 24 assists, was the tackling leader for the second straight year.

Bob Strano, freshman offensive tackle, "best rookie." Strano broke into the starting lineup in mid-season and became one of the team's better blockers.

Mike Fabian, sophomore cornerback, "most interceptions." Fabian had 10 interceptions, a new Susquehanna record for a single season. In addition, he was second in tackling with 61 tackles and 17 assists.

Glenn Downing, senior cornerback who received the Stagg Award, given annually to the player "who most closely exemplifies the qualities, principles and ideals" that the late Amos Alonzo Stagg "tried to teach to the many boys he coached."

Hazlett, who played for Stagg, said the legendary coach told his athletes that they should be team players rather than individualists, consistent performers who give their best at all times and "never quit," and that their conduct should be exemplary on and off the field.

The 5-9, 155-pound Downing had 59 tackles and 16 assists, two interceptions, and occasionally played offense as a split receiver. He caught nine passes for 172 yards and a team-leading average of 19.1 yards a catch.

Quarterback Club president Richard C. Leib, a Sunbury insurance broker, presented plaques to each of the 13 seniors on the team. The seniors are: Cloud, Downing, Tyler, quarterback Bill Henschke, flanker Mike Huth, tight end Irv Miller, fullback John Mitchell, split end Jim Murray, offensive guards Down Owens, and Charlie Platt, center Rich Rava, guard Bill Rose, and tackle Andy Sherwood.

Framed certificates were given to three players named to the Easter College Athletic Conference Division III "weekly star squad" during the season--Miller, for his performance in a 23-7 victory over Grove City; Gallagher, for his play in a 21-6 loss to Westminster; and Rebeck, for his effort in a 24-18 win over Randolph Macon. The weekly squad is chosen from 48 small colleges and universities in the New England and Middle Atlantic states.

"determination, durability and desire" and Ray Everngam, the most outstanding freshman.

Fall Sports Honored

Susquehanna University's cross country and soccer teams were honored at a post-season banquet.

Both teams elected their 1972 captains at the banquet. The new cross country captain is Bill Hamilton, a junior. Soccer co-captains are Mike Mercer, junior goalie, and George Morton, junior lineman.

The cross country team, coached by George O. Machian, associate professor of accounting, turned in an 8-5 record despite the loss of 1971 captain Jeff Karver, a senior who sat out the entire season with an injury.

Recipients of cross country awards were John Ombelets, sophomore, the "3-D Award" for season

Dr. Potter presented awards to John Waddell, freshman lineman, best offensive player; Howard Hankin, senior goalie; Dwight Blake, senior fullback, best defensive player; John Millen, senior fullback; and Bill Thomas, sophomore halfback and lineman, most improved players.

In addition, Dr. Potter noted that Waddell, Hankin and Blake are on the all-star squad selected from the 20 teams in the College Division of the Middle Atlantic Conference.

Soccer coach Dr. Neil H. Potter, an assistant professor of chemistry, guided his team to a 3-8-1 record during a rebuilding season.

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January 14, 1972

Seeger Concert Great Success

The unlikely setting of the Chapel Auditorium for a folk music festival was utilized effectively by the artist to share his song and story with all. Appearing as an attraction of the Artist's Series, Pete Seeger, grand old man of American folk music, sang to a capacity audience Thursday evening, January 6.

Diversity was a key element in both his presentation and the eager mass which had assembled. Accompanying himself alternately with guitar and banjo, Mr. Seeger sang folk tunes, some which are part of cultural history of hundreds of years ago, others which are only several months old. His captivating and demanding personality maintained the attention of the audience in spite of the inherent lack of intimacy in our massive acoustical atrocity. None of his songs, - light folk tunes, children's songs or hard reality protest songs - fell victim to the weakness of flippancy. Mr. Seeger takes himself and everything he is and does as a matter of serious concern; but never did he deviate from his warm, sensitive humanness.

Equally diverse was the audience: youthful, aged, straight, freak, and a multitude somewhere between the extremes. Only in the latter half of the concert did the audience overcome the stilted and stifling atmosphere and establish a unity with Mr. Seeger, something for which he strove during the

entire program.

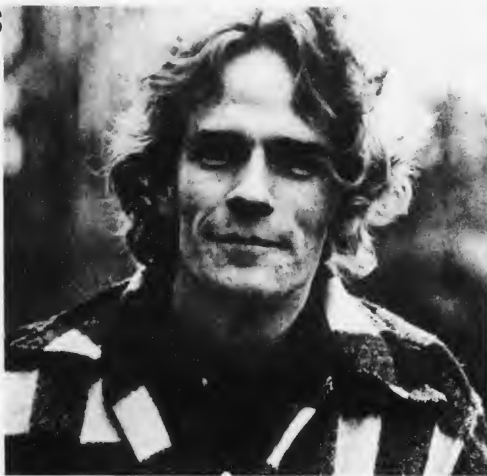
Mr. Seeger is not hesitant to establish the fact that the primary aspect of his music is not how he says something but rather what he says. A casual or judgmental observer might think of Mr. Seeger, first, as a performer in which case he could be misled to condemn him as being wont to cater to particular audiences in his message. Of course, this nonsense is easily dispelled with any knowledge of Mr. Seeger's activities during the past twenty-five years in his role as both social commentator and activist. His sincerity deserves our respect, and his presentation deserves our admiration. Perhaps Mr. Seeger and the folk singer in general has succeeded in something to a far greater attainment than the professional musician - the ability to relate an experience or an emotion to the musically illiterate masses.

Finnegan Foundation Offers Awards

The 1972 Competition of the James A. Finnegan Fellowship Foundation will open on New Year's Day and close on Wednesday, March 1, 1972, it was announced in Harrisburg today. Winners in this thirteenth annual competition open to all Pennsylvania college students interested in governmental or political careers, will receive paid summer internships in governmental or political offices. Two principal awards will be made: one, the annual James A. Finnegan Award and the other, the annual David L. Lawrence Award. Cash prizes and help in summer placement as governmental or political party trainees will be provided for other finalists.

Established in 1960 in memory of the late Secretary of the Commonwealth James A. Finnegan, the Foundation has named two or more interns each year since, and has placed dozens of other student finalists in training positions during summer vacations. Winners in 1971 were: James A. Finnegan Award -- KAYE CARSON KITLINSKI of HARRISBURG, a Sophomore at Goucher College, Baltimore, Maryland; David L. Lawrence Award -- TIMOTHY R. BONNER of NORTH BRADDOCK, a junior at Drew University, Madison, New Jersey, and the following finalists: JOSEPH A. ESPOSITO of HAZLETON, a junior at Pennsylvania State University, University Park.

All entries must be on application forms provided by the Foundation and completed and returned before March 1, 1972. Information is required regarding grades and extracurricular activities, reference letters must be furnished, and two essays must be submitted. Requests for application forms should be sent immediately to the James A. Finnegan Fellowship Foundation, P.O. Box 314, Harrisburg, Pa. 17108.



Livingston Taylor, the younger brother of famous James Taylor, will be appearing at Susquehanna University in the Chapel Auditorium on January 29th at 8:30 PM.

Livingston Taylor The South Is in His Music

Livingston Taylor. A member of "the Kennedy family of folk music", legends in their own time, they have given to the folk-rock world such a refreshing flow of talent that their permanence seems guaranteed even within the fickle tastes of the top 40 audiences. He and his family of performers will be around quite a while.

His father is Dean of the Medical School at the University of North Carolina, his mother, a professional singer, his brother, James, rates a superstar status; and another brother and a sister, Kate, who are working on it. He himself is well on his way to superstardom.

Livingston, who turned 21 on November 21, had wracked up a short, feverish, but impressive record as a stage performer in the small minor league coffee houses of Boston even before setting foot in a studio. Here is where he did the inevitable stint of "paying his dues", the trauma of pressurized competition that usually takes up half the life of a musician before the fresh air of success wafts in. Liv waded through two years of it to finally cut his first album, composed entirely of his own songs. The album hit the No. 81 spot on the national charts. Not bad at all for the first crack.

It's the music that makes the success, needless to say. He has a singing voice once described by *Rolling Stone* magazine as a "strangely mellifluous honk" containing barely perceptible overtones of Ray Charles, an artist for whom he holds a strong fondness. The sound he puts out does have in it a taste of the South, where he was raised. He acknowledges his heritage proudly, closing his performances with "Carolina Day", the top tune of his first album. It's joyful music, more uplifting in comparison to the style of his brother, James, and more youthful too, i.e. "Get Out of Bed" from

his latest LP, or "Truck Drivin' Man" from the same album. "On Broadway", once again from his latest album, is one of the few recordings he's done which he hasn't composed, but it shows his allegiance to the old show tunes that he claims have highly influenced his melody lines.

In short, Livingston Taylor's music is perfect for a live performance. It was just made for a hall full of enthusiastic, open-hearted people who want to be lifted up in the good old LivTaylor tradition. He's an aggressive performer. He has to see you entertained, so he throws out a warmth and personal magnetism rarely elicited by his introverted super-star brother, not only by his sound, but by his self-identification with the crowd. In between songs, he'll offer stories about the old Carolina days back home, making moonshine out back and weaving a real atmosphere around his performance. People like it.

On December 3, in Philharmonic Hall, New York City, Liv entertained an SRO crowd and last November 9, Gettysburg College liked it enough to sell out days before the performance. It seems that this young folk singer is acquiring a talent of packing audience halls to the gills.

In the past, the Big Name Organization of Susquehanna University has had difficulty in making their concerts pay off. The newly-organized campus Entertainment Association will start the new year off by presenting Livingston Taylor in concert 8:30 pm, January 29 in the Chapel Auditorium. Tickets are on sale now at Susquehanna's Campus Center Desk, Brookside Theatre on Rt. 15, Haines Music Store in Sunbury, the Bucknell University Center Desk, and the Shelter Boutique in Selingsgrove. Liv has a propensity toward selling out crowds fast, so get a ticket now. Try him. . . you'll like him.

SU Establishes New Financial Aid Types

The Financial Aid Committee has established a new style program for the administration of funds previously carried under the terminology "Grant-In-Aid". In essence, the new program eliminates Grant-In-Aid in its present form and creates a new style of financial aid that will be referred to as "Susquehanna Work Study" and "Susquehanna University Grants".

The Susquehanna Work-Study Program will operate on much the same basis as the Federal Work-Study Program and will feature an amount awarded by the Financial Aid Committee that will be earned by the recipient at an hourly rate with bi-weekly cash payments made to the student employee through the accounting office.

It is believed that this approach to on-campus financial aid work assignments will eliminate the inequities in the present program as well as provide a more realistic form of employment.

The Susquehanna University Grants consist of outright tuition grants awarded to students wherein there will be no work assignment. Either form of financial aid award can be awarded singly or they may be awarded in various combinations allowing for the individual circumstances of aid recipients. However, when both Susquehanna Work-Study and Susquehanna University Grants are awarded together, they must be accepted in combination.

As in the past, all financial aid awards at Susquehanna are based on need and the new style program will be in keeping with that policy.

Applications for financial aid for the 1972-73 academic year will be available from the Financial Aid Office, 3rd floor in Selingsgrove Hall after January 15, 1972.

Questions or comments from students regarding this approach to Financial Aid Administration are solicited by the Director of Financial Aid.

Open Party Pleases Youth, Women

Washington (WCNS) --With the Republican convention only eight months away GOP National Committee Chairman Bob Dole has no doubts that it will be open and will involve youth.

"Ever since our first convention in 1856 we have been reforming the Republican Party to keep abreast of the expansion of the electorate," the Kansas Senator said in an interview. "Today we are moving toward regularizing youth participation in the party."

Dole pointed out that the primary source of new ideas to involve youth in the GOP (what he likes to call the "Grand Open Party") is the DO Committee -- for Delegates and Organizations.

"This 16-member panel -- made up equally of national committeemen and committee-women -- was authorized by the 1968 convention to look over the rules and procedures

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John Potteiger Dies

John F. Potteiger, 60, 802 N. Tenth St., Selingsgrove, died at the Doctors' Convalescent Center and Geriatric Clinic, Selingsgrove, on Jan. 2 at 12:15 pm.

He was born April 20, 1911, in Selingsgrove, the son of the late Dr. A.R. and Tillie Bedger Potteiger.

Mr. Potteiger attended the Selingsgrove public schools and graduated from Selingsgrove High School in 1929.

A professional dancer and teacher, he studied under Catherine Littlefield and Michael Mordkin, both of Philadelphia, and the New York American Ballet under George Balanchine. Mr. Potteiger danced with the New York Metropolitan Opera and the Chicago Civic, and later taught dancing in New York for about 30 years, and in Florida for two years. He operated a dancing school in Selingsgrove for some time.

Mr. Potteiger taught at the Jane Miller Smith School of Dancing in Harrisburg and also at the Marcia Weary School of Dancing in Carlisle. He helped to direct the dancing with the Susquehanna University musical production choreography.

He was a member of the Sharon Lutheran Church, Selingsgrove.

Surviving him are three sisters, Miss Mary K. Potteiger, Miss Mildred Potteiger and Mrs. Helen Oberdorf, all of Selingsgrove; a sister-in-law, Mrs. R. J. Potteiger, Selingsgrove; three nephews, one niece, and one great-nephew.

Chicken Droppings for Fuel?

"Mr. Harold Bates of Devonshire, England runs his 1953 Hilman on chicken and pig droppings which are first converted to methane gas."

This appeared on the cover of the December, 1971 issue of Environment magazine. It was appropriately called the "Good News Issue."

Organic wastes, both from farm animals and from human sewage systems can be processed to produce methane which is an engine fuel that is practically free of air polluting elements. The wastes can be broken down further to produce fertilizer and fertile irrigation water. Using methane, as produced by this system, would preserve the dwindling reserves of fossil fuel.

As I read about this carefully devised process, I was delighted, as I usually am when I discover a plan that has many advantages.

Of course, it would cost a lot to convert

sewage into fuel, but even that factor is not a disadvantage in this case. It costs no more to utilize this conversion process than it does to process sewage into a form that can be dumped into rivers without causing pollution.

This process, then, would be good in many ways. It would transform substances that are literally wasted now into useful elements. This seems to be very simple.

But human beings seem to like muddles. It is virtually impossible for them to accept a simple answer. They will fight it viciously, even though they may know that the answer is right.

I look at the picture of Mr. Bates who is smiling as he stands beside his methane fueled car and I think, "It makes so much sense!" There are many things we know about that make good sense, but we usually won't do them until we are forced to do them.

"Why fight good sense?"

Lyle Explores Thoughtography

Supposedly, an individual utilizes, at most, ten percent of his potential brain power, leaving plenty of room for the acquisition of new capabilities. Dr. Lyle of the psychology department has become interested in an entirely new facet of the human mind, not completely explored, yet defying even science fiction imaginations in its possibilities: "thoughtography."

Dr. Lyle even offers his own theory on the phenomenon. It all began with a book by Dr. J. Eisenbud, M.D., a Denver psychiatrist, on the amazing talents of one Ted Serios, a likeable Chicago resident who supposedly can project thought pictures onto Polaroid film on the basis of pure mental power alone. Serios has been investigated by teams of doctors, psychiatrists and photography experts; none of whom have exposed fraud, but some of whom have been highly skeptical, as the investigation article in a

Popular Photography issue shows. But all investigators have no doubt had to reorient their conception of human mental potentialities after coming into contact with Ted Serios' work.

All that this simple, illiterate, fifty year old man does to demonstrate his gift is to stand in reasonable proximity to a held Polaroid camera (sometimes even placing his eye up against the lens) and exert himself, straining, fidgeting, and concentrating until he feels he has thrown an image onto the film, sometimes signaling the assistant to click the shutter, sometimes not. The shutter click doesn't seem to be essential, because Serios has "taken pictures" on film without that action. He doesn't even have to face the camera for results.

In his endeavors, carefully managed by Dr. Eisenbud, the author of *The World of Ted Serios*, Serios has produced hazy photographs of a varying selection of scenes and objects. The inside page of Eisenbud's book is graced with a remarkable rendition of the Denver Hilton in color that Ted projected. Serios can create pictures of buildings he has been shown before, complete with the wording over the door and oftentimes when concentrating on an image, he'll involuntarily flash an object onto film that he knows nothing about, apparently coming from his deeper subconscious mind.

Ted Serios doesn't always get results with his talent and investigating teams have spent weekends with him, when he could produce nothing, thus heightening skepticism. Serios claims nervousness and skeptical scrutiny are not conducive to the relaxation necessary to produce his phenomenon, which he himself cannot explain.

The Serios experience is expertly summed up in a documentary film clip done for a local Denver news show in which Ted exhibits his gift in Denver's KOA television studios. After much strain and fruitless endeavor, Serios finally produces a darkened picture of cars parked along a retaining wall, with all cameras used in full view of witnesses.

When Dr. Lyle first saw the Serios pictures, he was struck with the similarity between their hazy streakedness and fuzzy obscurity and identical qualities in holographic pictures. Holography is a type of lensless photography in which a laser light is divided into two beams; one directed to the film plate and the other reflected off the object to be photographed to the film plate. When the holographic film is developed, no visible images or pictures appear, but only patterns of swirls. To recreate the scene or object

taken, a reasonable coherent light has only to be directed through the plate and the image shows up in three dimensions. "Thoughtography" phenomenon might be explained holographically. Dr. Lyle believes and has worked with students in his psychology classes with holographic equipment, with the Serios experience in mind. In fact, holography gives us a clue in helping to explain human information storage -- a broken holographic plate contains the complete image in each splinter, approaching an explanation of preserved memory traces in badly brain damaged people. After all, the entire contents of the Library of Congress, if preserved holographically, can be carried in a briefcase. Even a certain Dr. Pribram, an eminent experimental psychologist, has done research in holographic thought processes of the monkey, closest animal relative to man.

Last summer, Professor Lyle visited Dr. Eisenbud and Ted Serios, explaining to them his holography hypothesis on thoughtography and both appeared enthused and interested. Although no flash of light is exhibited from Ted when he "takes his pictures", as would be the case in a laser-based holographic process, Dr. Lyle explained that light might be involved here in higher levels of the spectrum, beyond the grasp of human sight. Possibly any human brain has the potentiality to perform this process of self-imposed thought images.

The answer to the riddle is a long way off, but it's worthy of perusal. Interested student individuals or groups intrigued by the phenomenon are invited to view the Serios film clip with Dr. Lyle and see the variety of separate "thought" photographs owned by the professor himself. Spectators will agree that complete knowledge of the human brain has only just begun.

Antifreeze in Fish?

Biological researchers have found that fish in the Antarctic Ocean have a form of anti-freeze in their blood. They are experimenting with this factor by giving transfusions from Antarctic codfish to codfish from the northern Atlantic. They will then see how well the fish that receive transfusions can survive in the cold Antarctic waters.

The discovery of this anti-freeze substance may bring many useful results. Placing the substance in blood that is stored in blood banks will allow the blood to be stored in cool places for longer periods of time than they are now. It may also be used to prevent some crops from dying of frostbite.

WCNS

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of governing the party at all levels," Dole explained. "In passing, you might compare our reform committee with the Democrats", which had less than one-third women members. The DO Committee's recommendations will be acted upon at the San Diego convention, starting Aug. 21, and those adopted will be fully in force for the convention four years later." He said that the rules adopted at one convention can only be changed by another. "On the other hand the Democrats can change theirs through their national committee, and thus be influenced by one candidate's preferences."

What are the DO Committee's recommendations so far?

"The most far reaching idea put forth by the DO Committee," Dole said, "is that voters under 25 should be represented on state delegations 'in numerical equity to their voting strength' within the states. That means that if California has 15 percent of its population between 18 and 25, then 15 percent of California's delegation should be under 25."

He noted that the Democrats' "guidelines" only require representation by youth "in relationship to their presence in the population of the State."

"While our recommendation has not been made binding on the states, several have already moved to get as many youth included in their delegations as possible," Dole said. "Minnesota and Illinois are examples that quickly come to mind."

Dole went on to outline further examples of how the GOP is going to increase participation in the convention by all segments of the party.

"For the women the GOP moved long ago to ensure that they were represented equally on convention committees," he said. "The DO Committee wants to go further and require -- as much as possible -- equal representation at the convention by men and women."

He pointed out that the GOP has never recognized the "unit rule" by which a delegation must cast all its votes for one candidate, regardless of individual preferences by delegates. "This prohibition is so strenuously enforced that one delegate can ask for a roll call of his delegation, stopping the entire convention proceedings. Note that the Democrats settle roll calls off the convention floor, away from the public eye."



The United States Marine Corps Officer Selection Team from Harrisburg will be on campus January 13 and 14 from 9:30 AM to 2:30 PM, located in the lobby near the Student Center.

Present to Parents Tuition Not to Rise

The parents of some 1,070 students in the freshman, sophomore and junior classes at Susquehanna University have received an "early Christmas present" in the form of a letter from the university telling them that tuition and other fees will not be increased next fall.

It will be the first time in a decade that the university has not raised either its tuition or its charges for room and board.

Susquehanna President Gustave W. Weber remarks in the letter:

"For the past decade it has been my rather unpleasant duty to inform the parents of our young people studying at Susquehanna University that the economic situation had forced us to raise tuition costs for the following year. Today I have the extreme pleasure of telling you that upon recommendation of our administration to our Board of Directors, it has been decided that we will hold the present rates on tuition, fees, room and board for the coming year, 1972-73.

"This action has been made possible by careful budgeting and holding all expenditures on campus to the 1971-72 level in areas where the quality of our education is not diluted by this move.

Placement News

CAMPUS INTERVIEWS

January

Thursday, January 13, 1972
PENNSYLVANIA DEPARTMENT OF PUBLIC WELFARE

Monday, January 17, 1972
MONTGOMERY WARD

Tuesday, January 18, 1972
BURROUGHS WELCOME

Wednesday, January 19, 1972
PENNSYLVANIA CIVIL SERVICE COMMISSION

Friday, January 21, 1972
H.E.W. - SOCIAL SECURITY ADMINISTRATION

Wednesday, January 26, 1972
HAHNE & COMPANY

Thursday, January 27, 1972
MORSE CHAIN

ADDITIONAL INFORMATION AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT OFFICE.

And a Group Meeting is coming, too, to help you find a job during the vacation months:

Date: Monday, January 17

Time: 7:00 pm

Place: Chapel Auditorium
Green Room

We have information on camp, hotel and performing jobs, work in ghetto areas, and Government possibilities.

If you are interested in attending, please sign up as soon as possible at the Placement Office, 593 University Avenue.



Job Opportunities In Europe

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students have their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these

The Greeks

In recent elections the Greeks on campus elected their new officers. Sigma Kappa's new officers are: President, Kathy Coon; 1st vice president, Nancy Ucker; 2nd vice president, Pam Starkey; Treasurer, Janet Rice; Recording Secretary, Anne Herdle; Corresponding Secretary, Alice Marie Shue. Alpha Xi Delta's new officers are: President, Nan Havens; Vice president, Cathy Chambers; Treasurer, Judy Shaw; Recording Secretary, Beth Hollingshead; Corresponding Secretary, Joyce Warrender; Pledge trainer, Marsha Lehman. Phi Sigma Kappa's new officers are: President, Steve Blinser; Vice president, Ron Holmes; Secretary, Ben Smar; Treasurer, Mel Lancione.

Phi Sigma Kappa also has a number of newly initiated brothers. They are Harold Hand, Raymond Hand, Robert Dordick, Daryl Lutz, and Robert Jarjisian.

Sigma Kappa's new pledges began an active pledge period by cleaning out the trophies and other potpourri from the Sigma suite. The Sigma pledges are: Susan Ayres, Phyllis Ehrhardt, Cindy Flemmens, Sylvia Ford, Ellie Kusche, Andrea Lavix, Bobbi Laudenslager, Peggy Markel, Vicki Metz, Billy Jean Miller, Sue Miller, Shirley Novitch, Kathy Phillips, and Joyce Thorne.

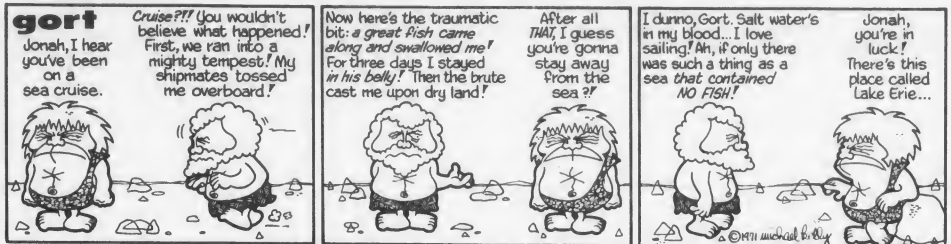
Lambda Chi Alpha has recently elected new officers for their fraternity. President is Lynn Zimmerman, vice-president is Gordon Sullivan, secretary is Don Leffler, and treasurer is Tom Sliker.

Newly initiated pledges are Joe Narcaravage, Tony Miscavage, Vince Mizak, Dean Bowen, Phil Bernas, Jerry Jaskowitz, Jim Boylan, Bob Yenker, Mark Hazlett, Matt Brown, Chuck Smetz, Charles Cashman and Vaughn Shappell.

Engagements:
Karen Nobel, '71, AXID, to Jack Kupp, '72, PSK.
Peggy Harris, '70, to Dale Biesecker, '72, PSK.
Ed Madison, '73, to Diane Dutkowsky, '72, attending Queensborough College.

Pinnings:
Kathy Chambers, '73, AXID to Bill Callaghan, '72, TKE.
Beth Hollingshead, '73, AXID, to Mel Lancione, '73, PSK.
Jim Kellerman, '73, to Kathy Coon, '73, Sigma Kappa.

Lavallierings:
Nancy Lindsten, '74, SAI, to Earl Pane, '73, PSK.



Health Insurance Rip Off; Rhetoric or Reform?

Have you ever taken a close look at the health insurance policy promoted each year at registration? If not, be prepared for a rude shock. A \$30 premium will buy you an excellent policy excluding most services you are likely to use. Standard exclusions include: dentistry, all preventive health services, injuries resulting from a suicide attempt, injuries resulting from non-scheduled air travel, pregnancy, miscarriage or childbirth, any pre-existing condition, injuries arising from athletic competition, injuries sustained while under the influence of drugs. The only services which are covered -- hospitalization and major medical services -- have such low "maximums" that you are likely to be left responsible for at least 2/3rds of the final bill.

A typical benefits schedule provides a maximum of \$35 per day for hospital care (an average hospital day charge now exceeds \$100 in many hospitals) for up to 31 days. Although college administrators promote the plans as "protecting the student from the expense of the more costly illnesses and injuries", the alleged protection is nothing but a sham. Virtually all student policies have a payment ceiling of \$5,000, with so many deductions and exclusions that it is difficult to even collect that amount. A serious (catastrophic) accident or illness -- the most common cause of hospitalization among college students -- can easily exceed \$20,000 or more in hospital and related medical bills.

Yet each year most colleges dismiss their obligation to provide students with adequate protection against the exorbitant cost of health care by promoting the sale of shamefully inadequate policies which are of little benefit to anyone other than the insurance companies.

The inadequacy of private health insurance and other aspects of the nation's "health crisis" were explored in detail last month by the House Ways and Means Committee at its opening historic hearings on the explosive issue of "national health insurance". Pressure for national health insurance legislation has been steadily building since the passage of Medicare in 1965, as it has become painfully apparent that the United States is spending far too much money for a second-rate health care system.

Statistics compiled by the United States Department of Health Education and Welfare show that the health of Americans compares poorly to other industrialized nations, and is steadily declining. We are only 14th in infant mortality, our life expectancy rates are 11th for women and 18th for men. But as recently as 1952, we had the world's lowest rate of infant mortality.

Unfortunately, our second-rate status has not been purchased cheaply. Last year the United States spent more of its Gross National Product for health care than any other nation, a staggering 7.4% or \$358 for every man, woman and child in the country. In the last 10 years while our vital statistics have been declining in international comparisons, the cost of health

services has increased at twice the rate of general inflation. Physicians fees have risen 50% and hospital costs have increased by 150%.

Consumers seeking protection from these outrageously high costs have relied in the past on private health insurance policies. Although such insurance has no doubt helped many individuals, on a national level it has compounded the problem rather than solving it. After 20 years of Madison Avenue's most sophisticated merchandizing, health insurance policies cover only one-third of all medical bills.

Equally as important, the insurance industry has made no effort to control costs or monitor the quality of services. The insurance companies simply pay hospitals and physicians their asking price and raise next years premiums to cover the increased costs. The "administrative costs, reserves, and profits" for this pass-through of funds is almost 50¢ out of every \$1 for individual insurance policies and 15¢-20¢ out of every \$1 for group policies.

The House Ways and Means Committee has just completed a month of exhaustive hearings on the subject of national health insurance. The issue is not new -- national health insurance was first enacted in Germany by Bismarck in the 1890's and has been periodically proposed in the U.S. since the 1930's.

For decades, however, the American Medical Association and the private health insurance industry have succeeded in preventing substantial government participation in the financing of personal health services. The only exception has been for classes of persons who are unprofitable for commercial insurance -- the old and the poor.

This year, however, Congress seems determined to bite off a bigger share and it is fairly certain that the Ways and Means Committee will report out some form of national health insurance legislation in April or May. Although more than 20 bills are now before the Congress, and more than 200 witnesses testified at the hearings, there are only two serious contenders: the Nixon Administration's "Health Insurance Partnership" and the Kennedy/Griffiths "Health Security Bill".

"Health Insurance Partnership Plan" has three components. A Family Health Insurance Plan (FHIP) would replace Medicaid for poor families. Benefits under the plan would be less generous than Medicaid. The second part of the program, Mandated Insurance, would require all employers to pay a part of the cost (65% initially, increasing to 75% in two years) of a minimum benefit private insurance package for employees. The effect will be to discourage employers from hiring anyone who has a history of illness, a disability or anyone reaching middle age.

In testimony before the House Ways and Means Committee, HEW Secretary Elliot Richardson admitted that the Administration's program would not provide coverage for students, poor people without minor children, seasonal workers or part-time employees. It provides no help

for the elderly, who are now spending more money out-of-pocket for health services than they were prior to the passage of Medicare.

Variations of this approach have been introduced by the American Medical Association, the insurance industry and other provider groups. Details of their plans vary, but the intent is the same: preserve the existing system of provider oligarchies with as little change as possible.

The "Health Security" or Kennedy/Griffiths bill, sometimes described as a "cradle-to-the-grave" plan was developed by the Committee for National Health Insurance. CNHI was founded by the late Walter P. Reuther and is now headed by his successor at the UAW, Leonard Woodcock. It includes 100 prominent citizens such as: Mrs. Martin Luther King, Jr., Dr. Michael DeBakey, John Kenneth Galbraith, General James Gavin. Health Security would provide coverage of virtually all health cost for every United States resident. It establishes the principle that health care should be available as a matter of right -- without means tests, contribution requirements or other artificial cut-off points.

The bill would establish a national health insurance program as part of Social Security, financed by income-wage taxes and federal general revenues. A unique feature of the plan is a Resources Development Fund, an earmarked percentage of the Trust Fund revenues, permanently dedicated to developing health delivery systems, planning manpower programs and improvement of facilities.

It is doubtful that a bill will pass both houses of the Congress in 1972. However, national health insurance will unquestionably be one of the most important domestic issues in the Presidential Campaign. All of the avowed Democratic hopefuls have co-sponsored the Health Security Bill, and the White House - health insurance industry alliance is pushing hard for the Health Insurance Partnership concept. Unless Congressional candidates are pressured strongly at election time to support a solid reform bill, the promise of decent health services for all Americans will be transformed into a promise of bonanza profits for the health insurance industry.

Draft Counselling

BY LEWISBURG FRIENDS
MEETING - Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

The Old Senate Exec
(Tom, Bruce, Pam
Allison and Jim)
Wish the new Senate Exec

GOOD LUCK

Glenn Sweetman
Dick Renn
Mary Furman
Joyce Brown
Bill Gerity

Bob Orr

JV B-ball at 4-3

The junior varsity basketball Crusaders, sporting a 4-3 record in league play, have had their "ups and downs" thus far in the season. Lacking in overall height, the squad utilizes a running, freestyle, hustling type of play to compete with taller opponents. The newly appointed mentor of the team is Gayle Confer.

In capsule form, the 1972 personnel of the "baby Crusaders" are: Ralph Weckenbauer, the team's second highest scorer, excellent rebounder; Joe Prekopa, high scoring guard, playmaker, "little field general"; Doug Holcomb, 6'4" center, performs a yeoman's job under the boards; Mike Smith, did not start in early season play, but has proved himself to be a prolific scorer; Walt Pierce, lone sophomore on the team, all around performer, team man; Ron Mull and Bob Amweg, added bench

strength at the guard positions; Bill Little, although his name implies smallness, he is just the opposite -- real aggressor; Arturo Rose and Chuck McDaniels, superb corner shooters.

In their last encounter, SU went down to defeat at the hands of Juniata 84-79. The loss can be attributed to a few factors: (1) poor shooting percentage (2) three starters fouled out of the game. Once again, the Crusaders found themselves out-sized, but gave Juniata a real tussle before succumbing in the dying seconds. With twelve seconds remaining in the contest, Smith failed on an attempted basket, enabling Juniata to gain possession. The high scorer for the Crusaders was Prekopa with 23, followed by Smith who contributed 18. Holcomb was high in rebounds, as he pulled down 19. This Saturday finds SU hosting Williamsport City Commerce.

State of Illinois.

In the reflective, quiet atmosphere of MIT's Endicott House, the group was trying to spell out how we as a people and a society got from 1960 to where we are today.

On the agenda were such provocative thoughts as "The Passing of the 100% American," "Government, the Constitution, law and order -- all obsolete; but the Bill of Rights is our shield and protection;" "We are all guilty of all social and political evils, e.g., war;" "Turning Against Machine Civilization and Mass Consumption;" "The Educational Debacle;" "The universities as barricades in the revolt against the system;" "From Puritanism to Pornography."

While Chairman Barzun led the group through the sessions of thinking and talking, a tape recorder gathered every sound. Watching the proceedings intermittently from a quiet corner were two observers.

One of them was 54-year-old Raymond P. Shafer, former Governor of Pennsylvania. The other was Dana L. Farnsworth, a psychiatrist who had just retired from a professional career caring for the health of college students, the past 17 years at Harvard. Both now are involved in something that is bringing people of many different disciplines together -- the national concern over whether this country is heading irrevocably into a social disaster wrought by the rising incidence of drug use and abuse.

Shafer is chairman of the National Commission on Marihuana and Drug Abuse. Farnsworth is vice chairman. The men and women doing the talking those three days at Endicott House were what might be termed the "42nd Project." What they concluded there was solely for the benefit and guidance of Shafer, Farnsworth and the other 11 members of the National Commission. Ultimately it might benefit and guide the Congress, the President and all the people.

The Endicott House proceedings will indirectly become part of the amazing collection of literature of all sorts -- studies, projects, surveys, attitude polls dealing with marihuana and drug abuse. The National Commission, created by Congress, is mandated to report to the President and to Congress separately on marihuana -- next March -- and on drug abuse generally in March of 1973.

In less than a year, Shafer and his able executive director, Michael R. Sonnenreich, have assembled a brilliant staff, including a group of youth consultants, and have managed to commission nearly 50 studies on marihuana and drug abuse.

Keeping up a tremendous pace urged along by Shafer's characteristic energy and impatience, the Commission has also since last May held formal hearings on marihuana (Washington D.C., San Francisco and Chicago) from which they have compiled 2000 pages of testimony; in addition there has been a series of informal hearings on college, university and high school campuses during which the Commissioners have talked with more Americans under 25 about drugs than any other legally constituted body.

Even though the informal hearings from time to time tested the patience of the Commissioners in sometimes abrasive give and take, Shafer and his 12 associates are more than quick to admit that talking with students has been and obviously will continue to be one of the most important learning experiences for the Commission as a whole.

Shafer points out that it is from this sort of informal give and take that he has come to realize the extent of marihuana use among both young and over-30 Americans.

On the other side of the fence, there isn't a campus Commissioner who has visited that doesn't respect the common sense approach, the genuine

searching for truth, and the informality of the politically and philosophically mixed Commission has consistently shown.

Only one member of the Commission can openly admit he has smoked marihuana and he is Maurice H. Severs, M.D., former professor and chairman of the Department of Pharmacology at the University of Michigan and one of the foremost experts on pharmacology in the country. He has not only smoked marihuana but has used himself over the years as a laboratory "animal" to learn the effects of other, harder drugs.

The Commission was created in Section 601 of Public Law 91-513, the Comprehensive Drug Abuse Prevention and Control Act of 1970. President Nixon signed it into law on October 27, 1970.

The President of the Senate appointed Senator Harold E. Hughes, the Iowa Democrat, and Jacob K. Javits, the senior Senator from New York and, of course, a Republican. The Speaker of the House appointed Democrat Paul G. Rogers of Florida and Tim Lee Carter, a Kentucky Republican.

The President appointed (in January 1971) Governor Shafer and Dr. Farnsworth. Henry Brill, M.D., director of Pilgrim State Hospital, West Brentwood, Long Island; Mrs. Joan Cooney, President of the Children's Television Workshop and Producer of Sesame Street; Charles O. Galvin, dean of Southern Methodist University Law School, Dallas; Dr. John A. Howard, president of Rockford College, Rockford, Illinois, and president of the American Association of Independent College and University Presidents; Dr. Severs; Dr. Ungerleider and Mitchell Ware.

From the outset, the Commission has worked closely with the Bureau of Narcotics and Dangerous Drugs, the Bureau of Customs, and with the National Institutes of Mental Health and the Department of Defense.

Besides its thousands of miles of criss-crossing the U.S., the Commission has met with officials and just plain people in Europe, the Far East (where they talked at length with both commanders and enlisted men of the U.S. military) and Middle Asia. They plan further study trips to Spain, Morocco, Turkey, and Greece. They have already met with members of the Canadian Commission now making a marihuana study; have toured the U.S. Mexican border to observe U.S. customs operations.

At its first commission meeting, the Commissioners decided to bring in youth consultants because of the importance of a young point of view in the total Commission study. The young people worked all last summer in Chicago, Dallas, New York, Boston, the District of Columbia on various of the projects and studies the Commission has underway. Additional youth consultants will work with the Commission in 1972 and 1973.

There is an array of disciplines on the Commission staff, many of whom receive no compensation from the Commission. They include psychiatrists, psychologists, sociologists, an education specialist, physicians and lawyers.

A few days before Christmas, the 13 Commissioners gathered with their staff and began deliberations and discussion of all they had heard and read and studied in the preceding year. And, there is still one more informal hearing -- with high school students in Denver.

Susquehanna's Evan Zlock averaged 26.9 points a game during the 1948-49 basketball season to rank as the second leading small-college scorer in the nation. During the 1947 football season, Zlock, a full-back, was the ninth ranked small-college passer in the nation.

SU Cagers Suffer Losses

The Susquehanna University Basketball team continued their season last week, January 6, against the Indians of Juniata. However, in this very close and heart-breaking game, the Indians sneaked by the Crusaders 86-85, in overtime. Doug Snowberger was high scorer with 22 points followed by Mike Maguire and Jan Mroz with 17 and 16 points respectively.

Also, during the Christmas vacation, on December 28, 29, 30, the Crusaders again this year participated in the Fort Eustis Invitational Tournament, in Fort Eustis, Virginia. In the first game, the Crusaders were defeated by Fort Eustis. However, the following day, the Crusaders swept by Denison College, (of Ohio.) Then in their third and last game, S.U. was beaten by Virginia State.

This coming Saturday, January 15, the Crusaders take on Philadelphia Textile at 3:00 pm.

SU Wrestlers 3-0

Susquehanna University's wrestling team took a 3-0 record into the holiday layoffs.

The Crusaders edged Scranton 22-21 in their opener and then won by more comfortable margins over Dickinson 37-6 and Juniata 28-15.

Team members who've won all three of their individual bouts are senior co-captains Rick Bechtel, 118-pounder from Selinsgrove, and Dave Richmond, 142-pounder from Mifflintown, Pa.; sophomore 158-pounder Joe Schiller from West Caldwell, N.J., and Ed Horn, senior 190-pounder from Pottstown, Pa.

Schiller leads the Crusaders in pins with two. Bechtel has now won 19 straight in dual meet competition as he continues to stretch a streak that began in his sophomore season.

Susquehanna wrestlers with 2-1 records to date are Al Waserbach, junior 126-pounder from Scotch Plains, J.N., Chris Hayer, sophomore 134-pounder from Pottstown, Pa., Randy Bailey, sophomore 150-pounder from Selinsgrove, and Tom Brownback, sophomore heavyweight from Middleburg, Pa.

Drug Abuse in U.S.

Just before Thanksgiving a group of better-known minds gathered at Endicott House in Dedham, Mass., for three days of talking about central influences on American life. Those present were Historian Jacques Barzun of Columbia University; Mary Bingham of the Louisville Courier Bingham; Psychoanalyst Rollo A. May, Jonas Salk; T. no (period) George Harris, editor of Psychology Today; Theodore Caplow, professor anthropology and sociology at the University of Virginia; Kenneth Boulding, professor of economics at the University of Colorado; Robert R. Bowie, director of the Center for International Affairs at Harvard; Claude Bissell, The University Professor at the University of Toronto; Jay W. Forrester, professor of management at MIT's Sloan School of Management; Jay Saunders Redding, professor of English at Cornell; Ernest van den Haag of New York University and Leroy S. Wehrle, an economic consultant and executive director of the Institute for Social Policy of the

Credits and Debits

I'm not sure if the results of the Student Government elections were ever published but the results were as follows: Glenn Sweetman, President; Richard Renn, First Vice-President; Bill Gerity, Treasurer; and Joyce Brown, Secretary. For those who don't realize how the Student Government operates, the President of AWS also is a Vice-Pres of the SGA too. Mary Furman was elected AWS President, or is it queen, since AWS always seems to be electing queens. (A few women's lib elements on campus seem to be pushing for abolition of Homecoming and May Queen unless we elect a May King too. Anyone want a job? Apply to AWS.)

The first order of business the NEW Senate Exec has resigned itself to is abolition of our present archaic dorm hours. I would like to see unlimited hours for every dorm with their own restrictions. Aren't we old enough to decide when and where we want visitors to our private domains??

That's not the only thing we're going to work on though. Do any of the following interest you? If so, how about lending us your good judgment on how to change them. All ideas are welcome. Any response is gratefully acknowledged. Let us know we have some support from somebody and we'll gladly work on any legitimate request.

1. Coed dormitories?
2. Wider choice of courses?
3. Improvement of the mailroom? Maybe the lady needs some help.
4. An optional meals program?

Have you often wondered where you stood with someone? I often wondered where the SGA stood with "the enemy". Well the Senate got part of its answer last week at the installation of its new Executive Officers. These people who represent you before the Administration were insulted by the unmitigated gall of only three Administrators showing up from a list that included every Dean in the University. (Those who showed, by the way, were: Dr. Weber, Dean Turnau, and Mrs. French. Thank you.) Not only an insult to us but an insult to you!

Some credit must be given where credit is deserved. Dean Turnau reviewed Hassinger's probation case and took them off ten days early. Thank you, Dean Turnau, for some friendly consideration. Maybe someone cares over there.

There is going to be a strong note of informality in the new execs way of running the Senate. If you see a meeting going on in Mellon Lounge it just may be the Senate. Why not come on over and join us. Some new ideas are always refreshing.

LITTLE MAN ON CAMPUS



"GAY ALVIN, TH' COOK WANTS THAT POTATO MASHER BACK IN TH' KITCHEN."

Think About It!

THE CRUSADER

of Susquehanna University

Vol. 13 -- Number 11

Selinsgrove, Pa. 17870

Friday, January 21, 1972

'Project Outreach'

Students Educated in Drugs

by Crusader Staff Reporter

Most drug education programs have failed because the young people exposed to drugs won't accept what they're told by lecturing adults.

This is the premise behind Susquehanna University's "Project Outreach," a plan to establish "Drug Education Teams" of college and high school students.

A written report describing "Project Outreach" remarks:

"A drug program that hopes to meet with any marked degree of success must be administered staffed, and have its message delivered by knowledgeable college and/or high school students."

"The term 'Generation Gap,' particularly in the drug culture, is no idle metaphor."

In addition, the report declares that "the individual members of the Drug Education Team must have both a 'theoretical' knowledge and a 'practical' knowledge of drugs."

An initial team of five Susquehanna students already has begun its training. The group has been to the Geisinger Medical Center in Danville, Pa., to hear several lectures by Dr. Glenn N. Burgess, director of Geisinger's Department of Psychiatry.

The students are Barbara Benion, sophomore from Milton, Pa., Claudia Ebeling, junior from Westport, Conn.; David Fetting, sophomore from Philadelphia; Edward Hutton, sophomore from Palmyra, N.J.; and Christine Schuck, sophomore from Selinsgrove.

The next phase of their training will be under the supervision of the Rev. Dr. Fred Eckhart, pastor of St. John's Lutheran Church, Greenwich Village. They will spend four weekends in New York during January and February, observing drug traffic in the streets with Dr. Eckhart and visiting rehabilitation clinics and hospitals. They probably will see drug users on "bad trips" or suffering withdrawal pains.

When they have completed their training, they will be available for lectures and informal meetings with high school students and local youth groups.

An effort will be made to measure the effectiveness of their presentations. Two other Susquehanna students -- seniors Wendy Mohr of Media, Pa., and Ray L. Babcock of Vestal, N.Y. -- have been working with Dr. Philip C. Bossart, head of the university's Department of Psychology, to design a "behavioral attitude index change scale." This test will be given

to selected high school students before and after the visit by the drug team to determine whether there has been any change in their attitude toward drugs.

One of the things the members of the drug team will stress during their visits is "TIP" (Turn In Pushers) in an attempt to break down "peer loyalty" or the reluctance of students to report other young people acting as pushers.

If the initial team seems to be effective, high school students can be given similar training until there are teams at each secondary school in the vicinity of the university, which would then serve as a "resource and consulting agency for drug prevention information in this area."

New SGA Officers

by Crusader Staff Reporter

Glenn B. Sweetman, a junior political science major from Milford, Pa., has been elected president of the Student Government Association at Susquehanna University.

Sweetman succeeds retiring president Thomas K. Reinhard, a senior from Dillsburg, Pa.

Other newly elected officers are Richard Renn, a junior from Sunbury, Pa., vice president; Joyce Brown, junior from Camp Hill, Pa., secretary; and William Gerity, sophomore from Rutherford, N.J., treasurer. All will hold office during 1972.

Various boards and agencies of the Student Government Association headed by newly elected officers are:

Judiciary Board -- David Burns, junior from Milton, Pa., chairman; Jerry Mowery of Shamokin, Pa., and Jenny Janz of East Orange, N.J., freshman representatives; George Potor of Rutherford, N.J., and Diane Thompson of Amboy, N.J., sophomore representatives; C. Patrick Gallagher of Erie, Pa., and Lynn Hughes of Wayne, N.J., junior representatives; Scott Truver of Glendale, Ariz., and Pamela Larkin of Allendale, N.J., senior representatives.

Court of Appeals -- Frank Schott, sophomore from Bernardsville, N.J., chairman; John Mathews, sophomore from Milton, Pa., and Valerie Scherr, sophomore from Ridgewood, N.J., representatives.

Constitutional Court -- Robert Bersin, sophomore from Bergenfield, N.J., chairman; Delmar Kline, sophomore from Shillington, Pa., and Susan Sierdt, sophomore from West Hazleton, Pa., representatives. Association of Women Students -- Mary Furman, sophomore from Sayre, Pa., president; Marilyn Roemer, sophomore from Ridgewood, N.J., first vice president; Sharon Weaver, sophomore from Dushore, Pa., second vice president; Betsy Haas, junior from Middlesex, N.J., secretary, and Kathy Pfleger, freshman from Muncy, Pa., treasurer.



Jamie Lewis, singer-composer of folk-rock blues, will appear from January 27-29 in the Grotto.

Grotto Features Great Entertainment

Jamie Lewis To Appear

by Jocelyn Froody

On Jan. 27-29 at 9 pm, "The Grotto" features Jamie Lewis, a remarkable talent from the NYC Coffee House Circuit. A singer-composer of folk-rock blues, he has traveled and performed extensively throughout the States and has acquired an amazing reputation everywhere he has been. Jamie plays the guitar, mandolin, and harmonica which color his act to the point where his performances are never forgotten. Some clubs and coffee houses where Jamie has performed include "The Gaslight" (NYC). "The

Troubadour" (LA), "The Flick" (Fla.), and the Westport Folk Festival (Mo.). A born artist, his approach is personable and sincere to both his music and his audience. "When a performer appeals to his audience, the act is a success. When a performer impresses other professional musicians and people in the music world, the act is musically respected. When a performer develops an astonishingly personal relationship with both his audience and the promoters of the act, and has both the above qualities, the act is a rarity seldom found. Such an act is Jamie Lewis." (Southwestern At Memphis)

On Feb. 7-9, "The Grotto" is featuring another NYC act which will explode S.U.: BROWN JENKIN. This act first appeared at and paved an exciting road of success for "The Grotto" and now returns for another brilliant performance. According to BROWN JENKIN, S.U. is "fantastic", but no words can express our feelings for them.

"The Grotto" is alive and running. Every Friday and Saturday night starting at 9 pm it offers you top rate performers which will soon include

JAMIE LEWIS and BROWN JENKIN. So come and celebrate at "The Grotto."

Band Festival January 20-22

Susquehanna University is the setting for the three day South Central District Band Festival, January 20-22. This year the band will be conducted by James B. Steffy, Chairman of the Music Department at SU. Participating in the festival are some 165 students from 27 area high schools. The young musicians are chosen to participate in the festival through competitive auditions held earlier in the academic year.

After two days of concentrated rehearsals, the band will present its first performance Friday evening in the Chapel Auditorium at 8:00 pm. A similar performance will be given Saturday evening at 7:30 pm. Students are encouraged to attend the concerts; half-price admission is being offered to SU students for the Friday evening concert.

Beginning Jan. 17, the Confidential Statements and related application information will be available at the financial aid office.

Students who intend to apply for financial aid for the 1972-73 academic year are expected to secure the proper forms and information pertaining to the application procedure.

Completed applications are due in the financial aid office by May 1.

Award notifications to upperclass students are made between April 15 and June 30.

To Mr. Babcock and All

Ray Babcock was one of the first students to ask what the objectives of the newly organized Crusader would be. He proceeded to ask a series of loaded questions. He asked if the paper would be reactionary, or if it would be an activist paper as the one Ruth Zimmerman headed two years ago. Mr. Babcock implied that if the paper did not follow the terrorist tactics of Miss Zimmerman's paper that the paper was doomed to being reactionary. Furthermore, he claimed that there was no other way to stimulate the minds of Susquehanna students than by using "yellow journalism", a type of journalism that distorts facts in order to sway the public toward a particular opinion.

This is my response to Mr. Babcock: The goal of any good newspaper should be to have as broad a scope as possible. This means that a paper should be objective in its news reporting and that the editorial section should not concentrate on a single topic, for example, the Vietnam War. When a newspaper concentrates on one issue and excludes all other events, it is showing the ignorance of its editorial staff. Perhaps this stimulates the interest of a small percentage of readers, but it alienates an even larger portion.

I see no point in having shocking headlines that are based on opinion. I think this is dishonest. It cheats the reader, as it denies him his right to objective news cover-

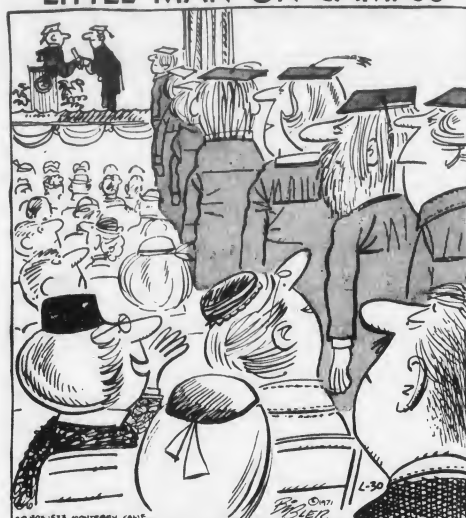
age. A newspaper staff that respects the minds of its readers would scorn this kind of thing. As far as I am concerned, such headlines belong in movie magazines and trashy gazettes. I would just as soon print a headline such as, "I Had A Torrid Affair With Dr. Kildare!" as I would print a full-page with nothing in it but red spots representing blood shed in wars. I will simply say that I think such tactics are cheap and insulting to readers.

This does not mean that because the paper will not indulge in such tactics that it will be reactionary... On the contrary, I think that by developing a paper that is broad in scope, there is more possibility of progress than by having a narrow scope that allows the voice of one particular faction to dominate the entire publication.

Newspapers are media that can spread large amounts of information to large numbers of people. If the information that is printed is distorted, the consequences can be frightening. Misinformation is a dangerous thing.

So, with respect for your mind, Mr. Babcock, and your right to clear and honest information, and with respect for the minds and rights of all who read this paper, I will say that the aim of this paper is to be broad in scope, and to be immensely stimulating without having to stoop to terrorism.

LITTLE MAN ON CAMPUS



"THANK GOODNESS OUR MODERN PROFESSORS DON'T REQUIRE ATTENDANCE, STUDY OR PERFORMANCE OR MY FREDDIE MIGHT NOT BE GRADUATING FROM COLLEGE TODAY."

Credits and Debits

The students of Susquehanna aren't dead. They are alive and hiding somewhere in their dorm waiting for the chance to attack. They got that chance last week. That spineless attack on the administration titled 'Credits and Debits' that wasn't even signed (as no other article in the paper was) brought them to the attention of their typewriters to run the wrong inflicted on the administration. If they only showed that much enthusiasm for what the Student Government normally does, maybe more could be accomplished!

I would like to apologize for that article, but I'm not sure that the misunderstanding that had occurred was totally my fault. When I was told the administration was invited to the reception, I assumed there was more to the Administration than the Deans. (Last count in the University Bulletin listed 42 people. Maybe some of these people should be insulted for not being invited??) Therefore, there were only about eight people invited. Six responses out of eight is a far larger percentage than six out of 42. My apology to all those "wronged" by my misunderstanding and the ensuing calculation.

As President of the SGA I'm an ex-officio member of the University Alumni Committee. The Committee met

last Saturday and a lot of very constructive ideas were thrown around. I hope they carry through on some of these as I'm sure they're for the betterment of the whole University. After the meeting, some of the Alumni had the opportunity to look at the Grotto. The responses were definitely the most favorable things I had heard in a long time. My personal thanks, and my official thanks go to Steve Arnold and his committees for their unknown work of public relations with the Alumni. We need their support, and visual evidence of student responsibility will definitely give it to us.

My thanks also go out this week to those of the ad hoc committee on dorm hours policy for a good job of distribution of the dorm hours poll taken in two days. The number of students reached in such a short period of time was miraculous. At this rate maybe there will be some changes made soon.

Congratulations are in order to the new Crusader staff. I hope they keep up the job done in the past in the area of student expression. From a talk with Dean Turnau I'm sure there will be no censorship of anything anyone writes. Therefore, if you have something to say in the line of constructive criticism, bring it to the attention of everyone through the Crusader.

Letters To The Editor

TO THE EDITOR:

I would like to comment on an article entitled Credits and Debits which appeared in last week's Crusader. The section dealing with the reception for the new Senate exec. had certain statements and implications which I feel are totally unjustifiable. There were eight administrators invited and three were present. However, three were sick that day, and two had previous engagements. Apologies for being unable to attend were received from the overwhelming majority of these five. Furthermore, the invitation was worded in such a way that replies were not necessary. After a year's experience on Senate exec., I'm certain these people would have attended if it had been possible, as they were always anxious to maintain friendly relations with the student government.

Allison Butts
Former Secretary, SGA

TO THE EDITOR:

Without knowing any more about the incident than what I have just read in the Credits and Debits article in the 1/14/72 CRUSADER, I feel prompted to call for a public apology from the writer thereof to the Deans of this University. As a faculty member aware of the sincere concern by our Deans for the entire student body, I cannot envision that an insult was truly extended by them in the first place.

Sincerely,
Gynith Giffin

of local firms required by a new federal law to train some of their employees in first aid.

Two other non-credit courses being offered are:

"Group Piano Instruction," taught in the university's Piano Laboratory which is equipped with electronic keyboards and headsets enabling one instructor to work simultaneously with six students.

"Emerging Ethical Issues," a course designed especially for clergymen and taught by a group of guest lecturers and university staff members.

The tuition for both these courses is \$45.

All other courses to be given during the spring term are for credit and have a tuition charge of \$40 for credit. Most are for three credits (total tuition \$120).

The credit courses are:

"Managerial Use of Accounting Data," "Business Statistics," "Human Relations," "Financial Management," "Greek Drama in Modern Dress" (modern adaptations of Greek tragedies), "From Republic to Empire" (Roman history), "Elements of Economics," "Macro-Economic Analysis," "British Novel From 1800-1900," "Seminar: Humor in American Literature," "History of The Soviet Union," "Introduction to Computer Science," "Calculus II," "Elementary German II," "Law and Society," "Demo-

Even though I fully agree with the Publication Committee's recent appointments to the staff of THE CRUSADER, I must dissent from what appears to me to be a high-handed manner in which that august group took it upon themselves to select those students.

In a procedure which comes close to what certain administration and faculty members of the Committee described as a "closed operation," the Publications Committee met Tuesday, January 11, without any student voice present, to pick those students they felt would make the paper better. As the retired editor, I believe that the Committee not only departed from what was practiced in the past, but also reneged on a promise made before Christmas that there would indeed be the four student editors of the student publications present at the January 11 meeting to offer opinions and suggestions as to the selection of the new staff for THE CRUSADER.

I can only hope that those students at S.U. who are somewhat aware of things going on about them will raise some manner of protest, so that this state of affairs will not come about in the future. In an age when students are asking for more responsibilities in student affairs, this action on the part of the Publications Committee can only be seen as reactionary and counterproductive to student interests.

I must ask the members of the Committee who are responsible for this action to offer some sort of explanation and to fulfill their hollow promises in the future.

Scott Truver

THE CRUSADER of Susquehanna University

Spring Program 25 Courses Offered

by Crusader Staff Reporter

Twenty-five courses will be offered in the spring term of Susquehanna University's "Evening Program for Adult Men and Women," it was announced by Dr. Kenneth O. Pladmark, director of the program.

Registration for the spring term is scheduled for 7 to 9 pm, Jan. 25 and 26, in Mellon Lounge of the Campus Center. Classes begin Jan. 31. Each course meets one day a week.

Most continue for 14 weeks. Two exceptions are "Individual Income Taxes," a five-week course in the "Preparation of state and federal income tax returns," and "First Aid Certification," a 10-week course.

Tuition is \$15 for the tax course and \$25 for the course in first aid. The latter is designed as an aid to a number

mary beth kibbe	editor-in-chief
lylie chubb	managing editor
edward e. watson	assistant managing editor
kathryn b. simpson	news editor
anthony c. pagnotti	assistant news editor
christopher c. belling	makeup editor
hendryk s. weeks	sports editor
grover c. foehlinger	feature editor
ruth ann otto	copy editor
susan e. hornyak	assistant copy editor
roy l. wilson	business manager

staff: bob jordan, rick graham, rick tweich, terry melzone, bill weary, mel mcintosh, doug johnson, sue kadenbach, pam grace, rick allejo, toni fetter, diane lambert, chet walters, jocelyn floody, bill them.

Successor to The Susquehanna, established in 1894. Published weekly during the academic year except during holiday and examination periods. Subscription \$6.00 per year. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or of the University.



Cap'n Jan Mroz pulls down another rebound for the SU Varsity.

SU Cagers Show Steady Improvement

by Dryk Weeks

The Susquehanna University Crusaders took on two tough teams this past week in basketball, and although they lost both games, they did play good "heads up" ball.

In their first game last week, the Crusaders were on the road again, this time in Reading, Pa., where they lost 92-81 to the Indians of Albright College. It appears that Albright will also be a potentially strong opponent in the next couple years as their starting five were composed of three sophomores and two freshmen.

SU's captain, Jan Mroz, was the Crusaders top scorer and rebounder in this game as he totaled 24 points and grabbed nine rebounds. Behind him was Doug Snowberger who scored 20 points. Snowberger also had an excellent shooting average, attempting 12 shots and sinking 10 of them.

The Crusaders, losing at the half 41-35, came on strong in the second half. However, the Indians came on even stronger, especially at the beginning of the half, and SU was unable to catch them by the end of the game. According to Coach Keadle, one of the costliest factors of the game were Albright's good outside shooters, who just didn't seem to be able to miss.

The following Saturday, Jan. 15, in their first home game since Christmas, the Crusaders faced the Philadelphia Textile Rams. Although SU lost, 92-71, they played extremely well against this team whose members were NCAA champs two years ago, and MAC Northern Champs last year. They have an outstanding club," declared Coach Keadle, "as well as having potential All-Americans on their team." "However," Coach Keadle continued, "we played right with them," and this is proven by the fact that although the Crusaders were behind at the half, 49-28, they were able to keep up with the Rams in the second half as both teams scored exactly 43 points in that half.

Doug Snowberger led in scoring and rebounding in this game as he scored 13 points and jumped for seven rebounds. Behind him, in scoring, were Ken Freeland with 11 points and Steve Thornburg with 10. Thornburg also, overall, shot well as he went 5 for 6.

This Saturday, the Crusaders take on the Warriors of Lycoming, in another home game, beginning at 3:00 pm. Earlier in the year, the Crusaders lost by one basket to the Warriors, 87-85. According to Coach Keadle, the team "is starting to shoot the ball, especially with Steve Thornburg and Frank Tuschak,

who are shooting much better." He continued to say, "I'm looking forward to this Lycoming game as we're going to show people we can play basketball. We're going to beat Lycoming, and I hope we'll continue to have a lot of support."

SU Receives 75,000 Grant \$

Susquehanna University has received a grant of \$75,000 from the Richard King Mellon Foundation of Pittsburgh. It was announced by Susquehanna President Gustave W. Weber.

The terms of the grant stipulate that \$50,000 "is intended as permanent endowment, the income therefrom to be used for compensation of faculty" and the remaining \$25,000 "is to be applied to the physical expansion of the Susquehanna University Library."

Plans for a 27,000-square-foot addition to the library are being prepared by the architectural firm of Wagner and Hartman of Williamsport, Pa. It is hoped that construction can begin in the latter part of 1972.

Formally accepting the Mellon grant for the university, Dr. Weber expressed his appreciation to the officers and directors of the foundation "for their support of the objectives of Susquehanna's development program and their implied faith in the educational program of the university."

Not only does this generous gift assist us with our plans for an addition to the library building, but more critically, it serves to recognize the importance of quality teaching by making funds available to the university to support and reward such effort," Dr. Weber added.

He also noted that the grant enables Susquehanna to reach its minimum goal of \$1.5 million in its current capital campaign, which began in July of 1970 and will continue for several more months.

In addition, he pointed out that another grant of \$150,000 from the Mellon foundation in 1966 allowed Susquehanna to move forward with the plans for its Campus Center.

The Richard King Mellon Foundation was established in Pittsburgh in 1947 by the late Lt. Gen. Richard K. Mellon.

Wrestlers Continue Success

The Susquehanna University Wrestlers travelled to Westminster, Maryland to face Western Maryland College, the University of Baltimore, and Morgan

State College in a quadrangular meet on Saturday, Jan. 16. Before going into Saturday's bouts, the Crusaders had posted a 4-0 record after dumping their latest victim, Albright 40-6, on the home mats.

It was a close meet among the top three teams, and for the Crusaders, one more win could have been the difference between first and second place in the meet standings. The University of Baltimore led the way with 118 points, followed by Susquehanna with 110 and Western Maryland with 94. Morgan State, which only brought three wrestlers, failed to score any points throughout the meet.

The Crusader grapplers, who now number 14 members strong, were led by co-captains Rick Bechtel and Dave Richmond, who each won all three of their bouts. Randy Bailey, Ed Horn, and Joe Schiller each won two of three slated matches.

The next meet for the Crusaders is against York College away on January 22.

Continued from pg. 3

has produced five books of poems which have appeared regularly in many magazines of verse.

"November 22, 1963," which has appeared in many anthologies, is considered by many to be his best-known poem. It became the basis of the ballet "While the Spider Slept," performed in North America and Europe by the Royal Winnipeg Ballet and Royal Swedish Ballet.

Mr. Turco's latest book of poetry and prints was done in partnership with artist, Thomas Seawell. Conrad Aiken had this to say concerning Turco's poem, "The Inhabitant":

The Inhabitant is the best new poem I've read in something like thirty years -- profoundly satisfying to me, speaks my language, such a relief to have whole meaning again, instead of this pitiable dot-and-dash splinter-poetry, or sawdust conrflakes which we usually get. And you're all good. You give me courage to read, again, and even to believe again in myself. So you see how handsomely I'm in debt. Thank You! You should be, and will be better known.

A reading was given 8 pm Monday evening in Seibert Auditorium, by Mr. Turco of his works. He also attended and participated in class discussions, seminars, and workshops.

French Society Announces Officers

by Mel McIntosh

Pi Delta Phi, the National French Honorary, initiated new members Roberta Fulton and Cindy Himsforth on December 5. Regular members conducting the ceremony were Bea Armstrong, Arlene Arndt, and Mel McIntosh. Dr. Nancy L. Cairns is the faculty adviser. Following the initiation a reception was held in the campus center.

Zeta Alpha Chapter of Pi Delta Phi was installed at Susquehanna in May, 1969. It seeks to recognize outstanding scholarship in the French language and literature and to promote a deeper appreciation of France and its people. Pi Delta Phi's motto freely translated means: "Avancens, amis fideles de la France."

To qualify for membership a student (including non French majors) must have completed at least six hours in French beyond the 200 level with a "B" average; he must rank in the upper 35 per cent of his class and have a 2.7 cumulative grade point average. Members participate in varied activities throughout the year.

Foreign Study Program

Mr. Francis Albert, director of the Regis Center of International Studies, Inc., was the guest speaker at the French House on January 12. He discussed the possibility for SU students of art, language, literature, and political science to attend the University of Dijon's summer session.

The University is located in the province of Burgundy, France. It is near Paris, Switzerland, Germany, and Italy. The region itself is known for its historic and artistic treasures.

Mr. Albert showed slides from his previous visits to the area of Dijon. His slides contrasted the provincial life in Dijon with the modern campus life.

The Dijon summer program provides a "massive exposure to the French language as well as to France's literature, history, and civilization." The courses will be taught "under a French system and by native French instructors." The university plans to enroll 1300 foreign students this summer.

"No specific background in French is required for participation," Mr. Albert said. The cost is \$415 for the entire summer, including round-trip transportation.

The group plans to depart from New York on June 28. Additional information can be acquired by writing to:

The Regis Center of International Study, R.D. 5, Bloomsburg, Pa., 17815

JV Basketball 6-4

by Chet Walters

The Crusaders were edged out by a score of 63-68 against Albright College on Jan. 12. Going into the second half, the Crusaders trailed Albright by one point with the score SU 31 - Albright 32.

Top scorer of the game was Doug Holcombe of the Crusaders with 23 points. Other scorers for the Crusaders were Walt Pearch and Ralph Wolckenhauer with 14, Joe Prekopa with 7, and Mike Smith with 5.

Saturday, Jan. 15, the Crusaders added another victory to their record when they walked away from Williamsport Commerce with a score of 93 to 63. The Crusaders lead by ten points

at the end of the first half with a score of 42-32. In the second half the Crusaders picked up another 51 points while Williamsport only gained 31 additional points.

Leading scorer of the game was Pearce of SU with 20 points followed closely by Holcombe with 18 and Wolckenhauer with 16 points. Also to score for the Crusaders were Smith and Rose with 9 points, Prekopa with 7, Marcinek and McDaniel with 6, and Amweg with 2.

This last victory gives the Crusaders JV squad a record of 6 wins and 4 losses. Their next game will be against Lycoming at home on Jan. 22.



SU Cager Doug Holcombe goes up to the basket for another SU two-pointer.

THE CRUSADER

of Susquehanna University

Vol. 13 - Number 12

SELINGROVE, PA. 17870

January 27, 1972

Livingston Taylor Aims To Win

by Bill Weary

This Saturday night at the Chapel Auditorium, Livingston Taylor is going to happen. He's only 21 years old, but for so young a folk performer he has a record of experience with which few of the older cronies in the business can compete.

Liv has done remarkably well for a folkie. Three years ago he

began performing seriously. Since then he has become the pop musical celebrity in Boston. His first album soared on the charts, and his live concert accomplishments have been extremely impressive for a rookie. Take, for instance, the concert last year which Liv played at Jordan Hall, the intimate auditorium which belongs to the New England Conservatory of Music or his breaking of the house record at the Gaslight in New York.

Liv's first real triumph came about two and a half years ago when he played on an overstaffed bill with Joni Mitchell. After two warm-up acts, the crowd was getting restless. Liv, on looking back at that day, remembers how scared he was: "They weren't booin' outright when I came on, but they were comin' close to it." By the time Liv was done, the crowd had demanded two encores. When Joni finally came on, somebody yelled, "Do a number with Liv!"

Taylor likes people to relax during his show. He'll do all the work. All the audience has to do is lean back and soak up the sound - you're allowed to tap your foot though. In fact, it's hard not to, because the simple sonorous accompaniments he picks out on his guitar combine with those lilting melodies to create good folk rock.

The personal themes of his songs - the need for charity,

continued on pg. 4



Livingston Taylor will be featured in concert this Saturday in the Chapel Auditorium at 8:00 p.m.

Pa. College Costs Rise Over Average

The average annual educational costs of attending college in Pennsylvania for the 1971-72 academic year are relatively higher than the national averages for both the private and public sectors. These facts come to light in comparing average costs for Pennsylvania with national averages developed by the U.S. Office of Education in their recent survey, "Higher Education Basic Student Charges".

The Pennsylvania total cost figures average \$265 higher for private four-year universities, \$483 for private four-year colleges, and \$355 for private junior colleges. In the public sector Pennsylvania averages \$475 higher for four-year universities, \$298 for four-year colleges and \$505 for community colleges.

The two lone categorical exceptions both appear in the average room and board costs. At the nine Pennsylvania private universities room and board costs average \$20 less than the national figure for private universities. The \$713 average for room and board at Pennsylvania state-owned colleges is \$75 less than the national average for public four-year colleges.

Comparative tuition and fee charges show that Pennsylvania private two and four-year colleges and universities average \$283 above the national figure (\$1,811 vs. \$1,528). The comparative average tuition and fee charges for Pennsylvania public supported two and four-year colleges \$335 above the national figure for public colleges (\$656 vs. \$321). The comparison study also reveals the average tuition and fees at Pennsylvania community colleges is more than double (\$386 vs. \$153) that of the national average for two year colleges.

Any comparison of the costs figures for public four-year universities (which do not show the average total costs at the four Pennsylvania institutions is \$399 higher than the national average) should be treated with caution. The Pennsylvania figures include those for the three state-related universities and Indiana University of Pennsylvania. The U.S. Office of Education study used only state-owned universities in other states with state-related status such as Penn State, Pitt and Temple as in Pennsylvania.

Selective Service Proposals

by Doug Johnson

The Selective Service System has released a list of proposed changes in their regulations which will affect young men facing the draft process in the future. The changes - which were first proposed to the public for review in early November and now are amended after further study - concern procedures for personal appearances and appeals, among other major subjects.

The proposed changes are expected to become effective in more than 4,000 local draft boards in mid-February. However, until that time, the Selective Service will continue its moratorium policy on all personal appearances and appeal board actions.

The first package of regulations changed by Selective Service headquarters was proposed

to the public in early November and put into effect December 10.

The December changes included the phasing out of all new undergraduate student deferments, an increase in the time given registrants who receive induction orders (from 10 to 30 days), the establishment of classification 1-H as a new administrative holding category, and a major revision of the procedures and guidelines of the alternate service program for 1-O conscientious objectors. The proposed changes are as follows:

1. A registrant will be allowed to appeal the decision of his local board, after which the decision will be mailed to him after his personal appearance.

2. A registrant will be allowed to bring up to three witnesses to his personal appearance before the local board. Also, the necessary time will be

granted the registrant in order that he have a fair representation of his claim. Normally, 15 minutes will be determined adequate. (Before, however, witnesses were not allowed at the registrants personal appearance.)

3. A written request by the registrant will allow him to have a personal appearance before a quorum of the appeal board and a quorum of the Presidential appeal board. Once again, the needed time in order to have a fair representation of his claim will be granted the registrant. (Such appearances before either boards had not been allowed before.)

4. Concerning time limits for requests to have personal appearances or appeals: the registrant had, before, 30 days from the date on his initial Notice of Classification (SSS Form 110) in which to request a personal appearance or appeal. If he elected a personal appearance, he would be sent a new SSS Form 110 following his appearance with the board.

He then had 30 days from the date on the new Form 110 in which to request an appeal. Another new Form 110 was sent following action of the appeal board. If the vote of the appeal board was less than unanimous, he had 30 days from the date of his latest Form 110 in which to ask for review by the Presidential appeal board.

If there is anyone who can follow all of that, continue (hopefully) to understand the proposed change. If not, re-read it.

The 15 day limitation will remain at all three levels of personal appearance and appeals. However, the local boards may extend the 15 day time limit when they believe the registrant's failure to request a personal appearance or appeal within the 15 day period was due to some cause beyond his control.

For those appeals for which a registrant does not elect a personal appearance, the appeal boards will delay their consideration of the case until at least 30 days have elapsed since the mailing of the latest Form 110.

5. Another important proposal is that a registrant will be permitted to request a personal appearance with his local board prior to their decision on his CO or hardship classification request.

continued on pg. 4

Placement News

CAMPUS INTERVIEWS
Companies

Tuesday, February 1, 1972
GENERAL TELEPHONE OF
PENNSYLVANIA

Wednesday, February 2, 1972
AETNA LIFE AND CASUALTY

Thursday, February 3, 1972
Friday, February 4, 1972
THE EQUITABLE LIFE ASSURANCE SOCIETY

Wednesday, February 9, 1972
THE REGIONAL ADMINISTRATOR OF NATIONAL BANKS

Thursday, February 10, 1972
LIBERTY MUTUAL

Friday, February 11, 1972
PENNSYLVANIA BLUE SHIELD

School

Tuesday, February 1, 1972
BOARD OF EDUCATION OF
HOWARD COUNTY
Clarksville, Maryland

Wednesday, February 9, 1972
SOUTH JUNIOR HIGH SCHOOL
Bloomfield, New Jersey

ADDITIONAL INFORMATION
AND SIGN-UP SHEET AVAILABLE IN THE PLACEMENT OFFICE.

SU Symphonic Band To Give Second Concert

by Bill Weary

The University Symphonic Band will give its second concert for the year on January 30 in the Chapel Auditorium at 3:00 p.m. The program's emphasis will be on contemporary compositions, combining a refreshing synthesis of traditional and progressive elements.

The "Royal Hall Suite" is the first modern piece on the agenda. It was composed in 1951 by Englishman Healey Willan and it was dedicated to the UCLA Band. Even more recent is American composer Roger Nixon's "Elegy and Fanfare-March." Written between 1956 and 1957, it presents a stately, dignified air as the title would suggest.

French composer Charles Lecocq's piece, "Mademoiselle Angot" is a late 19th century work that the symphonic band will play. The piece highly typifies Lecocq's animated, uplifted style of writing.

The work of another 20th century composer, Norman Dello Joio, will be presented in the artist's "From Every Horizon", a programmatic piece that recreates a series of moods evoking the spirit of New York. The

music is a version of a score done by Dello Joio for a film of the same title shown at the New York's World's Fair.

The programmatic element, i.e. the musical representation of emotions, objects or events, is also evident in another 20th century work to be performed. Monte Tubb's "Concert Piece for Band" utilizes it to absorb some highly diverse musical aspects into a unified sound, while still retaining a contemporary sound for concert band.

Avant-garde experimentation runs throughout the unique "Stargazing" of American composer Donald Erb. Electronic effects are utilized along with the instrumentation to catalyze such desired effects as building tension and increasing density. The entire program ends with an excerpt from the musical comedy *Moscow Chermushky* entitled "Galop" by Dimitri Shostakovich.

James Steffy, Symphonic Band Director, will conduct along with David Boltz as guest conductor. This fine repertoire of music is certain to provide an enjoyable Sunday afternoon, and students are encouraged to attend.

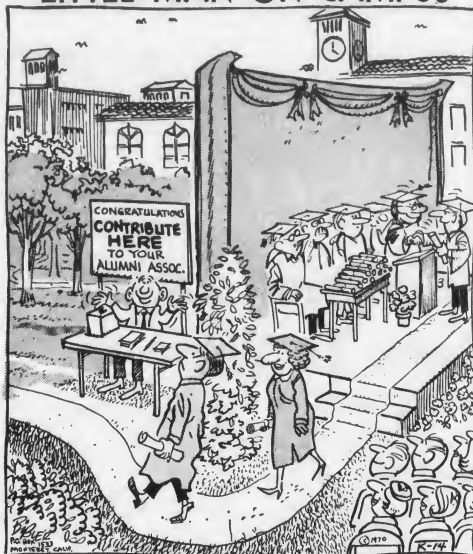
It is good to be fair to others. It takes courage, but it is more effective than any other approach. Perhaps this is because the way that is simple and honest is also the way that is kindest.

Credits and Debits

SGA Divides Student Affairs Department

Missionary Institute, founded in 1858, changed its corporate name to Susquehanna University in 1895.

LITTLE MAN ON CAMPUS



FreeLance

"Uhhmmmm...tell her...tell

continued on pg. 4

THE CRUSADER

of Susquehanna University

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Theatre Notes

by Toni Fetter

There are two types of characters who seem to get results in Susquehanna theatre. (That is not to say, however, whether the results be good or bad.) They are the Worriers and the Critics. The Worriers are those who are concerned about the quality of their own and others work in performance: the Critics are those with a good eye for what exactly is wrong and what must be changed to make it right. The problem with the Worriers is that they are uncritical and thus unchanneled: the problem with the Critics is that they don't worry enough, it would seem, than, that a perfect combination of the two would ensure the most satisfactory results and the soundest education.

Alpha Psi Omega's Saturday morning acting workshop may prove Bruce Ackland to possess the best in both of these characters. The workshop consists of a group of Worriers and some unconfident but able Critics. Ackland leads the group in exercises and improvisations dealing with every aspect of dramatic performing. The exercises are good in themselves, but what makes the whole hour effective and at times exciting, is his ability to see the problems of each of the individual

actors—and their remedies.

The Worriers themselves add the most important element, however: their enthusiasm and willingness to cooperate. The program is not closed; all interested Worriers are invited to attend. The workshop meets at 10 on Saturday mornings.

The final results of the program will not be immediately obvious, of course, but indications are that they will be very good. It's a solid step forward for performer education in the department. Hopefully, more will be done in the future, both by Alpha Psi and by the department itself.

Alpha Psi is also moving ahead in another area of educational theatre, this time on the high school level. Yesterday found a group of six of us Alpha Psi members at Shikellamy High School presenting a half-hour program of oral interpretation, pantomime, and public speaking to six consecutive English classes. Shikellamy's English department is becoming more and more theatre-oriented, so our demonstrations were very much welcomed. I can only hope that our performances taught the observers as much as they taught us.



Lewis Turco read his own poetry in Seibert Hall on Tuesday evening, January 17.

Lewis Turco Reads Poetry in Seibert

by Wendy Lovgren

"In the empty stadium he stood in the batter's box swinging at balls that weren't there. WHIFF! STRIKE TWELVE said Pocoangelini. The empty bleachers roared."

Seibert Auditorium was not an empty stadium on January 17, 8 p.m., when Lewis Turco, poet, led us down a poetic path of beauties and insights.

The program was broken into four main sections. The first section encompassed a variety of poems from "The Old Professor and The Sphinx"—"It is a dry word in a dry book drying out my ear"—to "The Scarecrow," where the orange pumpkins worship the dry, straw figure—"We pumpkins worship you, we orange globes." The scarecrow, however, knows he cannot see and wonders how the pumpkins can worship him—"I cannot see...You worship me?...Pumpkins, crowd of orange globes, I whistle in the wind." The pumpkins reply, "Scarecrow we too would whistle in the wind."

The second group of poems Mr. Turco read was from his sequence of eight poems called "The Bordello" or the "house of ill repute." This charming house is used by many men—from farmer to minister—for various reasons. One of the most intriguing poems, "Jasper Olsen," which, written in a triole form (a French form usually dealing with a light, frivolous subject), demonstrates to us what Turco means when he says "Good poetry can take place in any form—old-new, rhymed or unrhymed—"I'll take my women anyway they come. I'm hard and I'm fast."

The third section of the program leads us to "the drugged journeys of heavy-handed dreams, or the bright tumor of sleeplessness." The poems incorporated in Turco's "The Inhabitant" are the drugged journey of a man's life—a wandering of any man, maybe every man—"The Inhabitant is home. Let him go down the hallway, choosing to pass the stair and banister this time, pass these things of his, levelly, moving from light to light, shadow to shadow."

Our journey of the evening ends with Pocoangelini, the littlest angel, and his antics. Mr. Turco's performance was very fine indeed, and it was very unfortunate that he was subjected to such frightful conditions as the noises in Seibert's auditorium. Nevertheless,

"The empty bleachers roared, the shadow umpire swept home plate with a wisp of wind. Then Pocoangelini took a cut and hit one. It was red. As it rose over the wall, they roared."

David Simmons A Man and His Music

by Bill Weary

David Simmons, a sophomore music major here at Susquehanna, is a student who is already utilizing his college education. He not only accumulates knowledge in Hellman Hall classes but returns it again in the form of his own compositions, some of which will be performed at the University Chapel service this January 30.

Dave began composing back in senior year of high school, where he was inspired by works of Beethoven, particularly the "Egmont Overture". He completed, at this time, two or three works which he claims were rather unsatisfactory, including an orchestration based on Shakespeare's *MacBeth*. "But at this time, I had no idea of how to put a piece of music together," he admits. He claims that they were usually technically inadequate, too repetitious, and void of real rhythmic diversification.

Come freshman year at SU, however, things improved a bit. The music curriculum opened new spans of exploration in theory courses, enabling Dave to grasp the basics of composition. By March, 1971, he had completed a brass quartet "Scherzo" which was performed in a workshop that month.

James Boeringer, University organist and composition instructor, approached David soon after this performance and asked him to do a musical setting for the approaching Trinity Sunday graduation service. The result was Dave's "Introit", his first large scale work based on a text from the service and performed at last year's graduation with SATB choir, organ, brass quintet, tympani, and chimes. It was a landmark in his composing endeavors.

Encouraged by the success of this undertaking, Dave mulled over various ideas during the summer which will eventually culminate in a musical setting of the Ordinary of the Mass for organ and choir. He has also completed a song accompaniment to a poem, a musical setting of Psalm 43 for choir and organ, and two pieces for tuba and piano that will be performed in February.

Perhaps his most exciting and innovative work so far is his new "Introit and Gradual" to be performed by the Chapel Choir and brass quintet at the

January 30 Chapel service. It will be dedicated to Dr. James Boeringer, the faculty member who has helped Dave greatly by advising him on technical matters connected with composition.

Dave states that this new work is his first attempt at fugal writing, which is the development of one idea motivically and harmonically, utilizing such conventions as imitation and repetition.

Dave feels that he has improved many of his methods in this piece, such as the handling of voices. "I tend to write parts too high, particularly for tenor and bass," he claims. "But in this one I've better managed to get the expression I wanted, especially in the Gloria Patri."

The completed "Introit and Gradual" is now being rehearsed by James Boeringer in preparation for the service on January 30. Dave occasionally sits in on these practice sessions. "Dr. Boeringer is, needless to



Compositions by David Simmons will be performed this Sunday, January 30, at the University Chapel Service.

say, a fantastic interpreter," he says. "And he always brings the appropriate feeling out of my work. . . He knows just the type of sound needed."

It is always interesting to hear the methods and approaches utilized by an artist in the creation of his work. Dave claims that before anything goes down on paper he thinks and re-thinks about the musical ideas in his mind. "To produce real art music you must give it thought, and only when I know what I want mentally do I put it down on paper and then fill in the gaps. . . The hardest part is definitely expressing it on paper, because to be realized it must pass the mental boundary." He sees it as scrutinizing work all the way down to scribbling in the last note of scoring.

"My own personal level goes in a way that doesn't require technical difficulty as yet," Dave claims. There are no harrowing instrumental parts or extra-challenging rhythms in his work because, he states, "I can say what I want to say in simple musical terms, although I strive for seriousness and profound expression in my music." He added that he sees himself improving, especially in an intensification of his harmonic vocabulary, such as the utilization of seventh and ninth chords. But, there is still plenty of ground to cover.

Dave's future plans revolve around graduate school, where he hopes to study for a master's degree in composition as well as a doctorate in sacred composition. In the meantime, he will keep writing his music. "It's reached a compulsion level now with me," he says. "The more I do, the further I see that I have to go. . . there's no end to it."

Red Hot Lovers, Funny?

by Dave Coryell

Neil Simon's *Last of the Red Hot Lovers* was performed before an appreciative capacity audience on Tuesday evening, January 18. Mr. Stubby Kaye, who boasts (?) a fifty-four inch waist, and the Misses Benson, Crowe, and Vincic put professional performances together to make the highly amusing comedy come across.

The audience tittered and chuckled throughout the play, about every fifteen seconds actually, with an occasional outburst of embarrassed guffaw. (He really did say that, didn't he?). As a matter of fact, someone in front of me seemed to stop laughing only long enough to take a breath. Apparently, it was a very humorous play.

Mr. Kaye, in the role of a would-be, middle-aged, adulterer, waxed alternately pathetic, to funny, to cute, to boorish, and brought all off remarkably well. After seeing him in *Li'l Abner*, I hummed Jubilation T. Cornpone for days. After the dialogue in Tuesday night's performance, however, I can really only remember one line of his. Actually, it was only one word, and that was barely understandable through the din of the audience.

The three ladies who played his bumbling seductees ranged from a hard-as-nails New York broad, a kooky kinky, madcap, hip actress, to a middle-aged, purse-clutching, melancholic wife-of-a-best-friend. Pat Benson, the New Yorker, was authentic, I guess, and was as cynical as could be. Miss Crowe, the actress, was bouncy and pretty. Miss Vincic, the despot, amply filled the role, giving the contrast that was needed.

One thing, however, bothered me after about five minutes of the play. Really, there were two things. First, I began to feel that the jokes and repartees used were not really all that funny. They were witty, but at a constant level, to the point where I began to wonder about their true risibility. I wondered if the play hadn't had the Simon name to it, if it would have been the same.

Second, the same thing happened to me during this play that happened to me during another of Simon's plays, *Plaza Suite*. I stopped laughing and began seeing actual people in the story. In fact, at the end of the play, I felt more depressed

than happy. Perhaps this was in part because of the way this particular company handled the play, but I don't think so. In these times, when a meaningful statement from some piece of art is a prerequisite for popularity, it is refreshing to be able just to sit back and not think about what is before you. *Last of the Red Hot Lovers* was proof. Anyway, it was a very funny play, everybody told me.

'Graduate' Opens Film Series

Tickets Available

by Doug Johnson

Five films sponsored by the Susquehanna University film series, the Herodotans Club, and the Language and Literature Department will be shown within the next two months in Faylor Lecture Hall.

Dustin Hoffman, Anne Bancroft, and Katherine Ross star in the Academy Award Winner "The Graduate." As a result of the large attendance expected, there will be five showings and tickets must be purchased in advance at the information desk in the Campus Center.

The showings are as scheduled: Friday, Jan. 28 at 7:30 p.m. and 9:30 p.m., Jan. 29 at 11 p.m. (following the Livingston Taylor concert), and Jan. 30 at 7:30 p.m. and 9:30 p.m.

The Herodotans Club will show "Way Out West" on Feb. 2 and "Splendor in the Grass" on Feb. 9.

"Don Quixote" will be presented at 7 p.m., Feb. 3, under the aegis of the Language Department.

A "Golden Oldies Festival" on Feb. 4 & 6 will feature "An Evening with W.C. Fields," in which Fields performs in "The Barber Shop", "Fatal Glass of Beer", "California Bound", "The Pharmacist", and "The Big Thumb".

Also that evening, Laurel and Hardy star in "The Music Box" which is followed by the Little Rascals in "Free Wheeling." The Three Stooges wrap up the festival with "Gripes, Grunts & Groans."

Stuart Friebert Reads Poems in German/English

by Beth Huffman

Susquehanna, in sampling part of the typically college campus tradition of the visiting poet, was graced this past week with not one but two of these strange phenomena. The early part of the week was dominated by Lewis Turco, while Stuart Friebert, a bilingual poet, appeared on Jan. 20 and 21, sharing his poetry, experiences and himself.

He began his sharing on Thursday night by reading from KEIN TRINKWASSER, a collection of his German poetry followed by DREAMING OF FLOODS, a collection of his English poetry. There was no particular order, just "dipping in here and there" as Friebert put it. Why so? Because Friebert feels so many of his poems are about the same thing i.e., personal relationships and encounters. He also feels that these relationships and encounters can be either actual or imagined since that which one experiences

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Crusaders Victorious Play Getting Better

by Dryk Weeks

The SU Crusaders handed out their first defeat of non-tournament games last Saturday by edging out the Lycoming Warriors 85-84.

All around, the Crusaders played a well-balanced game, with five players shooting in fouble figures. Mike Maguire and Doug Snowberger led the pack with 19 points each, followed by Bob Akalski with 16 points, Ken Freeland with 15, and Jan Mroz with 12. Doug Snowberger again had a good field goal average as he sunk 9 out of 12 shots.

The Crusaders also did a good job on the foul line as they made 15 out of 19 of their free throws. With this, Mike Maguire should be commended for his excellent 7 for 7 average on the line.

Rebounding was also a strong point of the game with SU grabbing a total of 35. To this total Jan Mroz contributed over 1/3 as he jumped for 13 'bounces.

Another strong point that helped SU is that they gave the Warriors a total of only eight foul shots. In fact not once during the whole game did the Warriors have a one-on-one foul shot.

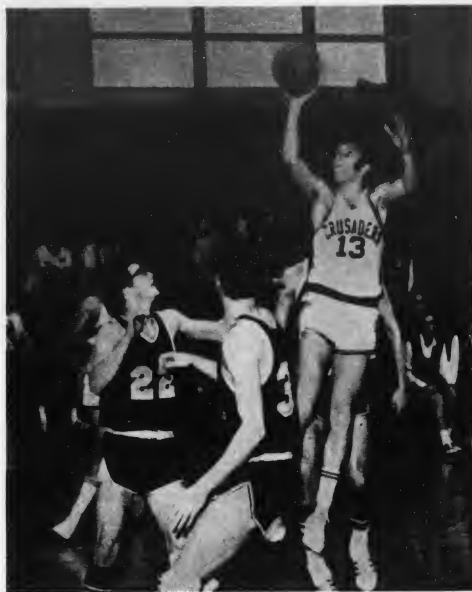
The first half of the game started with neither side being

able to gain a significant lead. Then towards the end of the half, the Crusaders, with buckets by Bob Akalski, Ken Freeland, and Doug Snowberger, shot ahead and had a ten point lead by half time, 51-41.

However, in the beginning of the second half, the Warriors put on the pressure and before long caught up with the Crusaders. From this point until the end of the game, neither side could establish a good lead.

With 20 seconds left in the game, Bob Akalski made the last shot for the Crusaders. SU was able to keep the lead, but they got the ball back, only to have it stolen from them a few seconds later. Then, with all the noise and excitement, neither of the referees heard the buzzer to end the game. To add to the confusion, SU committed a foul. A decision had to be made then if the foul occurred before or after the buzzer. With tempers and words flying from the Lycoming bench, the decision was made that the foul occurred after the buzzer; thus, the Crusaders defeated the Warriors, 85-84.

This coming Saturday, the Crusaders are on the road as they travel to Wilkes-Barre to take on Kings College.



Ken Freeland attempts a bucket against four Warriors during the Crusaders' 85-84 triumph over Lycoming.

Little Crusaders Win Also

by Rick Graham

The Crusaders JV Basketball team battled the Lycoming Warriors on Saturday, Jan. 23. Susquehanna defeated the previously undefeated Lycoming team by the score of 77 to 62.

The Warriors led in the beginning of the first half but fell behind as the Crusaders began hitting the boards. At the close of the half, SU led Lycoming by 12 points with the score of 42 to 30.

The top scorer of the game was Doug Holcombe with 24 points. He scored 12 of the 24 points when he sank 12 out of 12 foul shots. Other scorers of the game were Joe Prekopa with 19 points, Ralph Wolcenhaur with 16 points, Walt Pearce with 8 points, Bill Little, who made 5 out of 6 foul shots in the last 56 seconds of the game, Art Rose and Bob Amweg with 2 points each, and Mike Smith with 1 point. The top scorer for Lycoming was Leeman with 19 points.

This win puts the Crusaders JV record at 7 wins and 4 losses. The Crusaders next game will be against York at York on Jan. 25.

SU—Then and Now

by Chet Walters

(Editor's Note: This is the first in a series of Chet Walters feature articles on the SU of then & now.)

Grievances and complaints have long been a part of the American collegiate scene. For years it has been fashionable to condemn the food or the dorms on college campuses. Susquehanna is no exception. The students of the 1890's were apparently as vocal as today's students in expressing their views on campus affairs. That is how a book in the University archives entitled *The Story of Susquehanna University* by William S. Clark describes University life.

Students were demanding reforms, the book states, because breaches of campus etiquette at times made it nearly impossible to study or concentrate in class. They wanted more vigorous administration control of unruly students and campus activities in general.

Football and guitars appeared on campus and caused many inconveniences and disruptions. "Football and baseball were played on the small campus during recitation hours, much to the annoyance of those attempting to listen to a lecture."

Guitars may have been to the students of the 1890's what

stereos are today. They were played everywhere indiscriminately and often disturbed other students.

General disorder shattered the peace and irritated students who were trying to study. Pranks, loud language, and general undergraduate antics must have been the cause for such commotions. "Yelling, singing, smoking and cursing were in abundance." A student complained, writes Mr. Clark: "During study and recitation hours there is frequently so much disorder that it is impossible to study and recitations have to be discontinued until the noise subsides."

Smoking was just as much in evidence then as now. It was apparently so widespread that one tutor was recorded as saying, "Our halls are nearly polluted with smoke."

Students had something to say about the buildings they felt should be constructed on campus. A controversy arose in the early years of the twentieth century over whether to build a new dorm or a new gym. Male students urged that a new gym be built so that they would not have to work out in a dusty cellar. The administration felt that a new women's dorm should be built. A lack of funds dictated that a choice be made between the two buildings. In 1901-1902, Seibert Hall was built over the protestations of many students.

By the fall of 1902 the heating pipes had yet to be laid from the boiler unit to Seibert. Coeds were already in the dorm, and the weather was turning cold early that year. On the night of October 20, several male students concerned over the welfare of Seibert's inhabitants and "enthusiastic about prospects for a new gym" decided to help complete the new dormitory. The group, known as the "Susquehanna Pipe Line Gang" worked all night . . . to dig a ditch for the steampipe from the boiler to the new dorm in order to hasten the installation of heat to keep the young ladies warm." The passage ends with the note that "the inmates then treated the laborers with apples" when the task was completed.

Continued agitation for a gym resulted in the construction of a new gym a few years later.

Many things have changed over the years at Susquehanna and throughout the world, but the students are still griping as much as ever.

Selective Service

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The same rights allowed a registrant at a post-decision personal appearance will be given a registrant who requests a pre-decision meeting.

6. If a registrant does not report for a personal appearance or appeal, he will be given five days to explain the reasons why he failed to appear. If the failure to appear was not within his control, the board may extend the registrant's time to submit his reasons.

7. Unlike before, it is proposed that the reasons for reverse classification actions will be sent to each registrant at the same time he receives a Notice of Classification card informing him of the board's decision.

8. A registrant who gets a postponement of induction authorized by a state director or the National Director, or issues an order that he complete a school term or academic year, will be able to receive consideration for a classification change until 30-40 days prior to his actual induction date.

9. It is now proposed that a registrant must register between the date thirty days prior to his eighteenth birthday and thirty days following.

10. There will be no need for a registrant to obtain permission of his local board to depart from the country, as there was before.

11. Registrants age 26 and over with extended liability will be placed in Class 1-H - an administrative holding classification.

As has been stated, these eleven items are only proposals of change and have not as yet officially been put into effect by the Selective Service System. The time expected for final approval and effectiveness is mid-February.

ATTENTION

BECAUSE OF LIMITED SEATING IN FLH, TICKETS ARE BEING SOLD FOR EACH OF THE FIVE PERFORMANCES OF "THE GRADUATE" AT THE CAMPUS CENTER DESK.

Friebert Review

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in his imagination is just as much reality as that which one experiences in actuality.

The first poem Friebert read described, in loving detail, a visit from his Russian grandmother on Easter-remembered the way it occurred in his imagination. Friebert doesn't have a Russian grandmother yet this account was just as real as the next one which was about a fishing trip he took with his "real" father. His poetry was pleasing to listen to. No. It was more than pleasing, for not only the words he spoke, but his hands, his face and his whole body dynamically expressed his poetry. It was a total experience.

It was this total experience of poetry that Friebert shared the following day with a small group of students and teachers. The discussion revolved mainly around the beauty of language. Friebert feels each person has his own way of putting words together, his idiomatogram, if you will, that is beautifully unique. So in writing poetry, he warns against forcing one's idiomatogram into a form just for the sake of writing in that form. In other words, one shouldn't keep writing sonnets just to keep the sonnet form alive, but rather because the sonnet form best expresses the thoughts one wishes to convey.

As an example, Friebert spoke of a friend of his who kept a journal during a series of peace marches in Washington

D.C., written as a sequence of sonnets. The result was electrifying. Why? Because the traditionally romantic sonnet form was used to convey an intensely realistic struggle.

What of content? Friebert feels one should begin with personal relationships and encourage since these are most familiar. Forget about the exalted abstractions. But with poetry of personal relationships comes the question; how personal? Friebert answers this by warning against what he calls the "confessional poet", the person who uses poetry as therapy, who engulfs his audience so that they become a mere extension of his morbid self. Rather, he seeks to share rather than thrust moments of his relationships on people. He realizes that there is, at times, a thin line between sharing and thrusting, but he believes full self-knowledge is the solution. If one first knows and accepts himself he can better communicate that self to others.

Friebert ended the discussion, as well as his two days of sharing at Susquehanna, by reading several poems from *FIELD*, the literary digest of Oberlin College where he teaches German and English. He really should have been off to catch his plane, but he said he just wanted to read several more poems just for the joy of speaking poetry.

Free Lance

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I can see Gertie Petlock laughing hysterically at her window. It might not be a bad idea if the proud partaker of an answering service would maybe let the friends in on it.....

For those of you who may be somewhat skeptical as to the usefulness of having someone answer the phone for you, whether you're home or not, let me say that it's great for shutting up those chirping birds who love to hear themselves talk, or for staying in the shower instead of getting the phone wet. (It can also work in reverse -that is, if you happen to like to hear yourself talk). If you're still not convinced, then don't ride the busses.

Jamie Lewis Tonight at 'Grotto'

Jamie Lewis will give his first of three performances at "The Grotto" tonight at 8:00 p.m. A singer-composer of folk-rock-blues, Jamie plays the guitar, mandolin, and harmonica. Jamie will again be featured there Friday and Saturday nights at 9 p.m.

Jamie has performed at various clubs and coffee houses, some of which are "The Gaslight" (NYC), "The Troubador" (LA), "The Flick" (Fla.), and the Westport Folk Festival (Mo.)



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Thursday, February 3, 1972

Rabbi Schwartz Will Teach Judaism Course At SU

Rabbi David L. Schwartz of Williamsport, Pa., will serve as a lecturer in Judaism at Susquehanna University during the spring term, it was announced by Dr. Otto Reimherr, head of the university's Department of Religion and Philosophy.

Rabbi Schwartz has served for the past 15 years as rabbi of Temple Beth Ha-Shalom in Williamsport and for five years has been a part-time Jewish

chaplain at the U.S. Federal Penitentiary in Lewisburg, Pa.

His lectureship at Susquehanna was arranged through the auspices of the Jewish Chautauqua Society, which seeks to create a better understanding of Jews and Judaism through education. The society is sponsored by the National Federation of Temple Brotherhoods.

Rabbi Schwartz will teach a course in Judaism at the university, assisted by Dr. Reimherr. The course will include an introduction to Hebrew as a modern language.

Born in New York City, Rabbi Schwartz is a graduate of Brooklyn College and holds the master of Hebrew letters degree from the Hebrew Union College-Jewish Institute of Religion in New York. He also did graduate work at New York University and Cognate College for Hebrew and Cognate Learning in Philadelphia.

He is licensed to teach Hebrew by the Education Department of the State University of New York and the Pennsylvania State Board of Private Academic Schools.

Before he moved to Williamsport, he was the rabbi of Temple B'nai Abraham in Hagerstown, Md., for five years.

Dean Turnau Leads

'Jesus Revolution'

The campus "Jesus revolution" has an interested supporter; Dean Turnau has taken the opportunity to speak on the current phenomenon and comment on its various aspects:

"It is basically a resurgent interest in historic Christianity," he states. "Historic as opposed to the subjective terms of evangelical or conservative that mean so many different things to different people. It is historic in that it refers to a biblical Christianity which views the Scriptures as a verbalized revelation."

Dean Turnau is emphatic in pointing out that the movement is not anti-church. Most of the young people on campus involved are participants in their own respective congregations and utilize the independent meetings for group study and encouragement. He sees it as a refreshing spiritual stimulant.

Reflecting on the staggering proportion of young people throughout the nation and the world turning to the teaching of Christ, Dean Turnau said he believed it to be influenced by the Holy Spirit. He did not, however, overlook socio-psychological sources; in fact, he said they were intertwined with the spiritual origins, because "God moves within the framework of society and the mind as He is needed." The two are not inseparable.

"You have to have an infinite reference point in order to stay from the brink of despair," he stated and claimed that the purely humanistic approach to life is commendable, though hard to conceive without any transcendent qualities attached to it. "Without Christ and the absolutes afforded by revelations of an infinite God, man is part of the machine of modern

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Since Jan. 17, the Confidential Statements and related application information have been available at the financial aid office.

Students who intend to apply for financial aid for the 1972-73 academic year are expected to secure the proper forms and information pertaining to the application procedure.

Completed applications are due in the financial aid office by May 1.

Award notifications to upper-class students are made between April 15 and June 30.



The nationally renowned St. Olaf's Choir, under the direction of Dr. Kenneth L. Jennings, will perform in concert in the Chapel Auditorium on Tues., February 15.

St. Olaf Choir To Present Concert

The internationally acclaimed St. Olaf Choir will present a concert at 8 pm, Tues., February 15, in the Chapel Auditorium at Susquehanna University.

On the day before its concert at Susquehanna, the choir will sing at the Kennedy Center in Washington, D.C.

Its 18-day February tour also will include appearances at the Ford Auditorium in Detroit, the Cleveland Music Hall, the Academy of Music in Philadelphia, the Philharmonic Hall in New York's Lincoln Center, and Orchestra Hall in Chicago.

Known particularly for its a cappella singing, the choir has toured Europe several times. Its appearance at the Strasburg Festival in 1970 marked the first time that a non-professional American choir had been invited to participate in the festival.

The St. Olaf Choir was invited to return to the Strasburg Festival in 1972. Its conductor, Kenneth L. Jennings, will conduct both the St. Olaf Choir and the Strasburg Festival Orchestra in the B Minor Mass by J.S. Bach.

Consisting of 62 students from St. Olaf College in Northfield, Minn., the choir is directed by Dr. Kenneth L. Jennings. Dr. Jennings is a graduate of St. Olaf and has been a member of the music faculty since 1953. He also holds a master's degree from Oberlin College and the doctor of musical arts from the University of Illinois.

He is only the third director in the 60-year history of the St. Olaf Choir. The previous directors were the late F. Melius Christiansen and his son, Olaf C. Christiansen, who retired in 1968.

Tickets for the concert at Susquehanna are priced at \$2 for adults and \$1.50 for students. Reservations may be made by calling the Campus Center Box Office, 374-1251.

Pennsylvania

Scholarship News

Some 25,951 State Scholarship recipients attending Pennsylvania private colleges are receiving \$21,579,439 through the State Scholarship Program.

The distribution of Group III applications (for other than 1972 High School Graduates who are not current year recipients) will begin on Feb. 15. Applications will be available at the Financial Aid Office, Selingrove Hall. The filing deadline for Group III applicants will be May 31.

Scholarship Renewal

PHEAA anticipates mailing 1972-73 state scholarship renewal applications to 1971-72 recipients about Feb. 10. Applications will be mailed to the student's home address. Filing deadline for all renewals will be April 30.

Applications Encouraged

Students who have not applied for a PHEAA State Scholarship are strongly encouraged to do so.

Mr. Lindsley States Results on Student Poll

Susquehanna students showed strong interest in a variety of suggested programs for the remainder of the year, in the student opinion poll recently completed by the Campus Center Office. 198 students returned copies of the poll.

"The New Voters Series," a group of ten-hour-long videotape programs featuring such key political figures as Senators Muskie, Humphrey and McGovern, party chairmen Dole and O'Brien, Rep. Shirley Chisholm and Governor Reagan, drew the strongest support in the poll. 91 students said they would definitely attend these programs, while 89 others said "possibly" and only 19 said "no."

Based largely on the results of the poll, the "New Voters Series" has been booked by the Lecture Committee of the Program Board. The programs will begin at SU the week of March 6, with each program repeated a number of times during the week.

Among the free film programs listed, the most votes went to the comedies like W.C. Fields and Buster Keaton and cartoons like Roadrunner. Friday and Wednesday were the preferred days of the week, and 7 pm and 10 pm were heavily favored as showing times.

An Arts and Crafts Festival is being considered, similar to the one held in Mellon Lounge two years ago, and 69 students indicated they would definitely attend such a Festival, while 105 said "possibly" and 16 said "no." Students interested in working on the Festival should contact Marty Fisher, chairman of the Arts Committee of the Program Board.

A number of "small events"

which the Program Board could sponsor were also listed. The favorite among these was the Road Rally on a Saturday in the spring. Following in order were the bus to a hockey game in Hershey, informal programs by music majors in Mellon Lounge, ping pong and billiard tournaments in the game room, a bridal, fair and informal faculty-student discussion groups.

A number of SU students who returned the student opinion poll made comments about the Activities program and campus life in general, and a sampling of these comments is included below.

"I like the selection of movies this year; the student survey last spring was a great idea."

Concerning campus programs: "Not enough. Campus is dead."

"I think more programs should be held on Friday nights because there are quite a few parties and other activities on Saturday nights."

"Charter buses to Penn State on weekends when something is going on."

"We need more originality in the Fine Arts program."

"The hypnotist (Dr. Irwin Ross) was great."

"Movies should not be held in the cafeteria. I saw 'JOE' but couldn't hear half of the lines."

"There is not enough school spirit and emphasis for sports." "Let's get more dances to fill up some of the empty weekends... getting tired of searching for things to do certain weekends and being swamped with choices on others."

Concerning programs in general: "No one goes. I think

(we) should do away with everything that is pre-planned."

"I think the amount and quality of campus events has improved, especially with the Grotto."

"I think there should be more big name rock group concerts along the line of Livingston Taylor."

"(We need) discussion groups with students concerning social activities. Freshmen seem to be unable to use their own minds, and want someone to arrange everything for them."

This campus has a definite need of student-faculty interpersonal contact, which could be furthered through programs of the sort mentioned here (in the poll). I hope enough interest prompts these ideas to become a reality."

Concerning the bridal fair: "Please do not perpetuate this sort of falseness and game playing. By contrast, I would suggest holding seminars or discussion groups on the real meanings of marriage, love, and sexuality."

"There should be some activity that the whole campus could participate in every weekend."

"Keep the same program going and expand on it a little."

There is always a need for student suggestions and opinions about campus programs. Mr. Lindsley and Mr. Adams in the Campus Center Office will be glad to talk with you about them. Ideas will be passed along to the new officers of the Program Board who, will take office at the beginning of the Spring term.

The Health Center was formerly the home and office of Dr. Henry C. Benzenberg.

Penance For Morality?

It is a common thing for a small number of people to initiate a change in society. Once the need for change has been recognized by the masses, the initiators are often forgotten.

In the case of the draft-evaders who fled to Canada and Sweden before the masses realized the immorality of American involvement in Vietnam, premature morality has caused them the threat of permanent exile from the United States. These men are being refused amnesty not because their moral views are wrong, for the majority of the U.S. population has since embraced their viewpoint on the immorality of U.S. involvement in Indochina and in war in general. It seems that the greatest error committed by these men was that they realized the immorality of the fighting too soon.

A person is subject to suspect if he does not conform to the masses. People are frightened by those who have ideals.

To the masses of the U.S., men who held to their morals before it was in "vogue" to stress morality find the actions of draft-evaders appalling.

Richard Nixon has refused to grant amnesty to those draft-evaders now living in Sweden and Canada. He implies that their acts were so unpatriotic that they cannot be forgiven. It is ironic that those in exile should even have to be forgiven for action that is, in truth, praiseworthy. It took courage for these men to leave their

homes and start new lives in other countries. They did so because of their moral strength. There is something wrong when nationalism can overpower human morality.

Senator Robert Taft, Jr. of Ohio has proposed a plan where the draft-evaders can gain amnesty if they serve a certain period of time in the U.S. armed services as a means of penance for their actions. It is odd that these men should have to repent for being moral. Furthermore, it is unlikely that these men would accept such terms for amnesty as it was the motives of the armed services that caused them to leave the country in the first place.

There is a source for concern when loyalty to one's nation is held more important than human morality. It is frightening to think that one is endangering himself by devoting himself to a belief that the masses have not yet accepted.

In order to be safe, one must remain silent until his opinions are at one with the majority opinion. These are situations that are usually attributed to totalitarian government. It is odd that they should appear in a democratic nation.

Perhaps the power of mass opinion is reaching the point where it is a dictator in itself. If this is true, it will take increasing amounts of courage to express one's own beliefs. Already men must live in exile for expressing their own beliefs. This situation causes this question to arise: As mass opinion increases in power, who will have the courage to initiate change?

Credits and Debits

by Glenn Sweetman

SU week-ends Need Planning

A lot of people got together Monday and formalized the open door policy that was to be presented to the Administration. On Tuesday, at a meeting that lasted a good portion of the morning, that policy was presented and thrown around among the Deans and Senate Exec. We left that meeting with a defeated feeling that will linger until we get an answer. We were promised some good sound reasons for a rejection, if one is to come from them. That's when we are going to need your help in answering those questions, and your support in getting those answers to the Administration.

Pleas To Keep Off The Grass

I don't like to sound like a broken record. BUT I am forced to repeat my plea from last week. A little snow is not a protective cover for the grass when 1300 people insist on walking on it every day. In fact, when that snow melts, there's going to be one hell of a lot of mud if people continue to walk on it. (Remember how the mud was in the movie Woodstock?) There it was a lot of fun to slide in it, but with an arm load of books I wonder how much fun it is going to be sliding in it?? I visited the former site of Woodstock over the Christmas recess, and believe me, it still hasn't recovered. The place looks like a battlefield out of a World War I movie. The campus may soon look like one too.) Therefore I am forced to reiterate...KEEP THE HELL OFF THE GRASS.

A little credit must be given to Tom King and the Entertainment Committee that presented the Livingston Taylor concert Saturday night. Things look promising that there may actually be concerts in Susquehanna's future.

I wonder why so much goes on at SU on some weekends and others seem to produce nothing of interest. With some more planning on what happens when, we could have a good weekend every week instead of one where too much goes on for you to enjoy everything.

Baez Concert To Be

Rumor has it that there will be a bus going to the Joan Baez concert in Harrisburg next Thursday. Joan Baez is great live and the money is going toward the defense of the Harrisburg Eight. That's only two reasons to go. If I'm not mistaken, there won't be any charge to ride on the bus. You have to mail for the tickets, so if you plan to go, get on the stick and get your order off.

editor's note (The 'Little Crusaders' cartoon below is related to the content of 'Credits and Debits.' This is a student-drawn cartoon that will appear weekly in the Crusader. The creator of this cartoon also drew the crusader figures that appear on the banner.)



THE CRUSADER of Susquehanna University

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photography: rick treich, bill them.

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Letters To The Editor

To the editor:

For the sake of the CRUSADER staff et. al., I am compelled by something I call my conscience to record previously unrecorded policies concerning this newspaper and literature in general.

Having not been born yesterday, I learned somewhere that the printed word bears a special significance to its reader, and, as a result, it has been used to manipulate our minds for certain desired ends. I don't know just why a conglomeration of ink impressed into a piece of a tree packs such power, but I will hazard a guess as to the theory that "if it's written, then it's gospel." The final say. Nothing else has such influence if it hasn't been written down. Radio and television have a similar effect, but they are hindered by programming, operate under censorship codes, and don't carry as much potency or impact. So, like the battle over Island No. 10 in our Civil War, opin-

ionists jockey for the strongest position—through literature, particularly journalism. The two columns that have been or have come close to being controversial in the CRUSADER are *Theatre Notes* and *Free Lance*. One *Free Lance* which came out late last year created what seemed to be a hurricane of ambivalence toward the article and consequently its author. Obviously the column used its powerful position to its advantage, but it did not exploit that advantage. There's a world of difference between using and exploiting but many closed minds read that column and became rather disgruntled anyway. The column was written as constructive criticism, not outright slander; it made suggestions, not cuss words; it was even somewhat subtle and ambiguous, in fact, it was one big euphemism. Unfortunately it hit upon a very inhibited, paranoid, and self-conscious society which, understandably, scoffed at it.

Theatre Notes has had similar experiences, as will other

columns in the paper. It has something to say about theatre; if somebody doesn't like it or misunderstands it, there are moans and groans and grudges to bear.

The CRUSADER does not consist of some forty staff writers, editors, and photographers. It consists of Susquehanna University — students, faculty, administration, etc. There is a space for letters to the editor, which I am occupying now but will give up shortly. *Theatre Notes* has had contributions from other writers, and *Free Lance* can be used for the same reasons I use it; instead all I get are badmouthings and bitches but no thought-out opinions. I find it very insulting that my readers think I'm using the paper to "get them." I should think there would be a little more faith in my integrity and discretion. I can have little respect for my querulous critics because they don't cross my bridge. They don't express them-

continued on pg. 3

THE GREEKS

by Anne Herdle

The Alpha Xi Delta pledges have been selling donuts in the dorms, and they will continue to do so every Wednesday night at 9:30. The Sigma Kappa pledges hijacked their pledge trainer and dumped her behind Rolling Green park on a deserted dirt road. The Sigma sisters also took their pledges on the traditional walk around the campus on Sunday night.

Alpha Delta Pi has announced their new pledge class. It consists of: Mary Fletcher, Janice Riedma, Charlotte Graham, Cathy Hamilton, Mary Hamlin, Janice Kimmerer, Sharon Long, and Carol Miller. The Kappa Delta pledge class is: Diane Caldwell, Kim Clifford, Hope Craig, Susan DeLaurier, Rosanne Foster, Roberta Gillis, Sharon Gloster, Deborah Hansen, Marion Hilsner, Kim Miller, Andrea Nalepa, Karen Parker, Julie Rowland, Sally Scheid, Cindy Welch, Karen Wells, and Susan Zierdt. The officers of the Alpha Xi Delta pledge class are: President, Dottie Muzzy; Vice President, Jan Frock; Sec-

retary, Terry Malzone; and Treasurer, Doreen Hasted.

The Kappa Delta Sisters would like to announce their new officers: President, Phyllis Anderson; Vice President, Pam Carolan; Treasurer, Bobbie Fulton; Secretary, Kris Van Zandt; and Membership, Jill Slattery.

Alpha Xi Delta recently had the Big Sister Ceremony for their formal pledge class.

Lavalierings:
Carol Kehler, ADPi, '74, to Frank Tuschak, TKE, '74.

Pinnings:
Marilyn Blend, KD, '74, to Mark Olingy, TKE, '73.

Suzanne Emanuel, ADPi, '74, to Randy Spaid, DX, '74.

Bobbie Fulton, KD, '73, to Barry Duceman, TKE, '71.

Carol Wells, KD, '74, to Rich Hall, TC, '73.

Engagements:
Gail Sigafos, ADPi, '72, to Dale Hoke, TC, '72.

Carole Smith, ADPi, '72, to Rick Bechtel, TKE, '71.

Susie Wagensell, KD, '74, to Bud Bohlender, '73, United States Military Academy.

Sue Woltz, AXid, '73, to Ron Waters, '71, TC.

Free Lance

by Rick Aiello

The place: Crapapple Theatre. The Time: the present. The setting: Hysteria of the Theatre I, about halfway through. The scene: an unsuspecting soul peers out from behind a curtain. He disappears. He reappears, raises his eyebrows, rivets his head away from the footlights, and tries to make his way across the stage inconspicuously. Resolution: he succeeds most admirably as evidenced by the round of applause he draws from his audience of thirty-odd. Blackout.

The above is one of a series of little playlets produced almost everyday as myriads of accidental actors grace the stage with dazzling performances, some of the best we've seen - regular tours de force. Showings are at any time and are anywhere a stage serves as the only way to get from one place to another. Admission is free and there are no reserved seats. The most loyal patrons will have the time of their lives.

No, I'm not selling anything, I'm merely fascinated by the stage-audience-bystander confrontation, which leads to some tremendous characterizations by the incidental actor. Every imaginable way of crossing a stage is imagined and crossed after a few years of theatre-going. What starts out as an innocent walk from one wing to another amounts to having Big Brother's telescope hanging from your nose, scrutinizing your every move. No wonder those daredevils are paranoid up there! Just look at those gait gaunters across the stage!

First there's the fellow who comes charging out, assuming the theatre empty, and who, upon finding it's not, promptly discharges and shuffles off, head bowed, like a dog who has lifted his leg where he shouldn't have. Then there's the guy who already figured he'd have a full house and is entering well prepared. Head straight forward, arms down to his shanks, brisk strut. My God! He's doing the Goose-step! Now here's a gent who seems to be late for class -- no he's trying to get off the stage as fast as he can -- without running. Strange, I've seen that carriage before why, break my leg! That's a Harlequin!

The ladies seem to be much more casual about the whole affair. Many of them seem as if they're simply out for a stroll in

the park - they actually enjoy their crossing!

There is something disturbingly common about all this: the custodian who boldly sweeps the dirt, sweat and blood off the basketball court to the tune of hundreds of hearty cheers; the committeeman who sets up the stools and turns on the power for the rock concert in full view of thousands of clapping hands; the stagehand who, without cover, rearranges the set to the sound of enthusiastic plaudits; and the over-anxious diner who drops his glass to the accompaniment of a roaring crescendo. We have all been conditioned to demonstrate our mass "approval" or acknowledgement of something by clapping our hands (which does look rather silly -- people sitting there mechanically smacking their hands together). We have become entangled in a tradition which has lost much of its meaning and which has deteriorated into little more than a reflex. Linguists would call the act of applauding a semiotic gesture; it communicates a thought without the use of words. Or does it? Our more commercially-minded artists often adjust their repertoire to the kinds of audiences, i.e., the kinds of applause, and thus perform a very prepared encore which is supposed to seem unpracticed (but polished) while the "horrays" reach a climax. Other artists will direct their talents toward anything appealing enough to induce applause.

Just how honest is our hand ritual? Well, in the higher circles, we clap for whatever quality performance, good or bad, out of enjoyment or kindness. In the lower circles, we are rude but true as we hiss and boo. By and large, however, the most dishonest accolades are delivered in the theatre, or for any performance in a similar field. Why should this be so? The theatre is life; it's put on stage so nobody will take it seriously -- so why put up a front in one place and not another? Maybe we should drop out of the masquerade and do some more booing and hissing and cheering. Blackout.

Susquehanna's best basketball record was in 1962-63 when the Crusaders won 20 and lost 4.



Chapel Council member Sue Willis talks with Brenda Murphy and Trudy Phillips prior to the buffet lunch on Sunday. The Chapel Council visited New York City as a part of its Urban Study program.

SU Chapel Council Visits New York City

by Michael Stines

editor's note (Michael Stines is a reporter for the Sunbury Daily Item and wrote this article especially for the Crusader)

A group of 40 undergraduates and advisors from Susquehanna's Chapel Council spent January 21-23 in New York's Greenwich Village. Guests of St. John's Evangelical Lutheran Church, they received facts on "Operation Eyeopener."

"Operation Eyeopener" is a program developed by St. John's that is designed to show church groups from around the country what the residents and churches in the area are involved with. Over the past few years, the people of St. John's have guided over 4,000 teenagers on tours of East Village, West Village, Bowery and Chinatown.

After sorting belongings and arranging bed-rolls, everyone ate box lunches prepared before the departure. Dr. Fred P. Eckhardt, pastor of St. John's and director of the "Operation Eyeopener" gave an orientation speech including a brief summary of the plans for the group, do's and

don'ts, introductions of the other program activists and the plans for the evening.

After listening to arraignments for over one-half hour, the students, guided by Bob and Jerry of the staff, went through Chinatown and the Bowery. In the course of their walk, various members of the group were approached by beggars. As they passed the now-closed Filmore East, the group was viewed carefully by the "residents."

When the walk concluded at St. John's, the group was given until 1 a.m. to do as they pleased. Many stayed at the church, others left to walk the streets and possibly do some "pub-crawling." Although drinking was not forbidden, members of "Operation Eyeopener" advised them to "use discretion."

Saturday morning came early for those of the group who had been out late and had "rapped" even later. After an 8 a.m. breakfast, the students, along with students from a New Jersey school, listened to the heart-breaking story of two parents whose daughters had run-away from home and were believed to be living in the village.

Cheryl Flouado, 17, left her home on January 14 with another girl. According to Cheryl's mother, "Cheryl is a real tender-hearted girl especially toward her brother Kenny." Mrs. Flouado spoke of a particular time when her daughter had gone away to visit relatives. "Cheryl called me and said, 'Mommy, I can't stay away!' She had to be forced into leaving by her girlfriend."

Cheryl, from Bayonne, N.J., moved from California last year with her mother and her father, who is a naval petty officer. When asked whether or not Cheryl liked New Jersey, Mrs. Flouado replied, "She didn't like the school or the area."

Alfred Gold, A.N.C. barber said his daughter, Francine, left on January 7 and he had no place to turn. Being advised of "Operation Eyeopener" by Mike Wallace, the news correspondent, Gold called on Pastor Harvey of St. John's.

"If she would just call, I wouldn't mind as much" Gold said.

Along with personally searching the village on foot, the Golds, from Bloomfield, N.J., hired a detective agency which proved futile. "It is very, very hard on the parents, I don't think the kids realize this," Gold said.

Lucy, a 15½ year old runaway from Providence, R.I., talked to the group after the two parents spoke.

Asked why she left home, Lucy replied "My father beats me and my mother. He also beats the other ten children in my family."

"I hadn't planned to leave. I went to school and my girlfriend told me I had been sus-

pended for cutting a class (she had not been suspended), so we went over to Fox Point and left.

"We hitch-hiked and it took six rides to get into the village," the youngster continued.

The employment agency brought Lucy to the church after she arrived there to look for a job. "I would have come to the center even if the employment agency hadn't brought me."

"I would have never come to the village if not for the other girl," Lucy explained.

Dr. Eckhardt explained Sunday morning that Lucy had been placed on a bus to Providence Saturday evening and arrived without any incidents.

Eckhardt further explained that two narcotics agents raided the crash pad that Lucy had stayed in. "They arrested three and confiscated some marijuana," Eckhardt said.

As soon as Dr. Eckhardt is asked by a parent to look for their child, he mimeographs all the important information and gives it, along with photographs, to the recovery agents. "Natives of the village, the 'agents' can find people professionals cannot.

When the talks concluded, all the students were given the afternoon off. A group of about twenty went to "Hungry Charlie's" in the East Village for lunch. Others walked the village or went to museums, theaters and parks.

At 5 p.m., travel plans to Chinatown were made for dinner at "Port Arther's." After the nine course meal, an option was given to return to St. John's for a discussion with three members of "Project Return" or to walk around the city.

With Frank Chase, sociology professor, a group of about fifteen returned to "Hungry Charlie's" for about two hours. The group agreed that it was a good choice.

Sunday morning, 8 a.m., breakfast was served in the church, and a "rap-session" was conducted by Walter Jackson and Dr. Eckhardt. They discussed the program, the results of Saturday's work with Lucy, and the village and departure plans.

Having the choice of attending church or roaming the village, each went his own way. After a 1 p.m. buffet lunch, cars were loaded and everyone headed back to Selingsgrove.

Paul Kolarik, Steve Staruch, Cora Schmidt, Sue Walker, Peter Schuessler, Chris Schuck, Joe Long, and Ben Clark were in the group.

Other participants were: Steve Arnold, Bob Hartt, Donna Guhn, Lee Campbell, Ellen Hindman, Deryl Lutz, John Arnold, Nancy Reynolds, Phil Ousley, Marcia Wright, Valerie Scherr, Diane Thompson, John Granger, Steve Zackon, Bernie Bahr and Esther Asin.

The billing for the third payment due February 21 was mailed on January 17. Any questions concerning the billing should be directed to Mr. Tom Reed, Chief Accountant. Mr. Reed's office is located on the first floor of Selingsgrove Hall, or he can be called at extension 285.

Letters to the Editor

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selves through the newspaper but instead grunt and grumble and let the matter subside.

I do not write *Free Lance* because I consider myself the campus radical-smart ass-humourist-supercynic who is so far removed from everybody else that I am the only person worthy of writing the column. It is my column because no one else had the motivation or initiative to write one. And now it seems that I have a patent on it. The same probably goes for *Theatre Notes*.

As for this business of "yellow journalism" --- a newspaper is supposed to be a media for news, not propaganda. News by definition is not slanted, doctored, or biased. It is simply news! Furthermore, propaganda, what I consider to be one of the major corruptive forces in society, comes under the heading of "deceit," which comes under "pretension," which comes under --- need I continue?

You can have this space now; I'm going.



Brown Jenkin, who appeared at the opening of the Grotto, will return to perform on Wed., Thurs., Fri., and Sat., February 7-10.

'The Grotto' To Feature Brown Jenkin

by Steve Arnold

From February 7-10 at 9 pm "The Grotto" features the NYC Coffee House Circuit Act: Brown Jenkin. This act performed at "The Grotto's" Grand Opening and then returned at the end of their tour for another performance which packed the house to the point of standing room only. Brown Jenkin's home base is Wilmington, Delaware, where they have acquired much renown. Their extraordinary musical talents have led them to performances at many coffee houses including the "Bitter End" and "Gaslight" in New York City.

"Bouldies Doorknob" in Delaware and the "Yellow Door" in Montreal.

Brown Jenkin's musical talents encompass a varied range of style which attempts to bridge the gap between the electric and the acoustic. The excitement of writing and performing virtually animates their music, whether it be their "mellow" set, their "folk-blues", or their "rock & roll."

On February 4 and 5 "The Grotto" features Asenath, a trio which has pooled the musical talents of three respected artists from SU better known as "Gala, Lee, and Trudy." Their music grasps an earthy folk-blues spirit which deals with interpretive experience, and the varied instruments used — guitar, piano, flute, coconut, and recorder — help Asenath to present a colorful and enjoyable performance.

Rabbit Ears

'The Willing Suspension of Belief'

by Rich Abbott

DEFENSE: If you are familiar with the game of football, then you know that when one team kicks off, their next play is defensive. So it is with initiating a column. I feel myself to be on the defensive even though I have said nothing which needs defending.

What credentials do I have? Well, . . . a few years back I wrote one or two letters to the editor and "essays" for the forum for student opinion called "Lions and Christians", a singularly appropriate name for the vehicle which gave those of us who then thought ourselves to be the Christians the opportunity to roar. Those were the days before we found out how much we could do for politics and what politics could do to us.

THE GAME PLAN: The word for this month is February. This is the month of depression. Nearly everybody and their roommates are down this month. The reasons for this are unclear, and even if they were known, I doubt that anything could be done about them. Can't change the weather, you know.

However, the condition can be dealt with if the proper opportunities are seized. Let me relate an episode. The characters herein were not really depressed, I suppose, but rather a little dragged down. February can do that to you.

I found myself with some friends who, like myself, found themselves without an afternoon of classes to go to. This was due to some quirk of fate and faculty social life. So, over the second glass of burgundy, a hearty adventure was proposed. The weather being unseasonable,

as opposed to unreasonable, we took our spirits, and a personable old Chevy, over to Shade Mountain.

As the saying goes, "we arrived there, and there was a sign." It was a little "road closed" notice, of the type we have all overlooked at one time or another. One of the party got out and studied it. (It was no more than a few inches off the ground, and the print was fine. Reflecting now, I realize that it was probably so placed for the convenience of anyone who might be crawling up the road on hands and knees.) At the time, it was decided a) that the sign was too small to read at the speed we had been traveling, or b) that it was placed there for weaker hearted individuals. Someone in the front seat, who could see better than I could, remarked that "if God hadn't meant us to go up there, there wouldn't have been a road." The rest of the signs we passed didn't attract as much attention. I couldn't help but wonder who was supposed to read them anyway, since no one was supposed to be on the road.

The fire tower at the top affords a nice view. The reason that it is not in your AAA Tour-guide is that there is no restaurant. The restrooms, however, are natural wood and very clean.

The return trip was highlighted by a stop for ice cream cones. This, I thought, was a nice gesture. The ice cream cone industry suffers with the rest of us during February. MANY CURIOUS THINGS DIVISION: Being at this school for several years can give one a bit of perspective on current events. (I mean, times change. Only the seniors will remember when the food in the cafeteria was so

SU Symphonic Band Presents Winter Concert

by Chris Beling

Susquehanna University's Symphonic Band held its winter concert in the Chapel Auditorium on Sunday, January 30. With conductor Mr. James Steffy and guest conductor Mr. David Boltz, the group of 75 musicians performed pieces ranging from the traditional texture of the "Royce Hall Suite" to the electronic sounds of "Stargazing." The program consisted of the "Royce Hall Suite" by Healy Willan, "Mademoiselle Angot" by Charles Lecocq, "Elegy and Fanfare-March" by Roger Nixon, "From Every Horizon" by Norman Dello Joio, "Concert Piece for Band" by Monte Tubb, "Stargazing" by Donald Erb and "Galop" by Dimitri Shostakovich.

The concert was interesting and, for the most part, enjoyable to the open-minded individual. Another title for the program could have been "Moods," for those are what the various musical selections emphasized. The "Royce Hall Suite" is a 20th century work, but is set in traditional band style. The movements are forceful yet smooth, evolving around calm and energetic themes.

The next choice was "Mademoiselle Angot," which was difficult in the sense that each movement emphasized a lightness of style which set each note apart. The piece was handled well, especially in the animated mood projected by the second movement.

Probably the most problematic pieces in the program were the "Elegy and Fanfare-March" and the "Concert Piece for Band." The difficulty with

writing the Elegy was in trying to keep within the bounds of basic harmony and at the same time allowing for dynamic interpretation. In performance, the dissonant quality made the piece jump, though not in the sense the Angot did. The music was enhanced by the dark timbre of the different instrumental sections. The band handled this piece fairly well, though at times it ran into technical trouble.

The "Concert Piece for Band" shows an Ivesian influence. An attempt is made to merge dissimilar musical elements. It combined the simple imperfection of an inexperienced violinist and guitarist and the serious suggestions of the whole band. The group handled the piece well and at times better than they had the Elegy. Guest conductor, Mr. Boltz should be given credit for handling and molding the instrumentalists to project the disparate yet blended mood.

Mr. Boltz continued with another selection called "Stargazing" which again focused on the element of the unusual, this time combining traditional and non-traditional elements.

Returning to more subtle techniques was the basis of the selection "From Every Horizon." The band successfully portrayed the mood of the piece which ranged from the quiet, sometimes passionate *andante* to the fiery spirit of the *allegro con spirito*.

The closing selection marked the return of Mr. Steffy as conductor. The piece called "Galop" by Shostakovich was set at a fast pace and reminded the listener of a galloping horse. Thus ended an afternoon of varied tastes in music and emotional exercise in listening.

Rhoderick Gives Flute Recital

There will be a student recital on February 4 featuring Terri Rhoderick on the flute and Ann Montague on the piano. The recital will be at 8 pm in Seibert Auditorium.

The music performed will include a Bach sonata, a sonata by Poulenc, a 20th century composer especially known for his use of tone coloring; and another sonata by Ibert, a 20th century composer who writes in the typical French style. Also featured will be an avant-garde piece by Berio called *Sequenza* written for solo flute.

Terri is a junior flute major in the music education program. She is a student of Mr. Scott. She now plays in the Symphonic Band, the Woodwind Ensemble and has played in the SU orchestra.

Ann Montague is a freshman student of Mr. Fries and is majoring in applied piano.

The annual American Red Cross Blood Drive will be held Tues., February 8. Representatives of the Red Cross will be present in the meeting rooms of the Campus Center from 11 am to 5 pm to accept donations. Students must be at least 18 years of age to donate without parental permission. Donors must also weigh a minimum of 110 pounds. Students may sign up for advance reservations at the Campus Center Desk. Any one interested in aiding the Red Cross workers on February 8 should sign up in the Campus Center Office.

Coffee Talk

by Steve Arnold

"The Grotto" has featured quality entertainment each week-end which has included Brown Jenkin, Barry Drake, We The People, Cross-town Bus, Marion Stetler, and most recently Jamie Lewis. Jamie's performance was colorful and varied and surpassed the expectations and praise of other universities and coffee houses. He is extraordinarily gifted with the guitar and mandolin, and this, combined with his vocal interpretation, captivated his audience which filled the house Fri. and Sat. nights.

"The Grotto" has built a foundation which is becoming more and more a part of SU's campus life. Students are discovering that "The Grotto" is not just the "only" place to go on weekends, but it offers much musical enjoyment and a much needed atmosphere, as shown by its increasing weekly attendance. "The Grotto" is still feeling its way, but it's doing very well! It has recently acquired a new Shure sound system which will insure quality performance for its entertainers. Come and enjoy!

Almost 40 per cent of all highway deaths occur on weekends — 56 per cent between 6 p.m. and 6 a.m., according to statistics compiled by The Travelers Insurance Companies. "Never on weekends" might be a driver motto worth observing.

good that we had to get dressed up for the evening meal.) With this perspective, let us zero in on the Snack Bar. It has always been a mirror for some trends in the development of the collective student mind. During the first few seasons sterility was big; and the Snack Bar decor reflected this. (At one time the place was so white that it reflected almost everything.) By the way, the theory that this decor made the students more colorful I have found to be almost indefensible.

A new era has been inaugurated. The theme now deals with the escape from reality. The "Camelot look" adds color and romance to the Snack Bar. One can almost imagine sipping a cherry-coke in Arthur's great hall with Sir Gawain and Sir Kay. All that is lacking is a keg of mead and some large Susquehanna University goblets.

Incidentally, I conducted some quick research and can unofficially state that that one flat in the alcove does not depict what some imaginative individuals have suggested.

Dean Turnau

continued from pg. 1

The on-campus student revival "is not a flash in the pan experience," according to the Dean. "It is something that will last because so many students are looking for *terre firma*, for a concrete foothold with which to connect themselves.

"Many students are caught in the machine" and they're trying to get out of it with God's help," Dean Turnau says. "I'm by no means a leader of them, but I open up my home for them, and they take it from there."

Voting News Of Primary Importance

by Paul Kercher

For those involved in national politics, 1972 will be an extremely active year. Hopeful politicians will be shaking hands over the table at fundraising dinners and under the table in smoke-filled rooms. Speeches brimming with promises will overflow at shopping centers, bandwagons will be assembled, and harried staff-workers will grope to feel the "pulse of the public."

The end result of all this politicking is the election of another president of the United States. Compared with the events that will take place between now and November, election day will seem almost anticlimactic; for within that space of time, the crucial decision as to who will appear on the ballot must be made. We already know, of course, who the Republicans will nominate. (At least we know what his name is.) The Democrats, however, have yet to come up with anyone to dominate their convention in Miami. That is why the upcoming primary in Pennsylvania is so important.

Theoretically, the system is geared so that the man selected to represent his party in the presidential election will be the people's choice. The rank and file of the party decide through elections and state committee who shall represent them at the national convention. Out of 164 delegates from Pennsylvania, 137 are elected in the primary while the remaining 27 are chosen by the elected delegates. Candidates for delegate may run as committed to a candidate for presidential nomination, or he may run as an "at large" delegate. Anyone who is a registered party member may file a petition to have his name placed on the ballot. The number of necessary signatures is based on the percentage of votes cast by that particular party in the last election. Finally, all of these duly elected spokesmen for the people assemble at the national convention and voice the masses' choice. Democracy in action, right? Here is what really happens:

The party rank and file know little and care less about how delegates are chosen. That leaves the decision largely up to local party officials and the state committee (which results in a delegation composed of local party officials or their friends). Therefore, the man who gains the party's nomination is not necessarily the choice of the people, but rather the man who is best able to compromise his ideals and appeal to the party elite.

The important point is that the time to decide who you wish to support as a presidential candidate is now, before the primaries. If you wait until November to decide, you may discover you have virtually no choice. The chilling prospect of voting for either Nixon or Humphrey in 1968 still haunts

me. George Wallace!!! Under recent court rulings, it was determined that students are eligible to register as voters at their college residence. This means all of us at Susquehanna can register in Selinsgrove and vote in the Pennsylvania April primaries.

The key dates to remember are:

March 4 -- deadline of registration for primary election.
April 25 -- primary election will be held.

In New Jersey the dates are:
April 27 -- deadline for registration.
June 6 -- election held.

If you are under 21 years and live out of state, you can register here without paying the tax. If you are over 21 years and live out of state, you may wish to avoid the \$20.00 residence tax by registering at home.

Remember, you must choose now if you expect any kind of choice in November. Another reminder, you cannot vote in the party primary unless you register as a member of that party. This does not in any way obligate you to vote for that party in November.

Law Permits Local Voting For Students

by Mark Brown

If there is any problem on this campus concerning involvement in political and social activities, it is the problem of the lack of information. Few students seem to know where and how to register to vote in the primaries and the general election here in the "center of civilization." There are some important facts on absentee voting and primaries one should know.

Students may not be denied the right to register to vote at their college residence solely because of their status as a student. If you want to vote in Snyder County instead of voting with absentee ballots, one must establish residency in the county. This requires you to go to the county courthouse in Middleburg and see the county commissioner's office. Bring your student ID card and other forms of identification. Also you should use your college address and not your home address.

For absentee voting, write your home county board of elections for your ballots now. In Pennsylvania the absentee ballots must be returned 21 days before an election. If one wants to change parties he may register here for the party he wants or else see his home election board. For more information call 837-2724 and make county commissioners earn their money!

Carly Simon Records New Album, 'Anticipation'

by Bob Roane

When Carly Simon first came to my attention last summer by way of her hit single, "That's the Way I Always Heard It Should Be," I was impressed by her uniquely beautiful voice and immediately rushed out to buy her album.

Now Carly Simon has released another album, *Anticipation*, her second for Elektra. This album assures me that she is truly one of the finest female vocalists today. She composes all of her own songs (with a little help from her friends) and has earned herself a place among the hallowed ranks of music's female

hierarchy which includes such notables as Joni Mitchell, Judy Collins, Joan Baez, and Carole King.

This album differs from the first, in that Carly seems to be a bit more "up front" and "on top of things." Although all of the songs on the album are basically of the same style, the title tune, "Anticipation," is probably the best because of its lyrical quality and soft, flowing melody. Her voice stands out more from the orchestration and is not buried beneath the instruments as it sometimes was on the previous album. The backing musicians certainly deserve compliments for their



Joan Baez, folk singer and political activist, will give a benefit performance for the Harrisburg Eight at the Harrisburg Farm Show Arena, Thurs., February 10.

Joan Baez To Give Benefit Concert

Joan Baez, popular folk-singer, will perform in concert Thursday evening, February 10, at 8:00 pm in the Harrisburg Farm Show Arena. Sponsored by the Harrisburg Defense Committee, the concert will be a benefit performance, proceeds of which will support the "Harrisburg 8" defense. Tickets for the show are priced at \$2.

Miss Baez gained recognition during the early Sixties as both folk-singer and anti-war advocate. *Playboy* said this of her activities: "She has become a leading activist for nonviolence as a way of life, as a way to create what she calls 'the revolution' — a society in which the sanctity of life transcends all other values, including nationalism."

The Harrisburg Defense Committee is a group which was organized to financially support the legal expenses of the defendants. In conjunction with the Defense Committee, the concert is being presented by Color Productions, Inc.

DDT Kills Fish

Last year, a report sponsored by the Massachusetts Institute of Technology stated that as little as an estimated 0.1 percent of all the DDT produced has already contaminated and caused declines in marine food fish and fish-eating birds. The report concluded with this interesting bit of "vicious, hysterical propaganda": "The more the problems are studied, the more unexpected effects are identified. In view of the findings of the past decade, our prediction of the hazards may be vastly underestimated." from "Conservation News"

Livingston Taylor Review

by Bill Weary

The atmosphere of the Chapel Auditorium was one of radiance as Livingston Taylor performed for more than sixty thrilling minutes last Saturday evening. Those light-hearted Taylor tunes were tossed from the stage for the audience to catch, embrace, and place on a handy metal shelf for future humming and whistling. Liv was fine in nearly every possible way.

Things began with John Pausette-Dart's opening set. Pausette-Dart is a 19-year-old veteran of the Boston coffee house circuit and was discovered by Taylor's manager who immediately signed him up as a warm-up act. Leaning heavily on a nearly blue-grass style, he strummed out his own compositions. The audience received him well. He lacked some of the vivacity necessary to impress an audience in the expansive, formal setting of the Chapel Auditorium, but the crowd sensed his talent and enjoyed it. Still only a teenager, Pausette-Dart is recognized as a singer-composer of much talent.

When the lights came up for the start of the second part of the program, Livingston Taylor, a tall, lanky fellow, emerged from the wings. He seated himself, picked up his guitar and began to cast his spell over his listeners.

Livingston created an atmosphere that ranged from one of poignancy, appropriately sentimental but never grievous. His "Get Out of Bed" was a good example of that exuberance. Starting out "slow and easy," Mr. Taylor sang "There's a festival today/come and see it's all so fine...." and just five bars later he bounced back into an energetic cut time singing "Get up, get up, get out of bed and let the sunshine fill your head." That's pure Livingston Taylor all the way.

Picking out a soft accompaniment on his guitar, Mr. Taylor spoke of the two significant dreams in his life. The first one, which pervaded his boyhood years, was to find a "hidden treasure of Spanish doblons ... and go out and buy a cool Schwinn bicycle or something." The other dream, one of love, overshadowed his life at present. He leaned into the mike and sang, "Lost in the Love of Love," one of the highlights of the concert. It is a tender dreamy melody. Each time the refrain came around, Taylor held out the first note to the rambling strains of his guitar. The audience was entranced by the mood.

SU Offers Course On Environment

Susquehanna University will offer a course in environmental studies during the spring term of the university's "Evening Program for Adult Men and Women."

Entitled "Introduction to Community Development," the three-credit course will meet from 6:30 to 9:30 Thursday evenings. Classes begin Feb. 3 and continue through May 10. The tuition is \$120.

Registration for the spring term is scheduled for 7 to 9 p.m. Tuesday and Wednesday, Jan. 25 and 26, in Mellon Lounge of the Campus Center. Twenty-five courses in all will be offered.

"Introduction to Community Development" will be taught by George W. Fasic of Bucknell University's Institute for Regional Affairs. Susquehanna's Evening Program brochure describes it as "an interdisciplinary course examining types of communities, tracing their development from rural hamlets and villages to cities and the urban metropolis."

Chuck Berry, Ray Charles and Aretha Franklin tunes were interspersed throughout his repertoire of original compositions. Taylor is proud to acknowledge the influence of the blues tradition on his music.

"Carolina Day" was his closing tune. It tells of his old days back at home with the family.

For his encore, Liv tore off into a fine, bouncy solo on the flute, then sat down with his guitar for one last song. At last, he walked off stage with a wave, grinning from ear to ear, leaving roaring applause behind him.

Fourth Lottery Held on Wed. February 2

by Doug Johnson

The Selective Service System held the fourth annual draft lottery on Wednesday, February 2, which assigned a random sequence of numbers to all young men born in 1953. Beginning January 1, 1973, these men will begin the twelve months of "prime exposure" to the draft, unless they are deferred or exempt.

Previous lottery drawings of 1970 and 1971 were held during the summer months, but "in order to give young men who reach age 19 in 1972 the maximum degree of notice" and to allow them to know their chances of induction, the date of the drawing was moved to February according to Selective Service officials.

The Wednesday drawing was similar to the 1971 event, in that a random sequence of numbers was assigned to all the 366 birthdates drawn. The combination of equity provided by a truly random and impartial draft lottery and the likely-to-continue reduction in the draft calls per year, said the Selective Service, "reflects the decreasing impact and interference of the draft on the lives of young men."

Draft Director Curtis Tarr also noted that three neutral observers were present to view the entire drawing in order to verify the accuracy of the proceedings. The three observers included a designee of the National Bureau of Standards, a statistician/mathematician, and a youth representative.

Each year a drawing will be conducted in order to assign numbers to those registrants who reach their nineteenth year during that calendar year. These numbers are permanent for the registrants included in that drawing.

A deferred registrant is not subject to call while deferred. However, when his deferment expires and if he is placed in Class 1-A or 1-A-O, he will be subject to induction with the group then being called in accordance with the number initially assigned to him.

For example, if he is a registrant whose deferment expires in 1972, he would be subject to call in 1972 if his initially assigned number is reached. He could expect to be selected shortly after being placed in a class available for service, if his number was reached by his local board in 1972 prior to the expiration of his deferment.

If his number had not been reached by his local board prior to the expiration of his deferment, he would be selected when and if his number was reached. Registrants whose numbers are not reached during the calendar year in which they are available will be placed in a lower priority selection group.

Varsity Crusaders Drop Two Non-Conference Games

by Dryk Weeks

This past week in basketball, the SU Crusaders were on the road for non-conference games against York College and King's College.

Their first game, which was against York College on Tues., January 25, the Crusaders lost by a score of 74-70 in overtime. Although the Crusaders led 37-35 at half time, neither SU nor York could rack up a significant lead during the second half.

Nevertheless, with around 20 seconds left in the game, the Crusaders were behind 66-64. Then, Bob Akalski, who was SU's high scorer with 14 points, was fouled. On a one-on-one situation, Akalski connected on both of his foul shots to tie the game up and force it into overtime.

However, in the overtime, the Crusaders could only get four points to York's eight, and the home team came out victorious, 74-70.

Leading scorers behind Bob Akalski were Doug Snowberger and Steve Thornburg, each with 11 points. Top rebounders were Mike Maguire and Jan Mroz who had 11 and 9 grabs respectively.

Four days later, Saturday the 29th, the Crusaders lost to the King's College Monarchs, 88-64. SU's starting lineup was changed a little in this game against King's as Bob Akalski and John Hanawalt, because of their good showing in practice and in recent games, both earned themselves positions in the starting lineup.

SU was able to keep up with the Monarchs for the first 10 minutes of the first half, but they were unable to continue in this trend in the last ten minutes. By half time, King's had a

strong 16 point lead with the score at 40-24.

In the second half, the Crusaders could not catch up. In fact, the Monarchs were able to increase their lead by another 8 points and thus defeat the Crusaders by a final score of 88-64.

Bob Akalski was again the Crusaders high scorer, and again with 14 points. He was followed by Mike Maguire with 11 points and Ken Freeland with 9. Akalski also had a good foul shot average as he sunk 8 of 11 free throws.

This Saturday afternoon, the Crusaders, in a home game, take on Elizabethtown. Next week, they're on the road again; to Upsala in East Orange, New Jersey on Tues., February 8; and four days later, February 12, to Delaware Valley, in Doylestown, Pa.

Little Crusaders Have Hard Week

by Rick Graham

Crusaders JV basketball team played three games, losing two games in last week's competition. Tues., January 25, the JV's defeated York by a score of 100-98.

Wed., January 26, the Crusaders lost to Bucknell by a score of 74-68 and on Saturday lost to King's with the final score being: King's 87, SU 64. Half time score in the game against King's had been a close 31-30, with King's leading by one point.

Top scorers in the game against York were Joe Prekopa and Ralph Wolkenhauer with 21 points, Doug Holcombe with 20 points and Mike Smith and Walt Pearce with 15 points each. Joe Prekopa and Ralph Wolkenhauer hit seven for seven and five for five respectively on foul shots. Joe Prekopa also scored the last six points of the game and gave SU the winning score.

Top scorers in Wednesday's game against Bucknell were Joe Prekopa with 24 points, Ralph Wolkenhauer with 18 points, and Walt Pearce with 16. Ralph Wolkenhauer scored six for six on four shots.

The game against King's College was extremely close during the first half. The game was lost in the second half when King's began hitting the boards. Top scorers for the Crusaders were Ralph Wolkenhauer with 21 points, Doug Holcomb with 12 points.

These last three games give the JV Crusaders a record of eight wins and six losses.

SU Adds AMA

by Diane Kelley

The American Marketing Association is a national organization of marketers and other individuals interested in the professional growth and advancement of science in marketing. Founded in 1915, the AMA has since grown to more than 19,000 members. Collegiate chapters are found in over 190 colleges and universities in the United States and Canada. All members belong to the 'parent' organization which has its Central Services Office in Chicago.

Susquehanna's own chapter was organized by Mr. Anthony Alessandra. The first meeting was held on January 13, with the intention of introducing the purpose of the chapter and electing officers. Dennis Eckman was elected President; Stephen Marcinek, Vice President; John Basti, Treasurer; and Diane Kelley, Secretary.

Activities being planned by the chapter include bringing in speakers, several field trips, and research projects. These projects will attempt to fuse academic and business marketing interests.

Membership is open to all students interested in marketing.

Mroz Joins 1,000-Point Club

Jan Mroz is the 10th player in Susquehanna University's basketball history to score more than 1,000 points.

Mr. Mroz, a senior from Scranton, Pa., passed 1,000 during a 74-70 overtime loss last week to York College.

A graduate of South Catholic High School in Scranton, he saw limited varsity action as a freshman at Susquehanna and then won a starting assignment as a sophomore.

He led the Crusaders in rebounding during both his sophomore and junior seasons. In addition, he was named the most valuable player last year and was selected team captain at the start of the current season.

Mroz is presently pacing Susquehanna in scoring and rebounding with averages of 15.9

points and 10.1 rebounds per game. Following the York game, he had run his career totals to 1,004 points and 727 rebounds and also is ranked among the top ten rebounders in the university's history.

The Crusaders now have two players who've topped the 1,000 mark in scoring. Ken Freeland, senior guard from Harrisburg, Pa., has a career total of 1,203 and is currently ranked fifth among Susquehanna's all-time scoring leaders.

Mroz, usually a very consistent performer, had a frustrating game against York. He made only four of 15 shots from the field and one of four from the foul line as Susquehanna squandered a 12-point first-half lead and suffered its second overtime loss of the season.

Grapplers Up Record To 6-1

by Bob Jordan

In the past two weeks, the Susquehanna Wrestling squad suffered its first setback, then roared back with two consecutive victories to up its record to 6-1.

SU lost its first match to York College, Sat., January 22, by the score of 33-8. Rich Bechtel, one of the co-captains, decided Randy Hamme 8-1 to start off the match, but the only other SU grappler to win was Joe Schiller at 158 lbs. There was a draw by Lyle Munn at 134 lbs.

Dave Richmond, the other co-captain, Randy Bailey, and Ed Horn dropped from the undefeated rich. Rich Bechtel and Lyle Munn remain undefeated.

After the loss to York, SU bounced back to win over Washington College 44-3 and St. Vincent's 42-3.

In the home match against Washington, the first five matches produced either a pin or a forfeit. Lou Viola received a forfeit at 118 lbs., and then Al Wasserbach, Lyle Munn, Dave Richmond, and Randy Bailey all pinned their opponents.

The next four matches were decisions with Joe Schiller, Jeff Hunt and Jim Shaffer winning and Fred Tompor losing. At unlimited, Tom Brownback pinned his opponent.

Student To Perform February 6

by Jocelyn Floody

On February 6, a student recital will be presented by Miss Jane Fankhauser, soprano, and Hugh Hart, piano, at 8 pm in Seibert Auditorium.

Featured pieces in the recital will include Shumann's famous cycle *Frauenliebe und Leben*, six songs by William Bergsma, two poems by e.e. cummings; and works by Faure, Granados, and Obradors.

Jane, a senior voice major in the music education program is a student of James Wilhelm and also studies with Ryan Edwards in New York City. She has previously appeared in "Bastiana and Bastiana" by Mozart. Camel, was a soloist with the University Concert Choir in their 1971 spring program, and now does solo work in area churches.

Hugh Hart is a sophomore organ major in Music Education and a student of James Boeringer. Featured as a recitalist in the 1971 Bach organ work series, he is now Assistant Director of Music at Zion Lutheran Church in Sunbury, Pa.

Last Saturday against St. Vincent's, Munn, Bailey and Brownback repeated with pins and Bechtel also pinned. Al Wasserbach was the only one who lost. Ed Horn received a forfeit at 190 lbs. and Richmond, Topper, Schiller and Hunt all decided their opponents.

The next home match is Sat., February 5 against Delaware Valley when the Crusaders hope to revenge last year's close loss to the Aggies. Good Luck, Crusaders.

Student Productions Appear Feb. 4 and 5

by Susan Hornyak

Two student productions will share dramatic billing in Benjamin Apple Theater this weekend. *The Lesson*, by Eugene Ionesco, and *Abortion*, by Eugene O'Neill, will be performed Fri., Sat., & Sun., February 4-6. Curtain time will be 8 pm on Fri. and Sat. and 2 pm on Sun.

The evenings will begin with *Abortion*, directed by Bruce Henderson. The cast is headed by Bob Grayce and includes Janis Benincasa, Dave Fithian, Beth Huffman, Joe Klementovich, Kaye Stein, and Darrell Willis.

Henderson chose this early work of O'Neill for its special consequence to life of today. The three central problems unfold as abortion, the father-son relationship, and the relations between "townies" and students in a college community.

Following *Abortion* will be Rick Aiello's offering of *The Lesson*. Featuring a small cast — Paul LaBarra, Barb Suter, and Chere Wise — the plot concentrates on the degeneration of a man and his demented purposes in instruction.

Characteristically Ionesco, the play was chosen by Aiello for its linguistic intrigue. He professes to share some of the same basic philosophy of Ionesco. The conclusion is quite chilling.

Both plays are the product of the directing class and mark the continued offering of student theatre. The first, independent of the directing class, was a production by Bob Grayce of Henrik Ibsen's *The Master Builder* last term. Coming soon will be a selection from *The Fantasticks*, directed by Dave Fithian.

The University Campus Center contains an 800-seat dining room, a post office, the Campus Bookstore, a snack bar, lounges, and student activities workrooms. It was constructed at a cost of \$1.8 million. It was opened in September 1968.

Need Analysis Explained

by Terri Palmer

Kenneth R. Reeher, Pennsylvania Higher Education Assistance Agency Executive Director, recently announced an updating of the method of calculating awards in the State Scholarship Program in line with the New Master Plan for Higher Education, recently adopted by the State Board of Education.

Several educational and economic factors have prompted the PHEAA Board of Directors to revise rather drastically its method of computing state scholarship award amounts, for the 1971-72 academic year.

The major change involves using the student's need, after deducting what the student's parents can be expected to pay, as the basis for computing the award. In previous years, PHEAA has computed the award on the basis of a percentage of tuition and fees, not to exceed the students need up to a maximum of \$800. For 1971-72, a student's award will be one-third of his net need, or in the case of students from families with incomes below \$8000, one-half of his net need. This new concept relates awards much more closely to the actual need of the student.

It is intended that for most students the scholarship will represent but one-third of his requirement after the family contribution has been taken into account. The remaining two-thirds would be expected to be made up of a combination of loans and student work. For the low income bracket, below \$8000, the student would have to borrow or earn one-half of what he still requires.

Other changes have also been made in conjunction with this revised concept. In calculating educational costs for a student, PHEAA will now include \$250 per year for books and supplies, and for commuting students whose costs do not include room and board, \$450 will be included to cover the cost of lunches and local travel expenses. Inclusion of these allowances better reflects the true costs to the student, thus enabling a more realistic determination of his need.

To further facilitate this concept of meeting the student's actual need, the PHEAA board has authorized a restoration of the original maximum award amount of \$1200 for students attending Pa. institutions. This is in conformity with the State Master Plan for Higher Education recently approved by the State Board of Education. The new maximum award will help the financial position of Pa. independent colleges and universities. Private institutions all

across the nation are faced with declining income and increased costs. It is only fair to grant larger awards to students at these schools than to those attending the heavily state subsidized, owned or related colleges and universities, where tuition charges are significantly less. We must do what we can to help the private institutions survive, particularly in view of their multi-million dollar plant investment. A further expansion of state-supported schools to replace them would mean major outlays of both subsidy and construction costs far in excess of commitments under the scholarship plan.

An analysis of the effect of these changes discloses that there will be more awards in 1971-72 than in any previous year. More and somewhat larger awards will go to low and middle income students, and a more equitable balance is struck between the state-supported and independent schools.

The maximum award remains at \$800 for students attending non-Pennsylvania institutions; no student, in state or out, will receive an award in excess of the cost of tuition and fees at the school he is attending.

Shapp Supports Highway Safety

Governor Milton J. Shapp has pledged his support to a group of young people who are anxious to get involved in the problems of highway safety.

Shapp recently met with five Pennsylvanians between the ages of 17 and 23, who represented the Commonwealth at the National Youth Highway Safety Conference held in San Francisco last October.

Following the meeting Shapp wrote a letter to the 49 other state governors urging them to meet personally with the young people who represented their state at the youth conference.

"This is an area of government in which young people have a major interest, and I am sure that you will find their participation as helpful in your state as we are finding it in Pennsylvania," the letter read in part.

Shapp said the youth group expressed deep concern about areas of driver safety such as driver education and testing, drunken driving and the desirability of uniform highway signs and traffic signals.

"I am impressed and encouraged to see young people actively involved in this serious problem," Shapp said, "They have my complete support."



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Thursday, February 10, 1972

Blackout Hits Campus, Trouble Found

Taming Of The Shrew Premieres Tonight

by Sue Hornyak

Tonight, Susquehanna University Theatre will present Shakespeare's comedy, "The Taming of the Shrew." at 8 pm in the Chapel Auditorium. The show will also be presented Friday and Saturday, Feb. 11 and 12 at 8 pm.

The main action of the play concerns the pacification by Petruchio of his wife Katherine, a bad-tempered and domineering woman. His method is simple. He imitates the manner in which Katherine behaves and tries to be more shrewish than she by posing as her mirror image.

The director, Dr. Bruce Nary, has kept the action more in the traditional style of the Elizabethan theatre rather than in the style of the Restoration or 19th cen-

tury style theatre which pictures Petruchio as whip carrying; violent and beating his wife into submission.

Designed according to the Tudor genre, the set depicts a town square (Warwickshire), typical of England during the Tudor reign (1509-1603). Thatched roofs, narrow-fronted houses and wood-panelling pervade the mode.

The set was created by theatre major Muffet Klein with a staff of John Millen, Barb Suter, and Dave Robinson with the idea of "cartooning" the Tudor style. The flats appear as a make-believe town rather than as realistic architecture.

Most of the play is centered around a wagon as might be used by a strolling company of actors in 16th century England as they traveled from town to town.



Petruchio (Fred Mirbach) receives a formidable glance from Kate (Kimberly Klein). They will appear in Shakespeare's *The Taming of the Shrew* tonight, Friday, and Saturday evenings at 8:00 pm in the Chapel Auditorium.

The wagon contains all the props and serves as the background for the performances. In this production, the wagon is used to simulate the same effect. All the props also correspond to the traveling company's retinue.

Costuming is headed and designed by Toni Fetter with Beth Huffman, Kathy Hummel and Barb Suter. The costumes portray the Italian commedia dell'arte in that the colors the actors wear are indicative of their character and relationship to other characters. The fiery temper of both Petruchio and Katherine is seen in the bright red and gold of their costumes. Lucentio, Tranio and Bianca wear green and aqua, colors of the gentle young lovers. Hortensio and the Widow appear in purple and blue. The father Baptista, attired in his rich purple, delineates wealth while Gremio, the dirty old man, is costumed in sickly yellow and green. The other father, Vincentio is deceived and therefore wears rust and brown, while the servants appear in colors reflective of their individual masters. All costumes are hand-made and authentic, again in the "cartoon" style.



Petruchio hoists Kate over his shoulder in the process of "taming" her.

Collegium Musicum Does Service

by Nancy Finan

The morning worship service on February 13 will be a contemporary service conducted by students. The service will include materials from the *Liberation Prayer Book*, modern paraphrases of the psalms, readings from the Old and New Testaments, and readings from daily newspapers expressing the "good news of the good life."

Chaplain Bremer will preach and music will be provided by the Collegium musicum.

The Collegium musicum was organized at Susquehanna to provide music at the chapel services on Sundays when the chapel choir does not sing. The group consists of a double vocal quartet, a

string quartet, a woodwind quintet, a brass quintet, two keyboard players, two percussionists, and a man for electronics. The group is presently incomplete and consists of the following persons, many of them doubling as singers and instrumentalists: Chris Beling, bass; Charles Blauvelt, tenor; Linda Bulson, soprano, viola; Jeff Claflin, harpsichord; Bruce Downs, trumpet; Richard Finch, baritone; John Foltz, percussion; Susan Gordon, soprano, flute I; Carol Graybosch, cello; Suzan Kramp, bassoon; Dick Mc, violin I; Don Schade, baritone, percussion; Kay Shroyer, alto; David Simmons, trombone; Donna Somerfield, violin 2; Kaye Stein, alto; Michele Szed, alto; Rich Tol-

sma, bass; William Trousdale, bass; Lynn Urbanczyk, guest flute 2; Debbie Van Iderstine, alto; Ted Watson, electronics; and Jarl Wyant, string bass.

The name of the organization comes from a group of musicians organized in the eighteenth century in Leipzig to perform forgotten pieces of music for fun. It was reorganized in the latter part of the nineteenth century and became a worldwide movement in the 1930's. The first American Collegium musicum was established at Yale, soon spread to many other schools, and now any school that displays a historical interest in music has such an organization. The SU group has specific and necessary functions

by Mary Beth Kibbe

Education is sometimes defined as 'the process of bringing men out of darkness into light.' However, in the case of Susquehanna University, most of its students were left in the dark on Saturday night, February 5.

Power went out in parts of the campus at approximately 10 pm on Saturday night. Other parts lost their electric power later in the evening.

Power was restored at approximately 6 am Monday. Maintenance men worked without sleep to help in the situation.

During the failure, the university received some light from the emergency power system.

Members of the university's physical plant corps searched for the cause of the

failure but were unable to find it with the equipment they had.

Kenneth Breon, an electrician from Williamsport, was called to look for the difficulty.

New men's dorm and Theta Chi and Lambda Chi Alpha fraternity houses had their power restored on Sunday morning.

It was discovered on Sunday that the emergency power system in New Men's dorm is no longer in working order. The emergency system was working throughout Saturday night however.

The cafeteria continued to serve meals on Sunday, despite the fact that many of their kitchen facilities were not able to be used. Cafeteria refrigerator systems were supplied by the emergency power system.

Smith and Aikens dorms had no heat. Students in most of the dorms had to study with a minimum of light.

There were several rumors that the school would close. Tentative plans for closing school were complicated by the fact that a snowstorm began at about noon on Sunday.

Several professors postponed due dates for papers that had been due at the beginning of this week.

The cause of the university power failure was found by Kenneth Breon, an electrician, on Monday morning. A short circuit continued on pg. 4

Phi Sig Burns, Violin Safe

by Tony Pagnotti

A mild but damaging blaze broke out on Thurs., Jan. 27, at 402 University Avenue, home of Phi Sigma Kappa. The fire was in the room of Bob Shiffer and Don Lindemuth.

The blaze was discovered at 7:05 pm by Craig Penniman and Dale Biesecker, two other residents of the house. The two alerted fellow brothers who, with the aid of fire extinguishers, kept the fire under control and prevented it from spreading to other rooms in the house.

City firemen arrived on the scene at 7:20 pm and placed the final dampers on the blaze.

Earl Paine, a Phi Sigma Kappa brother, suffered from smoke inhalation caused by

continued on pg. 3

Draft Counselling

BY LEWISBURG FRIENDS MEETING - Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremer at ext. 263 or at ext. 375.

Since Jan. 17, the Confidential Statements and related application information have been available at the financial aid office.

Students who intend to apply for financial aid for the 1972-73 academic year are expected to secure the proper forms and information pertaining to the application procedure.

Completed applications are due in the financial aid office by May 1.

Award notifications to upper-class students are made between April 15 and June 30.

Placement News

ALL SENIORS

You are invited to attend a Career group meeting to be held Monday evening, February 14. It will be conducted by representatives from Sears, Roebuck & Company. This is an excellent opportunity to learn about careers in retailing. The meeting will be open for questions and answers.

All students, REGARDLESS OF MAJOR, are urged to attend.

If you are interested, please sign up in the Placement office as soon as possible.

DATE: Monday, February 14
TIME: 7:00 pm
PLACE: Chapel Auditorium Green Room

CAMPUS INTERVIEWS Companies

Monday, February 14, 1972
MERCK & COMPANY, INC.

Tuesday, February 15, 1972
SEARS ROEBUCK & CO.

Thursday, February 17, 1972
R. J. REYNOLDS TOBACCO COMPANY

Friday, February 18, 1972
NAVAL SUPPLY DEPT-
DEFENSE ACTIVITIES
CONNECTICUT MUTUAL
LIFE INSURANCE CO.

ADDITIONAL INFORMATION AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT OFFICE.

'Mind Stretching' Can Help

In Western thought, each idea must have an opposite. Right is the opposite of wrong. Man is the opposite of woman. Homosexuality is the opposite of heterosexuality.

The mind rejects any mixing of polar opposites. Right must not be tainted with wrong. A man must not act like a woman, nor should a woman act like a man. A heterosexual should not associate with homosexuals.

The mind craves pure entities. It wants to categorize people and ideas in order to praise or condemn them.

This system of categorization takes all those who are bisexual and strictly homosexual and herds them into the category of being homosexual. This creates a substantially large group for heterosexuals to condemn.

There are several reasons why heterosexuals openly condemn homosexuals.

First, the heterosexual believes that verbal condemnation and active discrimination against homosexuals will free him of being suspected of being homosexual himself. This type of action may be intensified if the person himself is not convinced of his heterosexuality.

Second, some people claim that homosexuality is a violation of nature's plan. They add that if all people were homosexuals, the human race would die out.

Others claim that homosexuals are a menace to society. They believe that 'gay' people have nothing to give and that they can only hurt society.

Some claim that homosexuals are only interested in physical pleasure and that 'gays' do not experience love or love relationships.

These misunderstandings cause a difficulty that can only be helped by a 'stretching of minds.' One should find out how 'gay' people live and what they think about their way of living.

The magazine called *Vocations for Social Change* is published by a group of people from Canyon, California who call themselves

the 'Gay Folk.' The magazine contains an introductory piece on gay liberation. In this article, a young homosexual writes:

1. *What homosexuality is:* Nature leaves undefined the object of sexual desire. The gender of that object is imposed socially. Humans originally made homosexuality taboo because they needed every bit of energy to produce and raise children: survival of species was a priority. With overpopulation and technological change, that taboo continued to exploit us and enslave us.

As kids, we refused to capitulate to demand that we ignore our feelings toward each other. Somewhere we found the strength to resist being indoctrinated, and we should count that among our assets. We have to realize that our loving each other is a good thing, not an unfortunate thing, and that we have a lot to teach straighties about sex, love, strength, and resistance.

Homosexuality is *not* a lot of things. It is not a makeshift in the absence of the opposite sex; it is not genetic; it is not the result of broken homes except inasmuch as we could see the sham of American marriage. *Homosexuality* is the capacity to love someone of the same sex."

The results of 'mind stretching' could be quite pleasing. By eliminating the polar categories of right and wrong, one can learn many things about others that he would not have learned otherwise. He will begin to free himself from narrow ways of thinking and he will free the homosexual who has long been suppressed.

Many potentially useful lives have been wasted because people would not accept the services of 'gays.' Each man should be allowed to live in the way that benefits himself and others best. 'Gays' must not be cheated of this right or their lives will continue to be cheated. Society as a whole will suffer for this loss of human potential.

Of Lessors And Lessees

by David Coryell

Now don't get me wrong, I really am very fond of Selinsgrove and its surrounding area. There is a much slower life style to be found here than from a city area, the scenery is very pretty, and the movies are a bit less expensive. However, there do exist a few small problems

involving the local townsfolk. Now, without being too specific, for reasons absolutely slanderous, there have been some cases involving perhaps a little railroad-bred by the constabulary, intimidation of innocents, trifling things of that nature. But of all the trespasses that have come to my ear, the most frequent has been that holy trite, lessor and lessee.

In days of yore, a thing called honor took a very high mark on the "things to be sure to have" list. In fact there was a Nordic gentleman once who upon losing a rather easy wager, was willing to uphold this gentleman's agreement by losing his head. But here you must notice the word "gentleman." It is a very important word, for if either one or the other of this pact does not meet "gentleman" requirements, as listed in *The Gentleman's Handbook*, the agreement likewise suffers.

To get into specifics, four persons, who shall remain nameless (to protect the innocent) became involved in a gentleman's agreement over their living quarters down on High Street. As Bones told me, the original landlord, with nothing more than a handshake to signify good intentions, leased to them, and then promptly set about selling to another landlord. This landlord, an amiable chap, likewise offered a firm grasp to signify his good faith. Not quite so promptly yet as faithfully, the

landlord sold to still another of the breed.

Now with this third lessor, things were more above board. He simply told the four confused young men, that he wanted them out. As far as he could see, there was no document that bound him to lease to them. Notice was given, they found a new place fairly easily, and appeared to be quite happy last time I saw them.

The moral of this tale is, should you be thinking of going off campus next year, do not be misled by a sincere countenance and a homespun manner of doing business. People are people. If at all possible, obtain a lease. They are binding of course, but for them as well as you.

A Special Thanks

A very special thanks to: Doug Schultz, Bob Cole, Bob Siegel, Bruce Rogers, Jim Leitner, Pete Emig, Wallyne, Don Jacke, Mark Kozin, Henry Fisher, John Smith, Jim McDonald, Bill Weary, Mary McManus, John Mathews, Mr. Augustine, Mr. Lindsley, Mrs. Eby, Mr. Adams, Mr. Berkeheimer, Julie Lawrence, WQSU, THE CRUSADER, SGA Program Board, and to the students of SU for making the Livingston Taylor concert a very successful one.

Tom King

Free Lance

by Rick Aiello

Dr. Wesley Floorman was getting the baby's formula ready for the crying infant. Mrs. Stanley Homes was trying to roast a chicken for her dinner party. The town hall was struggling to get its auxiliary power running while trying to maintain order. A curtain of nightfall was draped over the town, allowing only the strongest of lights to glow through. A good movie started to fade from the television screen, and its viewers began to leave the room. The name of the movie was: "Where Were You When the Lights Went Out?"

"We'll keep broadcasting as long as we can." One of us had been at the radio station and was keeping us "informed." "Buildings are being evacuated; those that aren't being cleared can expect a lot of overnight guests this evening," he continued, broadcasting from a very "reliable source" in the building being "evacuated."

"What's that light burning wildly near that building? Oh, my God! They've landed - right here! Look! There's some kind of object on the ground, and there's a rapidly burning light at the top!"

We listened for further reports from another station concerning strange objects and evacuations. The only one we heard was that of one building being closed down because it was too cold and was supposed to be near that "rapidly burning light," but the light itself had not been confirmed.

An unusual number of "things" had been seen in the sky, particularly within the last month, and tonight everything looked suspicious. Structures that had never been noticed before suddenly appeared closer and distorted, and defied having been on the grounds previously as well as any reasonable explanation as to why they seemed so out of place. This night our eyes were as sharp as cats'.

The lights had started to dim, slowly at first, then more quickly, and then they fluctuated, evenly, as if their power was being increased and decreased by a master dimmer. The whole thing looked disturbingly intentional. Eventually, all the power waned to a low level and remained there. The lights adopted a sickly sea-green hue, as if their source had been infected by some malignant disease that now seemed to possess the whole atmosphere.

"We're keeping tabs on goings-on here... several buildings

have completed their evacuation and we're standing by for further word..." Nobody really knew what was causing the power failure, and as a result, the customary rumors were distributed, ranging from sabotage to U.F.O.'s. Nervous tensions were relieved by some horseplay, music, and general frivolity. But the lights remained their shade of anemic green.

An extraordinary number of noises was resounding in the cold night, many of which played upon the imagination, others of which had always been heard but never comprehended. Some of the buildings which weren't equipped with emergency power had been thrown into a sudden and unwelcome darkness, and those who were still inside began to feel as though they couldn't walk; every passageway seemed cluttered with impassable objects which grew larger and more numerous as the blackness persisted, and the insiders stumbled along as if in a maze of wrong turns and one-way corridors, like bats who had their radar turned off. Somebody screamed---she had remembered a noise---an omnipresent ringing---which she had never heard before, or if she had, it now seemed grossly unfamiliar.

Everybody wanted to stay up into the morning, defeating the natural fatigue that concludes a day's activities, but some eventually dropped off to sleep in the hope that it would be all over by daybreak. The radio blared on, the volume turned up so everybody could hear it, and continued to issue "reports" of the condition whose gravity never quite sank in.

The electricity had returned momentarily after it had finally extinguished, but later faltered and died. Some of us went to bed, worried and anxious; others retired, confused; most of us dozed off, certain that the next day would return the lights so we could look back and laugh the whole thing off. We then slept the night away.

The comprehensive examination in psychology required of all psychology majors in their junior year (class of 73) will be administered on Thursday, March 9, 1972 from 3 to 5 pm in Steele Hall, Room 105. If you expect to graduate in 1973 as a psychology major and have not received an announcement, please notify Dr. Bossart at once.

The Greeks

by Anne Herdle

The Greeks have been busy throughout the week making plans for events in the spring. Plans for Dad's Day are underway, with Chris Van Zandt chairman, and Nancy Ostermueller, acting as co-chairman. The Greek Week committee is headed by: Paula Eletto, Bob Edgerton, Don Steele, and Wendy Helliessen.

The Sigma Kappa sisters held their pearly ceremony last Sunday and are currently involved with Inspiration Week. A group of Sigma sisters went to the Doctors' Convalescent Home this past Sunday.

Alpha Xi Delta held their Rose formal last Saturday night.

Pinnings: Mel McIntosh, SK, '72 to Brian McCartney, PhiSK, '72.

Cathy Magill, AXID, '73 to Steve Hoffman, PMD, '72.

Linda Munroe, '74 to Bill Them, PMD, '72

THE CRUSADER of Susquehanna University

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photography: rick ireich, bill them.

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In fact, the entire student body should be alerted to the services and programs sponsored by the Placement Office, not to mention its fine resource center which contains up-to-date literature on almost all possible vocations.

Beaux Arts Trio Performs At SU

by Bill Weary

"Uncommonly bouyant and invigorating," the New York Times called them. "A paragon of chamber ensembles," said the "Montreal Gazette" and the "Washington Evening Star" labels these performers as "three fine artists who command their instruments with great art." The object of all this praise is the Beaux Arts Trio of New York who will appear in concert at the Chapel Auditorium on February 13 at 8 pm. Pianist Menahem Pressler, Isidor Cohen on violin and Bernard Greenhouse on cello comprise the trio.

Within contemporary musical circles of the classical field, these three musicians have acquired an illustrious reputation throughout the world. The extraordinary trio made its debut over a dozen years ago at the Berkshire Festival in Tangle-

wood, and have since had the honor of performing here for nine consecutive seasons. In the fruitful years following this initial concert at Tanglewood, its marvelous triumvirate has been heartily received on three continents at more than 2000 engagements throughout North America, Europe, Israel, Africa and the Middle East.

In 1965, under the auspices of the State Department's Cultural Program, they performed in Israel, Turkey and Iran. Appearances followed in Paris (a series of five concerts), London, Salzburg, Hamburg, West Berlin and other European cities to which they have returned every season for re-engagements. In 1967, Ireland and Greece received the ensemble and Japan heard them for the first time last year. To all these are added the Festivals of Europe where they play season after season.

For their role as recording artists, the Beaux Arts Trio has been awarded the coveted "Grand Prix du Disque" of Paris for their renditions of Mendelssohn and Dvorak trios. In Europe, they have recorded all the trios of Beethoven, Ravel and Schubert. They are best sellers there and in the Far East. Under the Mercury Records Label in the United States they head all best-selling classical lists throughout the country.

The individual histories of the musicians provide insight into their impressive musical backgrounds. Menahem Pressler, the brilliant Israeli-American pianist, was soloist five times with the Philadelphia Orchestra and has performed under such distinguished batons as those of George Szell, Eugene Ormandy, Leopold Stokowski and Georges Enesco. He regularly goes to Europe to fulfill concert engagements and is a full professor on the faculty of University of Indiana.

Isidore Cohen, born in N.Y.C., studied at the Juilliard School of Music with Ivan Galamian. At the recent Lincoln Center Mozart Festival, he performed as concertmaster and also appeared as a soloist. Mr. Cohen has had an extensive chamber music background which includes membership in the Juilliard String Quartet and prestigious appearances with the Budapest String Quartet and the eminent "Music from Marlboro."

Bernard Greenhouse first drew attention to himself in his own New York Town Hall recital for which the "New York Herald Tribune" sung his praises. Formerly a fellowship student at Juilliard, Greenhouse traveled to Europe for an audition with Pablo Casals which turned into two years of study under the monumental master. Since then, Greenhouse has gained an irreducible reputation as one of the major interpreters of his instrument. He is on the faculties of Manhattan School of Music and the University of Hartford.

In 1969, the Trio, in addition to a sold out European stint, performed a series of concerts at the famous Osaka Festival in Japan and another cross country tour in the United States and Canada.



Isidore Cohen, violinist, Menahem Pressler, pianist, and Bernard Greenhouse, cellist, are the members of the Beaux Arts Trio, which will perform on Sunday, Feb. 13, at 8:00 pm in the Chapel Auditorium.

Rabbit Ears

'News Of The Whirl'

by Rich Abbott

GET UP EVERY DAY: The lines are now open, as it were. You can start submitting your nominations for the 1972 Popular Catalogue of Natural Highs. Of course, sex was last year's big winner and looks like a strong incumbent, but there should be some interesting infighting further down among the Top Ten. Sneezing could do fairly well, unless a bloc of Hay Fever agitators springs up. We'll have to watch the weather. The sneeze could possibly surpass the yawn this year. That has always been quite a rivalry. Some alarmists have suggested that stretching could make a stronger than expected bid. Sleeping is a perennial favorite, although I could never figure out how you get off by going to sleep. After all, you're unconscious, right? Oh, I nearly forgot! The suspension on defecation has been lifted. (If it had really been suspended instead of only being out of the running, then it could get number one this year.)

IN WHICH THE AUTHOR PLAYS HIS THREE OF CLUBS: Speaking of stretching and yawning, etc., I've done quite a bit of reflecting recently about the mood of the campus this year. Is everything quiet? Who's nervous and why? I don't know. There isn't much I can say... except that Chet Walters closing comment in "SU — Then and Now", Jan. 27, isn't quite correct. Students aren't complaining as much as they used to. It seems, as a matter of observation, that students are hardly complaining at all. Why? Again, I don't know. We are (or seem) a little lazier than we used to be, it's true. This may be the result of a foggy awareness of the Outside Whirl and figures like 6%.

WHICH HAND HAS THE CHOCOLATE MESS? There is a heartening thought: no matter where you go after graduation, whether it be hobo-hiking cross-country, soldering, or hustling "cups-of-soup" in front of the Pentagon (they're the ones with money), you can be sure that your copy of the "Alumnus" will be delivered to you. It is an inescapable certainty.

CULTCHAH: "Straw Dogs" recently played in Sunbury (truly a third-class city), and it unfortunately overshadowed "Sometimes a Great Notion". I hadn't thought that Dustin Hoffman and violence would outdraw Paul Newman, Michael Sarazin, Lee Remick, Henry Fonda (he was better than you'd think), violence, and a Ken Kesey story. Well, ya never know — the Pa-

triot's beat the Dolphins.

CULTCHAH: CONT'D.: What's to be done, what's to be done? the snack-bar coffee's on the run! through the cup and through the floor — to the lab, and in the door I ran to save the day. "The problem's very simple; say, while you're waiting here, grab a cup, and there's the cream." I took the cup and shook with fear, so odd it seemed to me — in it a bomb could be exploded 'cept where the coffee had corroded.

NOTE IN PASSING: The writing on the walls (you know which walls) may well be enjoying a rejuvenation. I was going to call it a renaissance, but it's not. Most of what's going up today is totally unacceptable. I'm ashamed of it, really. Henceforth, lets have a little more quality and imagination. If you must copy the stuff you remember from the "more together" big-city bathrooms, then at least copy the better material. There's nothing like a good bathroom wall to real whilst passing a few minutes partaking in one of those natural highs. (Author's Note: the above is based on a personal survey of about 50% of the facilities on campus. Abbot, Hy-text; 1972, unpublished.)

NOTE IN INTERCEPTING: About those ballots — from the beginning — you don't have to sign them — but you do have to send them to Box 427. That number will be especially easy to remember if you save this paper.

SU Blackout

continued from pg. 1

cuit in two power wires running from Heilman Hall to Reed Hall was the source of the difficulty.

Mr. Breen used equipment that could detect the flaw in the university's 15,000-volt system. The entire power system had to be shut down so that men could work safely.

After the cause was found and the problem was corrected, power was restored to the campus.

Campus buildings which utilize steam heat had full use of their heating systems during the failure. Seibert Hall, Hassinger Hall, the gym, and Bogar Hall are among those buildings.

The heating system in Reed Hall used power from the emergency power system in the dormitory itself.

Dr. Weber's home was also affected by the failure.

Problems which develop as a result of the power failure will receive attention when all precautions have been taken to assure permanent repair of the faulty wires.

Snack Bar Changes Decor

by Mel McIntosh

The snack bar now has a decor thanks to Mrs. Evelyn Eby, Gregg Fertig, and Brian McCartney. "Camelot" banners and paintings now enliven it and add an interesting theme. Mr. George McPee, art director at Mt. Carmel High School, donated the designs, which had been used at the school's senior prom last year, to Dr. Charles Igoe. The banners were originally in SU's production of "Camelot." Mr. McPee, also a commercial artist, does the artwork for JEPKOS Community Antenna Television.

According to Mrs. Eby, the idea for "getting rid of the white walls and the white drapes," originated two years ago when the Program Board officially gave permission to decorate the snack bar. Posters were used at the start, followed by Fred Neece's art exhibit. A local attorney's wife was consulted, but her decorating ideas proved too expensive. For Parents' Day, bookcovers were quickly put up and Christmas decorations were hung soon after. Finally, the Camelot props were moved from the gym to the snack bar.

Several interesting questions arise. Should the snack bar remain permanently decorated on the "crusader" theme? Suits of armor can be purchased from Joan Harvey for \$85 and swords for \$26. Dr. Igoe suggested a senior class gift or other donation could provide these as well as paneling.

On the other hand, is something along the GA Hall idea desirable? (This building, SU's student union which was destroyed by fire, contained booths and folk art.) Mr. George Bucher, one of Susquehanna's art instructors, suggested mounting masonite hard board (1"x2"x8" wood) for "paint-ins," which would serve as a student activity.

Another idea would involve inviting guest artists to work and talk with people in the snack bar and classrooms. Mr. Bucher also feels the snack bar might house circulating shows from museums, such as some from the new William Penn Museum in Harrisburg. However, a permanent art collection in the snack bar, according to Mr. Bucher, would create security problems. His other suggestions include a design class painting murals and a fine arts festival for a week in the spring.

Whether the snack bar is to be a permanent "Crusader Room" or will be decorated each month is a question only the students themselves can answer. Mrs. Eby

feels "a great deal can be done with the talent we have on campus," as does Dr. Igoe, who has great faith in the students' willingness to work. Above all, people are needed to coordinate these ideas. What is your opinion? Those who want to help should contact Mrs. Eby or Brian McCartney.

Randy Newman Pure and Simple

by Poseidon

Randy Newman is a unique artist whose work has, for the most part, gone unnoticed by the public. Randy Newman's biggest admirers have always been other musicians, many of whom have recorded some of his compositions. You may recall that "Mama Told Me Not To Come," written by Newman and appearing on the *Live* album, was recorded by a big name "pop" group and was a number one hit across the nation.

This record, Randy's third for Reprise, contains various types of songs that are all distinctly Newman. There are amusingly funny songs such as "Tie Me Up," and "Maybe I'm Doing It Wrong." On the other hand, "So Long Dad" and "Living Without You" are sentimental numbers which, if you are highly emotional, may cause you to shed a tear or two. For those of you who are looking for something of a social commentary, Newman offers "Yellow" and "Lonely At The Top."

The album was recorded live at The Bitter End, a small nightclub in the East Village. Randy Newman is at his best playing for a small audience and creates an atmosphere that is comparable to an informal get together of friends in somebody's living room. He communicates freely with the audience and they with him. He is not the type of performer you will see at huge, impersonal Halls like Madison Square Garden or the Spectrum.

Randy sings and accompanies himself on piano. No gimmicks, no devices, no 64-track tape machine. Pure unadorned, and simple is the way he prefers to keep his music. With every one else becoming more and more complex, it's nice to listen to Randy Newman. The fourteen songs on this album provide a refreshing listening experience.

Reed Hall, completed in 1963, was named in memory of Miss Katherine M. Reed, a University benefactress from Shamokin.

Pennsylvania Scholarship News

Some 25,951 State Scholarship recipients attending Pennsylvania private colleges are receiving \$21,579,439 through the State Scholarship Program.

The distribution of Group III applications (for other than 1972 High School Graduates who are not current year recipients) will begin on Feb. 15. Applications will be available at the Financial Aid Office, Selinsgrove Hall. The filing deadline for Group III applicants will be May 31.

Scholarship Renewal

PHEAA anticipates mailing 1972-73 state scholarship renewal applications to 1971-72 recipients about Feb. 10. Applications will be mailed to the student's home address. Filing deadline for all renewals will be April 30.

Applications Encouraged

Students who have not applied for a PHEAA State Scholarship are strongly encouraged to do so.

Steele Hall, named for one of the donors, Charles Steele, was put into use as a Science building in 1913. It was extensively renovated in 1964 and became a classroom building shared by several instructional departments.

Dance Course Offered at SU

by Grover Foehlinger

Dynamic enthusiasm pervades the atmosphere. A silent but perceptible effervescence grips the class. Such is the vitality of students involved in a new and unique course offered at SU this year. Under the expert direction of Mrs. Joan Moyer, students enrolled in the Introduction to Dance course are exposed to all fundamental aspects of this refined and demanding art form.

The course was first introduced in September of this academic year and has been highly successful in the estimation of both Mrs. Moyer and the students participating in the class. It holds the distinction of being the first course of this nature to be offered at a Pennsylvania university.

Introduction to Dance is offered by the music department, replacing the eurythmics course to fulfill requirements of the music curriculum. In relationship to music, Mrs. Moyer defines the purpose of the course: to prepare students who will be teaching in the public school system with techniques of choreography, both on the elementary level — teaching small children self-expression through music and body

motion — and on the high school level — instructing in more sophisticated concepts of expression, such as in stage productions.

Introduction to Dance is presently a three-term course. During the first term, rudiments of ballet technique are studied. Mrs. Moyer insists that ballet technique is the foundation for any other form of dance.

Jazz, character (theatrical), and modern interpretive dance styles are being analyzed during the second term. Practical application of the concepts taught during the first and second terms is attempted when students work with a class of small children.

An attempt to offer this course as an elective to any student was made, but this was unsuccessful. Mrs. Moyer anticipates the formation of an introductory elective class next year. The value of such a course for any future teacher in the fine arts is enormous because of the very nature of the course. It develops poise and self-confidence, along with natural enthusiasm and spontaneous creativity.

An expert in her field, Mrs. Moyer has been teaching dance for 22 years, the last 18 of which have been spent in Sunbury. She and her husband, both professional dance teachers, operate studios in Sunbury, Lewisburg, and Shamokin and do all teaching themselves. Mrs. Moyer also has vast experience as a choreographer, having worked with productions at both Susquehanna and Bucknell, at area high schools, and for stage and television.

As teachers, the Moyers have achieved notable recognition. Fourteen of their former students are now dancing professionally with companies ranging from the Pennsylvania Ballet to the Twentieth Century Ballet of Japan.

Because of the traditional negative sentiments towards dance in the American society, encouraging children and young people to study this art has taken some effort. The Moyers have sought to bring dance to the community, church, and academic institutions. In recent years their efforts have been fruitful.

Mrs. Moyer considers being in public schools to be the most important facet of her work. Each year, she presents numerous lecture-demonstrations in area schools. After introducing the students to the fundamentals of dance and the importance of dance as an art form in our culture, she presents a full concert with orchestra. This is frequently the first time many students are exposed to ballet. For this reason, she concludes that the initial encounter must be emphatic and captivating, dispelling the commonly accepted stock image of ballet.

Committee Begins Work

by Chet Walters

The Orientation Planning Committee has been formulating plans for the reception of next year's freshman class. The Committee consists of chairman Rich Roland; Dave Clark and Vicki Chin as junior members; Ruth Otto, Barb Dalrymple and Bruce Casso as sophomore members; and Dean Anderson as advisor.

The committee has been reviewing the questionnaires received from the Class of '75 which allowed the present freshman class to air their thoughts about last fall's orientation. The committee is evaluating the different programs and events offered during orientation with the aid of the questionnaires. Some



Mrs. Joan Moyer, instructor in dance, leads students in formations during the introduction to dance course which she teaches at SU.

Chess Club Seeks 'Hard Core' Interest

by Wendy Lovgren

Knight: You play chess, don't you?
Death: How did you know that?
Knight: I have seen it in paintings and heard it sung in ballads.
Death: Yes, in fact I'm quite a good chess player.
Knight: But you can't be better than I am.
Death: Why do you want to play chess with me?
Knight: I have my reasons.
Death: That is your privilege.
Knight: The condition is that I may live as long as I hold out against you. If I win, you will release me. Is it agreed?

This excerpt from Igmarr Bergman's film *The Seventh Seal* may seem inappropriate for an article concerning the Susquehanna Chess Club; however, it evokes a certain attitude — a flavor — which occurs when chess is mentioned.

The frequent mentioning of chess dates back to the Middle Ages, which, of course, is the setting of *The Seventh Seal*. As the Knight tells Death — "I know of your playing chess for I have seen it in paintings and heard it sung in ballads." This demonstrates another very important point, that chess has been a significant motif throughout literature, art and music. Today, one comes face to face with it in films (Bergman's, of course, but also Peckinpaw's *Straw Dogs*).

The last point to be made between *The Seventh Seal* and the game of chess is the fact that one may intellectually see the motif of chess on many levels as well as play it on many levels. For example, the film gives one an intellectual appreciation for the motif of chess, i.e. chess becomes, essentially, life. The actual game of chess may be played on many different levels: for sheer enjoyment, for battle effect, for competition of the wits.

Mr. Victor Rislow is the coordinator of the Susquehanna Chess Club. Presently, it is a

group of individuals interested in playing chess; however, in the future the club hopes to establish 1. a chess team which would compete in nationally rated tournaments. 2. more of a hard-core student interest. 3. hopes of providing instruction for students interested in learning the game.

There is hope that there will be growing interest in the Chess Club. Next year, there is the possibility of establishing a due system which will enable the club to provide books on chess instruction in addition to the books ordered for the SU library. The club meets every Wednesday night at 7:30 in meeting room 1. All that are interested are welcome.

Chapel Council News

by Doug Johnson

One of the more active groups found on campus is the Chapel Council, which is directed by Chaplain Bremer. By providing opportunities for students to serve as volunteers in various programs, the Council "seeks to coordinate the religious and devotional life of the campus community."

Some of the upcoming events planned by the Chapel Council include a variety show featuring inmates from the Lewisburg Penitentiary. The show is planned for March 14 in the Chapel Auditorium. More information pertaining to it will be available at a later date.

A retreat at Camp Mount Luther will take place March 17, 18, and 19. It will be led by the Reverend John Cochran of Center City Philadelphia.

Beginning March 9, in the Green Room, a series of discussions pertaining to "emerging ethical issues" will be offered to interested students. More information will also be available at a later date.

On March 21, the Chapel Choir will perform a special musical service. (See page 1).

Programs already in progress under the Community Involvement Committee of the Chapel Council are two deputation teams which travel to churches in central Pennsylvania to speak on racism and drug awareness. Dave Rittinger heads the drug awareness team and Linda Campaldi leads the team on racism.

The annual elections of the Chapel Council were held Feb. 8, when voters elected three executive officers and four committee chairmen. Retiring officers for the past year were as follows: President — Chuck Polm; Secretary — Pamela Shay; Treasurer — Carol Thompson. Chairmen for the individual committees were: Joe Long — Worship; Wayne Dreyman — Community Involvement; Steve Arnold — Program; and Bruce Kennedy — Publicity. (List of new officers will be published next week.)

Recital Adds Refreshing Touch

by John Kolody

On Friday evening, February 4, Teresa Rhoderick gave her junior recital in Seibert Hall, with Ann Montague as her able accompanist. Together, they created a refreshing, feminine evening of music. Miss Rhoderick is a flute major here at Susquehanna. She displayed a firm technique, with rounded, well placed tones. She produced some lovely, poignant moments in the flowing passages but lacked a basic electricity to bring to life the more vibrant sections. Miss Montague's accompaniment was superb throughout; occasionally, she overplayed the soloist but her subtle interpretations compensated for this.

The program leaned towards the French side, with Ibert, Messiaen, and Poulenc, all emphasizing the delicate qualities of the flute. The opening work on the program was "Jeux" by Ibert. I found myself more interested in the piano accompaniment than the soloist; nevertheless, the light, transparent mood was well expressed by both performers. Bach's Sonata No. 5 in E Minor followed, and it was here that we encountered some difficulties. In the slow movements, all went well, with special credit going to Miss Rhoderick's superb phrasing and breath control. But in the fast movements, the soloist seemed to shy away and was almost inaudible in certain passages (from my vantage point). The first half of the program concluded with Le Merle Noir, Messiaen's evocative piece of noise. Once again, both performers seemed on secure ground.

The second half of the program fared better than the first. Berio's Sequenza (1958) for flute alone is a piece to display various effects that can be gained on this instrument. It was played confidently with enough bite to create some tension. The concert concluded with a Sonata by Poulenc. Here, both soloist and accompanist showed true professionalism; perfectly balanced, a real sense of style, and a subtlety not evident in any of the other works. This concert was obviously well prepared and everyone thoroughly enjoyed themselves.

Nanuck of the North

by S. Kimmo

Nanuck of the North has just set out in her sled pulled by eight hearty squirrels and her husky dog Brocket. Her mission: to snark into blissful captivity the snorkel snouted penguins, inhabitants of none other than the South pole. Why the snorkel snout? you ask — because of their prized value of being excellent vacuum cleaners and rather good periscopes as well.

As Nanuck and her crew crossed to the mainland of Antarctica, she stopped to give the furry rodents a rest. Nanuck herself took a nap and woke to find that the dastardly pup Brocket, had satiated his hunger by guzzling up some squirrel stew! Alack! What was Nanuck to do? Would she ever accomplish her mission of capturing the fine feathered snorkel snouts?

Fear not, however! A diligent rescue posse has already set out on its way to right this wrong. Baybar and Pagar of the South have borrowed some Rescue Rats (trained in the psych lab of an obscure Pennsylvania college.) It's a long trede across the continents and ocean, folks, but the team is equipped for dangers and woes.

In the mean time the perplexed reader wonders what next? Will N. of the N. freeze in her furry little boots? Will Baybar and Pagar succumb to the rat race? Will Brocket the dastardly pup eat Nanuck next? Who cares?

What Is a Teacher?

by Doug Johnson

The problem of answering the question "What is a teacher?" is similar in many respects to the problem which members of the Zen religion encounter when they say, "You can make the sound of two hands clapping. Now what is the sound of one hand?"

The answers to either question are highly opinionated, to say the least, but it seems that the Danforth Foundation, which sponsors the E. Harris Harbison Award for Gifted Teaching, has arrived at a fairly impressive answer to the first question.

An educator nominated for the Award, according to Danforth Foundation president Merriam Cunningham, is judged on the basis of his capability as "an articulate, passionate teacher who views education as a spiritual affair... a universal teacher who cares about values, society as a whole and human beings... with an incredible ability to impart enthusiasm and to teach the very essence of his subject... not merely a gifted teacher, but the most hard-working teacher imaginable who believes in the value and goodness of what he is doing and sees it as a necessary task of the spirit."

The winners for the 1971 Gifted Teaching Award are: William A. Arowsmith, Boston University; Robert N. Bellah, University of California; Joseph M. Duffy, University of Notre Dame; Clifton M. Grubbs, University of Texas; George S. Hammond, California Institute of Technology; John G. King, Massachusetts Institute of Technology; Freda G. Rebsky, Boston University; Franz Schulze, Lake Forest College; Robert H. Schoewel, Temple University; and Michael Walzer, Harvard University.

A \$10,000 grant will be awarded each winner which is to be used at the teacher's discretion to further his academic career and interests. Each year panels of educators make their selections from nominations submitted by colleagues, students, past award winners, and college and university presidents.

Now what about the sound of one hand clapping???

Smith Hall was named for Dr. G. Morris Smith who was the University president from 1928 to 1959.

Wrestlers Win Again Split Tough Week

by Bob Jordan

Finishing the unlimited match under emergency lighting and with Lyle Munn's upset victory over last year's 134 lb. MAC champ from Delaware Valley, George Cummins, Susquehanna's wrestling squad defeated the Aggies 18-16 last Saturday night in the Alumni gym. Before the DV match, however, SU lost to Bucknell on February 2, by a score of 21-11. SU's record now stands at 7-2 with three matches remaining.

SU loses to Bucknell

At Bucknell, three exhibitions were held before the regular varsity match with Bucknell "winning." Carl Gacono of SU was pinned in the first period; Lou Viola tied his Bison opponent in the last five seconds 5-5; Jimmy Shaffer lost to his adversary by a 9-5 count after trailing 6-0 and then picking up five straight points, only to be defeated at the match's end.

In the regular match, Rich Bechtel defeated Tom Worson 11-4, thereby breaking his older brother Bill's record of 25 consecutive dual meet wins. Al Wasserbach lost to Rick Mischinski 11-4, and Lyle Munn lost to Mark Ramage, a seasoned Bison veteran, in an exciting match by an 8-6 decision. Munn also dropped from the undefeated ranks.

At 142 lbs., Warren Bellis lost 13-1 to the best Bison wrestler, Tom Rivoire, to make the match score SU 3; BU 10. Dave Richmond won, 5-0, and then disaster struck. In a hotly contested match, Randy Bailey lost to Steve Cappelli on riding time by a 6-5 score. In the second period, Bailey turned Cappelli over but recieved a questionable two points for a predicament. A 3-point near-fall would have tied the score.

At 157 lbs., Joe Schiller of SU and Al Loesch tied 1-1 before Fred Tupper lost to his man 6-0. In another exciting match, Ed Horn decided Jack Sauer 13-8. Horn had Sauer on his back most of the match but couldn't pin him.

Gene Santoli, Bucknell's huge heavyweight, decided Tom Brownback 4-1 to end the match.

SU upsets Delaware Valley

Rich Bechtel showed he

deserves the record by pinning Allen Vorhauer with 14 seconds remaining in the second period to start off the SU-DV match. Al then felled Ron Jennings, who ironically stopped Bill Bechtel's record in Ron's freshman year, 2-1, to give SU a 9-0 lead.

Then came the upset of the year. Lyle Munn and George Cummins battled to a standstill in the first period. Munn was down in the second period but soon exploded for an escape, takedown and predicament in a matter of seconds by standing up and bear-hugging Cummins. Since they were on the mat's edge, they were called out-of-bounds, and Cummins promptly reversed Munn for 2, but soon Munn reversed Cummins and tied the score going into the third period, 7-7.

By now, the crowd was really buzzing as Munn put Cummins over on his back again for 2 more before he escaped, and the bout ended Munn 4; Cummins 3.

With SU now leading 12-0, Dave Richmond won a decision over a tough Mike Akley 5-2 on the strength of a second period near-fall achieved with a guillotine. SU now led 15-0. But DV roared back with wins at 150, 158, 167 lbs., and a four point victory at 177 to close the gap to 15-14. Bailey lost 6-5, in the last minute at 150 lbs.

Ed Horn then put Jeff Discitelli away, 9-2, to give SU an 18-17 lead before the lights went out. At heavyweight, Tom Brownback led a determined but fatigued Al Bartlebaugh, 1-0, but with three seconds remaining in the second period, the lights suddenly went out.

After approximately 45 minutes delay, the bout was finished with Bartlebaugh winning 8-3 but not before turning Brownback over and giving the SU crowd a shock; however, Brownback got off his back, and SU won the match, 18-16, thus revenging last year's defeat. Next Saturday, Lebanon Valley comes to SU to try to topple the Crusaders. We shall see.

Evening Courses

Given To Law Men

Law enforcement and criminal justice personnel working in nearby communities are eligible for tuition-free evening courses at Susquehanna University during the spring semester.

The university has received a grant from the federal government to participate in the Law Enforcement Education Program designed "to help meet the criminal justice system's critical need for well-educated professionals."

Parole officers and court or prison employees, as well as policemen, are eligible for the program, regardless of whether they are employed by the federal, state or a local government. They may take any course which their immediate superior believes will improve their ability to perform their work.

Susquehanna is offering 25 courses during the spring semester of its "Evening Program for Adult Men and Women." Registration is scheduled for 7 to 9 p.m. Tuesday and Wednesday, Jan. 25 and 26, in Mellon Lounge of the Campus Center. Classes begin the following Monday and continue for 14 weeks.

Courses most likely to appeal to law enforcement and criminal justice personnel include "Human Relations," "Law and Society," "Abnormal Psychology," "The Family," "First Aid Certification," "Introduction to Community Development" and "Elements of Economics."



Lyle Munn struggles with his opponent during the wrestling meet with Delaware Valley on Saturday evening. Munn, a freshman, was victorious over MAC champion, George Cummins.

SU Students Serve As Volunteer Counselors

Thirty-two Susquehanna University students are serving as volunteer counselors to delinquent teenagers in three local communities.

The students work with the delinquents on a one-to-one basis, trying to establish "a human relationship" of mutual understanding and trust. It is believed that students can do this more readily than older persons.

Frank S. Chase, assistant professor of sociology, is coordinating the project. He said no conclusions can be drawn as yet, but he is encouraged because "most of the students believe they've been successful in making friends" with the delinquents, who "seem to have a lot of respect for the students."

Chase and the student volunteers work closely with Alan J. Kleffer and Robert H. Shadle, the juvenile probation officers of Northumberland and Snyder counties.

Susquehanna Chaplain J. Stephen Bremer also was instrumental in setting up the project. A number of the student volunteers are members of the university's Chapel Council.

The delinquents are from Selinsgrove, Sunbury and Milton. The students meet several times a week with those from Selinsgrove and less frequently with those in Sunbury and Milton.

They talk, share games and other activities, and go places together. Most of the delinquents have visited the university.

Some of the students have visited the homes of the delinquents and tried to "bridge the gap" between them and their parents. One student also helped a boy find a part-time job so that he could make restitution for something he had stolen or damaged.

"I don't think that these kids are incorrigible or malicious," another student commented. "I just think they've made some mistakes and that they've been subjected to some bad influences."

Chase believes the project should benefit the students as well as the teenagers. In fact, two students majoring in sociology — juniors Pamela Carolan of Suscaunna, N.J., and William Eriksen of Huntingdon, N.Y. — are receiving credit for

Use of DDT

DDT has long been replaced in the fight against insect-borne disease in this country. It is used on less than one-percent of U.S. food crops, and virtually no DDT is used in California, the Nation's number one food-producing state.

from "Conservation News"

their work in the project. They're participating in what Chase calls a "practicum" and are also required to read some related books, interview a number of the delinquents and student volunteers, and write a report. "I think it's academically sound," Chase remarked. "Actually talking with delinquents is bound to be as instructive as anything you could read in a book."

He also said the project "will certainly be worthwhile" if it prevents any of the teenagers from getting into additional trouble or perhaps from being sent to prison.

The project is funded by the university and the Tressler Social Services.

AMA Shows Progress

by Diane Kelley

Progress is underway in Susquehanna's chapter of the American Marketing Association. At the second meeting on Thursday, Feb. 3, various committees were appointed and responsibilities delegated.

The Executive Committee consists of the elected officers: Dennis Eckman, president; Stephen Marcinek, vice president; John Basti, treasurer; and Diane Kelley, secretary. Its duties are to decide on policies presented by the chapter.

It is the responsibility of the Program Committee to arrange programs which attempt to fuse academic and business marketing interests. Stephen Marcinek, David Borden, Stephen Ayer, and Warren Reis are in charge of field trips and Lynn Zimmerman, Edward Madison, and Philippe Derre are responsible for speakers. The Program Committee will be assisted by the Research Committee whose duty it is to make available up-to-date material pertaining to the fields of marketing. Douglas Hauser is the chairman of this committee. He will be assisted by Philmer Rohrbach, John Heyman, Douglas Grosch, and Richard Skoner. Publicity for these events is the responsibility of Diane Kelley, Diane Parton, David Koch, and Christopher Lodewyck.

John Basti is the chairman of the Membership Committee. He will be working with Richard Shaffer, Jarl Weyant, and Kenneth Gift to sign up all eligible persons desiring to join Susquehanna's chapter of the AMA. The only requirement for membership is an interest in marketing. If you are interested, contact any member of the Membership Committee.

SU Cagers Pull Out A Win

by Dryk Weeks

The SU Cagers were at home this past week as they faced the Lions of Albright College and the Elizabethtown Blue Jays.

Special recognition should be given to the Crusaders' captain, Jan Mroz, for his great performance in these past two games. In both of these games, Mroz was high scorer and rebounder. Against Albright, he had a total of 21 points and 19 rebounds, and against Elizabethtown he grabbed 20 rebounds and tallied 19 points.

The Crusaders' first opponent was the Albright Lions, on February 2. Leading at half-time, 37-33, the Crusaders were unable to hold the lead as the Lions came on strong in the second half and defeated the Crusaders by a final score of 69-65.

Behind Mroz's game high 21 points were Mike Maguire with 15 points, Doug Snowberger with 11 points, and Ken Freeland, who also had 5 assists, with 10 points. Mike Maguire also did a good job at the foul line as he attempted 6 shots and made 5.

Three days later, the Crusaders defeated the Blue Jays of Elizabethtown, 74-73.

The first half of the game saw neither side able to gain more than 6 points over their opponent. The one time this happened was with 3 minutes left when the Blue Jays led 30-24. Nevertheless, the Crusaders came back in the last 2 minutes of the second quarter, and by half time had reduced the Blue Jay lead to only 2 points, 33-31.

At the start of the second half, the Crusaders scored a quick three baskets and took the lead, 37-33. This trend of both teams exchanging the lead continued through most of the half.

Then, with about 7½ minutes left, the Crusaders gained the highest lead of the game — 9 points, 62-53. They also held a 9 point lead with 6 1/4 minutes left (64-55), as well as with about 3½ minutes left of playing time, (70-61).

However, these last three minutes were crucial for the Crusaders as Elizabethtown was slowly catching up. Scoring their last basket with 2 seconds left, the Blue Jays were only one point behind. Then, when Mike Maguire threw the ball in from the out-of-bounds to Jan Mroz, Mroz was fouled by Bob Snyder of Elizabethtown and it was then all over for the Blue Jays; the Crusaders winning by a score of 74-73.

Steve Thornburg followed Jan Mroz in scoring and rebounding as he totaled 17 points and 11 rebounds. Also, Doug Snowberger and Ken Freeland hit double figures in scoring with 16 and 10 points respectively.

One of the many important and unusual facts for the outcome of the game was that the Crusaders, for the whole game, only had a total of 3 personal fouls, compared to the Blue Jays' 22 personals. In fact, SU did not commit one personal foul in the whole second half.

This Saturday the 12th, the Crusaders will be in Doylestown, Pa., where they face Delaware Valley. Then, next week, they'll be at home again, opposing the Juniata Indians on February 14 and Lebanon Valley on Wed., the 16th.

Anyone interested in applying for the LEEP program may contact Edward K. McCormick, the university's director of financial aid.

JV Crusaders Add Two More Wins

by Rick Graham

The Crusaders' JV basketball team added two more victories during competition last week when they defeated Albright by a score of 69-62 and Elizabethtown by a score of 84-79.

In both games, the Crusaders have maintained the lead during both halves. Against Elizabethtown, the halftime score was SU 38, Elizabethtown, 31, while the halftime score against Albright had been a very close 35-32 Crusader advantage.

Top scorers for Susquehanna in the game against Albright were Doug Holcombe with 18 points, Joe Prekopa with 15, Ralph Wolckenbauer with 14 (six for six on foul shots), and Art Rose with 13.

In Saturday's game against Elizabethtown, the leading scorers were Ralph Wolckenbauer with 26 points, Joe Prekopa with 17, Doug Holcombe with 12 points, and Art Rose with 11.

These last two victories give the Crusaders a record of 10 wins and 6 losses.

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SELINGROVE, PA. 17870

Thursday, February 17, 1972

Magnus Gives Recital Tonight



John Magnus, bass-baritone, will be heard this evening in recital in the Chapel Auditorium.

John Magnus, bass-baritone, will present a recital at 8 pm, February 17, in the Chapel Auditorium. The program will include works by Samuel Barber, Mozart, Brahms, Hugo Wolf, Bach and Poulenc.

An associate professor of music at Susquehanna, Mr. Magnus has an international reputation as a concert artist and has sung in many parts of the United States, in South America and Europe.

Following his last appearance in Europe during 1970 the Belgian press wrote:

"The artist has a voice of beautiful quality and warmth and he knows to perfection the details of a disciplined vocal technique. For him, there is more to it than singing, there is the moment-to-moment expression of a narrator who expresses with sensitivity the feelings of the poet and of the musician and knows how to communicate them to the audience. Such as he is, John Magnus can be ranked among the very first singers of the Lied. In addition to such qualities as an exemplary vocal

placement together with a truly masterful breathing technique we were able to appreciate highly refined diction in English, as well as in French and German. What is more, all of this technical ability is combined in this artist with a vast musical culture and a very high feeling for style. These qualities allow him to locate in their appropriate setting the summit of vocal art in all its diversity."

A native of Germany, Mr. Magnus holds the B.S. and M.S. degrees in voice and conducting from the Juilliard School of Music and is a candidate for the doctor of musical arts degree at the Peabody Conservatory.

He has taught at the University of Texas, the University of Colorado and has been a member of the advanced summer faculty the Peabody Conservatory.

Mr. Magnus will be accompanied by: Phillip Clarke, piano; The Susquehanna String Quartet; Grace Boeringer, violin, Karen Clarke, violin, David Boltz, viola, Zoya Jenks, cello; Linda Degrassi, oboe; and singers from the Department of Music: Jane Fankhauser, Pamela Flinchbaugh, Christine Schmidt, Jean Walton, Timothy Braband, Kelly Mathews, Hugh Hart, and Ron Meixsell.

Chapel Council Elects Officers

by Doug Johnson

The annual elections of new officers and committee chairmen for the Chapel Council were held Tuesday, Feb. 8. The results were as follow: President, Wayne Dreyman; Vice-President, Joe Long; Treasurer, Peggy Hudson; and Secretary, Brenda Murphy.

The new chairmen of the individual committees are: Program, Sue Willis; Community Involvement, John Arnold; Worship, Peter Schuessler; and Publications, Cora Schmidt.

Chaplain Bremer brought up the subject of the recycling program which certain teachers on campus are starting for the surrounding area. It seems that the only available location for their project is part of the empty train station in Selingrove, which Penn Central is willing to rent for \$60 a month.

It was suggested by Chuck Polm that the Council donate one month's rent toward the project, but Mr. Wheaton believed that the recycling program should not have to pay rent on the unused train station, but rather that Penn Central should be willing to allow the station to be used rent free.

Confidential Statements

Since Jan. 17, the Confidential Statements and related application information have been available at the financial aid office.

Students who intend to apply for financial aid for the 1972-73 academic year are expected to secure the proper forms and information pertaining to the application procedure.

Completed applications are due in the financial aid office by May 1.

Award notifications to upper-class students are made between April 15 and June 30.

CAMPUS INTERVIEWS

Companies
Tuesday, March 7, 1972
STATE FARM INSURANCE
COMPANY

Wednesday, March 8, 1972
STRAWBRIDGE & CLOTHIER

School
Tuesday, March 7, 1972
KINGSTON CITY SCHOOLS
CONSOLIDATED
Kingston, New York

ADDITIONAL INFORMATION
AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT
OFFICE.

Blackout Causes Found

Water that seeped into the rubber-encased wires that run between Heilman Hall and Reed was probably the cause of the recent power failure at SU. The moisture caused the wires to short-circuit and snap. This break caused one phase, the C phase, of the campus power system to fail.

The cause was found by Mr. Kenneth Breon of Williamsport. The fuse that was used to replace the damaged one was supplied by Pennsylvania Power and Light Company.

Although power was restored to most of the campus on the Monday morning following the Saturday night failure, Reed Hall had no power until Wednesday when workers were able to repair the faulty wires and replace the fuse.

Power was shut down for short periods of time on Tuesday and Wednesday in efforts to fix the system.

"A partial failure of this sort is worse than a complete failure," says Mr. James M. Rising, assistant director of the physical plant. The shorting out of the Phase C system caused some of the motors to burn out in the heating systems of individual buildings. These motors had to be rewound by maintenance men before they would be able to operate.

The failure caused slight damage to the cables leading up to the science building. Heating coils in the campus dining hall froze because the pump in the heating system failed to work.

"This is still practically an emergency situation," said Mr. Rising. He was speaking of the extensive repairs that must be done as a result of the failure.

Mr. Rising said that protec-

tive heater strips will be placed on the motors in the buildings to prevent future motor burn-outs.

Mr. Breon will return during the college's term break to make the necessary permanent repairs in the power system.

It was necessary to shut off the power while the electricians worked in order to insure their safety. The men often must work in damp places. In some situations, it is possible to make electrical hook-ups when the power is still on, but this was not possible in the case of this blackout.

Both Mr. Rising and Mr. Stull, Director of the physical plant, expressed their praise for the maintenance men who worked throughout the time of the failure. Many of them had worked since

Saturday morning and they worked until Monday morning without sleep.

Maintenance men helped to attach an emergency generator system to Dr. Weber's house. Dr. Weber's mother had just returned from a stay in the hospital. She was staying at the Weber home at the time of the failure and could possibly have suffered from the loss of heat that resulted from the electrical failure.

Mr. Rising found that most of the students were understanding about the situation and that many of their complaints were legitimate ones. There were some complaints, however, that Mr. Rising termed as being "Out in left field."

Mid State Artists Present Exhibit

by Bill Weary

The Mid-State Artists again gave their annual exhibit in the Campus Center for the 1971-72 school year. The exhibit is touring area campuses and was here at Susquehanna until February 15. Then it moved on to Penn State University.

Mr. George Bucher cited the purpose of any exhibit as being to "expose people to certain art forms, to astonish the audience with them. . . and if people feel that they could do anything like it, they, by all means, should try." Any observer of painting has to be responsible for his individual tastes, yet it is helpful to be exposed to some form of art education.

Practically the entire show can be classified under the very general style of Impressionism. This style is simply the rendering of the artist's personal view of emotional reality as applied to his specific subject. Harold Altman's "Luxembourg VI" is slightly reminiscent of French Impressionism such as that demonstrated in Monet, and the artist's skill in this work shows strongly in the competence with which he portrays soft light bathing park trees, a difficult effect to achieve with a brush.

Yar G. Chomickys "Summer Thicket" is created in a calligraphic or Oriental style, exhibiting a hazy mixture of browns and reds that conjure a tranquil response from the observer. A somewhat opposite feeling could be attained from "Upward Thrust" by Ernest Frombach. The sharply defined lines and colors of this painting elicit a sense of rigidity that is pleasing to the observer because of the fantastic exactness evident in the work.

Susquehanna's own art instructors also had entries in the show. Mr. Bucher's experiments with round twine wrappings are represented in his sculpture simply and appropriately entitled "Ball." "It elicits a certain sense of freedom," Mr. Bucher explained, "and the objective, of course, is to startle the audience and get them to notice the common shapes around them as exhibited in my work."

Mrs. Hilda Karniol's "Dwellings" is done in oil and effec-

tively induces a mild depression for the onlooker who peruses the rows of gray, drab buildings exhibited on the canvas. In a previous interview for the *Crusader*, Mrs. Karniol stated, "I put myself into every picture, and there are thousands of experiences behind every work. Art is never just for style."

An enriching variety of both mood and style was available for all amateur critics and art lovers in this Mid-State Art Show. Obviously, an impressive array of talent graces the central Pennsylvania area, and next year's exhibits should prove just as enjoyable as this most recent one.

Inmates to Give Variety Show

by Doug Johnson

A variety show featuring an all inmate cast from the Lewisburg Penitentiary will be performed in the Chapel Auditorium on Tuesday, Mar. 14, at 8 pm. The 25 performing inmates will present skits, jazz combos, and the like.

The show will be a benefit performance, and the money collected from it will go to the Prison Visitors Service in Lewisburg, which serves breakfast and offers hospitality to the friends and families of prisoners who arrive in Lewisburg at 6:15 am by bus. The eventual goal of the Visitors Service is to open a Harmony House, which is a visitor hospitality center in Lewisburg.

The Chapel Council was part of the committee that organized the Prisoners Visitors Service, and Chaplain Bremer serves as a coordinator of the program. Within the prison, an inmate committee was formed that serves as a consultant for the program.

The variety show, which will also be performed at Bucknell University on Feb. 19, at 8:30, will be sponsored by the Chapel Council, and tickets may be purchased for \$1, beginning Feb. 21, at the Campus Center desk.

1972 is 'Year Of Politics'

by Kathy Simpson

SU subscribes to series

The Year of Politics is going to be 1972 on the American college campus. With the eighteen-year-old voter law in effect, millions of young people will be voting for the first time. Many experts have raised the fear that these inexperienced voters might be swayed politically by superficial considerations.

To help remedy this, APB-TV is offering a closed-circuit television video-taped program series that will present major political spokesmen in America.

Susquehanna is subscribing to this series, the first of which will feature Senator Bob Dole and Larry O'Brien, chairmen of the Republican and Democratic National Committees. This tape will be shown throughout the week of March 6 at various times that are not yet scheduled.

The political figures will be interviewed by a panel of college students which has been selected to represent the spectrum of political viewpoints in the student population.

Ten programs to be shown

Ten of these programs will be shown throughout the spring term. Other political figures to be featured are Senator Henry Jackson, Senator Eugene McCarthy, Representative Paul N. McCloskey, Jr., Representative Wilbur D. Mills, Hubert H. Humphrey, Senator Edmund Muskie, and Governor Ronald Reagan.

Selingrove Hall is the University's oldest building. From 1858-1895, it was the only building on campus and contained a dormitory for men, classrooms, literary society halls, and a chapel.

Of Humans And Guppies

Although the recent black-out "paralyzed" many inhabitants of Susquehanna campus, there are some people who were quite mobile during the period of the power failure.

Several members of the maintenance crew worked throughout the week-end until Monday morning. They had not slept since Friday night of that week-end. These men performed what tests they could with university equipment. They checked the emergency generators in each of the campus buildings to make sure that they would begin operating during the black-out period.

Upon request, Mr. Clarence Kerstetter and Mr. Jack Young attached extension cords to the emergency power system so that Rick Treich could develop his pictures before the Crusader's deadline on Sunday. The two men ran a cord to the Crusader office so that there would be some light for typing and reading.

WQSU continued to broadcast throughout the night of the failure. Announcers acted to dispel rumors such as the one that the university was going to close for two weeks as a result of the failure. They informed students of postponements of exams and papers that were announced by professors as a result of the hardships placed on the students by the black-out.

The cafeteria staff is to be commended for their efficiency during the power failure. The workers stood for hours in the chilly cafeteria in order to serve the students.

Notes on humans

A power failure of this nature reveals some of the difficulties involved when men become accustomed to living with advanced technology. Men have come to rely on machines to such an extent that they believe themselves to be helpless when machines fail them. This exhibits a growing softness in the nature of people. Perhaps the 'advanced' stage of Western culture has robbed men of ingenuity and common sense.

There is a certain young man (whose name I do not know) who deserves some praise. I came upon him as I ventured into the Crusader room in Hassinger basement on Sunday night. He was studying diligently in the basement hall which was almost completely lit. The fact that he had found a satisfactory place to study made it quite plain that those who complained that they could not find a place to work were simply not looking!

Notes on guppies

There are those, however, who do deserve genuine condolences

for their plight during the black-out, and they are Doreen Miller's pet guppies who would suffocate without the aid of an electric water filter. Their situation indeed warrants sympathy. After all, who would expect a guppy to use his head?

Of course, there are those who grumbled and groaned but sought no way to make the best of the situation. These are, fortunately, among that relatively small group of poor deranged souls who have been waiting since the first day of freshman year for their mothers to come and make their beds for them.

Questionnaire questions

Comments issued from various members of the campus community obviate the need of clarification on the matter of the recently issued questionnaire concerning the 3-3-3 system.

This questionnaire was written and arranged by an individual staff member. The poll was not devised by the concerted effort of the Crusader staff.

The individual who conducted the poll intends to use the information as the basis for an article to be put in the paper. This article would not be considered a news article. It would present the conclusions that the particular staff member has made as a result of the poll. It is left to the discretion of the individual reader to judge the validity of the results of the poll.

It is hoped that members of the Curriculum Committee would make investigations as to the accuracy of the poll before taking any action to alter the present system.

Notes on the program

It was not until one chanced to read the program for *Taming of the Shrew* that one was enlightened to the "fact" that this Shakespearean comedy is considered a "rollicking farce." One might hesitate to call a play that deals with wit and the control of language a farce.

This factor aside, one must also marvel at Bob Grayce's magical ability to play Gremio and be an usher at the same time. This trick would perhaps be credible if Bob Grayce had not been on stage from nearly the beginning of the play until the end.

It is also difficult to believe that Mr. Augustine produced the play when he has not been near the set of the *Shrew* during the time of the production. Theatre programs are much more helpful when they are accurate.

Free Lance

Memory Is Forgetting You Forgot

by Rick Aiello

You know the old joke:
"What was so great about George Washington?"
"His memory."

"Why?"

"Because they built a monument in his memory." It's supposed to be a play on words but there is something else behind it. Memory, or lack of it, has been around since the day Eve forgot that the apple was forbidden. It has gone through wars, politics, schools; even sex ("I forgot that you don't like to be tickled there, dear"). In fact, memory follows us everywhere, hiding under hats, wigs, and hair.

"I forgot" has virtually become an idiom because everyone has to say it, regardless of how many strings they've tied and lists they've made. In fact, that's just a bunch of superstitious, anyway. I've made

countless lists of "things to do" and simply forgot to look at the list. And tying a string around my finger just makes it black and blue. I always wondered why I tied the string! And, oh I'll tell you what that enemy memory has done! It's killed jokes, missed by trains, buses, and planes, unbefriended my friends (Hi...uhhh...I just forgot your name!), lost jobs, failed tests, and a lot of other things I can't remember.

Assuming that memory served more than unnerved, what would have happened if it hadn't always been so reliable? Would Martin Luther have forgotten to post his 95 Theses? Would Einstein have forgotten his energy formula? We take you now to Union Headquarters, Washington, where General U.S. Grant is drawing up the final plans for the decisive victory over the Confederacy.

"...after which, gentlemen,

we will bring up the rear flanks and sever the remaining supply lines."

"General Grant, I think you've hit upon a brilliant plan. We'll wipe out those rebels in one fell swoop."

"Mac, you'll be in charge of covering the north slope so that no one can escape. Now, men, it's on to Gettysburg!...or was it Petersburg?...Vicksburg?"
"Vicksburg is in Mississippi, sir."

"Oh, how stupid of me. But now wasn't it Fredericksburg? That's in Virginia, isn't it? I know it's a 'burg' and not a 'ville!'"

At least the General remembered which end of his cigar to light.

And imagine where Bruce Catton would be if his interviewees hadn't been able to recall those massacres between the Blue and the Gray:

"The date is April 12, 1861, the 100th anniversary of the attack upon Fort Sumter. With me today is a veteran of the civil war that followed, who lived through four years of brutal torture, carnage, and suffering. Now 118, he has since retired to the funeral home business. Tell me, Mr. Holmes, what your feelings were as you went for a swim under Antietam Bridge while the battle raged overhead."

"Well, sonny, can't say I reckon I know. I clean forgot about that bridge. But, come to think 'o it, I did wonder who was makin' all that noise!"

"But, Mr. Holmes, you were one of the heroes of the battle. Surely you must remember something else about it?"

"Ohhh...hero, Spiro-heck, I just blew up the bridge, 'cause all that noise was disturbin' me. That pretty much calmed things down, ya know-hey kinda stopped fightin' after the bridge went out 'cause they was all dead, ya know. Now, does tha make me a hero?"

"Well, Mr. Holmes, it surely didn't make you a goat now, did it?"

"Ayyyyyy! Speak up, sonny, I can't hear ya! Goat, you say? No, 'haven' seen one in years--

'haven' read one in years! No... 'reckon ah had no goat, either. Say... you look like ya 'been around... what e'er 'came a that war, anyhow?"

Poor Mr. Holmes, you don't even remember that Mrs. Bixby lost five chickens when they ate Union rations. (Author's note: while Mr. Holmes asked "what e'er 'came a that war" because he couldn't remember, I have a sneaking suspicion that when we say "Why are we in Vietnam", it's not because we've forgotten....)

The date: January, 1959. The place: Baltimore, Md. The Colts and the Giants have been thrust into a sudden death overtime by dint of a tie score. All eyes are upon Johnny Unitas, the Colt playmaker, as he huddles his men together to punch out the winning play:

"Uhhh, boys....does anyone here remember the pattern we spent three weeks on trying to perfect? I can't seem to recall it. I mean, after all, I've got to keep 120 plays all in my head, and I'm not allowed to carry crib sheets."

"Gee, no, Johnny. We always thought you knew the plays cold."

"Well, heh, heh, my memory bank's a little cold, if that's what you mean (heh,heh)--would one of you like to run over to Weeb and sheepishly ask him--ummm, ask him what he'd like to do? I'd like him to have the honor of seeing his very own play win the game for us."

"Uhhh, sure, John. Should I give him your regards, too?"

Fortunately, Johnny did remember his play.

Think, if you will, what it would be like if the world's great writers trusted their memories to record their inspirations. Then everything would come to a head. We wouldn't have such classics as *Twainok*, *Steppenwolf*, *Love Story* and *Without a Stitch*. Or just imagine what would have happened if President Nixon had forgotten his promise to end the war! (I can only imagine.)

The only reasonable solution I have to the loopholes of memory, if I can recall it...is...oh, yes! Just forget the whole thing!

Letters

To the editor:

On behalf of the Susquehanna Valley Ecology Action Committee, I would like to thank publicly the Inter-Fraternal Council of Susquehanna University for their generous contribution of \$75 toward the reopening of the Selingsgrove Recycling Collection Center.

As you may know, the Center has been closed since January 22 because the building in which it has been located is scheduled for demolition in a few weeks. A thorough canvassing of the area has yielded several vacant buildings, all requiring a substantial rental. At present we are trying to raise money toward a year's rent and we hope to announce our reopening in the near future. We have been frequently grateful for the help of SU students in the operation of the Center and look forward to your continuing support.

Sincerely,

JoAnne (Mrs. Wallace) Growney
Susquehanna Valley Ecology Action Committee

To the editor:

It was just thrilling to see that good old college competitive spirit alive and well at SU last Tuesday. I'm referring, of course, to the Campus Center Blood Drive which turned out over 300 participants. It's too bad it couldn't have been interfraternal. That would have been competition at its best. Someone was heard asking if they were going to do anything with the blood.

(Name withheld at request of sender.)

To the editor:

Re: your article on the black-out.

I'm not sure if you were aware of it or not, but not all the buildings had electrical power restored on Monday.

Read down, unfortunately, was without electricity until approximately 4:30 pm Wednesday - complicated by the fact that the auxiliary generator had been straining since Saturday and could go off entirely at any moment, as it did for approximately 10 minutes on Tuesday evening. (Ever try to walk down the hall in pitch-black darkness?)

Just wanted to let you know... Yours for more accurate news.

Susan Ruttenber

To the editor:

We have some reservations concerning the questionnaire about the curriculum which the Crusader is currently circulating. The questionnaire itself has limitations which will make conclusions drawn from it highly problematical and unreliable. Furthermore, the curriculum has been in operation but two terms which makes such an evaluation somewhat premature.

The sample obtained by the Crusader will not be an accurate appraisal of student, faculty and administration opinion because it is not controlled. That is, only those with strong feelings about the issue will likely respond. The result will not be a "random" sample. It is improbable, given the existing instructions, that all types of opinion will be received. The responses will be superficial because the questions asked lack specificity. Why the respondent has his opinion is asked but once.

The questionnaire is biased:

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THE CRUSADER

of Susquehanna University

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Miss Jane Fankhauser, soprano, performed on Monday, February 7 in Seibert Hall. She was accompanied by Hugh Hart.

Fankhauser Recital Is Success

by Phillip Clarke

Jane Fankhauser, soprano, gave a stunning recital last Monday evening for those patient enough to wait 24 hours. Originally scheduled for Sunday, Feb. 6, the program was delayed because of the electrical blackout on campus.

Miss Fankhauser sings a variety of vocal styles well, since her voice has qualities of both a lyric and a coloratura. The latter was demonstrated particularly in some of the virtuosic songs of her Spanish group, like the highly melismatic "Chiquitita La Novia" of Fernando Obradors. The warmth and enthusiasm she gave this group, also including works of Enrique Granados, made them the high point of the program. This listener enjoyed particularly "La Maja Dolorosa" and "El Majo Discreto" of Granados; they were further complemented by the expressive and sensitive accompaniment of Hugh Hart at the piano.

A group of French songs by Gabriel Faure provided yet another opportunity for the two artists to collaborate with great success, as in "En Sourdine," which was certainly the most exquisite performance of this group. The soprano was here able to demonstrate the variety of colour and lyric quality of her instrument. She should always be assured of success when putting French and Spanish works on future programs.

Robert Schumann's song cycle, *Frauentie und Leben* is one of the mainstays of the mezzo-soprano repertoire. As such it usually takes on a darker and more lush interpretation than that given by Miss Fankhauser. Her lighter voice is perhaps more in keeping with the character of a young girl about 16 years of age, who falls in love and describes her feelings about the man she eventually marries. The opening "Seit ich ihn gesehen" and the recitative-like "Ich kann's nicht fassen" were sung at the tempo of normal speech, without any excessively romantic "hanging on every word." The maiden-impulsiveness of "Er, der Herrliche von allen," and the innocence of "Du Ring an meinen Fingern" maintained the consistency of the singer's interpretation. To continue this projected line, however, "Heil mir, ihr Schwestern" needed more enthusiasm, or at least a faster tempo to express the excitement of the maiden who asks her sisters (as she is about to leave their company) to help her prepare for the wedding. By contrast, "Süsser Freund" showed a new warmth in voice color as the girl-woman tells her husband of the human life growing inside her. This cycle, and perhaps the wordiness of the German language, requires a little more time from the performer (poise would be more accurate) to allow the music to "speak for it-

self." This cycle was probably in one of its first performances by this talented young lady and is certain to continue its growth with time and her own experience.

English is the most difficult language to sing well, unless of course you happen to be English and already know how to speak it properly. The Purcell songs which opened the program presented subtle challenges in vocal inflection, as in the elusive dissonance of the sometimes lilting, sometimes flowing "Music for A While." The virtuosic echo-piece "Come All ye Songsters of the Air," which closed the group, showed the soprano's voice to its best advantage.

The last group of songs was a cycle by the American composer, William Bergsma, on six poems of E.E. Cummings. Written in 1945 when the composer was only 24, they have a lyric intensity which is reminiscent of Benjamin Britten. Bergsma's harmony is more angular and dissonant, and at the same time, more bland than that of Britten. Here Miss Fankhauser seemed to feel completely at ease, and her projection of these songs held the audience captivated by the rapidly changing mood of each number. Their appreciation was enthusiastic and certainly well deserved. A bouquet of roses elicited the charmingly Stein-ese "I am Rose" for an encore.

Miss Fankhauser seems to have a natural gift for singing. Moreover she is warm and personable on stage. Let us congratulate her on this recent success and wish her every opportunity for the future. It is an auspicious beginning... Bravo!

304 Pints Donated in Recent Blood Drive

by Diane Lambert

The final total of 304 pints of blood donated during the American Red Cross Blood Drive Tuesday, Feb. 8, far surpassed last year's total of 209, as well as the goal of 250. For Red Cross purposes, all blood drives in Snyder County are lumped together to make an overall total, and Susquehanna's donations will put Snyder County in "Priority One." This means that blood donors and members of their immediate families are entitled to free blood during the next 12 months.

Mrs. Myra Snyder, chairman of the Blood Drive in Snyder County, stated that on the average Susquehanna has 80 to 100 donors. However, over the past three years there has been a steady increase in the number of donors at Susquehanna until this year we surpassed all previous amounts collected in Snyder County during one drive.

by Dave Coryell

Following in the footsteps of Mr. William Wordsworth, a man I've become rather well acquainted with these last few days, I would like to present a review, recollected in tranquility. Last night I attended the opening performance of Shakespeare's *Taming of the Shrew*. An anagram which might logically follow is "Acting of the Few." But those few were indeed par excellence.

Allow me, in a small way, to qualify what I'm about to say. In a class a week ago, I heard something that to me seemed quite unique. I heard a Shakespearean sonnet, expressively read. That is to say in a manner the master himself would have appreciated. It became human, it became warm, it was enjoyable. Granting it was a first night performance, and that the audience seemed to be comprised predominantly of high school English classes, (who seemed to enjoy Kate's costume above all else), there seemed to be only a few that had somehow managed to rise above complex dialogue, and let the sun shine in, so to speak.

Fred Mirbach as Petruchio, the masterful shrew-tamer, who had confided to me that this was his first Shakespeare, came off an unqualified success. Looking like a furry Doug McClure, Fred bellowed, crooned, and in all ways brought that warmth that I find absolutely necessary. He also twirled his cape better than the rest.

Muffet Klein, as Kate the shrew, though not always con-

sistent, also came through with a creditable performance. When, in a torrent of abuses, she cowed the fopling suitors of her sister, it was entirely believable.

One who seemed to lack a facial warmth, but nevertheless handled her dialogue and mannerisms faultlessly, was the sought-after sister, Bianca, played by Susan Hornyak. Although I couldn't always understand her portrayal, what she did do was very good, and goodness in any form should be complimented.

Bob Grayce, in the role of the oldest of Bianca's suitors, Gremio, was extremely good, perhaps too good for those playing in the same scenes with him. His affectations movements held true throughout the play, and sometimes brought the il-

lusion that perhaps only he was to have that style, until you saw one of the others lapse into it for a second. In any case, he was top-rate.

The costuming was colorful, and apparently authentic. I personally enjoyed Petruchio's boots most of all. However the profusion of aqua capes became a bit confusing after a while. With all the names sounding alike sometimes, I tried to identify characters with cape colors.

An overall impression, as I sit here watching a hawk reeling (perhaps it is a falcon) over the barren fields, is that the play itself, although a bit confusing at times, a bit lifeless at times, was indeed worth seeing for some of the performances. My congratulations to those, my compliments to all.



Shakespeare's *Taming of the Shrew* was presented as a university production last weekend. Above, Hortensio conducts some under-the-table dealings with Kate.

Richard M. Nixon, MVP

by Phil Jaret

Tricky Dick Nixon has played a lot of football over the past few years. Although playing very little in his college days, and used primarily as a tackling dummy, he managed to scrape together a strong defense and come up with some very offensive plays.

Being a player of sorts, who is usually inclined to go for the long bomb, he was forced to settle for a button-hook option in the Cambodia Bowl, a few seasons ago. His usual opposition, the team with the doves on their helmets, was infuriated with his off-sideliness. Their co-captains, Ed Muskie, 6', 190 lbs., and Ted Kennedy, 6'2", 210 lbs., rebuked Nixon's team for their audacious moves and seized this

opportunity to penalize them. Despite this, Mr. Nixon continued to watch more professional football games and see movies like "Patton" in hopes of gaining further ground in his next encounter.

During these encounters millions of spectators booed Nixon for the inflated price of their tickets. The disenchantment of his many season-ticket holders and home viewers became apparent, so the Nixonians grudgingly sought a new game policy. Being confused as to what to do, he did the only thing he could do - steal the game plans of the opposition! His teammates at first were not very receptive to the new plan. In the locker room one day after a tough summer workout, Nixon waged a bet with player John

Mitchell, 6' and at least 300 lbs., that he could freeze the hearts of 208 million Americans with this plan. Mitchell, not being a betting man, rationalized that if Nixon could do that to 208 million Americans, it could also be done to a handful of doves. A very sound argument, indeed! Mitchell checked it out with the nine veterans benched by Nixon for not hustling. They gave their approval and the Nixonians were about to try their most daring play ever devised.

The Capital Bowl started with little optimism from the part of either the Nixonians or the spectators. Prior to kickoff the referees perceived a rumbling noise that shook the stadium. A seismologist was brought in, but the noise was later determined to be only the sound of grumbling stomachs. Anyway, the game got off to a slow start - much slower than Mr. Nixon had predicted. After bobbling the ball a few times, the Nixonians were knocked out of bounds on their own twenty yard line. A series of power plays brought the ball up to the 50-yard line. The Dove's defense was crumbling!

Although this game is still in progress, we have asked our off-sides reporter, Jeanne Dixon, to afford us with a projected ending to this record breaking contest.

"Quarterback Nixon passes deep to his left side. John Connally's quick hands grab the ball and he is tackled by the Dove's last draft choice - Senator Strom Thurmond on the Dove's 15-yard line. In the next two plays Connally carries the ball for fourteen yards. With just one yard, three seconds, fourth down coming, and a probable victory in sight, Mr. Nixon calls time-out. He puts on a clean shirt and some Vitals and walks back on the field. Agnew hikes the ball, falls flat on his face as Nixon runs over him for

continued on pg. 4

berg, Pam Norton, Karen Shaffer, Don Verlenden, and Karen White) who spent a lot of time organizing details of the Drive. Thanks also to the Inter-fraternity Council, the Food Service Dept., and Bonanza Steak House for their contributions. The Red Cross wishes to extend their thanks to everyone for making the Blood Drive such an overwhelming success.

Brookside Playhouse

Feb. 16-22:
"RYAN'S DAUGHTER"
8:00 pm nightly
Mat. Sun. Feb. 20 at 2 pm

March 8-14:
"THEMOLLY MAGUIRES"
and
"A NEW LEAF"
FOR FURTHER INFORMATION CALL
743-1311



Rick Bechtel is shown in action in the recent match against Lebanon Valley. The Crusaders were victorious with a final score of 31-10.

Crusader Hoopsters Shooting Well

by Cryk Weeks

Last week in Crusader basketball, Susquehanna, in two away games, handed out a defeat, but were also handed a defeat themselves.

In their first game on February 8, the Crusaders traveled to East Orange, N.J. where they faced the Upsala Vikings.

In the first half of the game, the Crusaders slowly crept ahead, and with 3½ minutes left in the first half, Upsala was trailing by 10 points, with the score at 38-28. However, in that last 3½ minutes, the Crusaders fell apart. They were unable to score one point as compared to Upsala's 12, and thus at half time, the Vikings were ahead by 2 points, 40-38.

Nevertheless, the second half was a different story for the Vikings, as the Crusaders came on strong. They were hitting the open shots and grabbing the rebounds. Defensively they held Upsala scoreless for the first three minutes of the half. Thus, SU took the lead, held it, slowly increased it, and ended up defeating the Vikings by a final score of 89-77.

Jan Mroz was again the team's high scorer and rebounder as he added up a total of 25 points, and 15 rebounds. Behind him in scoring were Doug Snowberger with 20 points, Ken Freeland with 15, Mike Maguire and Steve Thornburg both with 13.

SU's field goal average was extremely good as they shot 39 for 58 shots for an excellent 67% average. Both Jan Mroz and Doug Snowberger had good shooting averages, as each shot 10 for 13. Mroz had a good free

throw average as he went 5 for 6 on the line.

Ken Freeland also had a good field goal average, shooting 7 for 11, and also led the team in assists with 10. Mike Maguire followed Freeland in assists with 8.

SU downed by Del Val Aggies

Last Saturday, February 12, the Crusaders were in Doylestown, Pa., where they were defeated by the Delaware Valley Aggies, 79-73.

In the first half the Crusaders took an early lead as after five minutes of play they were ahead 12-6. They kept this lead all the way through the half, and by half time had a 13 point lead, 40-27.

However, in the second half, the Aggies and the referees completely turned the game around. The Aggies slowly caught up and, with 10 minutes left they led, 55-54.

Both sides were able to keep up with each other for the next seven minutes and with three minutes left the score was tied, 65-65. However, in these last 3 minutes, the Aggies were able to pull out and defeat the Crusaders, 79-73.

Jan Mroz again played an excellent game scoring 27 points,

and grabbing a total of 24 bounds. Ken Freeland followed Mroz in total points with 18, and Steve Thornburg was behind him in rebounds with 10.

Coming up for the Crusaders this Saturday night is a game at home against Westminster. The following Friday, February 25, they travel to Scranton.

Wrestlers End Home Season

by Bob Jordan

In the last home match of the 1971-72 wrestling season, SU stomped Lebanon Valley 31-10 to up their record to 8-2 with one match remaining. The last match will be an away match at American University.

Rick Bechtel padded his record by pinning Chuck Knipe in 3:37 minutes to start off the match. Al Wasserbach and Warren Bellis received forfeits and SU led 18-0. The amazing freshman Lyle Munn overwhelmed Guy Leathers 11-0 and then Dave Richmond decided his man 5-0 and Joe Schiller won 8-1. With the score now SU 28; LV 0, LV finally came up with a win at 167 pounds. Chet Mosteller decided Jeff Hunt 13-2 after being down 2-0 after the first period. Fred Topper lost a close 6-4 match to his opponent before Ed Horn shut out his man 5-0. At heavyweight Tom

Brownback lost a close one 4-2 to make the final score SU 31; LV 10.

The seniors leaving this fine wrestling team and their career records are Rick Bechtel at 118 lbs. (28-0); Dave Richmond at 142 lbs. (21-2); Fred Topper at 177 lbs. (4-11-1); and Ed Horn, who wrestled 4 years at 190 lbs. (28-12-1). We wish these fine wrestlers the best of luck when they leave SU.

On February 2, 1972 Rick Bechtel decided Tom Wason of Bucknell 11-4 thereby setting a new SU record of 26 consecutive dual meet wins. Rick broke his brother Bill's old record of 25 straight dual meet wins accomplished over a period of four years (1967-1971). Rick accomplished his in only three years; 6-0 in 1969, 10-0 in 1970, and 10-0 this year with one match remaining against American University.

Rick is a biology major and will go to the Pennsylvania College of Podiatry next year in hopes of becoming an optometrist. His favorite moves on the mat are the single-leg takedown, a stand-up and switch or granby roll from the down position, a two-one-one rise, and a pinning combination of a chicken wing and a half nelson. We all hope Rick will continue his winning ways in life like those that he has shown in wrestling.

Cancer Society Holds Talk

by Pam Grace

Mrs. Alene L. Chew, field representative of the Pa. division of the American Cancer Society, conducted a meeting on preventative medicine for cancer last week at SU. Participants in the discussion were Dean Anderson, Miss Carol Jensen, Mrs. Linda Machlan, Mrs. Mary Potter and Miss Mary Furman. The meeting was conducted in conjunction with AWS in order to try to set up informative discussions on campus about cancer.

Cancer is a group of diseases in which there is uncontrolled and disordered growth of abnormal cells, which if unchecked will cause death. Until a cancer has grown, or has invaded

tissues, usually symptoms do not appear.

Tests for cancer include the "procto" to detect cancer of the colon. "Procto" is short for examination with a "proctosigmoidoscope," a slim, lighted tube through which your doctor can look directly inside the rectum and lower intestine.

Cancer of the colon and rectum is the most common internal cancer among adult American men and women. There will be 75,000 new cases this year, and about 46,000 deaths.

If all adult men and women in the U.S. over 40 without symptoms had a procto regularly, the majority of these cancers would be found early enough for cure. A procto exam once a year gives real peace of mind.

Only one other internal cancer — that of the female uterus — can be detected so easily and surely. This is done by means of the Pap test. It is quick, simple, painless and can detect cancer of the uterus before symptoms appear. Every woman 20 and over should have this test done once a year.

Some facts about cancer: Only one-in-three will be saved of cancer in 1972. Lung cancer is still mounting, but almost 75% of these cases could be prevented.

More than 52 million Americans now living will eventually have cancer; one in four persons according to present rates. Cancer will strike over the years in approximately two out of three families. In the '70's, there will be an estimated 3.5 million cancer deaths, 6.5 millions new cancer cases, and 10 million under medical care for cancer annually. In other words, 960 persons a day will die of cancer, more than one every two minutes.

academic advancement at Susquehanna. Criticism and stress are always concomitant with change. Debate on, and evaluation of, the relative merits of the curricular change are desirable and necessary. However, the debate must be rational and the evaluation must be based on reliable and valid data.

Bruce C. Evans
Gene R. Urey
James A. Blessing
Robert L. Bradford
Donald W. Housley
Thomas F. McGrath
Gerald R. Gordon
Wallace J. Grownay

AMA To Perform Ecological Study

by Diane Kelly

Susquehanna's chapter of the American Marketing Association has agreed to perform an ecological study. The project concerns consumer views on returnable and non-returnable containers for carbonated soft drinks.

The executive committee and the research committee are developing a questionnaire which will be mailed to a random sample of people in this area. Results from the questionnaire will reveal information relating to the number, size, and type of container purchased.

Store owners or managers from this area will then be interviewed by members of the chapter. Their views on the situation will be recorded and the percentage of returnable bottles stocked will be noted.

Various conclusions will be drawn from the information and the results turned over to the Susquehanna Valley Ecology Club.

Executive committee members are Dennis Eckman, Stephen Marcinek, John Basti, and Diane Kelly. Research committee members are Douglas Hauser, Philmer Rohrbach, John Heyman, Douglas Grosch, and Rick Skonier.

XGI's Hold Text Sale

by Buzz Gamble

The XGI fraternity will be sponsoring a textbook exchange in the Campus Center again. Students may bring in any books that will be used for term III and the XGIs will sell them at the price each student wants. There will be a 25 cent service charge for any book over \$2.00 that is sold. Books may be turned in or bought at the following times only: Monday, Mar. 6 immediately after registration until 6 pm, Tuesday, Mar. 7 from 11 to 2, Wednesday, Mar. 8 from 11 to 2. Books not sold may be picked up on Wednesday, Mar. 8 from 2 to 5 pm.

William Baird Talks Mar. 13

by Kathy Simpson

William Baird, the only man in the history of the United States to be arrested and imprisoned in four states for challenging birth control and abortion laws, will speak here 8 pm Monday, Mar. 13, in the Chapel Auditorium.

The director and founder of the New York Parent Aid Society, a non-profit birth control, abortion and narcotic center, he will speak on the "ABC's of Abortion and Birth Control."

Nationally known for his crusading efforts on behalf of basic human rights for the freedom of the individual, he established the country's first birth control and abortion counseling clinic designed to help everyone, regardless of age or marital status.

In the state of Massachusetts, he was sentenced to 3 months in prison and served 36 days of that sentence, for giving a Boston University coed a non-prescription birth control product at her request.

Joseph Plati, editor of the Boston University News, wrote of Mr. Baird, "We could never have predicted that more than 2,500 persons — the largest lecture audience in B.U. history — would jam into the auditorium and that several hundred more would have to be turned away. I must concur with the assertion of one faculty member who wrote, 'This is a great man... only once in a lifetime does someone come along with the wisdom and selfless dedication of a Bill Baird.'"

He was appointed consultant to the New York State Senate Committee on Health, and he has been advisor to legislators in New Jersey.

Mr. Baird's only source of income to finance his work is donations and lecture fees.

Letters to the editor

continued from pg. 2

its questions are not "neutral." There is an opportunity to answer yes or no to the questions, but the questions are essentially negative in nature and seem to be designed to evoke a negative response. Furthermore, most questions are highly ambiguous; the exact meaning of many clauses is not clear, and in several cases have no discernible meaning. What do terms such as "efficient," "efficiently," a "good college education," or "stress on the variability" mean?

Although we feel that the Crusader staff has exhibited a refreshing interest in the academic life at Susquehanna (which we believe should be the focal point of student concern), the results of this questionnaire, and how these results are used, may very well be harmful. The invalid and unreliable results that this highly suspect questionnaire will elicit will serve only to encourage those who would abort the entire curricula experiment, without giving it a fair chance, and thereby hinder rather than aid any attempts at

Tricky Dick

continued from pg. 3

the touchdown! Nixon is ecstatic! The crowd is going wild! He is being carried off the field by the Doves. I don't believe this! The scoreboard reads: Doves 6, Nixonians 0."

With a heavy heart and a can of Budweiser, Nixon sits dejectedly in the locker room realizing that he has reached the Dove's goal.

Draft Counselling

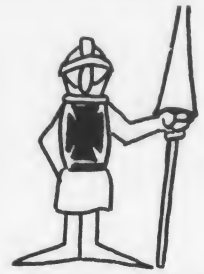
BY LEWISBURG FRIENDS MEETING - Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremer at ext. 263 or at ext. 375.



THE CRUSADER

of Susquehanna University



Vol. 13 - Number 16

SELINSVILLE, PA. 17870

Thursday, March 16, 1972

SU Concert Choir Plans Spring Tour

Susquehanna University's Concert Choir will take a one-week tour from March 15 through 21. During the tour, the choir will make nine appearances in three states — Pennsylvania, Maryland and Delaware.

James F. Wilhelm, instructor in music at the university, conducts the 45-voice choir, which in the past several years has performed in churches and schools throughout much of the eastern portion of the United States. During the summer of 1970, the choir and the university's Symphonic Band took a 30-day European tour.

Choir members, chosen by audition, major in a variety of subjects at the university. The majority, however, are music students. Some 130 students — about one-tenth of the total enrollment at Susquehanna — are majoring in music.

Wilhelm, who joined the Susquehanna faculty in 1970, formerly taught at the University of Oklahoma, Cameron State College in Lawton, Okla., and Marietta (Ohio) College. As a performer, he toured the United States with the Robert DeComier Folk Singers, the Camerata Chorale and the Whit/Lo Singers. He also has sung at Radio City Music Hall in New York and with such conductors as Robert Shaw, Leonard Bernstein, Gian Carlo Menotti, Leopold Stokowski, George Szell, William Steinberg and Eric Leinsdorf.

The choir repertoire includes music by Respighi, Poulenc, Bernstein, Ramirez, Ives, Palestrina, Buxtehude, Schutz, Mendelssohn, Brahms and Britten plus selected Easter anthems from around the world. The choir is accompanied by small instrumental ensembles and percussionists, as well as a pianist-organist. Leander C. Claflin, junior from Abington, Pa., will present brief organ recitals before several of the concerts.

The itinerary for the one-week tour in March follows:

Wednesday, Mar. 15 — Asbury

Financial Aid

Group II Applications were received today in the Financial Aid Office. These applications are available for students who are NOT currently receiving a State Scholarship. Deadline date for these applications is May 31, 1972.

PHEAA also announced that renewal applications have been sent to the home address of current PHEAA recipients. If you are presently a PHEAA Scholarship recipient and have not received a renewal application at your home address, we recommend that you contact PHEAA and inquire about your renewal form.

Financial Aid Applications are now available at the financial aid office.

Students who intend to apply for the 1972-73 academic year are expected to secure the proper forms and information pertaining to the application procedure.

Completed applications are due in the financial aid office by May 1.

Award notifications to upper-class students are made between April 15 and June 30.

United Methodist Church, 340 E. Market St., York, Pa., 7:30 pm.

Thursday, Mar. 16 — St. Mark's Lutheran, 601 Washington Ave., Hagerstown, Md., 7:30 pm (preceded by organ recital).

Friday, Mar. 17 — St. Paul's Lutheran Church, 701 S. College Ave., Newark, Del., 8 pm (preceded by organ recital).

Saturday, Mar. 18 — Heidelberg United Church of Christ, Schwenksville, Pa.

Sunday, Mar. 19 — Temple of Divine Love Interdenominational and Inter-church Church, 1518 W. Girard Ave., Philadelphia, morning, and St. John's Evangelical Lutheran Church, Third St. and Washburn Ave., Baltimore, evening.

Monday, Mar. 20 — St. Martin's Lutheran Church, Annapolis, Md., 8 pm (preceded by organ recital).

Tuesday, Mar. 21 — Perry Hall Senior High School, 4601 Ebenezer Rd., Baltimore, 9:55 am, and Holy Comforter 5513 York Rd., Baltimore, 7:30 pm (preceded by organ recital).

The choir also will tour the Moeller Organ Company factory in Hagerstown and the U.S. Naval Academy at Annapolis during the trip.

Football Schedule

Susquehanna University's 1972 football schedule has been released by James Hazlett, athletic director and head coach.

Wilkes is the only new opponent on the nine-game schedule. The two Pennsylvania schools have not met since 1961 when Susquehanna defeated Wilkes 21-8.

Included in the schedule are six Middle Atlantic Conference games—Wilkes, Juniata, Upsala, Lycoming, Delaware Valley and Wagner. Susquehanna is in the MAC's Northern College Division.

The schedule follows:
Sept. 16, at Grove City;
Sept. 23, Wilkes; Sept. 30, Westminster; Oct. 7, Juniata;
Oct. 14, at Randolph-Macon;
Oct. 21, Upsala; Oct. 28, at Lycoming; Nov. 4, Delaware Valley; Nov. 11, at Wagner.

CAMPUS INTERVIEWS

Companies
Friday, Mar. 17, 1972
ARTHUR ANDERSON & CO.

Monday, Mar. 20, 1972
GTE SYLVANIA INC.

Tuesday, Mar. 21, 1972
W. T. GRANT CO.

Wednesday, Mar. 22, 1972
OFFICE OF THE INSPECTOR GENERAL U. S. DEPARTMENT OF AGRICULTURE

Thursday, Mar. 23, 1972
GIMBELS

Friday, Mar. 24, 1972
MILTON S. HERSHEY MEDICAL CENTER

Tuesday, Mar. 28, 1972
U.S. GENERAL ACCOUNTING OFFICE

PROCTOR AND GAMBLE DISTRIBUTING CO.

/Schools/
Monday, Mar. 20, 1972
BOARD OF EDUCATION OF HARFORD COUNTY

Bel Air, Maryland
Tuesday, Mar. 21, 1972
DOWNTOWN AREA SCHOOL DISTRICT

Downtown, Pennsylvania



James F. Wilhelm, conductor of the Susquehanna University Choir

Professor Devises Method To Lessen Pressures

by Doug Johnson

University professors throughout the country are constantly confronted with the problem of giving the student individual attention and at the same time helping him learn the subject. This is even more of a problem in huge universities where there may be as many as 500 students in one class.

However, one of Cornell University's associate professors of mathematics, David W. Henderson, has devised a method of teaching that "minimizes pressures on students during exams" in an attempt "to maximize their learning." Basically, the formula is this: calculus students, minus pressures, plus personal attention, equals course mastery. But, you are asking yourself, how is Henderson able to release the pressure from his 517 calculus students and at the same time teach them?

First of all, last spring he delighted his students by allowing them several cracks at passing an exam. Their reaction was enthusiastic, said Henderson, "because they knew that if they goofed, they'd have another chance." Without the pressure, most of the students did well the first time.

This approach released much of the pressure, but how could the problem concerning individual attention be resolved? Henderson overcame this by means of an "exam-tutorial system," designed to make "examinations a definite part of the learning experience and not just a convenient way of assigning a grade to the student."

Students receive the needed attention by the use of an examination room which is staffed with tutors 14 hours during the week. Here, the student goes to take exams and may receive extra help if he feels he needs it.

Henderson's course has several parts to it, and the student must pass an exam on each part with at least an 80 before he is permitted to move on to the next

Tuesday, Mar. 28, 1972
NESHAMINY SCHOOL DISTRICT
Langhorne, Pennsylvania

ADDITIONAL INFORMATION AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT OFFICE.

Library Fines Are To Be Replaced

by Chris Beling

Library fines have been discontinued with the start of the third term. Instead, a system of service charges has been initiated similar to that used at Bucknell University. The system will operate on the following format:

1. A charge of \$.25 will be made for every overdue notice sent out per book.

2. Two overdue notices will be sent out to the borrower. The first will be sent two weeks after the book was due. The second notice will be sent four weeks after the due date.

3. If the book is not returned within two weeks after receipt

of the second notice the library will notify the business office to bill the borrower for the cost of replacing the book plus a \$1.00 service charge (\$.50 for the two overdue notices and \$.50 for the billing).

4. If the overdue book is returned to the library at any time after the issuance of the bill the library will notify the Business Office to clear the borrower from the responsibility to pay for the book. However, the service charges are non-refundable and are to be paid.

This new system will not effect book renewals. The library will renew any book. The borrower does not have to return the book in person. He or she can either call through the intercom or request the renewal through campus mail. All that is needed is the call number of the book.

The new system benefits not only the library staff but also the students. Under the service charges the student would only have to pay \$.25 per book with the first notice. Under the previous system the fine for one book overdue for two weeks would be \$.70. Also, the charges will never exceed the price of the book as was prevalent under the fines system.

The library staff, on the other hand, will now have more freedom from the paper work which slowed down operations in the past. They will be able to devote more time to the processing of new books and the organizing of shelf space thus creating a more efficient library.

Herodotan Films

by Joe Raho

Throughout the school year the Herodotan Society, (SU's history club), has featured free films for the campus community. These films do not necessarily deal with historic personalities or ideas but do encompass specific time periods in history. For instance, "Splendor in the Grass" was shown, which was about a high school romance in the years before and during the Great Depression. Thus the society's objective is to entertain as well as help educate the student body.

Other films that were shown this year have been "Benito Mussolini," "Adolph Hitler," and "Way Out West." In the upcoming weeks, "Two Years Before the Mast," "The Plainsmen," and "All My Sons" will be shown, plus some films that have not been ordered as yet.

Looking to the term ahead, the Herodotans have considered planning a trip to the Gettysburg Museum and battlefield in the spring. As has been the society's policy, these and all Herodotan sponsored events are opened to the student body.

Walden Gives Talk

Dr. Daniel Walden will present the first "Aaron Levy Lecture" at Susquehanna University on Thursday, Mar. 16. Dr. Walden, associate professor of American studies at Penn State University, will speak on "Bellevue, Malamud and Roth: The Making of a Jewish American." His lecture is scheduled for 7 pm in the Green Room.

The University hopes to establish a "lectureship in Judaism and public affairs" named for Levy, an early settler in Pennsylvania. It is hoped that other sources of support can be found to expand the lectureship program as a means of "furthering an understanding of the contributions of the Jewish community to American life."

Levy, born in Amsterdam in 1742, came to America at an early age, traded with the Indians, speculated in land and eventually became one of the wealthiest land owners in Pennsylvania. The town of Aronsburg, thought to be the first community in the U.S. named for a member of the Jewish faith was built on a tract of land in Centre County purchased by Levy in 1779.

Editorial

On The Nature Of Respect

It is common to confuse the external trappings of respect with respect itself. Respect is the wheat, so to speak, while the trappings are the chaff.

Many people deserve respect for their knowledge. Knowledge is an admirable thing that is even more admirable when it has ripened into wisdom.

It seems, however, that some of those who have accumulated a certain degree of knowledge do not know the nature of genuine respect. Frequently they do not recognize real respect; they are too busy looking for the external signs that may or may not symbolize genuine admiration.

Some of these learned people demand those less knowledgeable to harbor a blind sense of awe for them. This is sometimes done by trying to incite fear in their

"inferiors." This attempt to rouse fear is, in truth, a means of forcing respect. The resulting feeling is not respect. When one demands the trappings of respect, he is forcing the manifestation of an artificial entity, something that is far removed from genuine admiration.

Forceful demands for visible respect show insecurities in those who make the demands.

The appreciation of the goodness of one human being by another flows freely. It flows without prompting. Those who wish to manipulate the flow actually strangle it. The results they receive are far different from the feeling they think they are inspiring. Perhaps they do not know what the nature of the genuine feeling is.

Free Lance

Name Dropping From The Garden

by Rick Aiello

(This is a contest! In the following, see how many New Jersey names — towns, cities, etc. — you can find. Some are quite obvious, others are partly hidden, others will require the utmost scrutiny. There are 50 different names in all, none of which are repeated. The first person to submit a list of all 50 names to the Crusader office by 6:00 pm Thursday, March 23, will receive a prize!)

Candidate Bud Lake protruded from the mass gathered at the convention hall as though he were atop someone's shoulders. His opponent, Dale Duodenum, is an affable, down-to-earth guy from the highlands, and is therefore known as "Farming Dale" by his friends. Lake and Duodenum have won their candidacies by virtue of overriding majority nominations at the caucus held a few months before. Wealthy Lake had put up the money to refurbish the convention hall with wood. The speakers' platform, the seats and floor have been constructed with wood, and this will probably make for some discussion

later on.

"Thank you for your support. Today I'd just like to reiterate some of my policies and answer some of your questions," Candidate Lake said, beginning the meeting. "As promised before, I will arrange with the Commerce Department to make the thoroughfare toll-free. After examining the evidence, these tolls seem to me to have been more a nuisance than anything else and have become too costly to maintain in recent months. Yes, a question in the back?"

"Has your position on the war changed at all in the past few months?" came a query from a scribbling reporter.

"My position is the same—we should withdraw our troops and leave the Netcong alone." "Do you mean we should just hand over the whole territory we've been defending all these years — just like that?" argued another.

Candidate Lake responded in true political fashion: demagogically. Meanwhile, the voters were getting restless. They knew Lake, who was really their man, but they weren't as familiar with Duodenum. They wanted to hear what he had to say and

help "initiate" him into politics. Finally Candidate Duodenum took the rostrum.

"Good evening, fellow countrymen—"

"Oh, God," moaned an already disgusted voter to his friend, "Who does he think he is, Julius Caesar?"

"—before I begin tonight I want to remind you of my lifelong motto: 'Sic semper paramus': we are always prepared" is the loose translation. My party is always prepared to handle our most pressing problems in the most efficient manner."

"Oh, boy," retorted another. "He's really getting himself into deep water now." "No, not yet," a friend corrected. "He's only at the edge of the water now, but he'll get deeper yet."

Candidate Duodenum resumed.

"I am firmly convinced that removing the toll stations on our state highways will not mitigate our inflationary economy and the whole project would actually be a \$20,000 bust!"

A few cheers were heard amidst the jeers.

"To give you some computations—our highways cost a grand totowa of \$22,574 to maintain annually. Toll collection brings in \$25,678, a profit hardly worth mentioning. Now it will cost the state \$19,788 to remove the toll stations and renovate the roads..."

The audience was not receiving Candidate Duodenum very well. From my elevated seat I had a pretty fair view of the speaker and the voters, and could feel them becoming upset. In fact, mendham was about to break out.

"Sit down, ya bum!" "Ssssshh!! Elizabeth! Would you have us thrown out of here?"

"Well, I wouldn't," she replied, "but I bet that cop Cliff would!"

Cliff was a local policeman who would have probably thrown the ladies out.

"—and furthermore," Candidate Duodenum proclaimed, "I franklin feel that unless we overhaul our tax structure, we citizens will lose our free hold on the government and we'll hit ship bottom!"

"Oh, and how does he expect us to 'overhaul our tax structure'?" snapped one skeptic. "By conjuring up a little hohokus pocus?"

"Yeah! And moreover, where's the money gonna come from then? Boy, I won't

continued on pg. 3

Letters to the Editor

To the Editor:

Words cannot begin to express the impact of the donor response to my request for blood replacements in my name at the Red Cross Blood Drive here at Susquehanna on February 8th. The request was for fifty pints and a total of 154 pints comprised the final total! I wish I could thank each of the 154 personally, but instead, please just accept my sincerest appreciation.

Grant Yerger
University carpenter

Dear Students,

Last year 209 pints of blood were collected during a Susquehanna Red Cross bloodmobile visit. On February 8, 1972 we found 304 Susquehanna pints added to our blood bank — the largest blood collection ever in our county.

Much time and work was expended by the students, fraternities, sororities, and administrators for a blood drive is a joint effort. We thank every person who made every pint toward that goal.

We hope you will continue to donate when the call for blood goes out in your home communities. The Red Cross does not sell its blood and only by continued support can the donation program continue.

Students are reminded that they and their families are covered for the coming year if they have blood needs. If necessary the Red Cross will coordinate blood needs of donors outside of this county.

Today some live because you gave yourselves — for this we thank you.

Sincerely,

Mrs. Myra Snyder, Exec. Secy.
Snyder County Chapter.

An open letter to the students of Susquehanna.

After the last meeting of the Student Senate on Feb. 14, there was shown an obvious lack of knowledge concerning the duties of the President of the campus chapter of the A.W.S.

She is the elected head of the Associated Women Students organization but she fills another very important and time consuming function, that of Second Vice President of the Student Government Association. Because of this dual role she probably has to spend as much time, or more time than most executive members on either the AWS or the SGA.

Mary Furman, as president of AWS was aware of the time she would have to put in to fulfill her duties and asked for the position knowing that the responsibilities would be great. But what Mary did not expect from either of the organizations was the fact that she would not be supported in her attempts to carry out her job.

Last Monday the Student Senate denied to give Mary half of her expenses to attend the Intercollegiate AWS convention in Chicago. The justification for this denial was the fact that the AWS treasury should pay the full price. By this act we have denied the fact that Mary is an elected representative of the student body serving on the executive board of the senate. Without giving Mary even a token amount of money to help pay her way we have stripped her of the support she hoped would come from the student body in helping her represent Susquehanna University in Chicago.

I am sorry that the Senate acted in such a way that they have broken the spirit of someone who honestly wished to represent our school, not just the AWS, and I would not blame Mary if she took some sort of action to counteract this loss of support.

Thank you for the time and space.

Bill Gerity

To the Editor:

Help!!

In the snack bar. We sure don't need it.

Everything was fine, until one male addition arrived, now the servings are smaller and mixed up. If he stays, I suggest giving Tommy boy a hair cut or else a net. It's bad enough looking at boys with long hair without having to be served by them.

Thank you.

(A regular diner)

Draft Counseling

BY LEWISBURG
FRIENDS MEETING -
Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

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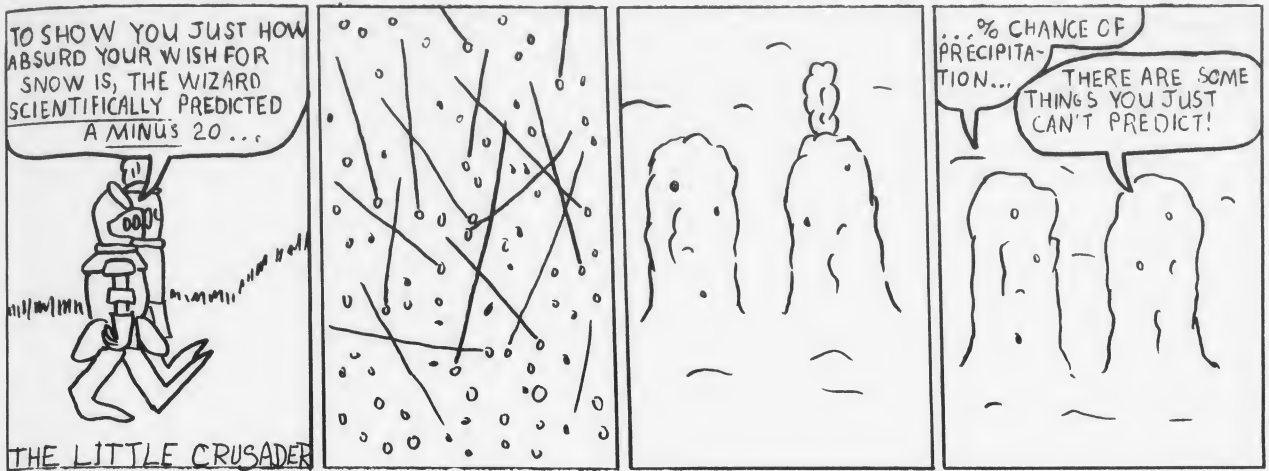
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photography: rick treich, bill them.

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John Strangfield



Water Colors Make Up New Art Exhibit Janean Clare Gives Recital

by Bill Weary

The traveling art exhibits once again hit SU's campus and the one that presently graces the Campus Center north wall is sponsored by the California National Water Color Society. The 32 water colors shown were chosen for nation-wide show from the society's 50th Annual Open Exhibition at Laguna Beach, California. This Golden Anniversary show marks, for many of its members, a monumental milestone for the society, representing its 50 years of expanding active possibilities for American watercolorists.

Discussing an art exhibit which represents a multitude of artists and styles is exasperating because the critic feels a need to begin by discussing some pervading theme and proceeding to discuss individual works. After all, it's an art show, right? Any show has a theme, right?

Well, therein lies the real beauty of an exhibit...each work is its own world. There needn't be an overriding emotion or style that the observer feels obligated to carry away with him. On the contrary, the more restless an observer feels, the

more he's absorbed by the art. The greater the intensity of inward pushes and pulls which mark his exposure to the art, the easier will be his attempt to derive meaning from the art. Understanding isn't usually achieved without preliminary confusion. The neophyte appreciator always experiences confusion in response to the multitude of expressions inherent within a show.

This restless diversity of style and emotion is delightfully evident in the exhibit which provides a feast of talent. In one painting entitled "Shapes", the graceful curving brush strokes on the sides elicit the feel of two majestic gray seas that finally collide in the center into a turbulence of color. The observer is presented with a sense of power and electric aliveness contained within the brush strokes. Then, on the other hand, you have "Marbled Silence". Stark loneliness pervades this "landscape". The watercolor seems to be a unique experiment in perspective, since in the "distance" looms a forbidding horizon, depicted by an irregular band of black and overhead hangs a dark mass that could serve as a sky. Somehow this intense stillness isn't even broken by the confusing coagulation of white and browns in the foreground. Deathlike, "marble" austerity reigns in this work.

For amateur art critics who lean away from surrealistic styles toward a more realistic feel, "Highway West" should suffice. The dark shadows projected by the piles of lumber, contrast nicely with the sunlit macadam and the long highway narrows into the distance until it is almost indiscernible, in the conventional perspective tradition. It's all comfortably life-like and well executed, particularly from the shadow-light aspect. "Bleak House" could also be stamped with the realistic label. This watercolor presents the intense feel of natural force; trees and grasses bend to the furious, unseen wind, while the shiny sheets of rain descend behind the battered clappboard house.

A more tranquil feel is exhibited in "Cold Santa Monica Day", where the faded edges of the pier, the impression of wet, clammy sand and the gray sky, together present the ghost-like mistiness prevalent in the tone. The observer experiences an impression of a wet, chilly morning on a California beach.

There's something for everybody...styles to meet every emotion, forms to match every impression. An art exhibit is a collection of concepts that the various participating creators felt the need to objectify; a menagerie of inward impulses there for the observer to digest and integrate. So today, support your friendly neighborhood art exhibit. It'll be good for you.

by Sue Hornyak

With a regal entrance that not only commanded but took immediate possession of the audience, soprano Janean Clare presented a Senior Recital last Friday in Seibert Hall.

Beginning with "Auf Dem Strom" by Schubert and accompanied by John Pivarnik, Miss Clare proceeded to display a more glittering and original recital than perhaps has ever been offered at Susquehanna.

"Chansons de Bilitis" by Debussy appeared to have been composed with Miss Clare in mind. She exuded a plaintive richness of tone and quality which when coupled with the haunting melodies entirely enveloped her subjects. She has a power of voice which not only sounds bewitching and ethereal, but which also generates the emotion behind the song. Although some of the higher register notes interfered, the absolute exquisiteness of the French pieces was outstanding.

Concluding the first half of the program was Carlo Menotti's Aria from "The Saint of Bleeker Street". The impact here thrived as Miss Clare suffered with the true feelings of a wounded woman. She gives the complete performance.

Following intermission was a highly entertaining group of selections by Alberto Cinastera featuring Argentine folk songs. Here Miss Clare took complete control, delighting the audience with simple, joyful songs, performed in a casual manner (complete with manilla). These were followed by spirit-like renditions

such as "Triste" and "Arranno". The lullaby "Arranno" was truly magnificent.

"Hermit Songs" by Samuel Barber, sung in English, concluded the program. I think the selection of material alone, was well-done. Humour and pain, loneliness and gaiety, demonstrated not only the wide singing range, but also the whole emotional range of the performer. The spirit-like quality was again noticeable in "St. Ita's Vision".

I really can't convey the extreme success of Janean Clare. She knows what to sing and how to sing it. She has a voice, but above all, she has that excellent quality of emotion that either makes or breaks the artist. Therefore, in spite of difficulties in the technical aspects, she has captured the essence of song.

When Miss Clare stops singing, there is not applause...there is thunder.

Free Lance

continued from pg. 2

be able to hack this town much longer!"

Having paused to sip some orange juice, Candidate Duodenum continued.

"May I call your attention to that giant bottleneck at the end of Route 12, where the three bridges meet? That toll plaza only worsens the jams that proliferate there. During rush hour, the traffic builds up so much that we have an average of 2.3 accidents per hour where Route 12 forms that T-neck with Route 5. The poor little ferry that has to get through the drawbridge might as well stay at the river's edge!"

"You know," one friend confided to another, "I'm beginning to think that this guy is letting his affluence go to his head. He and his family live in a rambling belvedere overlooking the river and they own stock in about 16 different firms, all of them lucrative investments."

"I don't care what this guy says," the other friend declared. "Lake is still our man. He can whip any other guy anyday!"

"...the other day as I was standing on the landing of my patio, I was thinking of what Ralph Waldo Emerson said while..."

Candidate Duodenum was drowned out by a general buzz from his tiring audience, but continued to speak nonetheless. This only made them more inattentive, and they began examining the convention hall.

"Lake really has decorative taste," one of them observed. "But this wood must have cost a fortune. I wonder what kind it is?"

"Looks like maplewood to me."

"Nah, it must be wild-wood."

"Could it be redwood?"

Undecided about the kind of wood they were sitting on, the voters agreed to give Candidate Duodenum the courtesy of listening to him

once again.

"---so, lost in thought, and with my watch hung from the ceiling, I strolled by the national park and across the wood bridge, looking for solitude. I approached a stream, bent over, and found, believe it or not, a clam, or bivalve if you prefer, working its way toward the glen near the ridge. I couldn't tell if it was male or female, so I referred to him as a middlesex. In fact---and may wooden sticks strike me down if I'm wrong---I once knew a hobo, Kenny Hermit, who was of the same gender."

"I think he's getting off the subject of politics," noted one astute observer. "By the way, I wonder if Duodenum knows that he looks like a sea girl."

"If he doesn't," joked an overhearer, "we'll have to sail him outta here!" That drew a few hearty chuckles from those nearby.

Candidate Duodenum closed his speech without further ado.

Next came the baby-kissing ritual. Politicians always indulge in this "ceremony"; after delivering a speech, it helps to make their points more pleasant, if they weren't already.

"Mahwah!" one baby purred as Candidate Lake planted one on his cheek.

"Rahway!" came the cheers from the obviously pleased crowd. Lake was already winning the ticket. He approached another babe, picked it up, and sang a lullaby.

"Rock-a-way baby, on the treetop..."

"He sure knows how to win those babies over," smiled one admirer. "I can see it now, the election returns coming in from all over the state: 'Essex falls to Lake!'"

Someone threw some parappanias to Lake, as if he were the maid of honor. Dejected, Candidate Duodenum slipped into the new jersey he bought for the convention and departed.

The Greeks

by Anne Herdle

The annual Greek Week celebration will be held this week from Thursday, March 16, to Sunday, March 19. At the Greek Banquet on Thursday night the pledges from the past year will be presented formally. The award for the best yearbook picture will be presented to the winning fraternity or sorority, and the blood cup will be awarded.

At noon on Friday a scavenger hunt will begin for the Greeks. Five members or pledges from each sorority and fraternity will get a list of items to find and they should scatter from Mellon Lounge in all directions. On Friday night a dance will be held for the Greeks in the Shamokin Dam Firehouse from 9:00 to 1:00.

On Saturday night at 8 the Greeks will be showing a movie in Faylor Lecture Hall: "The Collector." The final event of the Greek celebration will be the annual Greek Trivia contest, on Sunday night from 10 to 12.

More than 39 per cent of all traffic fatalities in 1970 were due to excessive speed according to a survey by The Travelers Insurance Companies. Speeding accounted for 17,700 persons killed and 988,000 injured.

Statistics compiled by The Travelers Insurance Companies suggest it's safer to ride in a truck than in a car. In 1970, over 54,000 passenger cars were involved in fatal accidents compared to 12,400 commercial vehicles.

Program Board Elects Officers

by Nancy Moir

The Program Board has elected new officers for the remainder of this year and next year. President, Mel Lancione; Vice President, Steve Stupp. The Treasurer is Tony Pagnotti and Nancy Moir is the Secretary. New chairmen are Ted Babbitt, Phyllis Anderson, and Paul Nolte for the Events Committee; Barb Albright for the Publicity Committee; Georgeanne Mercincavage for the Lectures Committee; Al Upperco for the Films Committee, Bob Siegel for the Concerts Series, and Marty Fisher and Gery Wunderlich for the Arts Committee. March 20 is the first meeting of the entire board at 5:30 pm in the board room. Anyone interested in getting involved is welcome to attend.

55,200 lives were lost on America's highways in 1970.

Rabbit Ears

News and Natural Disasters

by Rich Abbott

THE BLUE PAD AND THE PINK PAD. You are all no doubt familiar with the debate. Which one does have the longest lasting soap? For quite some time I thought it was the blue one. You know, the pink one's all washed up, and you can't just say you've got it. If I were put in a situation of having to support one or the other, I would quickly step in behind the blue one. There's no rooting for the underdog when it comes to soap pads; and, besides, the pink one has a grumpy, complaining voice.

But now I'm not so sure. On the way back from break I heard that there had been a rematch and the pink pad was the one with longer lasting soap. Needless to say, I was shocked. I

tried to find reasons for not believing it, but couldn't.

Now I'm adrift, directionless, on the troubled waters of these times. My faith is shaken. Who am I to believe? The pots and pans lie unscoured, and I can't bring myself to clean them knowing that the soap might give out at some critical point half way across a skillet. Ah, Humanity! If one cannot be sure of one's soap pad...

MUD SLIME SLUM AND THE ORANGE AND MAROON HORIZON. And now a word about mud. Mud is one of a child's first chemical compounds, three parts dirt and two parts water, or to taste. (That is, it is a young man's first; it is the young girls first recipe.) It has many obvious uses, such as mud beds. (No kidding, they're supposed to be pretty comfortable.) It is certainly attractive

in many ways, except when it attracts a carpet.

However, we must keep in mind that everything has its place and that the green grasses have a higher desirability rating than does mud. We are on the edge of a critical situation. It has been widely realized that pavement wears out shoes. So now people don't want to walk on it. By walking on the grass we are producing too much mud; and too much of a good thing, well...

I would like to suggest a rule of thumb: one ought walk on mud or grass barefoot. This requires abstinence until we have warmer weather; but mud and grass can only be enjoyed barefoot anyway, so its not too much to ask.

GAME OF THE WEEK. Both nostalgia and games are enjoying a revival. Thus it is natural that there should be syntheses, nostalgia games. Here is one for college students. One needs only a stopwatch, a graduated cylinder, and one's highschool yearbook, preferably from the senior year. The game resembles solitaire in some ways. The rules are simple. Place the stopwatch in one hand, the cylinder and the book in front of you. Page through the book. (Class pictures of those two years ahead or behind may be omitted.) Time any sustained chuckle, and measure the volume of the total accumulation of teardrops with the cylinder. When you have gone through the book, add the number of milliseconds to the number of seconds to get your nostalgia game score. Through practice you can achieve any nostalgic attitude you like.

(Warning: Do not attempt to go through your year book with someone who did not go to high school with you. It will make the other person mad with the desire to look at his or her own book, and your yearbook may bore them fatally.)

FESTER BESTESTER EVENT OF THE WEEK. A beer was spilled on my dictionary.

COMING SOON, PERHAPS. That, by now, you probably don't believe anything you see on television is related to the reason that news magazines read like serials and short fiction.



Young dancers practice a special dance that will be a part of the Palm Sunday service in the Chapel Auditorium. The dancers are under the direction of Mrs. Joan Moyer of Sunbury.

Mountain Plays Hard Rock

by Bill Weary

Mountain-hard rock at its contemporary best: loud, moving, and aggressive - is somehow musical amidst all the din and more convincing than many musical peers. They are talented artists eliciting an electric excitement out of that familiar forceful drive of the two cornerstones of the group, Leslie West and Felix Pappalardi.

Flowers of Evil is their latest album endeavor. One side consists of studio work and the other side was recorded live at you know where. Clue: it was in New York, and it is now defunct. Yes, Mountain added itself to the list of fashionable live album tributes to the historic Fillmore, among the ranks of Humble Pie, the Mothers, Allman Bros., and others.

But, first things first. On the studio side, the title song of the album, "Flowers of Evil", is primarily the work of that mountain of Mountain (physically and talent-wise), Leslie West. West is the power behind the group's rocking, surging sound, and in "Flowers of Evil", we have a really good rocker. It moves and it's good AM material, sure to be heard soon on WQSU's "great 68 top 40 survey."

A rock and roll musician West might be, but a lyricist he isn't. Sure, the idea behind "Flower of Evil" is good - loss of innocence, war's destruction of the individual's peace, and the like - but it doesn't quite measure up to Pappalardi's more image-bound poetry.

Side one really belongs to Felix Pappalardi. He's the composer of four out of the five songs, and he seems interested in more "sophisticated" forms of rock a la complex production techniques. Witness "Pride and Passion", that opens with that echo chamber guitar sounding like a slide violin interspersed with reversed taped organ. It sounds almost oriental, and it's beautiful. This goes on for minutes until the opening four bars of the song pound in a processional style march - Pappalardi showing a little of his classical background. From that point, it's into more basic rock and more interesting lyrics. It's really the pearl song of the first side.

Pappalardi must have had "Tauntaun Theme" and the subsequent "Nantucket Sleigh-

ride" from the last album in mind when composing "King's Choral" and the next track, "One Last Cold Kiss". The transition from one to the other isn't identical, but there are nuances of similarity; the short slow instrumental ending in a decrescendo with the next track suddenly pounding in. It's a striking effect, and "One...Kiss" is a "nice" song. The words should rank high with sentimentalists, though the music and melody have a grim air to them, seeming to cancel out any soft touch of a departed lovers theme that the words imply.

"Crossroad" is a somewhat anemic attempt at blues, but it's better rock. The underlying hard guitar pattern is appropriate for the theme of a tough man of the road. Throughout this side, Pappalardi's voice dominates the words, West's guitar weaves in and out of the melodies while keyboard man, Steve Knight is used when needed, without solo privileges. Laing, the drummer, pounds out more than competent rock rhythms.

Side two is all Leslie West's. The opening guitar solo starts with West playing little auto-trade off games with himself on guitar - a few bars of heavy, fuzz-laden riffs answered with soft, curiously violin-sounding licks. God knows how he did it; you have to listen to it to believe it.

Then it's into a thumping, raucous version of "Roll Over Beethoven", Leslie himself at the mike, rasping out the words in the Joe Cocker style of doing things. They move right into "Dreams of Milk and Honey" with West and Pappalardi trading off on guitar and bass respectively, demonstrating their mastery of the instruments.

West's playing is expressive, and he loves to pick out those shrill whiny notes high on the neck of his guitar. Pappalardi ranks as one of rock's best bassists, next only to Bruce (whom he produced in Cream) so what can be said here?

It continues with "Variations", the improvisation reaching fever pitch (where is Knight by the way - is he even on stage?), and then somewhere they merge into the "Swan Theme" with Felix and Leslie throwing the melody back and forth between them amid the "Mountain" high cacophony.

Chapel Service Uses Dance Mrs. Moyer Directs Pupils

by Doug Johnson

The Susquehanna University Chapel Auditorium will be the location of a very unusual and exciting church service that is to be presented on Mar. 19 at 11 am. Most of the program will be a ballet put together by Mrs. Joan Moyer of the Moyer Dance Studio of Sunbury and presented by her pupils. The music is arranged by Dr. James Boeringer. The first part is entitled "The Triumphant Entry" which por-

trays Christ's coming into Jerusalem. As seen through the ballet, the people at first welcome Christ warmly with palms and hosannas, but as the number progresses, Jesus becomes rejected. The older people in the crowd begin to pull their children away from him, until finally he is left alone. The music, movements, and effect is supposed to be very passionate and moving.

The second dance entitled "Suffer the little Children that come unto Him" is "a very sweet piece" according to Mrs. Moyer. In this scene, young children, from the ages of three to six, encounter Jesus. The young children are to symbolize children of all nationalities, and Mrs. Moyer is able to give this impression by not only having a few foreign children in the scene, but also by having their costumes represent various nations.

Singers of the Collegium Musicum will also be a part of the service along with Professor Boyd Gibson who will preach and John Pivarnik who will act as organist.

Possibly being one of the University's most interesting and creative services, it is suggested to all not to miss this worthwhile presentation.

SU Represented In National Glamour Contest

by Kathy Simpson

Competing in "Glamour Magazine's" national contest for the 10 top college girls of 1972 is Pamela Larkin, senior. If chosen, Pam will be awarded an all-expenses-paid educational trip in the spring and will be nationally recognized in Glamour and newspapers throughout the country. Susquehanna University would receive national recognition also.

A letter was distributed to all residence halls explaining the A.W.S. participation in the contest. Nominations were to be submitted to Betsy Haas by Feb. 2. Other nominees were Saren Alexander, Doreen Bolton, and Louise Brophy. Pam was chosen by vote of the General Assembly of AWS, conducted recently.

The candidate was to be

It all ends in anti-climax with a too slow "Mississippi Queen" that sadly lacks the high, whiny guitar notes up front that West nurtured in the 45 rpm version. Since he can only play one guitar at a time in live performance, he necessarily has to stick to the important lower pattern that is the backbone of the song.

chosen for outstanding leadership in an extra-curricular activity either on campus or in the community. Pam's activities at Susquehanna have included president of AWS, 2nd vice president of Student Senate, historian and chaplain of AZD sorority, member of the Alumni Relations Committee, varsity basketball team for two years, and Senior Joint Judiciary. In addition, Pam was chosen as a member of "Who's Who in American Colleges and Universities" this year.

She has submitted the required information to Glamour, which included an essay, the subject of which was to be, "What is your greatest goal at the moment, why did you choose it, and how did you carry it out?" Pam wrote her essay on her hopes to work in government, such as urban reconstructing and redevelopment or the National Banking Systems.

She will be notified of her standing in the semi-final contest by the beginning of March. Competition for the final contest will begin after that date.

Pam also submitted to "Glamour" two photographs, several newspaper articles on past achievements, and a schedule of college events, including spring vacation, graduation, etc.



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Human Sexuality

Sex Talk Conducted

by Sue Hornyak

"Human sexuality is a gift of God for the expression of love and the generation of life." This statement appears in the Lutheran Church of America pamphlet, "Sex, Marriage, and the Family," which was the subject of a talk given by Dr. Sedrik Tillburg. The lecture is part of the Ethical Issues Series, sponsored by the Chapel Council and was held last Thursday in the Green Room.

Dr. Tillburg, who is a staff member of the Board of Social Ministry of the LCA, gave a brief explanation of the concepts in the pamphlet which is the product of a three year investigative report terminated in July, 1970.

Unusually large attendance by Susquehanna students as a result of class requirements accounted for a probing debate following the presentation. The question of pre-marital sex and the church's position brought out an extremely crucial point in modern theology. Does the church really have something specific and timely to say on pressing issues?

The LCA pamphlet defined marriage as the combination of a covenant of fidelity and a legal transaction. The question remained however as to whether there can be fidelity without the transaction or the transaction without the fidelity. The pamphlet emphasized the fidelity which therefore seemed a major step in new understanding about love before marriage in terms of sexual relationships. However, in a later clause, the statement "the Lutheran Church in America holds that sexual intercourse outside the context of marriage union is morally wrong" placed a damper on the entire issue.

One SU student questioned Dr. Tillburg as to why such a contradictory statement could be found in a nationally circulated formulation. Tillburg explained that the clause was an additive from the Convention of the LCA which reviewed the topic material before it was passed and published.

Perhaps the most important realization in "Sex, Marriage and Family" is not the policy or guidelines proposed. From a literary standpoint, it could be

seen as being inconsistent, unspecific and in many cases confusing. The broad opening statements gave much optimism, which was later lessened when specific areas were cited. Some felt that the pamphlet was pointless as it produced confusion and was actually a misrepresentation.

While speaking on the topic called Ethical Decision, Tillburg stated that "The Christian's ethical decisions are made in the context of his relationship with God and other persons." The point is that "context" must be the determining factor. No one rule or church statement should obstruct the Christian's life in his ethical view. The church may offer guidelines only. This is what "Sex, Marriage and Family" maintains, however, as did Dr. Tillburg, it eventually becomes hypocritical, vague and deposits the Christian in an ever-growing dusk.

French House Mardi Gras Held

by Ron Pritsch

What were those strange sounds that were being emitted from the French House on University Ave.? They were the festive sounds of Mardi Gras, which was held on February 15, before the semester break. Mardi Gras, which means "Fat Tuesday" in French, is celebrated in France on the day before Lent begins and is the French way of merry-making before plunging into the required fasts.

Cactus Flower Is Coming

by Ron Pritsch

Dying to see a good comedy this weekend, in the bright and breezy American tradition? Then your best bet is to see "Cactus Flower" that lovable and zany film with a magnificent combination—Ingrid Bergman, Walter Matthau and Goldie Hawn. The hilarious movie is based on the famous Broadway production and describes the emotionally filled, comic, and romantic incidents involving a dentist, his secretary, and a girl who attempts to commit suicide.

Bergman fans will really enjoy this film. The glamorous Swedish beauty still elicits her sex appeal without forfeiting her dignity and warmth. The two-time Academy Award winner is truly a delight to watch and the movie is perfect proof that her box-office magic has not yet tarnished.

Walter Matthau, another Academy Award winner, is also seen at his best, livening up the scenes through his unusual predicaments with Goldie and Ingrid.

As for Goldie Hawn, the cute "bland" and "dumb" blond of "Laugh In", this is her first film. She demonstrates her acting ability by holding her own against Ingrid Bergman and Walter Matthau and receiving the Oscar for best supporting actress in 1969, at age 24.

So, if your desire is to see a movie with excellent acting and guaranteed to bring a healthy dose of laughter, then "Cactus Flower" is the one to see.

This is the last call for off campus housing requests for next year. Pick up request forms at Mrs. French's office by March 20.

Theatre Notes

Play Reflects Theatre of Absurd

by Toni Fetter

"For me what had happened was a kind of collapse of reality. The words had turned into sounding shells devoid of meaning; the characters too, of course, had been emptied of psychology and the world appeared to me in an unearthly, perhaps its true, light, beyond understanding and governed by arbitrary laws."

Eugene Ionesco spoke the above in 1948 in a speech to the French Institute in Italy. It is in reference to his experience in writing *The Bald Soprano*, but can appropriately be applied to the cosmology underlying *The Lesson* as well. (*The Lesson* was produced at SU recently and student-directed by Rick Aiello as part of the Theatre Department's directing program.) More generally speaking, the statement is a good summary of the philosophy of what is termed the Theatre of the Absurd.

The main tenet of the philosophy is that truth or eternal

reality is either non-existent or else forever unattainable by Man. To the Absurdist all of the commonplace things of life are meaningless and mechanical. What's more, there is nothing that is not commonplace. Everything passes, all things die. (It is not a new thought: the writer of Ecclesiastes reached the same conclusion 3000 years ago.)

The significance of Man's absurd position in relation to all this meaninglessness—that of a rational creature in an irrational world—came to Ionesco in his first attempt at playwriting. He came to see language as inadequate, at best, and false or ridiculous at worst, for as reality changes, moving inevitably toward death, language remains static, or "mechanical", as he terms it.

The Lesson reveals the progress of this phenomenon. It is a jumble of words and meanings, most of the time; a word having no proper relationship to a meaning. Indeed, it is hardly more than a jumble: a fascinatingly entertaining and well structured jumble, but a jumble nonetheless. The only thing that one can be assured has happened in the course of the play is that a girl has been murdered and even that means nothing, for she is one of forty so far and apparently there are more to come.

The total effect of *The Lesson* is funny—absurdly funny. Ionesco meant it to be a burlesque to a point. He mentions in his notes a certain lighting effect that ought to be inserted almost imperceptibly into the production so that the audience may be jolted into a feeling of the significance of what they have been watching without being jolted out of the microcosm of the play. Other wise, the play is burlesque all the way.

Aiello managed to convey the absurdist feeling very well in his production of *The Lesson*. His blocking was static, emphasizing the mechanical delivery of lines and the characterlessness of the characters. His lighting effect was excellent

and did very well what Ionesco asked. The slow motion murder was Aiello's own creation and served to intensify the lighting effect.

Ionesco also talks about the job of the actor in his plays. He says that his actors must play, above all, themselves, for what he has created in his dialogue is no more than a frame for a real person to step into. Chere Wise came across very well in her portrayal of the student. Most of all, it was herself who projected—very rationally, and therefore, according to Ionesco's wishes—in spite of the absurd dialogue. Paul LaBarr, as the Professor, was not quite so effective and yet not disappointing. A problem for me in watching his performance was the inconsistency between his aged appearance and his youthful voice and movement. Why the difference? Or was it just one more little absurd thorn, like what seemed to be a razor used for a knife? Barbara Suter's comic sense never ceases to impress me. As the Maid, her voice was high and nasal, her movement like walking death—all in all quite funny.

That death should be funny or horrifying or both at once could be the start of something great, I think: a drama of high feeling and thought, not unlike the classic Greek, perhaps. But, devoid of poetry, of personality, of "occurrence" in spite of meaninglessness, the absurd plays can never go beyond the level of burlesque or melodrama. For, in spite of all that may seem logical (and, by logic, wrong or meaningless) to Ionesco and his cohorts, there is something in the human being which, nonetheless, lives on meaning. The Absurdist drama can't feed that part. But I'll give it this much—it is often very entertaining: SU's production of *The Lesson* showed that.

"If planted at each corner of the potato patch, the perennial horse-radish will foil the Colorado potato beetle."

More Greek News

by Anne Herdle

The Greeks are actively engaged in plans for Greek Week which will be held from Thursday to Sunday this week. In addition, the sororities held rush sign-ups last week for their informal spring rush. On Sunday night they held open houses for the rushees.

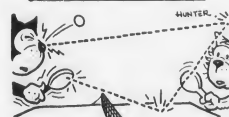
The sisters of Alpha Xi Delta welcomed their formal pledge class into their sorority. After the initiation ceremony, the girls held a banquet at the Edison Inn. Gamma Kappa's new sisters are Gwen Barclay, Susie Burns, Jane Bogenrief, Jan Frock, Doreen Hastedt, Sue Lentzner, Terry Malzone, Dottie Muzzy, and Lindy Woll. The sisters also gave a party for the patients at the Doctor's Convalescent Home in Selinsgrove for Valentine's Day.

The brothers of Phi Mu Delta held a serenade on Monday, Mar. 6, outside Reed Hall for their fraternity sweetheart, Cathy Magill, a junior who is a member of Alpha Xi Delta. The serenade was to celebrate Cathy's pining to Steven Hoffman, a Phi Mu Delta senior.

Lavallering:
Phyllis Ehrhardt, '75, SK, to Bob Premecz, '75.

Engagements:
Karen Shaffer, '72, AXID, to Ernie Tyler, '72.

Jill Stevens, '74, SK, to George Fecker, '72.



Dining Hall Regulations

Effective March 13, 1972, all Susquehanna University employees and students not on board plan but charging meals in the dining hall must have prior approval from Mr. Thomas S. Dodge in the Business Office.

If you desire authorization to charge meals, please contact Mr. Dodge prior to March 13, 1972.

Nanuck Nearly Numb

Second in a series by S. Kimmo

You will be distressed to know that complications have arisen down Antarctica way. Not only has Brocket the dastardly pup dined on squirrel stew, but this cunning canine is in cahoots with Spiro T. Snorkel-snout — top dude in penguin country. These two are sure to outwit Nanuck and capture for themselves the unknown snorkel-snouted penguins. Much to Nanuck's despair, she soon found that she and her squirrel-less sled were alone on a floating iceberg. Spiro T. had sharpened his snorkel-like snout and deftly filed the frozen chunk free from the mainland. Spiro T. and his cohort in crime, Brocket, waved goodbye to N. of the N. as she floated off into the sea. The cunning canine, however, barks with forked tongue. Cohorting with Spiro T. is just a cover-up. In truth, Brocket is in business for himself and has hired a pirate ship with Evil Jack as its captain to bring the snorkel-snouts to a tuxedo company. What a ruse!

Meanwhile, Baybar, Peegar, and the Rescue Rats have finally made it to Cape Horn. To get to Antarctica, they boarded a ship that was going to pick up some cargo down there. Narry a thought crossed their little brains when they heard that the captain's name was (get ready for this) Evil Jack!

By this time, Nanuck's iceberg had floated to the other side of the mainland. Pulling her polar ice cap down over her ears, she set out on a quest to find some sort of shelter in this mountainous area. In the instep of the foothills, she heard a muffled mumble from behind a rock. Taking a bird's eye view of the situation, Nanuck spied her dastardly pup, Brocket in a tete a tete with Spiro T. Snorkel-snout. Listening attentively, she learned of their plan to snark off with the penguins and use them for their nasty purposes.

Next time, see if Evil Jack could stand the racket droppings on his plate vessel. And what is to become of the snorkel-snouted penguins? Will they be duped into boarding Evil Jack's ship? With some luck (says the reader) S. Kimmo will be boiled in whale blubber before next week and no one will ever have to know.

A slide show featuring Liberia will be presented by the Foreign Students' Club on Monday, March 20 in Meeting Room 1 at 5:30 pm.

Bill Wiles, a student from Liberia is in charge of the presentation.

Anyone who is interested and wishes to attend is quite welcome.



Football for the spring season got under its muddy way recently. Pictured above is one of the "friendlier" tackles.

SU Begins Spring Football

Susquehanna University football coach Jim Hazlett said his team would spend "95 per cent of the time on offense" during spring practice this year.

The Crusaders are losing most of their offensive line, starting quarterback Ernie Tyler and several wide receivers through graduation.

"Our defense should be good because a lot of players from the defensive unit are returning. But the offense will really be green," Hazlett added.

Spring practice at Susquehanna began Monday, March 6, and will conclude with the annual intra-squad "spring game" Saturday.

Hazlett and his staff have been taking a long, hard look at three freshman quarterbacks—Mike Buterbaugh of Gibsonia, Pa.; Keith Green of Red Lion, Pa., and Rick Reichenbach of Baltimore.

All three guided high school teams to league or county championships and one of them is expected to replace Tyler, who started for three seasons and broke several university passing records.

Buterbaugh appears to have the edge at the moment. He saw more action than Green or Reichenbach in jayvee games last fall.

Hazlett expects a turnout of about 35 players—the smallest group the Crusaders have had for spring practice in several years.

Graduation is taking a heavy toll and several players still are recovering from injuries they suffered during the latter part of last season.

The spring practice period is shorter this year because of changes in the university's academic calendar. During the past several springs, the Crusaders practiced for 15 days over a span of two and a half weeks.

They'll practice only 12 days this year although NCAA rules allow up to 20 days of spring drills within a period of 36 days. The new calendar divides Susquehanna's academic year into three terms instead of the traditional two "semesters." The break between the second and third terms sends the students home from Feb. 24 through Mar. 5.

Hazlett doesn't want the football drills to continue beyond Saturday. He also coaches the university's baseball team, which must prepare for its April 5 opener.

Football practice sessions, however, have been stretched from an hour and a half to an hour and 45 minutes per day and the squad worked out twice last Saturday.

"Our total practice time really won't be much less than it was last year, but the double session last Saturday was tough on the players. We worked out in the morning and then scrimmaged in the afternoon," Hazlett remarked.

Because of the shorter practice period, the Crusaders also did not spend any time working out in the gymnasium in sweat gear. They put on the pads and went outdoors on the first day of practice, but there was no "contact work" for the first two days.

Wrestling Awards Presented

by Bob Jordan

The winter sports banquet, final event in the 1971-72 wrestling season, was held last Thursday evening. The Crusaders ended the season with a 10-2 record by defeating American University 7-2.

Varsity letter winners were freshmen Warren Bellis who varied in weight and Lyle Munn (134 lbs.); Sophomores Randy Bailey (150), and Joe Schiller (158); Juniors Jeff Hunt (167), Al Wasserbach (126), and Tom Brownback (UNL); and Seniors Rick Bechtel (118), Jim Shaffer (190), Fred Topper (177), Dave Richmond (142) and Ed Horn (190).

Those who got jackets along with the letters were Bailey, Schiller, Hunt, Wasserbach, Shaffer, and Richmond (Bechtel received the forfeit award).

In the award department Bechtel took the most valuable, most wins and most takedowns honors; Bailey had the most pins; Horn was the most im-

proved and Munn got the best first year wrestler award (along with the Hassinger Howling Hombres award for getting the most crowd reaction).

Next year promises to be another good one and hopefully the Crusaders will grab the MAC crown, too.

SU Volunteer Program Is A Rewarding Experience

by Mel McIntosh

An hour each week spent with the Sunbury Volunteer Program can be one of the most rewarding experiences at Susquehanna. Presently about fifteen SU students are working with physically and mentally handicapped children who range in age from seven to twenty-one years.

Susquehanna's volunteers work with seven classes of fifteen to twenty pupils each. These classes are held in the Selingsgrove Elementary School, Sunbury YMCA, Ft. Augusta, and the Suncom Industries Building. Volunteers help with such academic fundamentals as math, spelling, and colors, as well as motor and social skills. In the Suncom Building, the trainable class, organized on a vocational slant, builds wooden objects.

The Sunbury Volunteer Program is under the supervision of Dr. Charles J. Igoe. A volunteer for two years, Shirley Hollinger is now the student co-ordinator. She feels "it is very important for these people to have the personal contact, concern, and individual attention," which they do not receive in their homes. "They're just so glad for contact and for people!" It is extremely difficult for these handicapped children to receive the guidance they need in a class with twenty others.

Most SU student volunteers spend an hour a week with the program, which has a car provided for its use alone. However, one student, Gary Maggi, works six to eight hours weekly with the trainable class, helping

weather along the Atlantic coast, especially from Hatteras to the Gulf of Maine, is the least predictable in the United States.

exceptional children make the transition to work. With scraps of Bogar lumber, the class has built bookshelves for the building, cutting boards, crayon boxes... From this work Gary derives "a real sense of accomplishment" because "the people really want to learn." "They are struggling to overcome a handicap."

Other SU volunteers include: Lee Campbell, Sue Craft, Anne Fabry, Peggy Hudson, Pat Krall, Diane Lambert, Sue Lang, Kelly Mathews, Kathy Mueller, Vaughn Shappell, and Jeff Vayda. Other interested people should contact Dr. Igoe or Shirley.

String Quartet March 22 Concert

by Jocelyn Floody

The Susquehanna String Quartet will present a concert on March 22 at 8 pm in Seibert Auditorium. The String Quartet consists of Karen Clarke, Grace Boeringer, violin; David Boltz, viola; and Zoya Jenks, cello.

The major work to be performed will be a Brahms Clarinet Quintet featuring John Scott on clarinet. Other works will include a Mozart quarter and a contemporary string quartet piece by Rnadell Thompson.

Shortly after the conclusion of this performance, the Susquehanna String Quartet will go on a brief tour, presenting a similar program in both York and Bloomsburg.

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Student Aid Given Priority

Secretary of Health, Education, and Welfare, Elliot L. Richardson, said recently that Federal aid to college students would get funding priority over similar aid to the colleges themselves.

The Secretary said the Nixon Administration backed the bill of Senator Claiborne Pell, Democrat of Rhode Island. Senator Pell also spoke at a Boston College conference on financing higher education.

Senator Pell explained that student aid would amount to a maximum of \$1.9 billion under his measure as compared to no more than \$1.1 billion in the House bill, while the colleges will get only \$674,000 in contrast to the \$1-billion from the House. Both measures are authorization bills, and require subsequent appropriations action.

Conference Next Month
Long deliberation is expected, Mr. Pell said, since anti-busing and other amendments have been attached.

But Mr. Richardson said the administration would not request full funding for the aid to colleges, regardless of what compromise is made.

Senator Pell's bill would limit financial aid to students from families with annual income of less than \$10,000 to \$12,000.

"We are trying to guarantee to all students the right to the post-secondary education he or she is capable of absorbing," said Mr. Pell, chairman of the Senate Subcommittee on Education.

"This is why we, in effect, opted to place the main thrust of Federal higher education assistance with the student."

Under Senator Pell's bill a basic grant of \$1,400 a year would be allotted each student, from which would be deducted an expected family contribution

rate. The government would only supply up to one half the student's finances.

The student could choose any college he wanted and the Government would send a matching grant to that institution to defray the full cost of his or her education.

The Senate version differs considerably from Representative Green's measure, which distributes two-thirds of the institutional aid according to a head count of all students enrolled. Only one third would follow the federally assisted students.

Most colleges and universities and their lobbying organizations are supporting the Green bill on the ground they are in dire financial trouble.

Senator Pell said the recent Carnegie Foundation report backing the Senate approach, had helped swing some higher education supporters behind him, including the junior college group.

Parochial Aid is Cited

The Rhode Island Senator said the house version, if passed, would be in danger of being declared unconstitutional since it includes direct aid to religious supported colleges such as Susquehanna University.

He said the senate bill avoided this possibility.

"The Senate's institutional grant provision is based on the theory that the schools, in accepting students who are receiving the basic grant, are in effect shouldering a federal burden."

Initially, the administration favored only aid to students, and none to colleges. But it has recently agreed to the Pell formula, under which colleges would be helped on the basis of federally aided students rather than on the head-count principle.

Women's B-Ball Ends

On Wednesday, February 16 Susquehanna's much unheard of Women's Basketball team brought their season to a close. Unfortunately it wasn't a very favorable ending. The Wilkes team proved to be too much for them. High scorer in the Wilkes game and for the entire season was Nancy Searfoss, who averaged 11 points per game. High scorer for the Javees was Peggy Brown. The final record for the varsity and junior varsity teams stands at 2-6 and 2-4, respectively.

The members of the Varsity this year were captain, Wendy Mohr (Sr.), Nancy Searfoss (Jr.), Beth Hollingshead

(Jr.), Beverly Hafer (Fr.), Carol Marinchak (Fr.), Cheryl Bishop (Soph.), and Marsha Lehman (Soph.). Junior Varsity members were captain, Terri Palmer (Jr.), Dotti Muzzy (Jr.), Peggy Brown (Soph.), Ann Clark (Fr.), Karen White (Soph.), Liz Graham (Fr.), Jan Woltjen (Jr.), Gail Fullman (Sr.), and Cindy Heine (Fr.).

Although this year's season was not very fruitful, the coach, Mrs. Stringfellow, is enthusiastic about the future. She says that one of the biggest problems with the team has been a lack of height. Next year's freshman class will hopefully provide that height.

Kent State Chorale Concert

Singers and instrumentalists from Kent State University will present music from the medieval era through the 20th century on Saturday, Mar. 18 at the First Baptist Church, Lewisburg, at 8 pm. The group is composed of 35 accomplished musicians from the Kent State School of Music whose objective is to present definitive performances of unusual repertoire through the 20th century.

The Play of the Three Maries, a fourteenth-century French medieval play was recently transcribed from manuscript for this tour. The play will be sung in Latin and old French. English translations of the original texts will be provided in the program. Period costumes and authentic reconstructions of medieval instruments have been built for this performance; psalterium, bells, vielle, recorder and percussion. This, combined with the choir's joyful processional and recessional antiphons, reveals the play to be a beautiful celebration of the divine mystery.

Compositions by Josquinm Byrd, Schutz, deLasso, Monteverdi, Billings and Purcell will also be performed by the chorale and instrumentalists. The conductor is Vance George, Professor of Choral Music at Kent State University. There will be no admission charge but a free will offering will be taken to defray the Chorale expenses.

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THE CRUSADER

of Susquehanna University



Vol. 13 - Number 17

SELINGSGROVE, PA. 17870

Thursday, March 23, 1972

Turnau Searches Hassinger For Stolen Property, Finds Scale

by Tony Pagnotti

A search for stolen university merchandise was conducted last Friday morning at approximately 11 am by Dean Turnau and Dean French. Jim Crum, Head Resident of Hassinger Hall was asked to be present when the search took place.

The search took place in the room of a Hassinger Hall resident, who was believed to have stolen a university laboratory scale valued at \$100. Dean Turnau informed the party involved of his rights before the search began. Upon consent, Turnau made a thorough check of the room and found the stolen

merchandise along with marijuana seeds and alcohol. To protect the guilty party from the civil law and authorities, Turnau gave the party the option to withdraw from the university. The party agreed to this option, and has withdrawn from the university.

A spokesman for the administration has said that reasonable evidence of the theft was found before the search was conducted. The administrator went on to say, "Each and every student has his or her own privacy to his/her own room. We as administrators will not search dormitory rooms for the sake of prosecuting a student who has violated a law, without proper

and concrete evidence."

Head Resident of Hassinger Hall, Jim Crum, does not agree with the way one of the administrators handled the situation.

Crum, who feels that Head Residents and Resident Assistants not only owe an allegiance to the administration but they owe an even greater allegiance to the students under their supervision when they feel that an administration official has stepped out of line.

Crum asked Dean Turnau what it was he was looking for, but Dean Turnau said he was under no obligation to inform the student as to what he was looking for.

Crum, challenged Dean Turnau on this matter, but Dean Turnau produced a Student Handbook which mentions nothing about the obligation for informing the student of the reason for the search.

Crum contends that Dean Turnau began looking in the roommate's soapdish, desk drawers, baseball glove and under the mattress for the stolen object and finally found it on a windowsill. He repeated the same search through the other roommate's articles. It was disclosed that there were marijuana seeds in the room.

Was Dean Turnau looking for stolen merchandise or something else?

Crum concluded that he felt that, "there was no reason why the University official who conducted the search cannot tell the student what he is looking for prior to the search. Who knows, it might make for a better student-administration relationship."

Washington Semester Program Available To SU Students

by Shelley Gehman

A Washington Semester Program dealing with the international and urban aspects of the American political system is offered by American University to participating institutions such as Susquehanna.

This program consists of three areas which include a study of the American or international processes of government or a study of the urban political system. The program has been created to provide the student with a more realistic picture in one of these three areas than he can receive in ordinary academic surroundings.

The program is open to future juniors and seniors of any major who have at least a 2.5 average.

The quota of students accepted from Susquehanna to participate in the Washington Semester is usually one for the fall semester. Since American University's fall semester ends before Christmas, a participating Susquehanna student will miss three weeks of his second semester. This program is worth five credits so the student can arrange for an independent study or enroll in one course late.

The core of the program is a

seminar which consists of meetings with political figures, lobbyists, community leaders, and other people involved with the political processes of government. The remaining part of the program consists of an independent research project and a choice between an additional course or an internship. The student can choose either a course which interests him or a course which would fulfill one of the student's requirements at Susquehanna. If the student wished to undertake an internship which replaces the additional course, he and his instructor make the arrangements with the desired legislative, administrative or political office.

University housing is provided for all participating students. The student can pay his tuition through Susquehanna but dormitory charges are paid directly to American University.

Mr. Urey of the Political Science Department is in charge of the applications. The deadline for the applications to be reviewed by Susquehanna is April 1 and the deadline for American University is April 14. For further information contact Mr. Urey on the third floor in Steele Hall.

512 Burns While Occupants Attend Greek Banquet

by Tony Pagnotti

A faulty oil burner, situated in the cellar of a dwelling located at 512 University Avenue, was the apparent cause of a small blaze which occurred last Thursday. The fire was confined to the basement area. However, a large amount of smoke began circulating through-

out the upstairs of the house. Kathy Gallagher, the only resident at home at the time of the blaze, was startled at the sight of the smoke. To her aid came three members of Theta Chi fraternity: Steve Ryan, Pete Ciszak and Roy Tuomisto, who promptly doused the troublesome oil burner. In the meantime, Kathy had called the Campus Center to notify her five fellow residents of the house, who were attending the Greek banquet.

In a state of confusion the girls quickly left the dinner to rush home. Dean Anderson, who was at the dinner, noticed the confusion, and immediately thereafter, arrived on the scene with President Gustave Weber and various other deans of the University. The fire company also arrived only to find everything under control with the exception of six befuddled but thankful girls.

Financial Aid Applications are now available at the financial aid office.

Students who intend to apply for the 1972-73 academic year are expected to secure the proper forms and information pertaining to the application procedure.

Completed applications are due in the financial aid office by May 1.

Award notifications to upper-class students are made between April 15 and June 30.



Members of Preservation Hall Jazz Band pucker up for performance.

Preservation Hall Jazz Band Ends Artist Series Year

The final Artist Series this year will be the Preservation Hall Jazz Band which will appear in the Chapel Auditorium on Monday, April 10 at 8 pm. Tickets are free to students and faculty and are available at the Campus Center Desk now.

Each of the members of the Preservation Hall Jazz Band has memories of the days when jazz, or jass as they spelled it at the turn of the century, was taking form and shape and becoming a separate kind of music. They were in the bands that marched to and from the cemetery for funerals, they were in the wagons that drove up and down French Quarter streets and battled it out when two bands met at a

corner.

They were on the river boats, in the saloons and 'sporting houses' and dances. In fact, they were the people who added their names to Freddy Keppard, Buddy Bolden, Louis Armstrong, King Oliver, and Jelly Roll Morton in the exciting history of an American art form that grew from many sources in the special culture that was New Orleans.

These are the people who made the history. But their vitality and youthful drive is still apparent in the singing, happy music of New Orleans and a concert today is full of the same spirit that made jazz the uninhibited music of the period around the first World War.

The Preservation Hall Jazz Bands have been quietly taking their place among the leading American concert attractions for several years. Each year the tours get longer, the audiences get bigger and young and old Americans are finding a happy evening in a theatre or concert hall. The band members are not concerned with a message; they are bringing joy and sorrow in their stamps and blues.

Preservation Hall in New Orleans was originally a place where these original musicians could get together and play mostly for their own pleasure. Now it is a place where people from all over the world pack the benches each night to hear the music as it was played when it was created, and the bands are traveling all over the world to bring this music to audiences everywhere. It truly preserves New Orleans Jazz, and makes possible the history making tours.

Today, Preservation Hall is maintained and operated just as it was in the beginning. Benches and kitchen chairs accommodate about half of the nightly audience. Some of the floor is loose and the front is off the old upright piano. The historic wicker basket at the front door is still kept for donation which pays union scale to the musicians at work. It is clean and swept, but the charm of Preservation Hall remains. The atmosphere of New Orleans is not violated by chrome and fancy lighting and rushing waiters.

The building is located at 726 St. Peter Street in New Orleans La. It was originally a private home, built around 1750. It is known that it was a tavern

Student Lobby Aids Harris Amendment Through Senate

On February 29, 1972 the U.S. Senate passed by a vote of 66-28 an Amendment to the Higher Education Act, which expressed the sense of Congress that "students be represented on Boards of Trustees" as full-voting members on every campus in the country. This Amendment was authored by Sen. Fred Harris of Oklahoma (and co-sponsored by Senators Hartke, McGovern, Randolph and Mondale).

After the victory, Senator Harris said "this Amendment passed the Senate with the lobbying done by the National Student Lobby and the coordination they provided for my office staff. I would personally like to thank the NSL for their successful lobbying efforts on my Amendment."

"The surprisingly large margin of victory came from a wide spectrum of Democrats and Republicans said Layton Olson, Executive Director of the National Student Lobby, "and provided a good test of the power of the new 18-year old voter. Moderate and conservative Senators who are coming up for re-election in 1972 voted for the Harris Amendment in overwhelming numbers, even in the face of stiff opposition from the ranking Republican conservative, Peter Dominick of Colorado. Of the 33 Senators up for re-election in November, only 5 voted against the bill."

The National Student Lobby worked on the Harris Amendment for the past several weeks. Be-

sides contacting each Senate office 3 times, the Lobby gathered 5 student body presidents from the Washington, D.C. area (from Catholic Univ., Georgetown Univ., Federal City College, George Mason College of Univ. of Virginia, and Mary Washington College) for a press conference with Sen. Harris 5 days before the vote.

Just minutes before the vote came (at 11:45 on Tuesday morning) several Senators spoke in behalf of the Amendment. Sen. Javits of N.Y. said, "I think it is important that students should have a place on the governing boards of colleges...I shall vote for and support this amendment." Sen. Randolph of W. Va. added (as a Board member of Salem College since he was a junior in college in 1923) "student representation on governing boards of institutions of higher learning is a sound policy."

After the victory on the Senate floor, NSL lobbyists celebrated with Senator Harris in his office and he expressed his hope that students would follow through with continued lobbying on the Harris Amendment, and other aspects of the Higher Education Act, now in Senate-House conference.

To facilitate continued pressure, the National Student Lobby is holding a "Lobby-on-Congress" in Washington on March 22, 23, 24 (cherry blossom time). Sen. Harris said, "students should

Continued on page 4

Continued on page 4

Theater Notes

by Toni Fetter

Now that *Shrew* has successfully come and gone, I look around and find that four new major productions have risen to take its place, not to mention the innumerable one-acts which will doubtless be cropping up later on. One thing no one could ever say against the SU Theatre: we lack quantity.

Two one-act operas have been scheduled for April 21 and 22. They are Menotti's *Old Maid* and the Thiel and Puccini's *Sister Angelica*, both under the musical direction of Mr. James Wilhelm. The first is a comedy about frustrated love in women and what can happen to the poor man whose misfortune it is to cross their paths. Bruce Rogers is the unfortunate "thief", Priscilla Hall and Jane Fankhauser the old maid and the young maid, respectively. Jan Clare is the trouble-making neighbor, Miss Pinkerton. *Sister Angelica*, on the same bill, is a drama about a nun who commits suicide at the news of the death of her illegitimate son, who has been raised by her aunt. Colleen Bidelspach sings Angelica and Judith Hansen sings the aunt. Both productions promise to be excellent. The casts are both almost entirely female and consist of the cream of the voice crop this year. More about the operas before showtime.

The *Happy Time*, this term's University production, was cas-

ted last week. Director Bruce Nary had some trouble: it seems the choice of play was not a very popular one among students in the department. But I think the final cast list shows some fine potential. Kathy Hummel and Joe Klementovich lead up the cast list as Maman and Papa, respectively. Jerry Mowery plays the twelve-year-old Bibi, Terri Benincasa, the twelve-year-old girlfriend, Leann McCartney, the French maid, Beth Huffman, the aunt, Felice, and Steve Arnold, her husband, the collector of women's garters.

Probably the most interesting item on this term's playbill is a full-length student-directed production of Edward Albee's *Who's Afraid of Virginia Wolfe*. The play is well-known for being difficult — to act, to direct and generally to get through and remain sane — and long — at least three hours. It is packed with emotion and demands a strong constitution as well as, of course, a good acting technique. Bruce Ackland is directing the production. Auditions were held last Thursday and Friday. They consisted of improvisations and exercises as well as readings from the script. It was an unusual auditioning experience, especially as it tended to get rather gymnastic and emotional at times. The final cast consists of Susan Hornyak as Martha, Bob Grayce as George, Barbara Suter as Honey, and Fred Mirbach as Nick.

All in all, the theatrical lineup for this term shows a great diversity of style and theme, from the light to the heavy, from the ridiculous to the sublime, a large enough choice to suit everyone's taste.

Alpha Psi Omega's latest activities include a possible expansion of the Saturday morning workshop. The workshop may be of particular interest to the student body. It is now scheduled for 10 am Saturdays and is concerned mainly with movement and development of physical control. A second part may be scheduled on Sunday afternoons at 2. This second weekly session would be concerned with vocal aspects of communication — how to develop and use the voice creatively — but will be held only if enough interest is expressed from the students. Those interested may contact this columnist at extension 325 or Bruce Ackland at extension 256.

AMA President Attends Conference

Mr. Richard D. Rowlands and Robert C. Kessler, Jr., students at Susquehanna University and members of Tau Kappa Epsilon Fraternity, just completed a clinic on management and finances in East Stroudsburg, Pennsylvania.

The clinic, sponsored by Tau Kappa Epsilon, was held on March 11 on the East Stroudsburg State College campus. Rowlands and Kessler joined other Tkes from across the country for the event. They are President and House Manager, respectively, of the Susquehanna chapter of Tau Kappa Epsilon.

Under the direction of the fraternity's Administrative Services Director Alvin R. Bergeen and Steve Muir, both of Indianapolis, the clinic was designed to assist in the management and finance of the fraternity chapter. Tau Kappa Epsilon is the largest of the collegiate fraternities with 300 campus chapters in the United States and Canada with over 18,000 student members. International Headquarters of the fraternity is in Indianapolis, Indiana.

March
Remember March meeting, good Farmers, I pray and vote the right ticket, be sure! If all were but honest as you on that day Uncle Sam's sad complaints would be fewer.

Leavitt's 1872



SU's French teacher from Paris talks about her homeland.

Mlle Ansart Glad To Be Here

by Ron Pritsch

France, which has not only given America the Statue of Liberty, but also Leslie Carone, Maurice Chevalier, and Louis Jourdan, has now given the U.S.A. and in particular SU its latest export — and that is none other than Mademoiselle Brigitte Ansart, our most recent teacher of French.

Mlle. Ansart, who is a native of romantic and chic Paris, the fashion capital of the world, feels that one of her greatest experiences in life, up till now, has been her eventful visit to this country. She enjoys living in the French House and likes campus life, since she has never lived on a campus, and adores the community type of atmosphere which campus living brings. SU, in her opinion, has a certain close-knit character which makes it possible for a person to learn and know many interesting people. "You feel like a family," remarks Mlle. Ansart, and "that is a spirit which is not always prevalent in larger colleges."

SU Concert Choir To Present Easter Program

by Jocelyn Floody

On March 24th, at 8 pm, the Susquehanna University Concert Choir will present its annual Easter concert in Seibert Auditorium. The forty-voice choir, under the direction of Mr. James Wilhelm, will sing a varied program including music by such composers as Schulz, Poulenc, Bernstein, Britten, Mendelssohn and Brahms. Featured in the concert will be some contemporary "multi-media" music written for double choir and numerous short selections of Easter Anthems from around the world. Also to be performed will be Renaissance Motets and Psalm 90, an exciting composition by Charles Ives, a contemporary American composer. The choir will be accompanied by small instrumental ensembles and percussionists.

James F. Wilhelm, conductor, holds the degree of Bachelor of Music Education from Baldwin-Wallace and a Masters degree in Music from the University of Oklahoma. In the past, he has sung with the Whit Lot Singers, the Camarata Chorale and has participated in the Casals Festival. He has also sung at the Radio City Music Hall and under such conductors as Leonard Bernstein, George Szell, Robert Shaw and others.

Admission to the concert is free.

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Chapel Council Holds Retreat

by Doug Johnson

Some 25 Susquehanna students departed for a weekend retreat that was held at Camp Mt. Luther on March 18. It was sponsored by the Chapel Council. The retreat "leader" was the Reverend John Cochran from South Philadelphia, who was also accompanied by four black students with whom the pastor has worked in the past. Other prominent figures were Chaplain Bremer and Mrs. Ginny Miller, who is on the Board of

Directors for Susquehanna. No one knew what was to occur during the weekend as it was mostly unstructured and the only directions given before departing was to bring along a sleeping bag and the anticipation of having a good time.

After arriving at the campsite, which is only about 18 miles from school, the group was served dinner, after which there was a discussion group started by Pastor Cochran. What exactly was discussed is an impossible chore to relate in writing, but it had mostly to do with Christianity-past and present. Pastor Cochran believed that the mistake which much of the church is making is leaving out the past, and because of this the people no longer re-live and recreate the holy acts. Generally speaking, people are no longer a part of the Christian way of life, because they do not participate in it to their fullest capacity; and what is needed to be concerned with, said Pastor Cochran, are the "directions for our present commitment and our future hopes from our living past."

After the discussion group was held, a fire was built and the group participated in a devotional period, which included singing, dancing, and merriment. Before returning to their cabins, there was an opportunity to get something to eat and discuss feelings on what had occurred during the evening.

Saturday morning activity began at 7:30 when breakfast was served, which was shortly followed by another discussion group. This one was even more general in scope as it dealt with "life styles" of a Christian community, and whether or not only a certain type of life style was to be called "Christian."

It was interesting to hear the views of those participating; some thought the Bible should be interpreted literally and be used as a guide, while others felt only the most "useful" things extracted from it should be applied to contemporary life; others brought to mind examples of different life styles, for instance those of Africa, and how and why they too can be classified "Christian."

After lunch there was time for those who wanted to sleep, read, take a hike (which included some courageous river-crossing), or whatever they chose. The group then began its third and final discussion dealing with the problems of the cities and the relationships which the church has with them. Being a topic of today, it was easier for more people to express their opinions on why large cities have the problems which they do. Because Pastor Cochran and the four boys that he was with lived and worked within a city, they were able to give the rest of the group more insight into the problem and what it was really like to be there.

The discussion expanded into the subject on the responsibility each one of us have in helping to relieve the burdens of today's society if we are to be allowed to call ourselves "true" Christians. The rest of the day was filled in with guitar playing, singing, and informal discussion. After dinner, Pastor Cochran and his troupe of followers had to return to Philadelphia so that someone would be there to present a sermon the following day! After some more singing and playing of games, Chuck Polm presented the group with a devotional service which included the reading of some interesting and thought-provoking prayers, the agape meal, and finally the "passing of the peace."

Sunday morning we were scheduled to leave, but before doing so, the group and some

continued on pg. 4

Tennis Team Is Running

by Wendy Lovgren

Well, my children it's spring: flowers are popping out of the ground, the Dairy Queen is open, and, of course, the SU tennis team is bustling about preparing for their 1972 season.

Under the coaching of Dr. Fred Grosse, the team has been working diligently to get into shape. While examining the possibilities for this season, the coach commented, "We had a poor record last season simply because we were sloppy in pre-season conditioning. This year we've been running at least two miles a day which will, hopefully, make a difference in our performance."

The members for the 1972 team will be chosen from a varied group of individuals. Bob Phillips, Bill McCord and Bob Long are the only returning lettermen. Jim Ehrhorn and Henry Ling are promising players and have had the experience of playing on the team two years ago. The freshmen candidates for the team are Bob Daniels, Jess Hill, Drew Cardwell, and William Wise. Danielson and Hill, according to Grosse, are especially impressive. Other possible selections are Bob Dordic, a transfer student who was unable to play last year; Bob Seebold and George Williams, members of the squad last year; David Mangle, a player who shows a strong similarity to John Brill—#2 man of 1969. The selection of positions for singles and doubles will be made after the elimination tournament to be held this week. Grosse does feel, however, that Bob Phillips has a good chance at playing the #1 position.

Coach Grosse separates the season into 3 categories: probable losses, probable wins and pivotal matches (matches that may be won or lost). The probable losses include Lycoming, Upsala, Dickinson and Bucknell; the probable win: Delaware Valley; the pivotal matches: Juniata, Elizabethtown, Wilkes, Bloomsburg, Scranton, Albright and Kings. The first match will be April 4, at home, against Kings.

The team feels that the sign of a good season would be to end with a 7-5 record. Hopefully, this year the team will not be "Waiting for Godot."

AWS Convention To

Be Held Mar. 29

by Sherry Weaver

This year the Intercollegiate Association of Women's Students' national convention will be held from March 29 to April 2 at the Arlington Park Towers Hotel in Chicago, Illinois. The theme of the convention this year will be "Women and Men: Partners in Humanity". This topic will examine the partnership which women and men share in today's world and to what extent these partnerships can be genuinely equal. The featured speaker will be McCall's Woman of the Year, Mrs. Gloria Steinem. Mrs. Steinem is an author, journalist, lecturer, and co-founder of the new feminist Ms. magazine. Her lecture will be on "Alternative Lifestyles". Mary Furman, president of AWS, and Marilyn Roemer, first vice-president, will represent SU at the convention.

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Mr. H. Harris
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Cleveland, Ohio 44122

'The Buoys' Float To SU Mar. 26

by Bill Weary

The Susquehanna University Program Board will present The Buoys in concert-dance at the Campus Center, Saturday March 25 at 9:00 pm. These Seattle recording stars; of "Timothy" fame, are perfect entertainment for campus dances and have been very well received wherever they have toured. Susquehanna should be no exception.

In an over-the-phone interview, manager Tom Fox enthusiastically spoke of the talent contained in the emerging band.

Kreider Recital Mar. 26

by Jocelyn Floody

David Kreider, pianist, will be presented in a guest recital by the Department of Music here at Susquehanna on Sunday, Mar. 26. This program is part of his preparations for debut recitals this spring in London and Vienna and for the Queen Elizabeth Competition in Brussels this June. Mr. Kreider, a native of Lebanon, Pennsylvania, received his early musical training at Lebanon Valley College, and earned his Bachelor and Master of Music degrees at the Peabody Conservatory of Music in Baltimore. He was a Fulbright Scholar to the Vienna Academy of Music in 1967, and a finalist in the First International Schubert Competition in Vienna that same year. He has made frequent concert appearances in Baltimore-Washington and central Pennsylvania areas and is married to the former Jo Anne Santucci of Hershey, Pa. The program will be in Seibert Hall at 3 pm, and will include the Handel Suite in F Major, the Piano Sonata of Aaron Copland, and the well-known Variations and Fugue on a Theme of Handel, by Johannes Brahms.

Handwork Fest Weaves Into Mellon Lounge

by Nancy Finan

A "Handwork Fest" will be held in Mellon Lounge on Saturday, Mar. 25. Many craftsmen from the area are planning to participate. Those from Selinsgrove are Mrs. Nancy Boltz, pottery; Mrs. Dallas Ewing, Ukrainian eggs; Carol Wowak, printmaking; Mrs. Jane Gibson, creative stitching; and Mrs. Ruth Roush, rug hooking. Others are Mrs. Kenneth Fester, Danville, apple dolls; Mary Ellen Yearick, Shamokin Dam, papier mache; Thomas Gregory, Danville, copper enameling; Hilda Hepner, Herndon, weaving; Mrs. Sue Stagers, Middleburg, Italian needlepoint; and Nevin Shollenberger, Mechanicsburg, broom-making. Some of these people will only display their craft items, but pottery, prints, copper enameling, and brooms will actually be created during the "Fest". There will be opportunities to talk with these people and many will have items for sale to those attending. There is no admission charge.

almost every major group in the business....Chicago, Delaney and Bonney, Spencer Davis.... Last September we played at a Washington State rock festival of 175,000 people with names like Jefferson Airplane and B. S. & T. It's all been great."

The group is particularly concerned about any "teenybopper" image that they might have acquired. "Actually, 'Timothy' is the lightest number we do," claimed Mr. Fox. "We do a one hour acoustic set with four guitars, then move into the heavier, more solid music. The group also has a medley of rock classics in their repertoire which includes hits of the Everly Brothers and Elvis Presley."

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Members of the Preservation Hall Jazz Band who will appear in the Chapel Auditorium on Monday, April 10

Jazz Band Swings At SU

by Sue Hornyak

The Preservation Hall Jazz Band is one of those unique blends of talented musicians that has survived over the years to keep a tradition of music alive in this country. The six individuals who comprise the group have devoted almost their entire lifetimes to the New Orleans Jazz which is not only part of the great traditions in music but the traditions of America.

Joseph La Croix, known as De De Pierce, is the leader of the group as well as the trumpet player. Born in New Orleans in 1904 of French speaking Creoles, he learned trumpet from Kid Rena and Professor Chaligny and first played professionally with Arnold De Pas. The song "Eh La Bas" was introduced by Pierce along with many of the Creole songs in the repertoire. He has been blind since the 1950's.

The piano player, Billie Pierce (De De's wife) was born in Marianna, Fla. in 1907 and first tasted the jazz tradition when she filled in for Clarence Williams for a week as accompanist for the great blues singer Bessie Smith. She was 15 at the time. After touring in the South, Billie settled in New Orleans in 1929. She met her future husband one week before she married him in 1935 where she was playing with George Lewis.

Another New Orleans musician is Cle Frazier (Joseph H.) who is the drummer. Playing since 1921, he first recorded with Papa Celestin's Tuxedo Orchestra and has since played with Wooden Joe Nichols, Alvin Alcorn, Pops Foster and many others. Willie J. Humphrey, clarinetist, left his native New Orleans to play in Chicago and St. Louis with men such as King Oliver and Freddie Keppard. Dewey Jackson, and Red Allen. In the fifties he was with the great Paul Barbarin band and has also been a teacher in New Orleans since the mid-thirties.

Born in Deer Range, La. in 1892, Jim Robinson first started playing trombone in World War I in the Army in France. He has played with such greats as Kid Rena, Sam Morgen and Bunk Johnson. He also has recorded with his own group and has been with Preservation since its early beginnings.

Allan Jaffe has been proprietor of Preservation Hall since 1961 and is also the tuba player. He was born in Pottsville, Pa.

and won a scholarship to Valley Forge Military Academy after making All State Band. He was graduated from the Wharton School of Finance and moved to New Orleans in 1960 where he

Continued on page 4

Dean Turnau's Statement On Hassinger Search

On Friday, March 17, with reasonable cause to believe that a student's residence hall room contained property reported missing from the University, I conducted a search of the room in question in accord with stated University policy regarding same. That search turned up more than a half dozen articles belonging to the school including a laboratory scale and rare books of inestimable value, one of which was a 1567 edition of a compendium of the works of Martin Luther. Weapons and marijuana seeds were also found.

One occupant, who acknowledged his guilt and whose prior arrest and conviction for theft downtown is a matter of public record, was given the opportunity to voluntarily withdraw.

No community can or should ignore stealing. Unfortunately, some have vocally protested what they perceive to be the "immorality" of a perfectly legal search while remaining somewhat silent regarding criminal behavior within their midst. Others are threatened by the specter of massive invasion of privacy. Yet, I believe my record on this matter is obvious; I have authorized the search of only two rooms since coming to Susquehanna and misappropriated property was found on each occasion. This is hardly cause for hysteria.

However, to those who expect the campus to be a sanctuary where its citizens can avoid responsibility to observe civil law as well as University regulations, let me be very plain; while I will continue to respect your right to privacy, I will also take positive steps within established policy against activity that violates campus and civil statutes.

I believe, upon reasoned consideration of these things, that most students will agree. Let's face it; the student is ultimately the victim of thefts against the university in the form of higher costs which are passed on; and the student is more directly a victim when his own personal property is involved. The alternatives to my actions on March 17, permissively ignoring the problem or the summoning of civil authority are ultimately more costly.

Yet, a better solution exists. Using peer pressure, concerned and sensitive students can help those in their midst who threaten the common welfare. Accommodation is immediately expedient but ultimately destructive. The matter of March 17 eloquently testifies to that fact. Yet, one might like to speculate what a particular student's Easter might have been had others cared enough to redirect rather than condone.

ERF Aids Bangladesh

Paul Keene, Walnut Acres, Penns Creek, returned recently from a 12-day fact-finding trip to India and the new country of Bangladesh. He went with a group of 70 Americans on an Airlift-of-Understanding, a people-to-people program sponsored by the Emergency Relief Fund, Inc., of Lansing, Mich. and Washington, D.C. The purpose of the trip was to express the sympathy and the understanding of the American people to the suffering people of this new nation, whose struggle reminds one of the early days of our own country. After seeing what happened throughout the country in 1971, the plan was to return home to raise relief funds to help meet the desperate needs.

The November, 1971, issue of Reader's Digest carried an article on Bangladesh, which should be read by everyone to get the background of happenings there. At that time it was still called East Pakistan, and the soldiers of West Pakistan were trying to hold it in subjection. In March, 1971, West Pakistan had sent in thousands of troops, who began to massacre the people and destroy the basic elements of life there.

Professors, students, scientists, doctors - the strongest and best people - were chosen as special targets. For 8 months the country was devastated. Ten million refugees fled across the border into India, creating tremendous problems for everyone. It was probably the greatest movement of people in the history of the world. Three million people died.

Finally, in December of 1971, the Indian army marched into East Pakistan and conquered the West Pakistan army. Thus was born the new state of Bangladesh, whose name means "Bengal Nation". It is here, in the wake of all the destruction, that the need lies.

The Emergency Relief Fund (ERF) has two chairmen - Chester Bowles, former ambassador to India, and Dr. Douglas Ensminger, for 19 years head of Ford Foundation work in India. Many volunteers work with ERF in an attempt to raise millions of dollars to help save lives in Bangladesh. It is estimated that 16 million out of a total population of 75 million will be in danger of starvation in the period from now until the end of 1972. Just 15 months ago a tidal wave and cyclone killed over one-half million people in this poor country, and did great damage otherwise.

ERF hopes to find 10 million Americans who will each pledge 33¢ a day (\$10.00 per month) for 6 months, to keep alive one person in Bangladesh for that time. Through the use of volunteers (each airlift member paid his own way entirely) overhead is kept to a minimum, perhaps as low as 2%, so that as much as possible goes where the need is. Contributions are tax-free on

checks made out to Emergency Relief Fund, Inc., and these checks become the receipts. Checks may be mailed either to ERF, Inc., P.O. Box 1776, Washington, D.C. 20013, or to Paul Keene, Penns Creek, Pa., who will forward them. Checks MUST be made to Emergency Relief Fund.

Attempts are being made to reach special groups - students, clubs of various sorts, churches - who may want to develop special projects for fund-raising. Many people all over the country are fasting, skipping a meal or two a week to save the 33¢ needed daily. For further information write national headquarters at ERF, Inc., South Pointe Plaza 12B, Lansing, Michigan, 48910. Of course more or less may be donated, and will be most acceptable. In 6 months the ERF will go out of existence, its work done. The need is now. After 6 months the new harvest should be in, and things should be going better. But thousands of bridges are out, power wires are down, docks are useless, wells are ruined, trucks are smashed, schools and colleges and court houses and railway stations and police stations are sacked and burned. And the monsoon is coming, in which 100 inches of rain will fall in 4 months. Such utter destruction - almost 2 million houses demolished!

Mr. Keene has a set of interesting color slides of his trip, and will be happy to show these and to tell of his experiences to such organizations as are interested in helping to raise funds for the Emergency Relief Fund. He may be contacted by calling 717-837-6635.

Riese Speaks On Sexuality

by Bob Jordan

Last Thursday evening Dr. Fred Riese gave a talk and held a discussion on the topic of sexuality.

Dr. Riese received his M.A. from Gettysburg, his M.Div. from the Chicago Lutheran School of Theology and is currently working towards his Ph.D.

He started the talk by stating that an important case of today is not whether or not a girl is a virgin, but rather why she is. Too much emphasis is put on the fact that there are sexual relations, not why!

One survey showed that one half of all the women surveyed feigned orgasm and that most women "feel used" during intercourse, while only some men did. He said that people "use sexuality to play games with each other."

Then a taped interview with five PSU students was presented and they concluded: 1) that marriage is not as important as before; 2) sex is more open today; 3) women want more sexual freedom (release from the traditional double standard); 4) it is a status symbol to live together; 5) church hindered thoughts on sex while religious faith helped; and 6) church is too regimented. As one student put it, "You can stare at people in class but not in church."

Dr. Riese mentioned that a sexual Christian ethic is needed by people to live by, and furthered his statement by pointing out that "we have indeed reached a sexual evolution". This ethic was to "enhance" human and natural integrity.

Sexual intercourse is only one part of a person's total sexuality according to Riese, who stressed this point several times during his talk. Man's sexual drives are "thrills to be shaped", not "animal drives to be controlled"; to animals, copulation is a "joyless thing". Dr. Riese stated that humans copulate for many reasons, animals do only to reproduce. (this is very important!)

In the past the church tried to produce guilt about sex and that a person other than heterosexual had either to change his habits or convert his will, which is extremely hard to do. Riese stressed the fact that homo sexuality can be biologically determined, psychologically determined or both. Healthy sexuality increases overall sexuality in a person; sex is "not a drive but what and who we think we are and what others are."

One very important fact was stressed by Dr. Riese: that "all loving includes sexuality" but that intercourse will not "make you a

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LETTERS TO THE EDITOR

To the Editor:

In response to Mr. Coryell's "Guest Editorial" which appeared in the last issue, I must take exception to his remarks. Who is Mr. Coryell anyway, and why has he come to sit in final judgment of the Greek System? He accuses and finds the Greeks guilty of being an elitist group in which membership is to be treasured and meted out to but a few who meet the requirements. He sees them as being nothing but cliques for the weak to hide behind and achieve a measure of social standing. Finally, he finds those who do not join fraternities or sororities as being somehow more sophisticated than those who do.

I personally believe that Mr. Coryell has no idea about what he has written. He shows himself to be as close-minded as those Greeks he attempts to denigrate. He has evidenced a strong tendency to draw rigid, overly-broad generalities, devoid of facts to substantiate them. This leads me to believe that Mr. Coryell holds these attitudes in such a dogmatic manner as to preclude any information transfer from outgroups (here the Greeks themselves) which might threaten his anti-Greek belief system. Stereotype often occurs in the attitude structure of the close-minded person, and I believe Mr. Coryell's "Editorial" is a classic example of this tendency.

Closing, I must question the rationale of the *Crusader* Editorial Staff which gave Mr. Coryell's ravings the status of a "Guest Editorial." This paper should encourage an open exchange of ideas and opinions. However, such a jaundiced, prejudicial and perverted view as Mr. Coryell has given us should be relegated to the circular file until he can construct a valid argument.

Scott Truver

Letter to the Guest Editor:

My basic question to Mr. Coryell, who authored last week's guest editorial, "Greeks Weak", is just what is the point of the whole article? All I can gather from it is that he feels that he and the rest of the campus' independents are more "sophisticated" because they did not go Greek. My next question is why is there a discussion

of the Greeks? I, as a member of Phi Mu Delta, have never claimed to be any better or worse than anyone else. To tell the truth, my view of the Greek system right now at SU is a grouping of people with similar interests (and not much more), which is just the same as the cliques and floor groupings that occur in all upperclass dorms.

Besides having no real defined point, the article was filled with one other major weakness: a series of fallacious assumptions which I would like to try to refute.

The first assumption was that exclusion is a major function of the Greeks. To witness one example, our house gave out bids to everyone who showed an interest in us. Everyone! I can't say that this is true of all fraternities, but on the other hand I would say that exclusion does not exist any greater than it does in New Men's. There are floors and cliques that associate in much the same way that Greeks do. One of the basic weaknesses of the US economy is its many strata of social classes and their exclusive feelings. It exists everywhere. The Greeks may show some exclusiveness, in some cases, but to show them as the sole group on college campuses that may act in such a way is not only wrong, but it shows a gross misjudgment on the author's part.

I really had to laugh when I read the descriptive assumption that "we've all" seen a movie about the college boys who sat in a roomful of pennants and went wild with excitement about getting bids. I for one (being part of "we all") have never seen such a movie or one like it. And even if we all have seen such a movie, it is not true of today. The article assumes that fraternities have not changed. Actually, as the type of people have changed, so have fraternities. Anyone can see the changes. In four years our house has gone through radical changes in organization and pledge programs.

I challenge Mr. Coryell's "Guiding Light Theory". He argued that fraternities and sororities shape people into "something disagreeable". My question is what is so disagreeable about myself or any other students on campus? The argument seems to say that when you are a stupid freshman and only 18 years old you can't make a

rational choice as to whether you want to go Greek and that if you do, you are wrong. (In the author's all-knowing judgment). I disagree strongly, as would most freshmen and 18 year olds. If you want to go Greek at that age (or at any time), you do it because it is a rational decision; you don't do it in a blind rush as Mr. Coryell seems to suggest. Most of our pledges this term did a lot of thinking before pledging. And it was their free choice to do so.

The extreme case of a manliness list was brought up. I would venture to say that in most fraternities across the nation, such tests just don't exist. As indicated, it may exist in extreme cases, but to assume that all fraternities are like this is utterly ridiculous. The only examples of such tests on this campus may possibly exist in the more athletic houses, but they prove themselves in athletic competition, not in lists on bulletin boards.

Another assumption made in this article was the supposed sophistication and awareness of college students today. This is a dream, not a fact. If one considers drugs more sophisticated than alcohol, then I would agree. If one considers quantity of material possession to indicate sophistication, I would agree. But if one compares things in a relative sense, we are no more sophisticated than were our forefathers. Relative to the technology and increased education of today we are no more sophisticated than were our forefathers relative to their degree of technology and education. Even in our day of a high degree of technology and education the need to associate with people and groups whom you like still exists. And it is only a matter of opinion, not fact, as to whether it is right or wrong.

My last objection to the whole article was the assumption that a fraternity or sorority dictates identity. First of all, people identify with the Greeks because they want to. Secondly, my personal identity is no more shaped by Phi Mu Delta than is Mr. Coryell's. Obviously, it shapes some of my thinking as to certain ideals, as does religion and a church, or even Susquehanna University. But to say that it dictates my identity is totally wrong. Only a minute part of my identity is Phi Mu Delta.

One of my basic outlooks on

life is to live as I see fit and to let others live as they want as long as neither of us infringes strongly on the other's rights. If the Greek system does not fit a person then he simply doesn't have to get into it. If he doesn't want it he doesn't have to join. I would suggest to Mr. Coryell that instead of lashing out at the Greeks with his silly assumptions that he spend his time enjoying the things he likes in life. It's more fun.

Bill Them

To the Editor:

You've got some nerve! Allowing this "Free Lancer" guy---what's his name? Arleio? to write that utter filth last week! How dare he disturb the serenity of the community! If you think we are going to let you and him sit back and have the gall to criticize us you're crazy! I'll have you both thrown out of school! I'll send a note home to your parents and have them take away your privileges! I've never seen such impudence! Why, I'll bet this Arleio character is some hippie with---ugh!--long hair who smokes pot all day and hates the Establishment. All he does is sit at his typewriter all day and turn out satire after satire---that's Communist propaganda, that's what it is! You're trying to overthrow the country! That's what you're doing! You don't fool me one bit.

This is a democracy and that gives me freedom of speech and so I say that you can't write stuff like this! You're corrupting the moral fiber of our society! I'll bet you two are secretly SDS members. Well, it's a secret no more! You kids should respect your elders because we're older and more experienced. And this---ugh!--sex that you actually print in your paper! Have you no decency?! Don't you know that you should never ever talk about sex?! And certainly not print it in a nice school paper like this one! This used to be a good little paper that only reported campus activities like student government and honor societies. It used to report news that proved how wonderful our nation is and how complacent we are with everything as it is. Now you're disagreeing with our national policies, your very own administration and faculty, and---you're

taking---ugh!--sex out of the bedroom and putting it into the streets! You're exploiting it! Have you no respect for your country or your fellow man!!!!

I certainly hope your administration and faculty read your last issue so they can take prompt action. Disgraceful!

Disgustedly,

Mrs. April Phoebe

To the Editor:

Last week while sitting at breakfast I overheard a table of students discussing my latest review of the Janean Clare recital. The general theme of the conversation was something to the extent that the review sounded like an English essay and contained none of the technical or background information and criticism as these music majors would prefer.

What upset me most about this eavesdropping on my part was not the fact that my work was being criticized for, after all, my opinion as reviewer is to write as I am moved and although I do have some knowledge of music, I chose to write this particular review from a first reaction standpoint. What was disturbing was that there is such dissatisfaction in areas as coverage of music events and the fact that we have no qualified reviewers. Grover Foehlinger is the only music major on the staff and he serves as feature editor so that it is not always possible for him to write reviews and it is not fair to have him cover all reviews as well as run the feature department.

I suppose I could go on and on about student apathy and showing an interest but you have all heard that before and each new staff offers a plea for students to come work. All I want to announce is that we hold our assignment meetings Thursdays at 6:30 and they last about the minutes and if you are a music student and want to cover a recital, why don't you stop in, leave your name and then write your article. No hard feelings and you will probably do a better job on the technical end but if you see a concert from the technical aspect and I see it from the listening aspect then perhaps we can print both views. See you on Thursday....

Sue Hornyak

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Free Lance

'Sex To Remember Things By' - Part 2

by Rick Aiello

This is also spotted but not stained by fiction in order to protect the guilty.

You might be asking yourself why all this sex prevails. My friend asked me just that question. That's what most novices ask before they're indoctrinated. Nowadays, I could be standing in the food line, minding my own business, when a wide-eyed freshman comes running up shouting "Did you hear the latest Affable joke?" "No, what did he say this time?" Really excited, the frosh tries to duplicate the latest Affablist: "He said... he said... it was something like... Gee, I don't remember what the context was, but there was something about a phallic symbol in there..."

"Something about a phallic symbol." That much I expected. I guess I'll never hear the rest. The theory must be that a sexually oriented utterance is more apt to get attention paid than any other utterance. It's a good trick, except that too many times

the sexy part is the only thing that sticks, so you might as well have forgotten the whole thing anyway. But more often than not, the "context" will sink in.

Now Dr. Affable is erecting another production called "The Crappy Time", a comedy of love in three acts, one of which will probably be the sex act, knowing Dr. Affable. It's actually a comedy of women's garters, some kid's glands, or glans, or whatever, and a "pin the medal on the breast" game. Basically, the kid goes through all the emotions that come from gland growth and along the way begins to think that the "beautifully built French beauty tapering from fullness where fullness should be", who has come to help with the housework and who looks dazzling in her clothes, would look sensational out of them. He wants to see where the rest of her "dimples" are. His playboy uncle has a thing about collecting women's garters, so naturally the kid acquires a fetish for the beauty's nightgowns because he thinks that by

depriving her of these garments, she'll have to walk around naked; then he can see all her dimples. However, some broad next door wants to be the kid's girl, but he doesn't give a hoot about her dimples (I guess dimples are the female equivalent of male glands). The only thing that interests him about her is whether the bands on her teeth hurt (she's too young to have dimples anyway). While this is going on, the kid's uncle is putting the moves on the French beauty and manages to pin a bee-oo-tee-ful medal on her, sending her into ecstasy.

Eventually the kid starts to complain of getting whipped by his school principal who accused him of having drawn a "dirty" picture. (I really don't see anything wrong with a picture of a lady who had some...alterations). So the kid's pop and uncle decide to crusade for Truth and plan to confront the principal. Well, the princy is found with his feet on his desk reading the magazine from which the dirty picture was drawn, and was thus

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SU String Quartet Plays Well

by Yiu Dick Mo

A night of wonderful chamber music was provided by the Susquehanna String Quartet which consists of Mrs. Karen Clarke and Mrs. Grace Boeringer, violins; Mr. David Boltz, viola and Mrs. Zoya Jenks, cello. Filled with capacity audience, the atmosphere in Seibert Auditorium was warm and intimate.

The concert started off with a 'late' Mozart Quartet in D Major, K.575. This quartet is dedicated to Friedrich Wilhelm, King of Prussia in Berlin, who was a virtuoso cellist. The cello part in this quartet is particularly demanding. Mrs. Jenks' job was a commendable one, especially in the third movement, Menuetto in the 'royal' solo passages. Imagine if this is in the hands of a less experienced player, it would make things rather difficult, both in technique and the balance.

The tone quality was crystal clear and pure, which is essential for a successful Mozart performance.

The second number is a contemporary work by Randall Thompson, a native American composer. What a big contrast with the preceding Mozart—the Thompson work starts out with big, robust and assertive sound, and rich harmony. The melodic figure reminds me of Baroque figuration and although Thompson is a twentieth century composer, his harmonic practice is rather conservative. The string quartet filled the auditorium with glorious string sound, alternating exciting and electrifying fast passages with delicate, soft and lyrical melodies. Mrs. Clarke, with her 'Rogeri of Brescia' violin, absolute technical mastery of her instrument, delighted the audience with her brilliant tone production and virtuosic passages. Viola also had an exciting part and Mr. Boltz did his solo lines beautifully.

The second movement is marked 'Lento e tristo' meaning 'slow and sad'. A cello soliloquy introduced the movement and tension was gradually built up by the use of repeated notes. Intense and expressive playing

characterized the performance. A vague imagery of Indian life is suggested in the music.

Interesting and intricate rhythmic figures marked off the next movement, 'Vivace ma non troppo' which can mean 'lively but not too fast' or 'very fast but not too fast'. The pizzicato passage was particularly exciting, all four players 'pizz' at the same time and the result was both refreshing and effective. Faultless team work was evident.

The Thompson work is highly challenging and it is of particular mention that the quartet overcame the technical hurdles with the most professional-like manner.

Brahms-romanticism at its best: bitter, sweet, nostalgia was the feature composer at the second half of the concert. Mr. John Scott was the clarinetist in the 'Quintet in B Minor for Clarinet and Strings' by Brahms. In the first movement, the clarinet blended in nicely with the strings and the group was totally successful in producing a mature Brahmsian sound.

The Adagio movement is in ABA 'Lied' form. In the 'B' section, Mr. Scott did a magnificent job in engaging in a 'dialogue' with the strings, which is rhapsodic, gypsy-like and Hungarian. At this point I felt that Mr. Boltz should have lifted his chair as squeaking noises came out on off beats.

Heart-felt and dreamy music marked the next two pretty long movements and the audience thoroughly enjoyed them. Thundering applause and smiling faces ended the concert.

It was bravo and Sellingsgrove ought to be proud of this cultural achievement.

In case you missed this one, the next and the last concert by the Susquehanna String Quartet will be on May 18, which will feature Philip Clarke in the Schumann Piano Quintet.



A broom-maker at the Handwerk Fest shows a broom that he has made from corn husks.

Credits And Debts

by Glenn Sweetman

This article is only projected at the students who care who runs their lives. Recently at a Student Senate meeting there was scheduled a discussion on the powers and privileges of the Student Government. The questions intended to be thrown around were: Do students have the right to legislate in matters concerning student affairs? Is it time for the Student Senate to assume this right to run student affairs?

The hoped for result was to have been the adoption of a realistic dorm policy for the students by THEIR elected representatives and not by a group of Administrators who seem always to turn a deaf ear to the desires and even needs of the student body.

The actual result was little more than an attack at the present Senate Executive Officers for their frustration at being unable to do anything about the present situation. Unfortunately this attack came from a former President of the Student Body who had the ability to browbeat everyone into thinking exactly what he wanted them to believe, that the present Exec could 'not work within the System.' The truth of the matter is that the members of that Exec wanted to strengthen that very System to make it the legitimate government of the students at Susquehanna.

We have decided that it is time to act on this matter. We need the student's support. There will come a time very soon for a mass rally in support of a dorm policy adopted by that student government which in the past has not had the guts to stand up for student rights. Will YOU be there to support Your elected government?

Arts And Crafts Show Great

by Bill Weary

Mellon Lounge packed in quite an array of creative talent last Saturday, March 25th, for the Shikellamy Arts and Crafts Festival. Cloth products, leather works, ceramics, pottery — it was all there and everything was made right on the spot for inquisitive onlookers.

Throughout the afternoon students and locals wandered from booth to booth purchasing the items for sale and gazing at the processes used in making them. One exhibition that always seemed to gather a bevy of people around it was the enameling table. Here, Thomas Gregory had spread out his attractive display of charms, pendants and ashtrays, as well as his kiln for demonstrations. In this tiny oven that can reach temperatures up to 1700 degrees, Mr. Gregory carried out the enameling procedures that basically entailed spreading his copper articles with flux (clear enamel), painting a design on the object and baking it for as long as the desired effect called for. Mr. Gregory explained that enameling has a much wider system of styles and techniques than ceramics, and more interesting designs are available through the processes.

Printmaker Carol Wovak displayed some of her talent through her creations; the larger carvings taking as long as two years to complete. After the carving is made, she explained, a piece of printing paper is soaked in water and blotted between newspapers. The print paper is then laid over the inked carving and pressed tightly over

Touring Choir Holds Concert

by Chris Beling

Under the direction of Mr. James Wilhelm, Susquehanna University's touring choir performed its spring concert on Friday, March 24 in Seibert Auditorium. Since last season, the choir has improved immensely. It has developed into a solid group, concerned with perfecting their craft. On Friday night a moderate sized audience witnessed the flexibility and dedication of these artists.

The program could have been titled "Diversification on One Theme." The theme was Easter; the diversity encompassed some of the ways man has attempted to voice his feelings and be-

liefs through music.

Renaissance motets - pieces by Gibbons, di Lasso, Lotti, Palestrina, and Buxtehude - were performed first. The works, concentrating on harmony through the use of fugues and canons, were executed well.

The choir then diverted from the use of the confining stage and did their next three pieces - *Herr, wenn ich nur dich habe* by Schutz, *Heilig* by Mendelssohn, and *Thy Servant is Downcast* by Brahms - in the round. The singers demonstrated their solidarity by a rich and moving performance of these works. Especially powerful were the sopranos and altos, the basses and tenors, though not as strong, held their own well. The use of the organ, however, was somewhat disconcerting and questionable. Was it needed to hold the group together? If so, it succeeded.

The concert then turned its attention to a great composer, Charles Ives. Noted for his radical expressions in music literature, Mr. Ives has contributed his Psalm 90 to the energies of the challenged performer. His work goes beyond the surface challenge and focuses on the natural sounds one hears about him, creating a stunning and breath-taking effect. The touring choir highlighted the evening with an energetic performance of Psalm 90. The chorus's good control over the dissonant and joining harmonies demonstrated their seriousness in singing.

The program closed with selections from different areas of the world, reflecting man's continuing quest to voice his faith. The choices included such works as the Negro Spiritual *Were You There*, and *Easter Anthem* by William Billings.

The choir gave an excellent concert. Though fatigue, probably as a result of a long and successful tour south, was evident, it did not hinder the singers' execution. Most important the choir projected its fun in performing, leaving the audience in an excited mood. The performance was a fitting close to the 1971-72 concert choir season.

CA Holds Liturgical Dance

by Chris Beling

On Sunday, March 19, students from the Moyer Institute of Dance in Sunbury presented two ballets as part of the liturgy during the worship service in the Chapel Auditorium. The dances, choreographed by Mrs. Joan Moyer, were simple yet produced a powerful effect.

The first ballet was titled "Triumphal Entry." It focused on the crowd's acceptance and rejection of Christ. The joyous and exciting meeting of the Messiah began with his walk

down the center aisle covered with palms. His acceptance was exemplified by the dancers lifting Him above their shoulders. However, the atmosphere changed abruptly. Jealousy and contempt replaced friendship and love. The dancers rebuked Christ by their swaying away from Him, each time teasing Him with outstretched arms. The ballet closed with the Messiah stretching his arms above him as if to say "why" and implore the help of his Father. The dancers, walking away with bowed heads, amplified the rejected mood.

The second ballet was titled "Christ and the Children." As written on the program notes this dance "is based on the episode in Christ's life as it is recorded in Matthew 19:14." The ballet was centered around nine children, dressed in the native costumes of different cultures. Their dancing around the Messiah showed their eagerness to trust in Jesus. The performance ended with the children's joyful walk up the center aisle with the Messiah, thus showing that there is hope for peace and trust. "The disciples refused the people; but Jesus said, 'Let the children come to me, and do not hinder them; for to such belongs the kingdom of heaven'" (Matthew 19:13-14).

Free Lance — continued from pg. 2

understandably irritated when the nfo interrupted him. I mean, after all, he's curious about women's dimples, too. He's only human! The principal is a stubborn old goat who knows all about the kid's family: one uncle drinks all the time, another chases women, and the pop is a crazy musician—so no wonder the kid draws dirty pictures! (If the prince only knew that the kid is a Peeping Tom as well—in his own home!) Anyway, Truth wins an unconditional victory over dimples, glands, garters and nightgowns. And the truth of it is, the French beauty had the hots for the uncle all along. The broad next door ripped off her bands, grew a few dimples, and won the kid's glands—er, heart. So it all ends with the kid pinning a medal on his girl's gland—uh—dimple—chest! and gives the old "resting place" the now famous loving pat(s), which promptly evokes the equally famous loving slap (which misses its mark). And they'll all live happily ever after, I'm sure. Dr. Affable, who wears freudian slips, will have some field day with "Crappy Time"!

Well, if you feel that way about Dr. Affable, why do you sign up for his courses?" came a logical question.

Because in all honesty, I think he's a fine teacher. He's really devoted (not just to sexualizing everything, but to his three hour work day as well), and he doesn't use vocalized pauses.

"That certainly sounds reasonable. But does all that

sex really bother you?"

Only when it gets out of hand. But to quote that sly old phrase, "Ay, it stands so that I may tarry so long"; I've already tarried here so long that I cannot stand it any longer. I hope you'll understand. Or, as Dr. Affable would explain, "...my staff understands me..."

But I will never understand how a vacuum cleaner represents a phallic symbol.

Q. Name a bird which is the name of another bird.

A. Meadowlark.

Grotto Presents Kathy And Jonathan

by Wendy Lovgren

"Something beautiful happened at Mooney's Bar" and came to the SU Grotto, March 20-22. The "something beautiful" was the sound of the Coffee House Circuit performers Kathy and Jonathan. Kathy and Jonathan, whose low pitched harmony created a sound similar to that of Paul Stookey and Mary Travers of Peter, Paul and Mary, initiated their performance with two songs by Donovan - "Ballad of the Crystal Man" and "Jennifer Juniper." These songs demonstrated the strength of each performer's voice in dual harmony.

One of their own compositions, "Here in the Warm Light of Your Love," expressed a soft mingling of words and phrases rather than the specific dual harmony

of the Donovan songs. For example, one line of the song ended with the words "over me" and the line immediately following began "over me is the ocean." This technique is comparable to that which is used in Simon and Garfunkel's "Parsley, Sage, Rosemary and Thyme" and "Benedictus." - the inter-connection of words and music.

If one were to hear or see the title "Rock and Roll Baby" one would think it was simply a superficial "teeny bopper" song; however, the song was not superficial at all. It creates a tension between the conventional bedtime prayer "Now I Lay Me" and the rock and roll baby's bedtime words - "I say I was a Rock and Roll baby...We must be kind to those who seem blind...The man with a cup in his hand,

the way he stands you can see that he is blind." The play on the word blind is intriguing. The fact that there is an appearance of blindness contrasted to actual physical blindness added to a not so "simple song."

Kathy and Jonathan's repertoire was influenced, obviously, by experiences and people they had met during their tours. For instance, the song "I Met a Young Boy" was given to them by a fellow performer Ginny Clemens, while they were all performing in Chicago. The song expresses Miss Clemens' concern for another performer, Jackson Brown. The "Simple Song" was acquired through Kathy and Jonathan's acquaintance with Jim Dawson. Within the "Simple Song" a flowing sensation was

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SU Track Men Run After MAC's

by Dryk Weeks

Susquehanna University's track team opened up their 1972 season on March 6 with high hopes that they would again grab the Middle Atlantic Conference College Division title.

Losing only four team members through graduation - hurdler and long and triple jumper Jeff Breed, javelin throwers Gary Macia and Don Campbell, and sprinter Mike Petron, the 1971 team captain, the Crusaders are optimistic for another winning season.

Coached by Joe Lukac and Gayle Confer, SU, in the past three seasons has compiled a 23-2 record in both dual and triangular meets. They have also been, for the past two years, the MAC College Division champions.

Last year, at Dickinson College in Carlisle, Pa., the Crusaders' chances for a second straight MAC title appeared dismal when star sprinter Bobby Ellis pulled a hamstring muscle. This resulted in his having to sit out the two events he had won the year before, both the 220 and 440 yard dashes.

However, others took up the slack. Jeff Breed, a senior, won the 440 intermediate hurdles, placed second in the triple jump, and finished third in the long jump. Then, freshman Doug Snowberger took first in the high jump, while Jeff Karver and Rick Harrison placed second and third in the crucial 880 yard run. As well as this, others also added some valuable points with fourth and fifth-place performances.

Then, going into the final event of the day - the mile relay - SU and Dickinson led the 16-team field with 4 1/2 points apiece. With Pat Petre replacing Ellis, and Rick Harrison running as anchor man, the Crusaders won the relay by a comfortable 15 yards.

Lukac, who was then in his

first year as SU's coach, declared "Our kids did a tremendous job. Ellis' injury just made them more determined."

Captained by seniors Bob Ellis and Jeff Karver, this year's 1972 squad have many outstanding and record-breaking players returning.

Back at the sprinting events are both Bob Ellis and sophomore Pat Petre. Ellis is the holder of the university's record in both the 220 and 440 yard dashes, breaking the 220 record in 1969 with a 20.9 time, and the 440 record in 1970 with a 48.3 time.

This year's squad also has a strong turnout of distance runners. Back at the 880 and mile relay are both Jeff Karver and sophomore Rick Harrison - Karver holds the university's record in the 880 as he broke it last season with a 1:54.5 time - and, returning at the mile and two mile are juniors Jeff Claycomb and Bill Hamilton. Also running in the mile will be junior Doug Kath, and senior Steve Ayer. Ayer will be a contestant in the 880 as well as in the mile.

Senior Don Baker, holder of the university's record in the 120 high hurdles with a 14.6 time (in 1971), has also returned to compete in the 120 high hurdles and 440 intermediate hurdles.

In field events, the crusaders appear just as strong. Don Owens, who holds the record for both the shot put and the discus, has returned to compete in both these events. Owens broke the shot record in 1970 with a 48.5 foot toss, and the discus record in 1969 with a throw of 142.9 feet. Also back at the shot put are junior Rick Rowlands and sophomore Bill King; and at the discus senior John Millen and sophomore Gary Maggi. As well as these contestants, junior Bob Breneman, a transfer student from Anne Arundel Junior College in Maryland, will also be

competing in the shot put and the discus.

The javelin appears again to be strong this year with both senior Andy Sherwood and sophomore Chuck Smeltz returning this season.

Sophomore high jumper Doug Snowberger is back again this year - he broke the school's high jump record last season with a 6-4 jump - and senior Bill Cody has returned this season as a contestant again at the pole vault.

This year's squad also consists of a good turnout of freshmen. Ray Evernagm will be competing with Jeff Claycomb and Bill Hamilton in the two mile.

With Don Baker at the hurdles will be Doug Schrade at the high hurdles, and both Bob Rattleman and Steve Platt at

the 440 intermediate hurdles.

In the field events, Steve Platt, in addition to competing in the triple jump, will also be a contestant in the long jump along with George Saridakis and Ron Mull. Mull will also be jumping with Doug Snowberger in the high jump.

Furthermore, Glenn Leven-good will be competing with Andy Sherwood and Chuck Smeltz at the javelin, and Pete Rambo will team with Bill Cody in the pole vault.

The Crusaders will open with a dual meet with Bloomsburg State College, at home, on Thursday, Apr. 13.

This Bloomsburg meet is one of only three home appearances for SU this spring. Other home meets are with Juniata, on Apr. 25, and with Gettysburg, on May 3.

In addition, SU will participate on the road in four other dual meets and two triangular meets, plus the Penn Relays and the MAC championships. The MAC meet is May 5 and 6 at Dickinson College.

Below is the Crusaders' 1972 schedule:

April 13, Bloomsburg, home; April 15, Lycoming, away; April 19, Dickinson, away; April 22, Wagner, away; April 25, Juniata, home; April 27, Albright & Delaware Valley at Albright; April 28-29, Penn Relays, away; May 1, Trenton State, Rider & Western Maryland at Trenton State; May 3, Gettysburg, home; May 5-6, MAC Championships at Dickinson; May 10, Bucknell, away.

SEX TALK

Continued from page 1

man or woman".

Touch was also stressed as important; people see an image of themselves when they are touched.

A funny thing brought out by Dr. Riese was that in general, the more responsible a person was, the less permissive one was to sex. This point was stressed by the study of communes; at first everyone sleeps with everyone else but as responsibility increases, sexual activity decreases. Also communes usually fail unless a common goal is envisioned by all. One such commune is Broeder in Pennsylvania - it has lasted over 100 years!

The last topic discussed was homosexuality (in depth), after a tape consisting of interviews of three homosexuals (two girls and one guy) was played. Accepting them as people and not just merely tolerating them was brought out by these people; homosexuals should be considered just as normal as heterosexuals are. To show the discrimination against homosexuals in the state of Pennsylvania, the law states that a homo can get 20 years in prison. As Dr. Riese said "we must be open on sexuality"

Omygosh

from "Anecdotes and Pleasantries", Farmer's Almanac, 1972.

A Chicago woman attending the movies one day last year had a very bad headache and, groggy in her purse, took, over a period of two hours, what she assumed to be five aspirin tablets, with no relief. When she left the theatre she discovered to her horror that she had taken concentrated food tablets for plants. She read the directions in fear and trembling to see if she had been poisoned and all was reassuring until she came to a foot note which read, "Each tablet is equivalent to one shovel of manure." (Courtesy of the late Mrs. Grace Smith Beers)

Rugby Defeats Allentown

by Bob Jordan

With speed and a better shaped team, the SU Rugby Club blanked Allentown's B team, 27-0 last Saturday on the practice football field.

After a 45 minute delay (waiting for Allentown's team to show!) and only minutes into the match George Williams scored a try from about 10 yards out after receiving a picture-perfect pass from Mike Maguire. Ray King's PAT then made the score 6-0 in favor of SU.

Moments later SU hit pay-dirt again with Mike Pina scoring after another perfect pass, only this time half the squad handled the ball before Pina carried it in; again King's PAT was good and SU led 12-0.

Then Scott Truver, on Al Schroeder's assist, kicked and carried the ball in after traveling 70 yards; King's PAT made the score 18-0. Truver struck again minutes later after a rush; he picked the ball off the ground, evaded several blue shirts and scored. King got the ball through the crossbars again and it was 24-0.

The second half scoring was better balanced; but SU still scored on a penalty kick from about 25 yards out - yes Ray King again! The score ended as such. On April 8, SU has a revenge match against Franklin & Marshall at the practice football field.

THE GROTTO

Continued from page 3

established - a sense of time passing:

Do you remember me? Have I changed? If I have it is only because I have had time to grow. We only belong to time.

One of the most enjoyable songs was their composition titled "Union Street." The song is set in an apartment above Mooney's Bar located on Union Street in Brooklyn. Kathy and Jonathan had lived in the apartment cited in the song and had been tortured by the mediocre entertainment which oozed from the bar; nevertheless, they were inspired to write the song "Union Street" feeling that "something beautiful was happening above Mooney's Bar." At any rate, Kathy and Jonathan's performance, being "something beautiful," was very good indeed.

JAZZ BAND

Continued from page 1

began with Preservation Hall.

The group will be appearing in the Artists Series at Susquehanna on April 10 at 8 pm in the Chapel Auditorium. Tickets are still available at the Campus Center desk and are free to SU students and faculty.

Baseball Team Has Experience

Relying on eleven returning lettermen, the 1972 baseball Crusaders are optimistic for a winning season. Coached by Jim Hazlett, SU posted an 11-8 record last spring for this first winning season since 1965. The diamondmen open a 23 game schedule April 5 in a home game with Dickinson College.

The Crusader infield shapes up this way: at first base will be "old reliable" Jed Lawrence; Kenny Freeland will hold down second base and will have strong backing from Joe Loman and Phil Popovec; senior Jeff Winter will play the hot corner along with backing from Joe Prekopa; and shortstop will be manned by the talented Glenn Downing and reserve, Dean Madison. Behind the plate will be steady, Ernie Tyler.

The SU outfielders lacking in depth are headed by returning left fielder Rich DiSanti, a real aggressor and team man. Either pitcher-outfielder, Doug Brinkman or Dean Madison will occupy the center field position, and Denny Eckman will roam the right field area. A promising freshman outfield candidate is Dale Fagley and sophomore Bill Atkinson will also see some action in the outfield.

The pitching corps, lacking in experience could pose a problem for Coach Hazlett. Double-headers may hurt the Crusaders, because of a lack of depth in pitching. The moundsmen are headed by Bob Harris, a steady stopper. He will be aided by Denny Eckman, John McCrudden, Doug Brinkman, Gary Goehring and Walt Pearce.

The team is explosive and exciting, and will have strong hitting on their side. Downing, DiSanti, and Eckman will be "thick with the stick." If the moundsmen can come around, it appears to be a most promising season.

ARTS AND CRAFTS

Continued from page 3

it for the imprinting. The real time and effort goes into the creation of the relief carving.

The largest crowds seemed to be attracted to Carol Ewing's Ukrainian Easter Egg display. In the old Slavic tradition, Mrs. Ewing, with the help of dyes, beeswax and coloring, decorated the groups of eggs in colorful splendor, many of the designs being symbolic of the Easter story in traditional Ukrainian style. Soem of the decorations, she stated, had as much as three hours of work put into them, but she added that the result of such labor was always rewarding.

Other exhibits included broom making, ceramics and numerous booths run by wives of Susquehanna faculty. Nancy Boltz's pottery display, complete with pottery wheel proved very interesting. Sue Stagers' dresses and cloths were finely done and Jane Gibson's artistic talent showed forth admirably in her exhibit. It was one of those "you had to be there" days in Mellon Lounge. "You had to be there" to appreciate the creativity on display, and there seems to be plenty of it going around here in the local area.

CAMPUS INTERVIEWS

Companies

April

Wednesday, April 12, 1972

THE TRAVELERS

Monday, April 17, 1972

PENN MUTUAL LIFE INSURANCE COMPANY

Wednesday, April 19, 1972

U.S. ARMY MATERIAL COM-

ADDITIONAL INFORMATION AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT OFFICE.

Conference Proves Rewarding

by Chris Beling

Seven students, each representing an organization on the Susquehanna campus, participated in a Leadership Conference from March 10 through 12. The event, sponsored by Humble Companies Foundation, was held just outside Washington D.C. at the 4-H National Headquarters.

The Conference began with a short organizational meeting, then broke up into small groups. First, partners were chosen through non-verbal communication: no one could talk; they could only look and touch. Then, couples formed into groups of eight. Verbal communication was re-established and throughout the rest of the conference, everyone - students, faculty, and administration alike - was on a first name basis only.

The sessions began Friday night, March 10. Each team was given a set of paints, paint brushes, and a five by two foot piece of paper. Each group was to paint a picture typifying the team's consensus on what leadership meant. Afterwards, the groups participated in a "Self-Awareness Profile": a process in which first, each member tried to predict how every other person would answer given questions concerning his role in painting the picture; and second, the team as a whole made predictions about each member. The questions came under the categories of "Awareness," "Supporting Role," "Acceptance of Others," and "Openness," and were to be answered true, false or undecided. The purpose of this test was to show how group decisions tended to be more accurate than an individual's decision.

The second, third, and fourth

programs were held on Saturday. The second session involved three different groups coming together and trying to decide which of their paintings was the "best." Each team had to support through discussion the value of its painting. This encounter emphasized the desirability of flexibility in reaching a decision.

In the third session, each team was presented with a court case and four distinct and unalterable sentences. Each had to arrive at a unanimous decision as to which punishment "fitted" the crime. This exercise showed how various differences of opinion within a group can affect the atmosphere of the whole group and thus the decision itself.

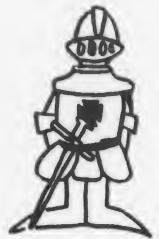
The fourth exercise was a profile which the teams made on each of their members. Each member left the group while the others analyzed his contributions, attitudes, and effect upon the group throughout the conference. The final session, held Sunday morning, dealt with the controlling of a mass of people - i.e. the conferees - in reaching a decision. By dividing the mass into groups, the "leader" made it possible for each person to share in solving the problem at hand.

In retrospect, the conference focused on three main points: (1) that group decisions tended to be more accurate than an individual's decision, (2) that each person has a contribution to make toward the final decision, and (3) that the "leader" must be conscious of others' opinions and feelings as well as his own. The purpose of the conference was not to manufacture leaders; it did, however, suggest how leadership can be used most effectively.



THE CRUSADER

of Susquehanna University



Vol. 13 - Number 19

SELINGROVE, PA. 17870

Thursday, April 13, 1972



Rockin' Bird - Bob Orr - today hosts a radio marathon on WQSU-AM.

WQSU Posts Attractions

WQSU Feature

by Mel McIntosh

"We've made a concerted attempt at varied and educational programming which is entertaining, interesting, and informative." Thus Station Manager Andy Haller commented upon his hopes for WQSU. At present the FM station's application for an increase to 3,000 watts is still on file in Harrisburg, but if it is received, WQSU's "geographic allocation of power" would extend to a 40-50 mile radius. Susquehanna's radio station is also looking for another building or hoping for an addition to its present studio. In the future, "we hope to create a total communications center." Although the station's financial resources are low, it hopes to receive money from the senior gift.

While stressing the diverse programming, Haller mentioned "Joe Rizzo Presents," which features live musical entertainment drawn from amateur talent in the area. This show alternates with Haller's own "Outlook" program. The "Outlook" show on drugs with a state policeman, Mr. Irvin Graybill, Assistant professor of business administration and practicing lawyer, and the Sunbury Chief of Police, was "a tremendous success." A recent program included Tim Mooney; Dr. Charles Igoe, Assistant professor of education; and representatives from various volunteer programs on campus.

This summer Andy Haller plans to attend the National Democratic Convention in Miami on July 10 and make "a personal observation of what happens and the feelings on the issues at the time." If all goes well, Andy will return with some taped interviews.

WQSU's Station Manager also noted that the radio's varied programming includes the Pacific Interview Program which has its origins in Berkeley, Calif., and Kevin Gibson's record review and commentary on Sundays. Haller has his own commentary and review, "Susquehanna 72," on Mondays. Also featured are a taped lecture series from the University of Texas and tapes from the National Democratic Committee, Veterans of Vietnam, and POW Mothers and Wives. All these shows "round out our programming to make it viable and appealing."

One especially interesting continued on page 6

Marathon Program

by Toni Pagnotti

The voice of Susquehanna University celebrates its second anniversary of operation today. WQSU-AM, the campus carrier radio station has been dealing the top musical sounds of the day since its birth in 1970.

In celebration of this festive occasion, one of the "founding fathers" of WQSU, is presenting an all day radio show. Bob Orr, "The Rockin' Bird", has been on the airwaves since midnight last night and will continue until midnight tonight. The silver-throated senior from Pittston, Pa. was AM program director for 1970-71. The Rockin' Bird plans to rock around the clock with all kinds of music, humor and just plain good radio entertainment.

Orr plans to utilize somewhere in the vicinity of one thousand records in the miraculous marathon.

In the words of the "Bird" himself, "Rock On!"

Drew U Offers UN Semester

by Shelly Gehman

Drew University offers a United Nations Semester to students from various participating colleges of which Susquehanna is one.

Selected students for this program are given the opportunity to study the United Nations and international organization by personal contact and observation of the members and operations of the United Nations.

Next year the students will have the opportunity to study the United Nations in view of two drastic changes which occurred during this past year. These changes include the recent admittance of the People's Republic of China to the United Nations and the election of a new Secretary-General.

Susquehanna Students who attend the program at Drew receive five course credits. Three of the credits go toward a class, seminar, and seminar paper concerning the United Nations. The student has a choice of two other courses that he wishes to take at Drew University, and for each of these courses he receives one credit.

Since the fall semester at Drew does not end until Christmas the Susquehanna student

The 'Portable' Newport Folk Festival To Arrive

by Bill Weary

The Newport Folk Festival comes to Selingrove this April 19th and 20th for two days of unique musical presentation. The performers involved are all members of deep strains of folk music, reaching far back into their respective heritages.

After strong financial discouragements last summer, the administration of the Newport Festival decided to compensate by touring with its performers who are under contract. A traveling folk festival is a relatively new idea and is still in the experimental stages but should prove successful.

The folk artists to be presented are non-commercial. Their music springs out of rich, authentic tradition. Bessie Jones presents the deep spiritual vein in African black music that she learned from her grandfather Samson, who was a slave. She was part of the Cultural Olympics in Mexico City and did a six week tour sponsored by the Smithsonian Institute.

One of Britain's best known singers will also be here at SU for the festival. Louis Killen, a popular figure in England, was a chanted man (work song leader) on the Hudson River sloop called the Clearwater along with Pete Seeger. He plays a concertina (a small squeeze box) and penny-whistle and sings old sea songs, ballads and love songs. He has made three of his own albums and has been a part of fifteen others.

U. Utah Phillips, "The Golden Voice of the Great Southwest", is a slice out of western life. He sings songs and spins yarns about the southwest past and present and can tell the fine points of hopping a freight, the Mormons' raunchy stories of labor camp or anything else about life on the Plains.

Bill Vanaver injects some European flavor into the festi-

val's repertoire by singing songs ranging from Macedonian ballads to Bulgarian tunes. Old-time American vaudeville and gospel songs are also included in Vanaver's list of tunes. The New York Times described him as "remarkably versatile with stringed instruments."

Traveling all over the world has added an eclectic flavor to Tony Saletan's music. He spent two years touring the Orient and Africa, singing and collecting songs. He also sings of New England and the American Revolution along with work songs and spirituals, accompanying himself on banjo and guitar.

John Jackson picked up gui-

tar skills from a man on a chain gang and learned most of his songs from 78 rpm records of the 20's and 30's. Thus he sings southern black music and white country music. He has played colleges and universities all over the country and has been on three European concert tours.

On Wednesday night the 19th and Thursday afternoon the 20th these performers will give free workshops on various styles of folk music. There will be a \$2.50 admission charge for Thursday night's concert at 8:00 pm in the Chapel Auditorium; tickets are on sale now at the Campus Center Box Office.

One Acts To Be Presented

by Bill Weary

Two one act musical dramas will be presented by the University Dept. of Music on April 21 and 22 at 8 pm in the Benjamin Apple Theatre. Both plays, under the co-direction of James F. Wilhelm and Toni Fetter, are the creations of the popular Italian musicians, Gian Menotti and Giacomo Puccini.

Menotti's comedy, "The Old Maid and the Thief", was composed by the artist when he was seven years in West Chester visiting his colleague, Sam Barber. The story deals with an old maid and her servant who take in a beggar and eventually become involved in a triangle romance. This opera embodies a satire on American life and the opera form itself. Bruce

Rogers will play the beggar, Priscilla Hall will play Miss Todd and the servant will be portrayed by Jane Fankhauser. Miss Pinkerton, the neighborhood gossip, will be played by Jean-Claire.

"Sister Angelica" is a one act tragedy by Giacomo Puccini and is intensely emotional, concerning the suicide of a nun upon learning of her illegitimate son's death. Judy Hansen of the University Music Department faculty plays the princess and has the mature mezzo-soprano voice required of the part. Colleen Bidselbach, a senior, will act the role of Sister Angelica in the opera.

Director James Wilhelm commented that all vocal parts in the scorings of both operas are very challenging. The piano accompaniments also require conscientious effort, but he stated that "things were coming along well."

Tickets for both performances are on sale at the SU Campus Center Box Office on weekdays from 4:30 to 6 pm and can also be purchased at Benjamin Apple Theatre on April 21 and 22 beginning at 7 pm.

OSU Jazz Band Co-Swings At SU

One of the country's top college jazz groups, the Ohio State University Jazz Band, will appear in concert at Susquehanna University's Chapel Auditorium tonight, Thursday April 13, at 8 pm.

The program will feature the 20-piece OSU Jazz Band, which won the first National Intercollegiate Jazz Festival in Miami in 1967. It will also include the OSU Jazz Quintet. In the 1950's a "Jazz Workshop Lab Band" was formed by interested students meeting unofficially on their own time, but since then jazz has gained curricular approval and is now an active part of the university's academic program in music.

The band members are all Ohio State undergraduates and their growing library of jazz music includes works originally done by the established big bands of Kenton, Rich, Basie and Ellis, as well as a number of compositions by OSU band members, alumni and friends arranged especially for the Ohio State groups.

The Ohio State Band will present the second of two concerts scheduled during "Jazz Week" at Susquehanna. Director of the jazz ensembles is Tom Battenberg, assistant professor of music at Ohio State.

General admission tickets are available at the campus center for \$1.00 and will be on sale from 7-8 pm at the SU Chapel Auditorium ticket window on April 13th.

Herodotans Trip

by Ron Pritsch

On April 15, the Herodotans, SU's history club, is sponsoring an excursion to the historic battlefields of Gettysburg. A few of the places likely to be visited are the Hall of Presidents, the Gettysburg Battle Theatre and the Gettysburg National Museum. This partly subsidized trip by the Herodotans is open to all interested students from any department. Departure to Gettysburg will be early Saturday morning, April 15, and further information may be obtained through campus mail from Joe Raho, Box 900 or Ron Pritsch, Box 923.

PHEAA NEWS

Susquehanna University Financial Aid Applications for upperclassmen are due in the Financial Aid Office by May 1.

PHEAA renewals of all current year (1972-73) awards are due April 30, 1972.

PHEAA GROUP III (Upperclassmen who are not current year recipients) applications are due May 31.

FOCUS IS HERE!

Because of budget cuts, FOCUS has been unable to print its usual complement to guarantee every student a copy. While they last, copies can be picked up at various places in the Campus Center (Isneek Bar, Mellon Lounge, etc.) beginning Monday, April 17 (possibly earlier).

Editorial

University Needs Changes

A little control is a good thing, but too much of it is not healthy. For the sake of the health of Susquehanna University, it would be better if its grasp were loosened.

The need for relaxing is perhaps greatest in admissions procedures. Susquehanna's admission standards need to be broadened. This does not mean that they should be lowered. It means that more blacks should be admitted. It means that more Jews and Catholics should be admitted. Susquehanna should be a school for people of varied political, social and economic backgrounds.

One might argue that changes such as this cannot be made without changing the entire structure of the University. If this is the case, then it will be necessary to

change the structure of Susquehanna.

The admissions procedures should be changed by establishing a committee of students and administration members to create more liberal criteria for admission into the University.

Being liberal does not mean being careless. Liberalness requires strength for its generation. By its very nature, a liberal institution allows more strength to flow into it.

Excessive strictness has two fatal flaws. While it keeps up barriers against those outside who would be able to strengthen an institution by importing new ideas and abilities, it cannot keep the institution from rotting from the inside out.

Free Lance

Beep-Bop And The Confused Foreigner

by Rick Aiello

I recently met a fellow who had just come over from Europe for a month-long home-stay with some friends of mine in the hope of soaking up a little Americana. I thought he was doing fine in the language department until he started bringing newspaper clippings for me to translate. Just as I had suspected, it was the euphemisms that were puzzling him. Poor guy, I can see him struggling to decipher the catchy jargon of one of our newspapers: "A 21-year old student was arrested today for exposing himself in LaMont Park..."

Well, he might have thought that 1) the unlucky gent had stood in the sun for 4 hours and got terribly burned; 2) he was taking a photograph of himself; or that 3) he told a passer-by his previously untold life story, thereby revealing himself to the whole world. None of which would be cause for arrest, but it took me the better part of our afternoon together to convince him of that! Then he produced another clipping:

"Peter Out, a 21-year old factory worker, was booked yesterday for having told his employer to go f--- himself after the employer had failed to wish him a happy Easter."

"I never saw that construction before," he mused. "What's this 'f---'?" That took a bit of explaining but I was completely dumfounded when he asked me what was wrong with our 21-year olds.

Regardless of age, you've seen it before and you'll see it again. Only don't look in your grammar books. The three dash "construction"---, and the more masculine--- are called euphemisms", and the process of using these devices is known as "obscuring the obscenity". It's an old game which can now be enjoyed by the whole family in the form of "Mad Libs"---just fill in the blank with a choice Grade-A adjective, or verb, noun, or anything else that's off your diet.

I must admit, though, that the dash construction has been coming out of vogue and is yielding to another way of tabooring some of our more illustrious words. "F---" or "f---ing" now has a "variation" which doesn't defy the grammatical code but which would prove just as baffling to my travelling friend: "effing". It's neat, pert, and morally economical. In fact, it's a dandy word to say under your breath except that it no longer fits into the "four-letter word" category. But censorship need not get alarmed; just as we say "a, e, i, o, u, and sometimes y", censors can say "those

four-letter words and sometimes eff". Now I have to explain to my friend what we mean by four-letter words. He doesn't see anything wrong with cup, desk, work, or love. "Is 'love' to be censored?" he asks.

I thought that with "eff" we had a perfect entry for the media lingo. But unfortunately they haven't reached colloquial puberty yet, so they prefer to cling to their idiocentric method of "obscuring the obscenity". (Excuse, radio television and the stage have adoleseed; the screen is in menopause.) Television and radio, which give us a good deal of live coverage, can't pronounce the unpronounceable "f---" (it would take too long to say anyway, and it might run into prime time), nor do they go in for the "sometimes eff", so they settle for an ethical, righteous and clean cut "beep". I need not tell you how meaningful, how fulfilling, and how heartwarming it is to hear that beep, which sounds like an electronic burp. When I first heard it, I thought something was wrong with my TV, then after numerous adjustments I thought it was the transmission. And then I finally decided that the speaker had a frog in his throat --- never thinking it could be my hearing! Alas, it was my hearing. I was listening to a deliberate, carefully timed and Gillette Razor-sponsored beep. And the worst part of it all is that I never heard that beep anywhere except on my television. That's Realism? (You are hereby informed that when the Road-runner goes "beep-beep" he is not being censored.)

My pal was telling me of a conversation he overheard at his dinner table the other night and wondered if I'd help interpret. His gossip hostess was---what's a clean word---imparting some information to her fellow diners: "And Roxy's been sleeping with Jack!"

When her guest interjected: "That must be boring...unless they talk in their sleep."

In trying to explain "sleeping" I naturally used "affair", but when I was asked if people got invited to the affair I decided to change the subject. I think sometime in the near future I will take up a study of the etymology of euphemisms.

My change of subject brought us to the art gallery, where I spotted a sign that said "Exhibition" and an arrow indicating where the exhibit was. At that moment I realized that while a display of this sort could be called an "exhibition", the person operating the project would not be referred to as an "exhibitionist"---since that word has now come to represent one who avails himself of removing his clothes at every opportunity;

To the Editor:

I found this article in my home newspaper. I'd appreciate it if you'd print it so that it might be shared with the rest of the campus.

"King Heroin is my shepherd. I shall always want..." These tragic words, part of a twisted rewording of the beloved 23rd Psalm were discovered recently in Reidsville, N.C. in a closed car alongside a dead heroin addict. She was 23 years old.

Her death was ruled a suicide. A hookup with the car's exhaust had sent carbon monoxide fumes from a running motor into the vehicle. Here's the complete "Psalm":

"King Heroin is my shepherd. I shall always want. He maketh me to lie down in the gutters. He leadeth me besides the troubled waters. He destroyeth my soul. He leadeth me in the paths of wickedness. Yea, I shall walk thru the valley of poverty and will fear no evil for thou, Heroin, are with me. Thy Needle and Capsule comfort me. Thou strippest my table of groceries in the presence of my family. Thou robbest my head of reason. My cup of sorrow runneth over. Surely heroin addiction shall stalk me all the days of my life and I will dwell in the House of the Damned forever."

Also found in the car with the dead woman was this written message: "Jail didn't cure me. Nor did hospitalization help me for long. The doctor told my family it would have been better, and indeed kinder, if the person who got me hooked on dope had taken a gun and blown my brains out. And I wish to God he had. My God, how I wish it."

Thank you,
(Name withheld)

To the Editor:

(FEATHERING SOME RUFFLES)

Spring has landed in the Susquehanna Valley. The grass is trying to grow, and flowers used to bloom here on the beautiful Susquehanna Mudhole. The Mudhole, formerly known as The Campus, is the result of a carefully organized master plot to take over all University property. The plan is subtle... very, very subtle, but every once-in-a-while a grape falls off the privileged vine into unholy hands. The Organization has all sorts of sneaky little ways to get what it wants. Of course, the first to receive the brunt of the blame are the students---those militant, good-for-money troublemakers who throw beer bottles and eat marijuana seeds. But The Gingerbread Lady has uncovered the crux of the master plan. The Organization really dug deep to form this one. All or many of us, or none or some of us have noticed how many robins are on campus this spring. Now comes the shocker. They are the invaders! Yes, it is no joke. The Organization has implanted an electronic communication device in each fat red breast. Communications are expected to be completed late in the spring, and at that time there will be total encroachment upon the University property.

If the students of Susquehanna are to save the Mudhole - er, Campus - they have only one alternative - a massive slaughter of all the robins. After the communication devices are removed from the dead-breasts, and since we are in the Age of Ecology, a good idea would be to clean and dress the birds in the cafeteria and sell them on the Black Market (Robins bring a bigger price on the Black Market). The proceeds could then be given toward the construction of a long-needed prison for campus radicals and for new perches for all of the campus stool pigeons.

Signed,
The Gingerbread Lady

To the Editors plus Two,

What to do, what to do? Should I simply smile knowingly like some lean cheshire, or answer in kind like a war cry of Ching-natchgook, or simply wear the bottoms of my trousers rolled? What I mean is, is it all worth responding to? Actually I was thinking of the first decision, that being to smile knowingly, and go off to read a good book. However, one reader tugged my sleeve and sorrowfully said, "Boy, they really creamed you didn't they?" Ho Ho.

For want of a better method, I will attempt to refute some things either categorically, or realistically. I would like to first reply to Mr. Truver. But now, after pausing for a bit, and once again reading his vituperative billingsgate, aimed I might add, not so much at the subject but at the editors and myself, I honestly can't think of anything more fitting than a chuckle, and the word "absurd."

My second reply requires more thought, for it seems that Mr. Them placed more thought into his response to my editorial. The question has been raised by more than a few, why? Speaking as forthrightly as possible, it was admittedly a bit personal. However, the ideas presented were not all my own, or at least not held souly by myself. I was speaking for a football player from Ohio State, a Psychology Major from Thiel, and a journalism student from Penn State. These being only a few. And the answer to why is not logical, tangible, or cut and dried. It is just that I felt like it. I have seen only one other article ever penned that was anti-fraternity.

So, admittedly bringing up something not all that controversial, and finding that it did indeed bring up some controversy, I'll try to defend my words. First, just about everything I said was not meant to illustrate only SUS Greeks. As a matter of fact, and as Mr. Them pointed out most stridently, some of them don't exist any more (on SU's campus). For instance the exclusionary practices. Idealistically, offering a bid to everyone sounds just dandy. Realistically it sounds like an act of survival based on desperation. No matter, it's the thought that counts. (And a little note to the aside, the movies I was referring to, and I have seen them, do exist. Perhaps not on eight mm, but they do exist. The one I was speaking of in particular starred Bing Crosby, Richard Beymer, and Yvette Mimieux.) To continue, a generalization begotten illegitimately from my generalization, was that I had (along with youth) envisioned myself as being more sophisticated than our forefathers of yesteryear. Au contraire! The word is aware, and realizing that it is all relative to the environment, I still stick to it. If this were not so, eighteen year olds would not be voting. A paltry example at best, but illustrative of a growth in basic intelligence at a lower age. (Also evidenced by higher overall SAT scores across the nation.) The word sophistication never came in. Indeed it is a matter of opinion as to whether or not this higher level of awareness is polluted by a standing need of man to seek company of his peers. My opinion has been stated. The last lion I saw in the Selmsgrove area, smiled toothlessly at me, and then walked away.

As to my supposed extreme case of Manliness Board. I am willing to admit that perhaps that particular form does not exist in every fraternity. But by simply saying that it could possibly exist, is in fact a form of admission. And I don't think it is a fair statement to say that the Athletic Houses are

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THE CRUSADER of Susquehanna University

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'Islands' By Crimson Is Unusual

by Bob Roane

Islands is King Crimson's fourth album for Atlantic Records, and after surviving an astounding number of personnel changes, Robert Fripp (guitar, mellotron and assorted weird devices) and Peter Sinfield (lyrics) are the only original members remaining in the band. Ian McDonald (woodwinds and keyboards) left the group sometime after the release of the first album, *In The Court Of The Crimson King*. Greg Lake (bass and vocals) and Michael Giles (extraordinary percussion) departed after playing on *In The Wake Of Poseidon*, the second album. Giles joined forces with Ian McDonald and together they formed a new band of their own. Meanwhile, Greg Lake was jamming with Keith Emerson, late of the Nice, and Carl Palmer of Atomic Rooster. Now with Emerson, Lake and Palmer, Lake writes lyrics like Sinfield and plays acoustic guitar like Fripp. Their influence on Lake is strongly felt and should not be overlooked. From the time of its founding, ELP was hailed as a super-group and destined to make millions.

Minus a drummer, bassist-vocalist, pianist, and reed man,

Robert Fripp needed to do some recruiting. His efforts proved to be fruitful ones and in Keith Tippett (piano), Mel Collins (saxes and flute), Andy McCulloch (drums), and Gordon Haskell (bass and vocals) he had found more than adequate replacements. They recorded *Lizard* together and soon after Haskell and McCulloch split. Filling their places were Ian Wallace (drums) and a cat named Boz (bass and vocals). With these additions, the revised group produced *Islands*, which brings us up to date.

Islands is a very unusual album, even for King Crimson, and differs slightly from their previous three. The most notable difference is in the singing. The voices are not challenged by the instrumentation and are emphasized more than was sometimes the case. The album is also a bit softer and more subtle on some cuts, although much is still in the traditional Crimson style. "Formentera Lady" opens the album and features Boz's singing and the melodic flute of Mel Collins. Sinfield's lyrics are perfect. "Sailor's Tale" is a more typical King Crimson number and moves along quite nicely to a jazz inclined drum rhythm. Fripp gets a chance to step out on this cut and while he may not be the best guitarist, he certainly uses his axe dramatically. "Letters" is an extremely sad and depressing song if you listen closely. Collins exhibits some fine sax work as usual. "Ladies Of The Road" may well be the best number on the album. Using his lyrics as his brush and Boz as his paint, Sinfield paints an amusing picture of young girls. A good song. "Song Of The Gulls" can be best described as classically oriented. Fripp very skillfully employs the mellotron to simulate an orchestra, strings and all, and the effect created is a very beautiful one indeed. Robin Miller is heard on oboe. "Islands", the title cut, is another excellent tune. It is a very light number and of an extremely tranquil nature. Flute, cornet and bowed upright bass are used in addition to the standard paraphernalia.

King Crimson is certainly a highly innovative group and one whose music is structured in an unprecedented way. The atmosphere they create is a somewhat celestial or "spacey" one. A friend of mine once remarked that upon listening to Crimson he imagined a magic show taking

place. The magical or mystical feeling is certainly present in much of their work. Robert Fripp is one sagacious individual. His most valuable asset is not his guitar playing but his ability to write and arrange the group's material. A number of well known gentlemen can easily outdo him on guitar, but very few can even come close to him in the realm of composing. I suspect that he is a "well-schooled" musician, for the simple reason that most of his songs contain numerous and complex changes in melody and rhythm, which I think would require some formal training. He and Sinfield have written all of the songs on the album. Peter Sinfield is the group's lyricist and a very prolific one at that. His poetic lyrics tell a story and complement Fripp's music perfectly. Very frequently, he makes reference to and bases his songs on tales of ancient mythology. Fripp and Sinfield are the nucleus or focal point of the group and are the driving force behind the music. With Fripp and Sinfield at the wheel of its ship, King Crimson has given us four very good albums and should continue to produce more of the same in the future. *Islands* is an orgy for the ears. Indulge yourself in some King Crimson.

Pan Am Day Is April 13

by Diane Lambert

The Spanish Department, under the direction of Dr. Keger, will hold its annual dinner celebrating Pan-American Day today. This date is set aside by the United States Government for the purpose of honoring the Latin American countries of South America.

Those students wishing to celebrate this day can meet in the private dining rooms of the campus center to eat their Mexican meal. Faculty members are invited as well. Poems typical of the Latin American countries will be recited by various Spanish majors. There will also be native Bolivian dances performed by Esther Asin, one of Susquehanna's foreign exchange students, and a local area high school who is a native of Bolivia.

In Paylor Lecture Hall at 7:30 pm a movie by Louis Bunuel entitled, "Viridiana" will be shown. This movie was made in 1969. Mr. Bunuel is also responsible for the movie, "Tristana" which won awards in the United States last year.

See Page 5 for history of this custom.

LETTERS TO THE EDITOR

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more prone towards this particular form of brotherly competition. In fact Purple Passion seems to be kind of the official Greek drink, at least as far as I've heard.

Suddenly I begin to tire. Actually this has all been fun. You find out how much people hold dear things they purport to only feel mild affection for. To quote, "When one's escutcheon is scratched, they quite often scratch back."

David Coryell

A filler is a minuteman who can readily sub for columns of articles that have been butchered by the enemy, having lost arms, legs, etc.



The Old Maid and the Thief - Laetitia (Jane Fankhauser) corners Bob (Bruce Rogers): "I suggest you run off with me."

What You Always Wanted To Know About Operas...

The Susquehanna University music department is presently rehearsing two one-act operas, or musical dramas as we prefer to call them. It is our hope that through the next series of articles, we can further explain what opera really is and what it involves.

The custom of using music in connection with dramatic presentations is universal. It is found throughout the history of all cultures and among primitive and civilized people alike. This is perhaps because the desire to add music to drama is really part of the dramatic instinct itself. The motives may be either religious or secular: drama with music may have either edification or entertainment as its end. The opera itself is, with rare exceptions, a secular form. Its aim is like that of all secular arts: the enrichment and embellishment of civilized life.

The first work now known as an "opera" was performed in 1597. The word itself, however, was not used in its present sense before 1634. It means literally a "work" and is a shortened form of an Italian term meaning, "work of music". Dozens of other designations have been used at different times and places, and new ones are still being invented. Musical comedy is an off-spring of this.

Opera, especially professional opera, is a luxury. This is why only the wealthy seem to make up the opera audience. Today, this is not particularly so as opera is reaching more people than ever. What makes it so expensive? It involves the cooperation of a large number of experts, from the librettist and composer (to whom royalties are paid) through the conductor, the singers, the accompanying ensemble, the stage designers, managers, technicians, etc. All these people must be persuaded or compelled to work together harmoniously. On the professional level, they are paid. A well equipped theater with special effects must be available. Since any one community seldom has enough persons to pay for the high admission prices, some form of patronage is necessary, usually a company or a wealthy patron. However it is done, opera is conditioned poetically, musically, and scenically to the last detail by the ideals and desires of those upon whom it depends. This is to a degree not true of any other musical form. The opera is the visible and audible projection of the power, wealth, and taste of the people that support it.

Another feature of opera which often keeps audiences away is its artificiality, or stylization. Opera is laden with certain conventions which the audience agrees to accept. For example, there is the practice of singing instead of talking. Nothing could be more unnatural, yet it is accepted as a matter of course. Every generation has a set of conventions peculiar to itself which the second or third generation following begins to find old-fashioned and the next generation finds unsupportable.

Nothing in music dates more quickly than opera or musical drama. It is not the music of these dramas that is inferior, but the fact that it is bound up with a hundred details which interfere with our understanding it - operatic conventions which, passing out of knowledge, all too often carry the music with them to oblivion.

All of this points to the necessity of approaching the study of any musical drama, particularly one of a past period, with special care. One must study the score with imagination, for one cannot read the score as if it were a symphony or a series of accompanied songs. One must visualize the stage action, the costumes, and the scenery, and be aware of the conventions by which the librettist and composer were governed. This will prevent one from condemning a musical drama of Handel or Puccini because it is not like Menotti, Rodgers and Hammerstein, or Burt Bacharach.

The luxuriousness and stylization of musical drama have always provoked reaction. Just as every age has its own kind of drama, so every age has its own humbler counterparts of the form, designed to appeal to persons of less wealth or less cultivation. The stepchildren of opera have been known by many different names: comic opera, vaudeville, operetta, musical comedy, etc. The tone of the more familiar forms often caricatures or parodies the serious forms, such as "Old Maid and the Thief." As far as artistic merit goes, they may be equal or even superior to the more pretentious form, but whatever the case, they all have their place in musical theater.

WHAT IS A FILLER?

1) A filler is a little tidbit of tightly packed information that, instead of letting you waste paper by leaving a blank space, allows you to waste paper and ink by filling it.

2) A filler is something that shows how erudite you have become by diligently reading such classics as the "Farmer's Almanac" and "The Book of Famous Firsts".

FREE LANCE

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i.e., one who "exposes" himself. I am sure that if the artist was there that day and I had innocently asked someone "Did you see the exhibitionist?", he would have been prepared to see some naked he-man gallivanting through the gallery.

I suppose the euphemism and the beep serve some rational purposes. Politicians practically make a living on "nice" words (and some not so nice). A while back our beloved President decided to call his economic overhaul "Phases I, II, and III". Now we all know that the current "Phase II" is not a misspelling, it's a euphemism for "Faze II". I guess it's called tact, but I fear that Mr. Nixon's definition of tact is "euphemistic lying". But as Bill Russell, former Boston Celtic, said when asked what one of the ballplayers was saying to the referee who had just called him for his fifth personal foul in four minutes: "I don't think he was asking him home for dinner!" And that's no lie.

Archie's No Meat Head

by Dr. Donald Housley

Archie Bunker lives! And because he lives the "melting pot" is dead. So the present disposes of a myth which had been rooted in American culture since the generation of Thomas Jefferson. Bunker represents the popularization of a fact which scholars, of late, have sketched forcefully: American society has retained a high degree of ethnicity; the melting pot idea, as applied to modern America, was a deceptive accommodation to a fact which distressed WASPS. The irony of the WASPish confidence in the "melting pot" was depicted well by Finley Peter Dunne, late Victorian America's Art Buchwald, who had his Irish-American narrator Mr. Dooley say: "As a pilgrim father that missed th' first boats, I must raise me clayborn voice again! th' invasion iv this fair land be th' paupers an' anyrchievs iv effete Europe. If ye wud like to discuss th' immigration question, I'll send out fr Schwartzmeister an' Mulcany an' Ignacio Sbarbaro an Nels Larsen an' Petrus Goldvink an' we'll gather at Fannelnovski Hall tonight

....All th' pilgrim fathers is requested fr to bring interpreters."

The History Department and Phi Alpha Theta will sponsor a discussion of ethnicity in American society by John Bodnar who is with the Ethnic Studies Program of the Pennsylvania Historical and Museum Commission. Mr. Bodnar will talk about "What happened to the Melting Pot? A Case Study of Ethnicity in a Pennsylvania Steel Town." The talk will be held Tuesday, April 18, at 7:30 in the Meeting Rooms of the Campus Center. Students and the public are cordially invited.

FILLERS (The things that are one step ahead of vocalized pauses).

1) Mayor Norma Walker of Aurora, Colorado, phoned to say she would not be able to address a conference there on traffic accident prevention.

She'd been in a traffic accident.

2) Winston-Salem, North Carolina civil defense officials called off a "Disaster Exercise". It rained.

Theatre Notes

by Toni Fetter

I have been directing *The Old Maid and the Thief* (dramatically only, James Wilhelm takes care of the music) for more than a month now and, let me tell you, the more I get into it, the more I see how neurotic the play is. It is a love-starved old maid (Priscilla Hall) and a love-starved younger maid (Jane Fankhauser), both of whom would do anything to have a man of their very own (in this case, Bruce Rodgers). That "anything" is literally true. And the worst of it is not the embezzling and store raiding, nor the deceiving of an hysterical neighbor (Jan Claire) and an assumed hysterical town. The worst is - and this is the neurotic part - the cruelty of youth to old age. Now, that's not the theme, but that

is what you will probably arrive at yourself by watching it. If you look for a theme, you probably won't find one; if you find one, you're neurotic yourself. The author took his characters straight out of the comedies, where old people are always duped, wily servants are always doing the duping and lovers always end up on top. If you think about that much, it's already getting pretty neurotic. But Menotti is particularly cruel in his treatment of the old maid: not only does she get duped, but she is left to suffer for everyone else's crimes as well. That would be all right if Menotti had made her ugly and old and cruel herself. But he has made her just a lonely old lady, very proper, very much a pillar of the community, and very unhappy. Now if you take the play seriously, that's sick to see a sweet old lady manipulated and heartlessly incriminated. Happily, it is not to be taken seriously.

The play itself and its author at the age when he wrote it would have been excellent material for MAD MAGAZINE. But the style of it is so clever, so funny, the music so lovely, you'll be quite content to become absorbed in it purely for entertainment's sake. The characters don't even believe in themselves, so no one watching them is expected to believe in them. It's just fun - for both cast and audience.

A correction from last week's "Theatre Notes:" Steve Arnold will not be playing Felice's drunkard husband, Louie, in the University production of *The Happy Time*. John Crinnian has that role. Arnold plays Uncle Desmond, the collector of women's garters. That's just to keep the records straight.

Student Recitals

by Jocelyn Floody

A number of SU juniors and seniors will be presenting their required student recitals within the next couple weeks. The first will be a combined recital featuring Greg Dye, piano, for the first half of the program; and Tim Gotwald, flute, second half. The recital will be held on Friday, April 14, at 8 pm in Seibert Auditorium.

Greg Dye is a senior piano major in the Music Education program. His first piece will consist of the Sonata Op. 2 No. 2 in A major by Beethoven. The Sonata is one of Beethoven's early works and is in four movements: 1. Allegro Vivace 2. Largo Appassionato 3. Scherzo Minore and 4. Grazioso Rondo. The conclusion of his performance will be two pieces from a collection of five called "Sarcasins" by Prokofiev.

Tim Gotwald, flute major, will present the second half of the program to fulfill a senior requirement in Music Education. His first piece is entitled *Partita* and is a Suite of four dances by J.S. Bach for flute alone. A somewhat more contemporary piece, "Duetto Concertante" by Ingolf Dahl, will be featured next. This unique piece was composed in 1966 and is written as a duet for flute and percussion. John Foltz will be featured as percussionist in this composition which consists of four movements. Foltz will play a set of pitched bongo drums. The work itself is atonal, or having no definite pitch of key. Next on the program will be a somewhat romantic "Sonata" in one movement by Karl Karg-Elert. Completing the recital will be a 20th century, atonal composition by Edgard Varese. Entitled "Density 21.5," this piece was written to mark the inauguration of a platinum flute owned by Georges Barrere. The 21.5 naturally refers to the specific gravity (or is it density?) of platinum.

Bob Vogel, a junior organ major in Church Music will present his recital in the Chapel Auditorium on April 15 at 8 pm. This recital is divided into three sections. The first section, which will consist of Baroque music, will include a Trio Sonata by J.S. Bach. Second will be a trumpet concerto by Torelli featuring Bruce Downs on trumpet. The final section of this recital will consist of French music featuring such composers as Vienne and Franck and the *Finale-Symphonie* #1.

A woodwind quintet concert is also scheduled for that same weekend, in Seibert Auditorium on April 16 at 8 pm. SU students and faculty will participate.

Recital Review

Guest Recital Is Special Treat

by John T. Kolody

Susquehanna was given a special treat when David Kreider gave a piano recital in Seibert Auditorium on Sunday, March 26. Mr. Kreider is a contestant in the Queen Elizabeth Competition in Brussels, therefore, we expected some special things from him. In general, we were not disappointed.

Mr. Kreider appeared to be afraid that a smile would crack his face. He gave the impression of being introverted and expressionless. However, these features changed as soon as he touched the keyboard. His performance was secure and strong. He was obviously taught piano in the hunchback school of playing (as opposed to the "ironing board up the back of your shirt" school); there were times in the recital when it appeared that Mr. Kreider was kissing the keyboard, but, to each his own.

The afternoon opened with Handel's Suite No. 2 in F major. I was rather disappointed by the first and third movements, which I felt were over-embellished to the point of not being able to identify the melody (one wonders if the performer didn't add any embellishments of his own). Nevertheless, the second and fourth movements were quite delightful.

The next piece on the program was to be Copland's Sonata (1041). Fortunately, we were spared this bore; instead, Mr. Kreider substituted Chopin's Etudes, op. 25, No. 8 in F major, and No. 10 in A major; Liszt's Waldesrauschen, Concert-Etude, and the Etude d'Execution Tran-



One of the suggestions for the Class of '72 gift - a small practice organ.

Camelot Is Big Disappointment

by Ron Pritsch

Last week's showing of "Camelot" was a disappointment to anyone familiar with the original Broadway production. The original show, having been acclaimed as a suitable successor to "My Fair Lady" possessed such regal personages as Julie Andrews, a lovely actress and true singer, playing the role of the chaste and radiant Guenevere, with an equally talented Richard Burton portraying King Arthur and an up-and-coming star, Robert Goulet, playing Lancelot.

The show had been impeccably tasteful, wholesome and uncorrupted, not failing to embody the fantasies of the Middle Ages. After a successful running of

873 performances, the triumphant show came to a close on January 5, 1963. Excited theatre lovers looked forward to the screen version that was due for release from Warner Brothers.

To the regret of many, there was nothing regal about "Camelot's" debauched screen version. The movie had maliciously sacrificed Guenevere's virtue, Morgan Le Fay's seductive charms and Merlyn's sorcery to make the film more glib to viewers. In addition, it had made Camelot not unlike Sodom and Gomorrah in that it had dragged its remaining virtues through the mud while a cuckold King, a whorish queen and a knight whose principles had hit rock bottom looked on unflinchingly.

The King, Richard Harris, is basically good, but he appears weak and shallow, while Richard Burton had not given such an impression when he had performed the role. As the Queen, Vanessa Redgrave is disastrous and revolting. She falls miserably at being the film's most telling virtue as she should have been! To make matters worse, it is not Vanessa who does the singing, but Marni Nixon, whose singing voice has been heard for such leading ladies as Natalie Wood in "West Side Story" and Audrey Hepburn in the film version of "My Fair Lady."

The Broadway Queen, Julie Andrews, had portrayed an innocent monarch viciously entangled in the cruel workings of fate. Not so, with the film's queen! Vanessa is too engrossed in making a plaything of the crown and too entangled in her sheets while caving in with Franco Nero who takes the part of her lover, Lancelot. Things grow worse, as the Queen soils her linen, but thank goodness they were discreet enough to minimize the nitty-gritty!

Thus the walls of Camelot come crashing down on a dream as the story draws to its calamitous finish. One feels that perhaps it would have been better if the film had retained its original sophisticated glow and romantic shimmer. "Arthur's final nostalgic song," as the TIME Magazine emphatically writes, "seems less a memorial for the dream castle that never was than for the picture that might have been."

On Tuesday, April 18, at 7:30 there will be a History Department Lecture in Meeting Rooms 2, 3, and 4 on "Ethnic History" with John Bodner from the Pa. Historical and museum commission.

Also, Bunuel's Sensational Film "Viridiana" in Spanish with English subtitles will be shown Thursday, April 13, at 7:30 in Faylor Lecture Hall.

'72 Gift Suggested

The graduating class traditionally presents the University with some permanent memorial gift. Each year, the seniors determine what they will leave to the university after consideration of suggestions offered by students, faculty, or administrations.

Among the suggestions given the Class of 1972 for the utilization of its memorial gift is a small practice pipe organ similar to the one illustrated here. The instrument is needed desperately for both teaching and practice purposes. While there are some seventeen organ students on campus, there are only four usable instruments. Teaching and practice time is at a premium because of increasing pressures upon the rooms in which the present campus instruments are located, especially that in the Chapel Auditorium. The suggested instrument, because of its small size, would be as portable as any large piece of furniture and similarly beautiful in appearance. The anticipated price for such an instrument is from five to ten thousand dollars, one of the older, unusable instruments would likely be sold to supply needed funds between available money and actual cost.

This suggestion along with numerous others which have been submitted will be used to determine the gift which the Class of 1972 will present. It is suspected that a decision will be reached by the end of the month.

Eppley Recital

by Jane Fankhauser

Larry Eppley, clarinetist, with the help of Kay Shroyer, pianist, Alice Marie Shue, bassoonist, and Barbara Stetter, oboist, presented a well-rehearsed, most enjoyable recital of works by Brahms, Mazellier, Stravinsky, and Ibert. The program, held Sunday evening, March 26th, was a varied one with each work demanding the utmost in concentration, musicianship, and technical ability. Mr. Eppley, who is a senior, began facing these demands in Brahms' Sonata in F minor, Op. 120, No. 1, a work full of fast running passages, long melodious phrases, and heavily textured piano writing. Though at times Miss Shroyer's technique was a little too heavy for the composition, she and Mr. Eppley had many exciting musical moments in the ensemble the high point of which was the charming minuet-type third movement of the work.

The "Fantaisie-Ballet" by Mazellier, which was the second work on the program, was delightful. Eppley's tone on the clarinet made a song of each phrase. In this piece the pleasing song-like quality was maintained in the fast passages giving to the work a true warmth and excitement.

When performing without accompaniment as Mr. Eppley did in Stravinsky's "Three Pieces," one must have an absolutely solid technique and a genuine understanding of the music. Both these qualities were present in the performance of the works in this recital. Although I must admit my own lack of understanding of the works, exposure to such literature is definitely an asset to SU's music program.

Mr. Eppley chose to end the recital by exhibiting another of his abilities, that of ensemble playing. Combining forces with Alice Marie Shue and Barbara Stetter, Ibert's "Cinq Pieces en trio" brought to a close a pleasurable evening of fine music.



Students wear costumes for Pan-Am Day. Their names are from top left: Joe Long, Peter Schuessler, Dilian Marpinez and Esther Asin.

The History Of Pan Am Day

by Ron Pritsch

The twenty Latin American countries which collectively make up Central and South America, celebrate Pan American Day every year on April 14 as a "commemorative of the American nations and the voluntary union of all in one continental community."

These twenty countries, which have been celebrating Pan American Day since its establishment in 1890, vary in climate as well as culture, cuisine, geography and composition of population. But all, with the exception of Brazil and Haiti speak Spanish.

This year, SU's Spanish Department will celebrate Pan American Day, and the country which will be its focus of attention is Bolivia. Bolivia, which is geographically the heart of South America, deserves to be honored for its distinguished past.

It was on the Bolivian banks of Lake Titicaca where the Inca civilization was nurtured, and from its Bolivian womb it went on to supersede its neighbors in order to establish an empire. Here, according to legend, the celestial Sun, the great luminary and father of humanity, pitied the natives and their humble environment and sent his heavenly children, Manco Capac and Mama Oello, to gather the Indians into cities and to teach them the arts and virtues of civilized life. Although the Inca empire has long since crumbled, remnants can still be seen and the descendants of Inca nobles still sail on the holy waters of Lake Titicaca in reed boats called "totora" as their ancestors had once done.

Also nestled in the Andes and not far from Lake Titicaca is the city of Nuestra Señora de la Paz, Our Lady of Peace. La Paz, the highest city in the world and also Bolivia's seat of government, sprawls across a canyon 11,900 feet above sea level and on the far side of the

canyon can be seen the impressive triple peaks of Illimani, more than 21,000 feet high.

LaPaz is traditional as well as modern. Skyscrapers as well as colonial structures reach for the clouds as the boulevards teem with people of Spanish, Quechua and Aymara descent.

Bolivia's music, like its people, is divided into three categories. High in the Andes, where work is hard, the music is sombre and introverted. This melancholy quality diminishes as one proceeds down the slopes and enters the lush valleys. Here, where life is kinder, the pace of the music has picked up and is gay. In the lowlands where there is a presence of affluence, the music is considered at its best.

The melancholy music is observed in the Altiplano and the soft sonority of the "tarkas" and the "zamponas" gives a sombre effect, while the "bombo" beats out an underlying theme of sadness, and the wild haunting cadence of the "pinquillo" and the "quena" echoes the solitude and mystery of the high Andes.

Folk music and dance are a living part of the "oriente Boliviano," the eastern side, where the jungles and the mountains produce bustling rhythm that exotically floats out of a "charangos" and "guitarras".

It's part of a tradition to end up a "rock and roll" dance with a typical "cueca" and a colorful "huayno" that maintains the sense of "Bolivianidad," "Bolivianism" among all its inhabitants.

With the above in mind, SU's celebration will show fine examples of Bolivian music and dance. Traditional Bolivian costumes will also be worn by several students. The Bolivian fashions have been brought to SU by Dilian Marpinez of LaPaz who studies at Middleburg High School and is in America under the sponsorship of the Rotary Club. It is hoped that all attending students and members of the faculty will enjoy and love "Lo Mejor de Bolivia!" - The Best of Bolivia!

Students Imprisoned For Beliefs

by Kathy Simpson

Participating in the demonstrations in support of the "Harrisburg Seven" was "The most meaningful religious experience I've ever had," stated Paul Kercher, a senior who is currently participating in the Harrisburg Urban Studies Program.

Kercher, along with John Rich, a religion major from Fairleigh-Dickinson, who is involved in the Harrisburg Urban Studies Program with Kercher, spoke at an informal gathering of about a dozen students last Thursday in Mellon Lounge.

Discussing their imprisonment at White Hill Correctional Institute, Camp Hill, Pa., Ker-

cher explained that the reason for this imprisonment was participation in Civil Disobedience. Those involved had encircled the Federal Building in Harrisburg by holding a chain. This act wasn't meant to prevent desiring people from entering or exiting from the building, as the participants were willing to lift the chain for such purposes.

The participants were brought before the Police Chief and their testimony was read. If they desired, they could plead guilty and be fined or sentenced to prison. Fifteen of the participants, Kercher and Rich included, stood mute before the Police Chief, as these people decided that "they didn't want to play games any more." These people, along with others who

chose to go to jail rather than pay the fine, making a total group of 51, 39 men and 12 women, were sent to jail for the CD. They were sentenced for five days, Wednesday to Saturday after midnight. At White Hill Correctional Institute, the men were put in a solitary cell block and the women were put in another. According to Kercher, they were treated generously at the prison, being allowed out of their cells several hours each day, although they were fed in the cells. By the end of the week, Kercher said that the guards were calling those arrested, "brothers." They were excluded from the other prisoners with the exception of two men, who were also in their division.

The attitude of the guards correlated with the general atmosphere in Harrisburg throughout the week, according to those who attended. That atmosphere was one of life, without violence, without brutality.

Kercher said that there was a tremendous feeling of unity experienced in the prison. Some people expressed the feeling that being there was like "celebrating Easter with your brothers." Reportedly, only a few bad moments occurred. One incident was a "non-cooperation thing" in which some of the arrested attempted sitting outside the cell, refusing to go in. However, according to Kercher, this was stopped very soon by the others.

When questioned as to why they participated in the CD, Rich expressed the feeling that those involved no longer wanted to play the games that others did. By going to jail, those involved took a "real risk, however minor it might have been." He expressed the idea that participants were doing something overtly to express their dissatisfaction with "the system."

Kercher, when questioned as to whether he would have been involved in CD alone, answered probably not. He felt that the event was given poor news coverage, resulting in relatively few people being aware of what was really going on. However, Kercher did express the feeling that the CD was meaningful, in that at least those involved were seen and their dissatisfaction witnessed by some people.

WQSU Schedule

WQSU-FM provides public information, cultural education, and entertainment. The AM station provides the latest in pop music and jazz, as well as up-to-the-minute reports of news, sports, and weather.

WQSU-FM, 91.5 on your FM dial, and WQSU-AM have made up the following schedules for the third term:

AM
Monday
Jack Kupp 10-12
Bob Rungee 12-2
Jeff Claycomb 2-4
Don Pape 4-6
Bill Weary 6-8
Bob Orr 8-10
Bubba 10-12
Bob Long 12-2

Tuesday
Mark Olingy 10-12
Bob Siegel 12-2
Ed Clark 2-4
Tony Pagnotti 4-6
Bob Long 6-8
Bob Orr 8-10
Bubba 10-12
Bob Phipps 12-2

Wednesday
Dick Nark 10-12
Bob Rungee 12-2
John Verusso 2-4
Sara Berry 4-6
Bill Weary 6-8
Bob Orr 8-10
Bubba 10-12
Bob Phipps 12-2

Thursday
Mark Olingy 10-12
Bob Siegel 12-2
Bill Trousedale 2-4
Tony Pagnotti 4-6
John Spack 6-8
Bob Orr 8-10
Bubba 10-12
Bob Phipps 12-2

Friday
John Verusso 10-12
Bob Rungee 12-2
Diane Thompson 2-4
Tony Pagnotti 4-6
Tim Smith 6-8
Tom King 8-10
Jeff Claycomb 10-12

Saturday
Jim Alling 10-12
Kristy Jones 12-2
Bill Haynsworth 2-4
Donna Watkins 4-6
Tim Smith 6-8
Bob Roane 8-10
John Omblets 10-12
Bob Otto 12-2

Sunday
Frank Stroik 12-2 pm
Carol Cline 2-4
Ted Babbitt 4-6
Bill McCard 6-8

Bob Dordick 8-10
Bob Phillips 10-12 pm
Frank Stroik 12-2 am
FM
Monday
Barbara Suter 12-2
Fred Mirbach 2-4
Mike McCurdie 4-6
Sue Kadenbach 6-8
Karen Gibb 8-10
Jack Kupp 10-12
John Crusius 12-2

Tuesday
Jim Alling 12-2
Jay Richards 2-4
Nancy Moir 4-6
Russ Filbey 6-8
Joe Andy or Kevin 8-10
Henry Ling/Rich Abbott 10-12
George Morton 12-2

Wednesday
Sue Dalton 12-1
Frank Schott 1-2
Bruce Turball 2-4
Roger Gunderson 4-6
Rich Carrow 6-8:30
Andy Haller 8:30-10
Marty Fisher 10-12
Sue Dalton 12-2

Thursday
George Epstein 12-2
Jim Ehrhorn 2-4
Karen Wiss 4-6
John Spack 6-8
Kevin Gibson 8-10
Garry Campbell 10-12
David Robinson 12-2

Friday
Rick Bennett 12-2
Peter Thompson 2-4
Sara Berry 4-6:30
Bob Margoles 6:30-8
Eddie Hutton 8-10

Saturday
Jack Viella 12-2
Tony Sinkowsky 2-4
Peter Sherman 4-6:30
Scott Astor 6:30-8
Joel Ostrow 8-10

Sunday
Joe Raho 12-2
Daryl Willis 2-4
Tom King 4-6
Bob Orr 6-8
Marilyn Blend 8-9
Bruce Rogers 9-10
John Crinnian 10-12
David Stiehl 12-2

Education Is Big Item In Parents' Budget

by Diane Lambert

A Federal study confirmed recently what every American parent knows about education these days: It's a major item in the budget that is needed to raise a child. The study, one of a series for the Commission on Population Growth and the American Future, estimated that it costs the typical American family at least \$40,000 to rear a child and put him through college. Of that total, in addition to school taxes, the expense for four years of college averages out to \$5,560 for public institutions and to \$11,972 for private universities.

The study also calculated the potential earnings of the mother who stays home until the youngest child is 14. The educational level of the mother makes a big difference. Potential earnings of a mother with only an elementary education were estimated at \$44,121, the high school-educated mother \$58,904; the college-educated mother \$82,467; five or more years of college \$103,023. Thus, for a mother with a year of graduate school, the over-all cost of two children would be nearly \$200,000.

Dr. Harvey To Talk On Abortion

What is the origin of life? What does life's "termination" mean? These are just two of the questions that you may find intriguing as you listen to Dr. John Harvey tonight at 7:00 pm in the Green Room of the Chapel Auditorium. Dr. Harvey, a Roman Catholic from the Fathers of St. Francis DePaul, comes to the

SU campus from the Washington Theological Consortium. He has traveled extensively, researched thoroughly and is an expert in his field. Dr. Harvey will discuss the quality of life: what it means to young adults and how their roles in life are changing. He will discuss other topics that have brought much controversy in our society.

'72 Graduates To Hear Pastor and Judge

The Rev. Dr. Ralph W. Loew, pastor of Holy Trinity Lutheran Church, Buffalo, N.Y., and the Hon. Roy Wilkinson Jr., Judge of the Commonwealth Court of Pennsylvania, have accepted invitations to address some 260 Susquehanna graduates at Commencement on May 28. Dr. Loew will preach at the Baccalaureate Service scheduled for 10 am and Judge Wilkinson will deliver the address at Commencement Exercises beginning at 3 pm.

A leading cleric and central figure in the City of Buffalo open-occupancy housing drive, Dr. Loew earned his B.A. at Capital University and is a graduate of Hama School of Theology, Wittenberg University, which honored him with the D.D. degree. He served pastorates in Ohio and the District of Columbia before going to Holy Trinity in 1944.

Under his leadership, the congregation has become widely known for its innovative ministries to college students and the aged and Dr. Loew's talents have been utilized in a variety of civic endeavors. He is currently on the Board of Directors of the Deaconess Hospital, Buffalo Council of World Affairs, Community Action Organization of Buffalo and Erie County, Niagara Frontier Housing, and Empire State Housing Foundation of New York. He also is the author of a weekly newspaper column, wrote a syndicated weekly column for seven years and has had five books published.

Cited many times, he was most recently honored with last year's national award of the National Conference of Christians and Jews and with the State University of New York at Buffalo 125th anniversary award for Distinguished Community Service.

In the church-at-large, Dr. Loew is president of the Board of World Missions, Lutheran Church in America, has served two terms on the LCA's Executive Council, and has represented his denomination in Sweden, Finland and India. His preaching assignments have taken him to faraway places including Germany, Malaysia, Hong Kong, Japan, England and Scotland.

Judge Wilkinson graduated from the Pennsylvania State University where he was an outstanding debater. At the University of Pennsylvania Law School he was an editor of the Law Review and earned his degree cum laude. He clerked for the late Chief Justice Horace Stern.

He enlisted in the Infantry of the regular army on the day following Pearl Harbor and served until 1946, rising to Major of Artillery in the European Theatre.

Returning to the law firm of Love and Wilkinson, the future judge practiced in Bellefonte until his appointment in 1970 to Pennsylvania's new Appellate Court, the Commonwealth Court. He has devoted a considerable

part of his career to being legal counsel to Penn State University and has been active professionally as president of the Centre County Bar Association, member of the Board of Governors, Pennsylvania Bar Association, and chairman of the Special Committee on Crime and Juvenile Delinquency. He was the first president of the Pennsylvania Council on Crime and Delinquency and has served for 12 years on the Pennsylvania State Board of Law Examiners, of which he is now chairman.

Recipient of the 1971 Distinguished Alumnus Award from Penn State, Judge Wilkinson was one of the original members of Pennsylvania's Crime Commission and of the Educational Television Commission. He also was the first chairman of the State Horse Racing Commission, remaining in the post, as he had agreed, only until licenses were granted and racing begun. He was recently designated chairman of the National Conference of Bar Examiners for 1972-73.

A filler is the insertion of Rick Aiello's name in the space marked "Staff".

Drumheller School Aids Kids

by Diane Lambert

At the Drumheller School in Sunbury, Mrs. Rosalyn Dong, whose field is special education, is the teacher of a class of mentally and physically disabled children. This class is made up of 13 children between the ages of 2 and 9. These children's handicaps vary widely and therefore each child needs special attention. The job of the classroom aide is to work with small groups of children, helping each

child according to his needs and capabilities. Under the supervision of Mrs. Dong, the volunteers help the children develop basic social skills. The work is hard and it requires consistency and maximum involvement on the part of the aide. In working with Mrs. Dong and speech and physical therapists, the aide receives excellent training and experience concerning the most effective way to help each child's individual problems.

Millions of children all over the world, due to their physical or mental handicaps, have the unhappy prospect of facing life without many of the basic abilities we take for granted. There is hope for many of these children in programs involving special classroom situations, where these children can learn to minimize their disabilities and to live a normal and satisfying life.

For Mrs. Dong's programs, 11 volunteers are needed to devote 2 hours a week on a regular basis to the program. This should be of special interest to any student planning to enter the fields of special education, speech therapy, or physical therapy. The program is already in effect and needs student response. Transportation is available, and volunteers are especially needed from 9 to 11 in the morning. For more information contact Tim Mooney by campus mail, Box 1000 or call 374-1877. The disabled children are willing to work. Please consider giving them some of your time.

and "Milk and Honey." In the "Great Ladies of the Theater" category were "Mame" and "Hello Dolly." The "old and new of the theater" appeared in "Gypsy" and "Applause."

As News Director, Marty will have more SU-centered news on AM and FM, making students aware of what departments are doing and hopefully rousing interest in campus organizations. After graduation, Marty plans to be a TV news commentator or eventually a college teacher.

Theater major Darrell Willis will "keep everybody up on the latest" with his soul show Sunday afternoons. A future actor or radio broadcaster, Darrell will feature one group each week, adding his own commentary on "QSU Soul." His feelings about WQSU are shared by the many others who work there: "It's a lot of fun and everyone helps everyone else. It's one of the better things on campus as far as organizations goes."

Besides Station Manager Andy Haller, others directing WQSU are Kevin Gibson, FM program director; Mark Olingy, AM program director; Marty Fisher, news director; and two auxiliary positions, Joel Ostrow, business manager; and Scott Acton, music director. Secretaries are Sarah Berry, Sue Dalton, and Kathy Pfeeger. In Mr. Larry Augustine's absence, technical adviser David Lightcap has assumed general managerial duties. Haller stressed the fact that WQSU can always use people to work other than on air programs.

Arts Festival Planned

Plans are well under way for the 1972 Lewisburg Arts Festival to be held this Spring during the ten-day period from April 29-May 7 in downtown Lewisburg. The annual festival is coordinated by the Lewisburg Council on the Arts and provides the community with events and exhibits representing most of the fine arts. In addition, it enables local artists, amateur and professional, to exhibit and sell their work. Artists may obtain registration forms by writing to the Arts Festival Committee, Box 418, Lewisburg.

Included in this year's schedule are the new traditional Indoor and Outdoor Exhibits which include paintings, prints, photographs, sculpture, batik, ceramics, jewelry, leather, metalwork, printed textiles, weaving and woodwork; a concert by the Susquehanna Valley Symphony Orchestra, an art exhibit and sale featuring work done by inmates at the U. S. Penitentiary, an exhibit of art work by elementary school children, and evenings of music at local homes, as well as tours of historic homes in the area.

Also planned for this year's festival will be a concert by the Susquehanna Valley Choral, madrigal singers, a film festival of original movies and, at Bucknell University, Cap & Dagger's production of "Man of La Mancha" and a concert of "Music for Parents." New to Arts Festival '72 will be an opera workshop open to area young people who will study and present an operatic production. Another new addition will be Art in Action, conducted by local art teachers,

when area children will be encouraged to experiment with various materials and techniques. Artists will also for the first time demonstrate their craft-making techniques.

The Lewisburg Council on the Arts is a non-profit organization supported entirely by contributions. So that the above plans may materialize fully, tax-deductible contributions may be sent to the Lewisburg Council on the arts, Box 418, Lewisburg, Pa. 17837.

Coffee Talk

"The Grotto" featured the N.Y.C. Coffee House Circuit act "Roger and Wendy" Thursday thru Saturday, April 6-8. This act stimulated mixed responses from its audience, but the total response was more favorable than not judging from increased audience turn out reaching a full house by Saturday night.

Instrumentally, this act was a novelty. It is not too common to find an electric autoharp, bass, violin and organ as musical accompaniment. The blended instrumentation was exciting. Roger's style on the autoharp was very solid and cultivated, but at times his instrumentation seemed overly repetitive. He kept the organ sustained so that the music lingered as new melodies were created. The effect was at times overwhelming. Roger and Wendy have been working together for four years. Their preciseness of musical unity solidified their extraordinary musical product. Wendy provided the bass line, and their vocal blends were strangely enticing.

Some felt that "Roger and Wendy" was an act more for the California stage than SU's "conservative" audience, but the turn out and response made the audience appear more interested in less conservative expressions. Musically, this act was quite a success; however, their stage presence was unpredictable and together with their audience rapport, there was a lot to be desired. There is merit in allowing for artistic license, but the occasional instrumental orgasms were at first difficult to overlook. "Roger and Wendy" was an experience for "The Grotto," and it added to the range and versatility of performer selection provided for the audience.

"The Grotto" is yours to enjoy. The N.Y.C. Coffee House Circuit act CHEIKEN HOT ROD is appearing April 24-26, so keep "tuned-in" and celebrate at "The Grotto."

Crop Walk Being Run

by Doug Johnson

Have you been wondering what all those posters around campus mean that say "Help CROP Stop Hunger"? Who or what is this thing called "CROP", and how does it stop hunger?

First of all, CROP is the Community Hunger Appeal of Church World Service which attempts each year to raise money for the hungry and starving people around the world. This is accomplished by holding CROP "Walks for the Hungry" in many towns across the country.

This year the CROP walk will be held April 29th. Interested people are urged to attend a rally for the walk on April 19. People are needed who are willing to walk 10 miles as witness to their concern and to raise funds by securing sponsors. Each sponsor pledges a specific amount of money for each mile the walker completes. Last year from the 550 walkers in the Snyder County area alone, \$9,750 was collected. This year money collected from SU participants will go towards Bangladesh.

The CROP rally will be held April 19 at 7:30 pm, in the West Chapel of the Sharon Lutheran Church of Selingsgrove. An explanation of the march will be given by Rev. Ray Macrone, the Snyder County chairman of CROP, along with a color movie describing how CROP works and what it actually does, and certain people will present testimonies of participating in the walk in previous years.

The walk itself, will begin with registration at 8 am in the Chapel Auditorium. There will be a police escort and nurse on hand for the safety of the walkers. At Middleburg, the destination of the walk, drinks and entertainment will be provided as well as transportation back to school.

Draft Counseling

BY LEWISBURG FRIENDS MEETING - Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremer at ext. 263 or at ext. 375.

WQSU Feature

continued from page 1

program is John Spack's "Radio's Finest Hours." Included last term was the theme of superheroes, such as the "Lone Ranger" and the "Green Hornet." A suspense theater featured Agnes Moorehead in the classic "Sorry, Wrong Number" while another program dealt with old radio themes. Spack's Christmas show presented Amos and Andy in the famous floor-walker scene, Roy Rogers, and Gene Autry. This term his shows spotlighted "War of the Worlds," Stan Freberg (of TV commercials), and the Bickersons.

Most of Spack's tapes come from his brother, a collector of old radio shows, who also exchanges tapes with other collectors. Spack hopes to interview him this term. "I recall myself with my brother listening to the radio. It was a different kind of experience" in which one had to place himself, "a world of imagination."

John Spack's interest in this type of program also developed when his brother, connected with WIOQ FM in Philadelphia, got him involved in VA Hospital radio work. In the future, this student hopes to work part-time in a small station in Philadelphia.

On the musical side, News Director Marty Fisher has her own Broadway show, "Applause." For two hours on Wednesday evenings she plays two Broadway show albums, giving "a rundown on the plot, where the songs fit in and what they mean." For Jewish appeal she selected "Fiddler on the Roof"



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The LITTLE CRUSADER



Nanuck Snarks Snorkelsnout

by S. Kimmo

Ratchet droppings and all, Evil Jack's ship continues towards Antarctica. The Rescue Rats fortunately have overheard Evil Jack on the radio talking to Brocket. They now know of the dastardly plan to use the snorkel snouts for tuxedos. What a wretched beast that mut turned out to be.

Nanuck wanted to warn Baybar and Peggarr of the ruse that was to occur. Of course this was impossible since the renegade penguin and the canine culprit were already on the look out for the ship which would be arriving soon. She had given up all hope for the plight of the snorkel snouted birds when she saw Evil Jack's boat come into view.

The rescue rats, however had devised a plan that was sure to outwit Evil Jack and his crew. Finding some old papers and matches, they started a fire in the galley. Just as planned, as soon as the entire crew had rushed down to extinguish the blaze, the rats closed the hatches and imprisoned them below. All this unknown to Evil Jack, he went ashore when the boat landed. The big pow wow with Spiro T. Snorkelsnout and the dastardly pup Brocket and the settle matters concerning the penguins.

Coming out of hiding, Nanuck sneaked onto Evil Jack's ship. Rats and people rejoiced in a happy throng of merriment at this great reunion. But there was work to do yet. With the crew still incarcerated, Baybar, Peggarr, Nanuck and the rats hid throughout the vessel so they could pounce on Evil Jack at an opportune moment.

The big three, Spiro, Brocket and Jack, had rounded up all the snorkel snouts and were ready to board. Cursing his incompetent crew when he found them gone, Evil Jack did the job himself and snarled the penguins on board and cast off.

But alas it was Evil Jack who was duped this time! The

ship was sunk into the ocean thanks to the work of the rescue rats. Baybar, Peggarr, and Nanuck were safe in the lifeboats but Evil Jack went down. At last the snorkel snouted penguins were free and would not be made into tuxedos.

Every crime must pay, and the penguin court decided that Brocket and Evil Jack would be frozen into blocks of ice and be placed in the Penguin Hall of Fame as permanent snow sculptures. Spiro T. Snorkelsnout was doomed to pull Baybar, Peggarr, and Nanuck back north in their squirrelless sled and repent or be exiled to the tropics. S. Kimmo also had to pay for devising such dastardly episodes. He was sentenced to shovel steaming ratchet in Siberia. Oh well, who cares anyway.

'Viridiana' Is Next Foreign Film

by Wendy Lovgren

"The rights of the authors as over against those of the reader have always been a question which has concerned critics." Put into other words: what is the legitimacy of the power over us than an artist exercises through his particular creation? Luis Bunuel's film, "Viridiana," will probably bring this question to mind as one sees the closing frame. It is "undoubtedly one of the boldest, cruelest, and most cynical stories and yet it is a major cinematic achievement," says one film critic.

The film had its greatest impact in Bunuel's native Spain. Bunuel had been exiled from Spain since 1938. In 1961, Franco invited Bunuel to return to Spain to make a film which would

be subsidized by the Spanish government. The film Bunuel created was "viridiana," which won the Grand Prix at Cannes. Upon seeing the film for the first time, two days after it had won the Grand Prix, Franco immediately dismissed his minister of culture, ordered a complete press blackout and banned the film.

The impact of the film lies more in its framework than in its plot. The plot is as follows: Viridiana is a girl who is about to take the final vows of the church. She visits an uncle who tries to seduce her, and then, out of guilt, commits suicide. Viridiana receives half of her uncle's estate, with the other half going to her uncle's illegitimate son, Jorge. Viridiana uses her part of the estate as a haven for beggars while Jorge uses his part to keep his mistress. At one point the beggars overrun the

estate while Viridiana and Jorge are away. The beggars "stage a feast which, for a moment, is a blasphemous recreation of Da Vinci's *Last Supper*. When Viridiana and Jorge return, Viridiana is almost raped by one of the beggars. Jorge saves her and the film ends with Viridiana playing cards with Jorge and his mistress. Time magazine feels "Viridiana is obviously intended to personify what is false in Spanish pietism; the uncle signifies the sickness of the ruling classes; the beggar's brawl is intended also as a rite, as the dissolution of a desecrated society into a "Dionysian".

The comments Bunuel is making, whether simply on Spanish society or on society as a whole, are quite controversial and it will be interesting to see if Bunuel has portrayed his beliefs with legitimate power over the audience.

Club Helps Foreign Students Adjust

by Bill Weary

Exposure to the lifestyles and atmosphere of a foreign country is usually quite a disorienting experience for the individual. Besides being slightly uncomfortable in the unique environment, the newcomer feels a curiosity with the new country which surrounds him. An awareness of these problems is what the Susquehanna University Foreign Student's Club is all about.

Founded last year under the guidance of Dean Steltz, the inaugurators first struggled through the difficulties entailed in drawing up a constitution that would meet with school and membership approval. Approximately three drafts were submitted before the present constitution, dated September 23, 1971, was decided upon as most representative of all involved.

As stated in Article II of the Foreign Students' Club Constitution, members of the group are provided with an "opportunity to share their cultural experience in order to promote mutual understanding and cooperation." Another integral purpose of the club is to encourage a sharing of cultural experience between the members of the organization and the American citizen.

The specific objectives of the club are basically social ones. For instance, in the past, slides have been shown presenting the various countries the members hail from, and educational trips have been organized to such locales as the Hershey Chocolate Factory. A coffee for the faculty took place in the Green Room under FSC sponsorship to celebrate the founding of the organization. Future plans include a trip to Niagara Falls during spring break.

President Cliff Edogun, in comparing higher education in the United States to that of his native country stated that college training in Nigeria is not taken for granted as it is here. "We have six universities and 56 million people... so competition is pretty rough." He added that scholarships are available, but only to a very limited degree, so that the problem of being able to afford college is much greater for the Nigerian student than the American.

In addition to Cliff Edogun as President, Philip Derr of France serves as Vice-President, while the secretary-treasurer position is held by Esther Asin of Bolivia. Jackie Rapihour serves as the Information Relations Officer.

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Sea Talk

by Robert Siegel

It somehow seemed appropriate that I was introduced to Poco one beautiful summer's day. Many superlatives have been used to describe Richie Furay, Rusty Young, George Grantham, Timothy Schmit and Jim Messina (recently replaced by Paul Cotton), but the two that stick out in my mind are honesty and complete happiness.

For those of you who have never heard Poco, try this simple test: borrow a record from a friend and put it on the nearest turntable. If you are not affected, return the record post-haste, but I can almost guarantee that before the needle completes its voyage over the black expanse of vinyl, a huge grin will spread across your face, and suddenly whatever problems you are having will no longer seem so insurmountable.

Poco has a rare quality. Born out of the ashes of the Buffalo Springfield, they have inherited a formula which enables them to bounce along with some real toe-tapping music ("Consequently Goodbye So Long") or sing some of the finest ballads you'll ever hear ("What If I Should Say I Love You").

However, the excitement of Poco cannot be appreciated until one hears them live. The audience gets caught up in the sunshine that pours forth from the stage and the people, by now acting as one, get up and bounce along with the five guys on the platform. Poco has everyone eating out of their hands. Many people have said that the most appealing aspect of the

group is that they really seem to love what they're doing. With this in mind, it's easy to see why they are gaining an ever-increasing abundance of confirmed Poco addicts all over the country.

Now I bet you're all wondering, "Where can I get my hands on all of these good vibes?" To make matters easier, I'll give you a list.

Poco has four albums on Epic Records:

- 1) Pickin' Up the Pieces
- 2) Poco
- 3) Deliverin'
- 4) From the Inside

Poco also appears on Columbia's three record set, "The First Great Rock Festivals of the Seventies."

As the group says, "There's just a little bit of magic in the country music we're singing." Spend a few minutes, and find out what they're talking about. You won't be disappointed.

THE GREEKS

Phi Mu Delta, Phi Sigma Kappa, and Tau Kappa Epsilon will sponsor a Block Party on Saturday, Apr. 15. The party will be from 9 to 12 and will be open to the entire campus.

On Thursday, April 20, Kappa Delta and Phi Mu Delta will hold their annual chicken barbecue. The tickets will be \$1.75 for adults and \$1.00 for children. The Sisters of Alpha Xi Delta won the Intramural Volleyball championship which was held for girls on campus. Eight AXID sisters attended a convention at Gettysburg College.

The Sigma Kappa woke their pledges early Friday morning to

take them to breakfast. Sunday night was the pledge walk and the Sigmas are now involved in Inspiration Week.

The newest Kappa Delta Sisters are Debbie Hanson, Hope Craig, Diane Caldwell, Kim Clifford, Rosanne Foster, Sue DeLaurier, Bobbie Gillis, Sharon Gloster, Marion Hilsner, Andrea Nalepa, Kim Miller, Karen Parker, Julie Rowland, Sally Scheid, Cyndie Welch, Keri Wells, and Susan Zierdt. Their pledges are Terri Bennincasa, Janet Diehl, Sue Kadenbach, Jan Stagnetti, and Elissa Stahlhammer.

Three Seniors Are SU Court Stars

by Dryk Weeks

This year's 1971-72 basketball team has three valuable players who will be graduating this year. They are Jan Mroz, Steve Thornburg, and Ken Freeland.

Definitely, this year's most outstanding player was the team's captain, Jan Mroz, from Scranton, Pa. For this season, Mroz led the team in both scoring and rebounding as he had a total of 440 points, and 296 rebounds, an average of 17.6 points and 11.8 rebounds per game. In fact, this has been his third straight year as rebounding leader.

On Thursday, Mar. 9, at the Winter Sports Banquet, Mroz received a framed certificate from the ECAC Division II (Eastern College Athletic Conference) because he had made the weekly star squad. This squad is picked from players from 60 colleges in the New England and Middle Atlantic States.

Mroz qualified for the ECAC during the week when the Crusaders faced Upsala and Delaware Valley as he scored 52 points, went 20 for 30 from the field, and grabbed 30 rebounds in just these two games.

Mroz finished his career with a total 1,189 points, which ranks sixth among SU scoring leaders. He also had a career total of 861 rebounds which places him fourth in all time rebounding.

Mroz, who graduated from South Central Catholic High School in Scranton where he had a record 41 rebounds in a single game, is married to the former Dorothy McElhenry, also of Scranton. He's a history major, and is currently a student teacher at East Juniata High School.

Steve Thornburg, an Air Force Veteran from McClure, Pa., was a substitute during much of the season and like Mroz had over a .500 average from the floor.

Thornburg had several good games in the latter part of the season when he was put into the starting lineup and forced opponents to give Mroz more

room. In fact, both Thornburg and Mroz played key roles in the Crusaders late season comeback when they won four out of their last seven games. Both combined to give the Crusaders rebounding strength as well as inside scoring strength.

Thornburg is a marketing major and hopes to get into sales, broadcasting, or "girl watching." He's a part-time worker at Radio Station WSEW, and is married to the former Sally Rigel, of Beavertown, Pa.

Ken Freeland, the third senior on the team of Harrisburg, Pa., saw his average drop this season mainly because of an injury he suffered - a torn knee cartilage - a few weeks before the season began. Although he missed only a few games, Freeland found that the injury had limited his mobility.

Freeland started for four seasons at SU with a scoring total of 1,249 points, ranking fifth among the university's all-time scoring leaders.

He is a marketing major who will be working with Metropolitan Life. He's playing baseball now, and is also engaged to Janet Johnson, of Cape May, N.J. The wedding date has been set for June 10.

I'm sure we all hope that these three players will continue to be as successful in life as they were on the basketball court.

Rugby Club Wins Two

by Bob Jordan

Both the SU Rugby Club's teams won Sunday at the Dickinson field. The A team blanked Franklin & Marshall's squad 28-0 while the B team won over Dickinson's A team 12-4.

In the first game, Scott Truver scored early on a short run. Bill King made a wide angle kick that was too wide to score. Tom Fina scored and followed with a difficult kick that was too wide. Truver made his second game of double-scoring by succeeding on SU's third try. This time King added the PAT.

Toward the end of the first half, Al Schroeder scored on a long beautiful run of about 70 yards and with King's PAT the first half score was 20-0.

In the second half Tom Rose and Ed Horn scored (Both kicks were missed) to wrap up the scoring.

Coach Staggers started the scoring for SU in the first game and later in the second half Bob Bersin scored (both kicks missed) to give the SU B team an 8-0 half-time lead.

Dickinson then scored but missed the kick. Just as the whistle blew to end the game, Gary Maggi scored for SU.

The A team is now 2-1 for the seasons with both wins being consecutive shutouts. Over a two year period the B team is undefeated (4-0-1).

GREEK NEWS

continued from page 7

Lavalierings:
Sally Scheid, '75, KD, to Brian Spiwak, '73, DOC.

Sherry Weaver, '74, AXID, to Joe Narcaravage, '75, LCA.

Pinnings:
Robert Edgerton, TKE '73 to Kathy Sala, '75.

Engagements:
Lois Kucharik '72 to Gary Ulrich TC '70.

June Belletti, '73, KD, to Chris George, '73.

Louise Hower, '72, AXID, to Keith Costello, '73.

Laurie Huestis, '72, KD, to Bob Harris, '72, TC.



S.U. player makes run.

Girl Gets To First Base On '72 Upsala Baseball Team

by Dryk Weeks

Baseball practice began recently at Upsala College in East Orange, New Jersey with more than 40 male candidates trying out, and with them, a 21 year-old coed! To some, this may seem "outrageous," but, it really is true.

That's right, Linda June Korzun, a senior from Livingston, N.J., will be sweating it out for Upsala's championship baseball team in the school's gym, as veteran coach Don Walker puts his men and woman through conditioning exercises.

This "routine" consists of running, calisthenics (jumping jacks, body twists etc...) and the stretching of arm and leg muscles. They also will throw baseballs and engage in "pepper" games. Then, after two weeks in the gym, weather permitting, the team will go outdoors.

"I'll give her every opportunity to make the team that I give the men," said Walker, now in his 26th year as head coach. "I won't be any easier or any tougher on her just because

she's a woman. The routine will be the same."

Miss Korzun, who stands at five feet, five inches tall, wishes to be an outfielder. "I'm really trying out because I want to see how good I am," Miss Korzun explained. "I've played baseball mostly with girls. Nobody's given me a chance to test my baseball skills with men." She went on to say that she's been keeping in shape by running around the block for a mile every night in Livingston.

An avid New York Yankee fan, Miss Korzun frequently goes to their games at Yankee Stadium and rarely misses an Upsala home baseball game. The Upsala team has won league championships for the past three years and has compiled a five year record of 90 wins and 20 losses.

Rugby Elects Officers

by Lyle Chubb

The Susquehanna Valley Rugby Club recently held an election of new officers for the coming season. Mark Olingy was elected president with Mike Fina as vice-president. Steve Brinser was voted in as secretary-treasurer. Chris Evans continues as the Club's match secretary, whose job it is to arrange the team's game schedule.

The co-captains selected were Scott Truver and Dave Wick. Tony Alessandra and Joe Staggers are the faculty advisors to the organization, now in its second year. With thirty players on the team, it is the second largest sport on campus, outranked only by football.

The members of the club have decided to expand the team by offering social, non-player memberships to the student body. The club, being a social organization as well as a sporting one, feels that student interest will increase with the installment of social memberships. This membership will enable the students to buy the rugby shirts and jackets at the same price the team members pay. The students will be able to attend all the social functions of the club, which are held after every match. The team asks that students come out and support the club at their games.

Information regarding the acquisition of a social membership will be made available at a later date, or by calling Mike Fina (ext. 312) or Steve Brinser (ext. 245).

The Rugby Club's next game is Saturday, Apr. 16, against Penn State's "B" team. Anyone wishing a ride to the game should meet at the Aikens parking lot by noon that day.

Need Analysis Needs Analysis

Basic changes in the determination of aid awards to students have been proposed for the College Scholarship Service. The service provides a need analysis procedure for more than one million aid applicants across the country each year. The panel believes that ultimately a new financial structure for higher education would be developed and within this, "primary responsibility for student support will shift from parents to society in general...and to students themselves, through loan and work/study programs."

The panel also predicted that "divisions between public and private higher education will become increasingly blurred because public institutions will raise student charges and private institutions will receive greater government support."

The two year study was made by a panel on student financial need analysis, created to recommend changes to the scholarship service, which is part of the College Entrance Examination Board.

The committee's recommendations for changes in need analysis would modify some current practices.

Colleges make an estimate of the total money a students family can afford to contribute toward the college's tuition by analyzing the family's current resources and expenses by a need analysis report such as the PCS.

Financial need therefore is the difference between the total estimated family contribution and the college cost. Colleges usually attempt to meet this difference which is referred to as need by awarding the applicant financial aid.

The basic recommendation of the scholarship service panel is to add a new component to this which would involve analy-

sis of the probable lifetime earnings of the student's parents.

To assess a family's expected earnings in the future, the panel recommended use of the "present value, total resources" method. This approach assesses the earnings expectations of groups with different characteristics such as age, race, occupation, and educational level, and assumes that an individual's earnings and employment record will tend, over his lifetime, to follow the pattern of other people sharing the same characteristics.

Other panel suggestions are being put into effect by the scholarship service.

The first is a proposal that the rate schedule now used to determine a family's contribution toward college costs should be made more progressive so that those with the least financial need will be expected to contribute more to the cost of the children's education than they now do, and those with the highest need will be expected to contribute less.

To Members of the Sophomore Class

Susquehanna's yearbook, **THE LANTHORN**, is published annually by a staff of Juniors, which means that your class is responsible for the 1973 book. The Publications Committee is now receiving applications from those who wish to serve in executive-level staff positions. Please write to the Chairman stating your qualifications, experience, position you'd like and why, and enclose writing or other relevant samples of your work. All applications must be received by Wednesday, April 19, 1972. Send to Mr. George R.F. Tamke, Chairman of Publications Committee, c/o Campus Mail.

Dejulia Joins Staff

by Dryk Weeks

Don DiJulia, who is currently an assistant coach at George Washington University and is very much valued as a recruiter, will also serve on the staff of SU's basketball camp this summer.

SU coach, Barry Keadle, said DiJulia's appointment completes the regular camp staff. Keadle will be serving as the camp's director, and Carl Slone, head coach at George Washington University, will head the instructional program.

Other staff members include Bob Tallent, former Helms Foundation All-American at George Washington, and Bobby Watson, head coach of Ferrum College in Virginia.

This camp, for boys from ages 9-17 years old, will consist of two six day sessions, scheduled for July 9-14 and 16-21. Also included in the camp's program will be other college and high school coaches, who will lecture on specific topics.

Don DiJulia was a former guard at St. Joseph's College in Philadelphia and is credited with developing the excellent freshman team George Washington had this season. He himself was selected to the Philadelphia All-Catholic team and was also named, as a senior in 1960, the most outstanding high school athlete in Delaware County.

Applications for the camp can be obtained from Barry Keadle, head basketball coach, Susquehanna University.



THE CRUSADER

of Susquehanna University



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SELINSGROVE, PA. 17870

Thursday, April 20, 1972

Two Students Arrested In Drug Raid

by Tony Pagnotti

Two Susquehanna University students were arrested on drug charges last Wednesday by Pennsylvania State Police.

Arrested and charged with trafficking and possession of narcotics and conspiracy were Robert Allan Ecker, 18, a freshman from Williamsport, Pa., and Thomas C. Rose, 20, sophomore from Johnstown, N.Y. Both subjects were arraigned before District Magistrate Clark Arbogast of Selinsgrove. Ecker and Rose were then both sentenced to \$10,000 bail. Ecker was released on bail, while Rose was not.

Prior to third term, at the request of the State Police, the administration of Susquehanna University was asked to cooperate in their investigation of possible narcotics traffic. The University responded affirmatively to this request in accordance with stated University policies and regulations concerning student life and campus facilities.

Upon consent, a state narcotics agent was enrolled as a "pseudo-student" at the beginning of third term as a "plant."

Under the fictitious name of Lou Birella, the narcotics agent was strategically assigned to a room in Aikens first south, next door to Ecker.

Birella also came to be "friends" with Ecker, and witnessed various acts of trafficking, selling and possession of narcotics.

On April 12, at 3:45 pm Pennsylvania State Police and a Department of Health officer conducted a narcotics raid seizing approximately 10 lbs. of marijuana, hashish and assorted paraphernalia such as smoking pipes, scales and packaging materials. Narcotics amounted to a supposed \$5,000 in street value.

President Webers' Statement On Raid

As already indicated, Susquehanna University agreed to co-operate with the Pennsylvania State Police when requested to do so in connection with the investigation of possible narcotics traffic on the campus. This cooperation is in complete harmony with stated University policy which specifies that "a university campus is not viewed as a sanctuary where its citizens avoid responsibility to observe civil law" and that "the University cooperates with law enforcement agencies and calls upon such authorities for assistance when deemed necessary."

The investigation which led to the arrests on April 12 was, of course, conducted with the knowledge of only very few persons. I myself was unaware it was taking place, but the administrative officers who were involved were acting completely responsibly within the framework of University policy. They had and have my complete confidence. It is only through this kind of cooperation with law enforcement agencies that progress can be expected in protecting the potential drug abuser from the trafficker.



Students confront President Gustave Weber at his home Thursday evening, April 13, after the arrest of two SU students on charges of trafficking narcotics.

Bud Shuster Speaks On Issues

by Lisa Tinkhauser

E. G. Shuster, the Republican candidate for Congress from the Ninth Congressional District, was a guest speaker at SU on April 11th. Mr. Shuster held an informal face-to-face interview with a small group of interested students in Mellon Lounge. Among the issues discussed were the Vietnamese War, conscientious objection and amnesty, ratification of the Equal Rights Amendment, opinions concerning different federal policies, and the financial backing for the campaign.

Mr. Shuster took a position in favor of absolute withdrawal from Vietnam and change in government priorities once we pulled out. This change would include a general focus away from defense department spending. When asked what priorities he would want to replace defense spending, Mr. Shuster expressed a desire to have the money returned to the taxpayer. He feels people should be given the opportunity to exercise their own judgement on spending, as seen in the revenue sharing program. The candidate feels that in order to get this money back to the people, a reconstruction of taxes is necessary. Such an action, he claims, would make taxes equitable and put a halt to the spiral of increasing taxes.

Mr. Shuster expressed his opinion on the Pentagon in general. From his six years as vice-president of R.C.A. in Washington D.C., Shuster feels he has a real grasp for the Pentagon and its overwhelming power over Congress. He feels the answer to controlling the Pentagon is a Congress made up of men more familiar with executive thinking, as he is.

Conscientious objection and amnesty were discussed. Mr.

Shuster said he recognized an individual's right to conscientious objection. On the other hand, he stated his firm opposition to granting amnesty to Americans who chose to flee the nation as an alternative to serving in the Armed Forces. He justified his position by saying that if an individual chose to violate a law he should be willing to pay the price for his action. The candidate added that he believed the draft system should be used only in wartime conditions that were imposed directly on the citizens of this nation. In all other cases, Mr. Shuster leans toward a volunteer army (including Vietnam).

Being a Republican, Mr. Shuster made reference to a series of the nation's policies. First, the new family program was explored. Under this program an individual will be employed in a government working center and still receive welfare aid. In the case of the working mother, the children will be required to attend government day care centers. Although Mr. Shuster was unable to discuss specifics concerning the program, he felt it was a step in the right direction.

A minor issue was brought up concerning the ratification of the Equal Rights Amendment and the Pennsylvania Lottery. Here, Shuster said that he supported the amendment generally, although he felt the whole situation surrounding the ratification was overdone and over-emphasized. He also stated opposition to the lottery on the basis that it encouraged the public to invest with the intention of coming out a big winner.

Mr. Shuster placed emphasis on his policy of financing his own campaign, with small contributions from supporters. He feels this contributes to his image of being his own man, and not some big politician that someone owns. He wants to be elected to the Senate and fight against the politicians who are satisfied with "running business-as-usual with no results."

ACLU To Sponser FRED

by Harold Theis

The rock group FRED will perform live and in concert for the benefit of the recently formed local chapter of the American Civil Liberties Union. The concert will be held on April 22 at 8:30 pm in the Chapel Auditorium of Susquehanna University. FRED has in the past shared the stage with such groups as The BYRDS, LAURA NYRO and the J. GILES BAND. After presenting a set of their own compositions, they will be joined in the concert by pianist Peter Eggers as FRED and Mr.

Eggers combine on the works of Procol Harum. A one dollar donation will be accepted at the door, the proceeds going to further the work of the local ACLU chapters.

The ACLU provides legal representation for all individuals and groups whose rights to freedom of inquiry and expression, privacy, due process of law, and equality before the law have been violated. The ACLU needs and welcomes additional members to enlarge its capacity to protect liberty. For further information write ACLU P.O. Box 364, Lewisburg, Pa., 17837.

Meeting In Chapel

by Mary Beth Kibbe

A meeting was held on Friday Apr. 14 to discuss aspects of the recent drug raid at SU. The meeting of students and administration members took place in the Chapel Auditorium at 9:30 am.

Dr. Gustave Weber, President of the University, led the assembly. Mr. Roger Turnau, Dean of Students, and Dr. Wilhelm Reuning, Dean of the University, accompanied Dr. Weber. Approximately 200 students were present.

Dr. Weber said that "When two people join in marriage there are certain compromises that the two people must make." Dr. Weber followed by saying that similar compromises must be made within the operations of a University. He stated that the concern of the University is the state of its property. The University has the right to alter its charter at any time, Dr. Weber continued, inasmuch as the responsibilities of the University administration are concerned.

Dr. Weber claimed that the student rally held at his house on Thursday night, April 13, had set student government back twenty years.

Dr. Weber claimed that none of the rules in the University handbook were broken when the state police made their arrests on April 13th. "Everyone has the right to the privacy of his own room but being on a university campus does not sanction one from federal law," he said.

Dean Turnau advocated Dr. Weber's statements.

He said he had gone to Middleburg on Thursday to help in the release of one of the students. He also helped him get a lawyer.

Dean Turnau said that it was not a hasty decision by the University to co-operate with the state police.

Turnau stated that he does not use any of those student with whom he shares fellowship as informers.

He claimed that acts of student intimidation are mainly the result of massive student paranoia.

Turnau stated that the police had grounds to suspect one of the students who was arrested, as he had been arrested before.

He said that questions on the process of entrapment in the arrest proceedings were difficult to answer, as the law concerning entrapment is quite complex.

Turnau stated that the University had co-operated with the state police on the grounds that the search would be specific.

Dean Reuning endorsed what Dr. Weber and Dean Turnau had said. He affirmed the fact that he had gone with the officers as they made their arrests. He stated that he was given a short briefing before the arrests were made.

Dean Reuning stated that he would have to use his own conscience in answering student questions as he will have to appear in court when the students come to trial.

A period of student questioning began. George Potor, sophomore, claimed that he felt

continued on page 2

Each Man Is A Navigator

The most important of a navigator's activities is his pause to get his bearings. Each human being is the navigator of his own life. His vital time is that which he spends determining his direction.

It often seems that all of a man's life is determined by the nature of things around him. Many times one thinks that there is no point in trying to do anything.

A man can almost always do more than he thinks he can. He may have more power than he realizes. That is why it is so important for each man to make frequent pauses to determine his forward movement. If a man does not pause and plan, his life will follow a placid course. He will not affect other people

much, nor will he be affected by them.

Life is quite different for a man who believes that he can do something. He finds that his affect on the nature of things increases as his belief in his own ability grows. He stops for a moment and plans his course for a short period of time. When that time is up, he stops again. He moves forward slowly, perhaps imperceptibly at first. His life gains momentum and becomes fuller with each short period of growth.

As a man navigates his life between moments of pause, he steers his course farther and farther away from that of the man who has not tried to navigate at all.

Letters To The Editor

To the Editor:

I advocate in no way the preposterous notion that this or any university should provide sanctuary for violation or violator of civil law. It occurs to me, however, that the administrators of this university which is first and foremost an educational institution — ought concern themselves with responsibilities pertinent to academe and not law enforcement. When my tuition dollars are sustaining the latter, whether in the form of constant harassment by campus "security police" with traffic violations or the intimidation of students by administrators as evidenced in the recent disturbance, my response is that of disgust. My contention, then, is that the administrative body of this university is obligated to maintain the educational process. Leave law enforcement to civil authorities to whom such responsibility has been delegated.

Grover C. Foehlinger, Jr.

To the Editor:

And so, Susquehanna has discovered law enforcement as a magic miracle cure for the "disease" (if I may quote a prominent preacher and reteller of ancient epics) that exists there. Now wait; don't be tossing off this statement so easily; perhaps there is a disease around here. You've heard, no doubt,

that a new system of grant-in-aid has been installed at old SU which invites the receiver of the aid to come as a special student without having taken college boards, to take two classes, sleep all day, smoke dope with the boys, and leave suddenly in the middle of the term with expenses paid by the University, in addition to receiving a bonus from the State Narcotics SQUAD and being free from prosecution for usage of illegal drugs.

This sounds like a great program, and I'm pleased to know that the school now has enough money to offer such services. This will, I'm sure, mean that tuition, since funds are so available, will be cut next year. This outstanding program is, naturally, "worth it" (those enrolled receive a wonderful education and they're provided with immediate placement on leaving the school).

In all truthfulness, I was quite eager to apply for this program, but I understand that dishonesty and misplaced values are prerequisites, so that even with the great training through example that I have received here at SU, I just don't think I can develop these virtues to the extent that it is required for entrance into this program.

Undoubtedly, many other "institutions of higher learning" will follow SU's lead in this new phase of education, proving that those who say SU is back-

wards and still in the world of the 1950's are wrong; SU is right up there in the ranks with those who are dedicated to insuring that deceit, distrust and paranoia continue to be important parts of our culture.

Congratulations and Welcome to 1972.

Peace, Love and Woodstock,
George Potor

To the Editor:

Will the unknown assailant of my venerable and valiant VW (square-back, desert sand) who pushed in the left-front fender and then sneaked off without so much as a note, please get in touch with me. The date was Tuesday, April 4, between 4 and 5 pm; the place, the parking lot opposite the Placement Office.

Damage done to the car is too little to be covered by insurance, too much for my pocket-book, so I must appeal to you to help me.

While you are pondering the "ethical decision", consider; it could have happened to you.

E. S. Brown

THE CRUSADER of Susquehanna University

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Answers To Free Lance

The "Name Droppings From the Garden" contest was won by T. Fetter and W. Lovgren in an amazing display of ingenious teamwork. Both girls exerted such a tremendous amount of effort and hard core intellectualizing that they were awarded a road map of Pennsylvania, so that they would be prepared in case some other idiot decided to initiate another idiotic contest! Here are the answers, some more of which have been added by the ever-industrious girls, in case anyone wants to argue that there simply weren't 50 names of towns, cities, etc.:

- | | |
|-----------------------|--------------------------|
| 1 Budd Lake | 27 Little Ferry |
| 2 Convention Hall | 28 River Edge |
| 3 Highlands | 29 belvedere - Belvidere |
| 4 Farmingdale | 30 they own - Bayonne |
| 5 Secaucus | 31 Whippany |
| 6 Lakewood | 32 Landing |
| 7 Thorofare | 33 Emerson |
| 8 Netcong | 34 Maplewood |
| 9 hand over - Andover | 35 Wildwood |
| 10 Paramus | 36 Watchung |
| 11 Deepwater | 37 National Park |
| 12 Edgewater | 38 Woodbridge |
| 13 Totowa | 39 Bivalve |
| 14 Fairview | 40 Glen Ridge |
| 15 Mendham | 41 Middlesex |
| 16 Elizabeth | 42 Maywood |
| 17 Cliffwood | 43 Hoboken |
| 18 Franklin | 44 Sea Girt |
| 19 Freehold | 45 Salem |
| 20 Ship Bottom | 46 Point Pleasant |
| 21 Hohokus | 47 Mahwah |
| 22 Dover | 48 Rahway |
| 23 Hackettstown | 49 Rockaway |
| 24 Orange | 50 Essex Fells |
| 25 Three Bridges | 51 Parsippany |
| 26 Teaneck | 52 New Jersey |

Ode To The Athletic Department

O Hallowed ground of the Hockey Field,
No mortal athlete treads on thee!
The only games that use you now
Are in our memories.

Meanwhile, back in the rooms,
The students flex their minds,
For what more can you flex
In the ten by ten confines?

No one uses the Football Field
The dirt might be displaced.
The Alumni Gym would not be bad--
If it had a little space!

"Where is the Pool?" a stranger asked.
That's what I'd like to know!
Thank God for the reservoir,
The only place to go.

The question that this poem presents is
Will obesity do us in?
Our only hope, and slim at that,
Is if we get a new gym.

--Anonymous

Senior Scholar Day May 13

The first annual "SU Senior Scholar Day" (a symposium of senior research papers) will be held on Saturday, May 13, 1972: morning and afternoon (if needed) sessions. Presentations are to be made in Faylor Lecture Hall.

The purpose of this symposium is to give senior research students an opportunity to share their findings with the campus community members via 15-20 minute oral presentations of their work.

A student wishing to present a paper should contact Miss Gynith Giffin (Room 102, Science Building) by Friday, April 21. Papers should be based on research undertaken for credit in

independent research, honors projects or seminars and based on research that is to result in a formal written paper for the research advisor or department. (Written papers are not to be submitted to the sponsors of this program, however.) A 100-word (or less) abstract of the paper to be presented must be submitted by May 1 to Miss Giffin for preparation of the program for the day.

Luncheon for participants and advisors to be arranged on May 13. Call G. Giffin for any further details needed now.

Program is sponsored by the campus chapter of the American Association of University Professors, Gene Urey, President.

The controversial television documentary, "The Selling of the Pentagon" broadcast by the CBS Television Network, will be shown in the Green Room of the Chapel Auditorium on Thursday, April 20. The film, which is approximately fifty minutes long, explores the public relations procedures of the United States Department of Defense. CBS was accused of distorting fact by spokesmen for the Defense Department at the time it was first broadcast.

The documentary will start at 7 pm and end in time for those who wish to attend the Newport Folk festival to leave. Following the film there will be a discussion period for any interested persons.

The Greeks

by Anne Herdle

Sorority women on campus are eagerly looking forward to Saturday, April 22, when they will entertain their fathers for Dad's Day. Activities for the day will include a buffet lunch, games in the afternoon, and a banquet in the evening, in addition to the activities of the individual sorority chapters.

Plans are also being made for the Greek Olympics which will be held on April 30. The sororities and fraternities have been matched in teams to compete against each other.

Pinnings:
Judy M. Stocker, '73, (Albright College) to Steven L. Brinser, '73, PSK.

FRIDAY MEETING continued from page 1

cheated by the administration's giving permission to allow an undercover agent to enter into the University community and attend classes.

Dean Turnau said that he was puzzled that the moral issue was directed at the administration rather than at the students. Dean Reuning claimed that there was much concern that marijuana was going out of Susquehanna campus to young students in Selinsgrove.

Dr. Weber claimed that the cost of the undercover agent was "worth it for routing out the disease" that pervades the Susquehanna campus.

"We will do all we can to ease the situation for these

boys as much as possible," Weber continued.

Dr. Weber read of a federal court decision that police have the right to search in a university.

"A police officer can say he has a warrant to search anything, and the individual is powerless," says Dr. Weber.

Jeff Kissinger, junior, claimed that "All we want is trust, we don't want a haven."

Weber stated that the administration "did not invite the police here, they came to us."

Weber concluded by saying that, "no one has to fear any regulation if they are honest and law-abiding."

Opera Workshop News Part Two

In this, the second of a series of articles on musical drama, we hope to define *Old Maid and the Thief* and *Sister Angelica* which will be performed in Benjamin Apple Theater on April 21 and 22 at 8 pm.

Exactly what is opera? Very briefly defined, it is a drama in music: a dramatic action, exhibited on a stage with scenery, by actors in costume, the words conveyed entirely or for the most part by singing, and the whole sustained an amplified by accompaniment.

Is there any essential difference between a good opera libretto and a good play? Evidently so; if there were not, conceivably any of Shakespeare's tragedies could be set to music exactly as it stands. The difference is one of emphasis. A play centers about characters and a plot; it may contain episodes which could be omitted without damaging its unity or continuity, but if this is the case, it is, strictly speaking, a defect in the structure. An opera libretto, on the other hand, may almost be said to center about the episodes; at least, it admits and even requires many portions which contribute little or nothing to characterization or to development of the action,

such as dances, choruses, ensembles, and spectacular stage effects. Even the solo songs, are often, from the dramatic point of view, mere lyrical interruptions of the plot; they correspond, in a way, to soliloquies in spoken drama. All these things, which would be out of place in a spoken drama, are the very life of opera. Composers may accept them frankly as episodes or may try to make them contribute in a greater or lesser degree to the depiction of character or the development of the dramatic idea; but they are so much a part of opera that it is difficult to find an example which does not include them to some extent, even among the so-called realistic operas of the late nineteenth and twentieth centuries.

On the other hand, plot and characterizations in an opera libretto are likely to be sketched in broad outline rather than in detail. The action is usually simpler than in a play, with fewer events and less complex interconnections among them. Subtle characterization, if it exists at all, is accomplished by means of music rather than dialogue. Most important of all, the entire dramatic tempo is slower, so as to allow time for the necessary episodic scenes and especially for the deployment and development of the musical ideas.

There is another kind of difference between a play and a libretto, one which has to do with the poetic idiom employed, the choice of words and images. It is a commonplace that not all poetry is suitable for music. Consider the following:

When I am laid in earth, may my wrongs create no trouble in thy breast. Remember me, but ah! Forget my fate.

Judged merely as poetry this passage could hardly merit high praise. Yet it is excellent poetry for music. It suggests in simple terms the image of a woman desolated by an emotion which the words by themselves cannot completely convey, an emotion so overpowering that only with the aid of music can it be given full expression. Moreover, the passage has a maximum of the appropriate dark vowel sounds and liquid consonants, with few sibilants. The important words (laid, earth, wrongs, trouble, remember, fate) are not only well adapted for singing but also are full of emotional suggestion.

Making due allowance for the special requirements of the form, an opera libretto will usually reflect the prevailing ideas of its time with regard to drama. Similarly, opera music will be, in general, very much like other music of the same period. It must be remembered that in an opera, music is only one of several factors. It is always a kind of program music, in that it must adapt itself to the dramatic and scenic requirements instead of developing in accordance with purely musical principles. As a rule, it is somewhat simpler, more popular in style than contemporary larger forms of non-dramatic music, more tuneful, more obvious in its rhythms, less contrapuntal in texture (There are some exceptions to this, the music of Wagner and Strauss). On the other hand, an opera score is apt to be more varied and original in instrumental color, partly because an opera is so long that more variety is needed, and partly in consequence of the composer's constant search after new dramatic effects by means of instrumentation. (Trombones were used two hundred years before they were introduced in symphonic forms.)

Neither the poetry nor the music of an opera is to be judged as if it existed by itself. The music is good not if it happens to make a successful concert piece but primarily if it is appropriate and adequate to the particular situation in the opera

where it occurs, and if it contributes something which the other elements cannot supply. It is this same idea that the poetry must be judged by. Both poetry and music are to be understood only in combination with each other and with the other elements of the work. All of this is further enriched and clarified by the visual action.

Two fundamental types may be distinguished: that in which the music is the main issue, and that in which there is more or less parity between the music and the other factors. The former kind is sometimes called "singers opera," a term to which some undeserved opprobrium is attached. Examples of this type are the operas of Rossini, Bellini and Verdi. Mozart's *Magic Flute* also is a singer's opera, in which a complicated, inconsistent, and fantastic libretto is redeemed by some of the most beautiful music ever written. On the other hand, such operas as those of Gluck, Wagner and Strauss depend for their effect on a balance of interest among many different factors of which music is only one, albeit the most important.

Theoretically it would seem that there should be a third kind of opera, one in which the music is definitely subordinated to the other features. As a matter of fact, the very earliest operas were of this kind; but it was found that their appeal was limited and that it was necessary to admit a fuller participation of music in order to establish the form on a sound basis. Consequently an opera is not only a drama but also a type of musical composition, and this holds even for those works which include spoken dialogue. The exact point at which such a work ceases to be an opera and becomes a play with musical interludes is sometimes difficult to determine; no rule can be given except to say that if the omission of the music makes it impossible to perform the work at all, or alters its fundamental character, then it must be regarded as an opera.

Throughout its career opera has been both praised and censured in the strongest terms. It was lauded as "the delight of princes," "The noblest spectacle ever devised by man." On the other hand, a French critic said opera was "a bizarre affair made up of poetry and music, in which the poet and the musician, each equally obstructed by the other, give themselves no end of trouble to produce a wretched." Despite both enemies and friends, however, it has continued to flourish and indeed shows every sign of vitality at the present time; there is every reason to expect that opera, in one shape or another, will be with us for a long time to come.

We hope that you will take the time to see our "musical dramas" and make your own decision.



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Coleen Bidelsbach and Judith Hansen rehearse for the Friday and Saturday performances of Puccini's tragic opera, "Sister Angelica."

Preservation Hall Jazz Band Plays Jazzy

by Dave Coryell

My only claims to knowing any kind of really Southern essence, are a fifth grade viewing of *Gone With the Wind*, and a catfish dinner I had one summer evening. But I would venture to say that Monday night's performance by the Preservation Hall Jazz Band left me with yet another vestige of Dixie.

I know nothing about technical aspects of music, actually I don't care to, so that refinement of tones, and clarity of voice mean next to nothing in my taste. As they say, I may not know art, but I know what I like. And I, along with a predominantly jubilant audience, definitely liked this band.

Quietly, the singer-trumpet player, who was blind, and the woman piano player came. With the discourtous audience still streaming in, Dede tapped his foot three times and the show was on. As the tune progressed the other members of the band trickled in, each entering with a solo on his instrument. All except the tuba player were black and elderly. All exuded an almost impossibly genuine love for their music and its obvious cultural heritage.

Blues, Honkytonk, bayou, you name it, it was played. And, in spite of their very professional

music, they appeared to be extremely unpretentious. Casually they pulled up their socks, gesticulated comically to the audience. It wasn't long before the people realized the inherent good-naturedness of the band members.

For their encore they played the old Dixie standby, "When the Saints Come Marching In."

It brought down the house. People flocked from their seats to the stage. If you have never seen a matronly, seemingly staid-looking, middle-aged woman, suddenly jump from her seat and try to drag her flushed husband to join her in moving to the music, you have missed something. The entire evening was a gleeful experience that was well worth seeing.

French Majors To Tour Paris

by Mel McIntosh

The "summer of '72" will be an unforgettable one for three junior French majors. On June 28th, Diane Decker, Bobbie Fulton, and Cindi Himsforth will fly from New York to Paris, the start of their six-week study session at the University of Dijon, Dijon, France. At the end of their courses, Bobbie and Cindi will travel for two weeks throughout Europe, returning to the United States around August 28th.

"Excitement" is the main feeling now among these three majors, who plan eventually to teach French. It will be the first trip overseas for each of them. Diane is especially looking forward to seeing Paris.

Dijon, a city of 150,000, is the capital of Burgundy. A two-and-a-half hour train ride to the southeast of Paris, its University will enroll some 2,000 students from around the world in the summer program. Exams given upon arrival will help determine proficiency levels in courses which include French language, literature, and civilization. During the summer, Bobbie, Cindi, and Diane will be living in the University dorm.

The Dijon session is sponsored by Regis Centers of International Study, Inc., Bloomsburg, Pa., which also features an academic year program at Dijon, and programs in Graz, Austria; Santander, Spain; and Turin, Italy.

Besides studying, these SU students will have the opportunity to participate in the program's co-curricular activities, such as visits with French families, cooking instruction, re-

ceptions, Saturday excursions, group singing and dancing, and club activities.

Last year, Susquehanna's French department was certainly well-represented in France! Charlene (Stoner) Maue '71 and Ellen Mizzone '71 studied at the University of Nantes in conjunction with the Institute of European Studies. Arlene Arndt '72 lived with a baker's family during the summer in Le Lyon-d'Angers, while Mel McIntosh '72 was on a farm in the Loire Valley. Linda Welch '72 studied at Avignon in Southern France, also, last summer.

Now teaching English at Berlitz in Paris, Julie Korper '70 was first associated with the Alliance Francaise in Paris and later worked for Kodak in France. Stewardess Sue Kahn '69 was at Orly Airport in Paris, according to Lauren Tweed's '72 European tour was a week in Paris.

At the same time, Dr. Nancy L. Cairns, Associate professor of French and Pi Delta Phi adviser, was on sabbatical for a year in France. Nearly all these students were very fortunate to visit her Parisian apartment and receive Mrs. Cairns' own special tour of that fascinating city. All found their time spent in France last year to be truly memorable!

A filler is the insertion of Rick Aiello's name in the space marked "Staff".

Recently the editorial staff of the *Crusader* has succeeded in identifying the Phantom Editor. The imposter assumes the pseudonym of Sue Hornyak.

SAI Presents Spring Musical

Sigma Alpha Iota is a professional fraternity for women in the field of music. Included in the year's activities are four musicals in which individual sisters may perform and a spring concert. This year the sisters will present their concert on Sunday, Apr. 30, 1972, at 8 pm. The fraternity, conducted by Coleen Bidelsbach and accompanied by Teresa Rhoderick, will sing contemporary choral selections of varying types. Folk songs such as "Three Mountain Ballads" and "Poor Wayfaring Stranger" and pops selections such as "Close to You" and "Both Sides Now" are only a few of the many selections they will perform. Everyone is invited to attend this musical presentation.



Esther Asin and Dilian Martinez perform the "cueca" as part of the recent celebration of Pan American Day.

Pan Am Day Finally Arrived April 13

by Ron Pritsch

Pan American Day, which was long awaited by many students, came at last to SU on April 13th and was well received by attending guests.

The private Dining Rooms were gaily decorated with Bolivian items to set the mood of "Bolivialism." One item, which deserves particular attention, was an exquisite tapestry with an Inca god. The tapestry, which hung over the head table, was expertly embroidered with silk threads. Surrounding the interwoven, golden, Inca god were flowers in colors of red, yellow, and green. The colors not only make up the national flower, the "Kantuta," but also the national Bolivian colors.

Voting News

The several information charts below will answer and clarify any questions you might have from the previous article regarding voting and registering. Every student has the basic information available to him - where and how to vote. The charts contain certain vital statistics of voting requirements of the six states in which the majority of Susquehanna students legally reside. Whether you vote here or through the absentee ballot, it is your right to express approval or disapproval of the present federal administration in Washington, D.C.

The celebration, sponsored by Mr. Mowry and Dr. Kegler, offered a delicious dinner in Spanish and Bolivian style. Introductory greetings followed the meal and were given by Dr. Kegler, with Dr. McKechnie giving commemorative remarks concerning Pan American Day.

After the presentation of the program by Diane Hart, Bolivian poetry was recited by Gwen Barclay, Theresa Palmer, John Kuntor, Theresa Malzone and Esther Asin. In addition to the Bolivian poetry, there was a presentation of slides entitled "Images of Home" and showing scenic Bolivia with its rich heritage.

Esther Asin and Dilian Martinez, both of La Paz, Bolivia, with two other students, wore colorful Bolivian garb and whirled to the tunes of Highland music as they showed perfect examples of Bolivian choreography. It was interesting to watch the complicated steps of the "cueca," a dance with scarves, and to see the maze of steps fall into a graceful pattern.

The ponchos of the other dancers, Joseph Long and Peter Schuessler, were made of fine, silky Alpaca wool. Attractive skirts, polleras, adorned the Bolivian girls.

The celebration lived up to expectations and was flawless, verifying the fact that there are indeed rich and vibrant cultures "South of the Border!"

SU Seniors To Receive Alumni Awards

Bruce Henderson of Wilmington, Del., and Louise Brophy of Allentown, Pa., will be honored by the Alumni Association of Susquehanna University as the "Senior Man and Woman Most Typifying the Ideals of Susquehanna."

Henderson and Miss Brophy will receive engraved medals at a luncheon program Saturday, May 6, in the university's Campus Center. The program is one of the activities of the annual Alumni Weekend. Also, both will receive bachelor's degrees from the university at the May 28 commencement exercises.

In addition, another medal will be presented posthumously to Elizabeth Eyster, daughter of Mr. and Mrs. Dale F. Eyster of Warren, Pa. Miss Eyster died last spring at the end of her junior year when she contracted

a viral infection which brought on a heart attack. The selection committee felt that she would have been a strong candidate for the woman's award.

The names of the medal recipients were announced by Donald E. Wissinger of Hollidaysburg, Pa., chairman of the Alumni Association Awards Committee.

Henderson has majored in communications and plans a career in public relations. He served as vice president of the Student Government Association and president of both the Herodotus Society, an organization for students interested in history, and Delta Sigma Rho-Tau Kappa Epsilon, honorary forensics society.

He also was active in University Theatre productions, playing the male leads in "The

Music Man" and "A Thousand Clowns" and substantial roles in "Oklahoma," "Taming of the Shrew," "Anything Goes" and "The Proposal."

In addition, he served as vice president of the Forensics Society, news director of the campus radio station, student representative on the faculty committee on student affairs, and was a member of the Young Republicans Club and the Marching Brass and Percussion.

Henderson is listed in the current edition of "Who's Who Among Students in American Universities and Colleges" and the "National Student Register."

He is a graduate of Brandywine High School where he was active in dramatics, student government, gymnastics, and the band.

Miss Brophy, a psychology major, has served as president of the campus chapter of Sigma Kappa sorority, Rules Committee chairman of the Associated Women Students and co-editor of The Freshman Shield.

Although she has helped pay her way through college by working in the cafeteria, she also was on the Judiciary Board, the staffs of the student newspaper and radio station, and participated in experimental theatre productions and the spring musical.

Moreover, she has been serving as a research assistant to Dr. James R. Misanin, assistant professor of psychology at the university, and as a counseling assistant to Chester G. Rowe, director of guidance at Selinsgrove Area Joint High School.

Miss Brophy is a graduate of Louis E. Dieruff High School in Allentown.

The late Elizabeth Eyster was president of the campus chapter of Kappa Delta sorority and was active in Sigma Alpha Iota music fraternity for women, the Susquehanna University Singers and the University Choir.

She toured Europe with the choir in the summer of 1970 and as a high school exchange student spent the summer of 1967 in The Netherlands. At Susquehanna she also had the female leads in Opera Workshop productions of "The Telephone" and "The Fantasticks." She majored in music education and taught private piano lessons.

As a senior at Suburban High School in York, Pa., Miss Eyster won the Matinee Music Club's annual award in 1968. A year later she was named "Miss York County."

WQSU Could Turn On To Gift

It's springtime again and the question of who will receive the class gift is in the air. WQSU, the campus radio station, is making a strong bid to capture the gift. Station Manager Andy Haller told what the station planned to do with the class gift if WQSU were chosen to be the recipient. "WQSU needs a production studio," he said. We have, at the request of students, lengthened our broadcast day, but in so doing, we have closed down the option of using the broadcast studios for production work. If we received the class gift, we could afford to build a studio that would be used exclusively for production."

Production, as described by FM Program Director, Kevin Gibson, is the recording of commercials, taped interviews, editorials, program spots, public service announcements, and public affairs programming.

"Without a studio set aside for production, a radio station is operating with one hand tied behind its back," Kevin stated.

Mark Olingy, the AM Program

Director, said that there is no question that WQSU deserves the gift. "The SGA allots WQSU roughly \$3000 a year to operate - \$1500 goes to pay for teletype service, \$1000 is used to broadcast away sports events."

WQSU has expressed the hope of increasing its output power to 3000 watts which would give the station a broadcast radius of 50 miles. Bob Orr, former Station Manager and AM Program Director, explained that the bid for a power increase and the need for financing are related. He replied, "The outlook for WQSU's receiving its proposed power increase is very hopeful. Recently, we had a visit from the FCC which is a sign that our station is under review. However, to begin broadcasting at 3000 watts would require the purchase of a new transmitter, tower, and other equipment. I can honestly say that a station broadcasting at 3000 watts without a production studio would be seriously hampered as far as good programming goes."



Wheeling and dealing were the highlights of the Program Board's Casino Royale held in the Campus Center last Saturday evening.

Casino Royale Pays Off Six 'Big Wheels'

by Tony Pagnotti

People bustling around, dice rolling, magic wheels spinning and crap tables lively - Las Vegas one may think! No, not quite. This was the scene last Friday evening in Mellon Lounge at the annual "Casino Royale."

Over 100 students, all vying for valuable prizes at the evening's end, played big time gamblers for the night. Excitement filled the air as Mr. Rislow, Mr. Grownney and Mr. Lindsley led the fun and games along with Bob Kessler spinning the "big wheel" and Chaplain Bremer manning the dice table.

The big drawing for prizes was held in the cafeteria, as Chairman Paul Nolte, gave his Monty Hall of ("Let's Make a Deal") imitation. Those with winning tickets had their choice of a variety of prizes, all unidentifiable as they were in boxes.

Some of the lucky recipients of the big prizes were: Marion Keeler, a portable hair dryer; Jack Schmidt, a \$15 gift certificate; Mel Lancione and Beth Hollingshead, a pole lamp; Rick Mangold, a hot dog roaster; and Mike Carlini, a popcorn popper.

ation in Washington, D.C.

State	You must register by:		Where to go/ write/phone	Residency requirement	You must be 18 by	Can you register absentee?
	primary election	general election				
Conn.	Nominations made by convention	October 14	Town registrar or town clerk	6 mos. in town	Nov. 6*	No
Del.	Deadline: May 23 Primary: June 13	October 21	Dept. of Elections in county seat	1 yr. in state; 3 mos. in county; 30 days, precinct	Nov. 7 for both elections	No
Md.	Deadline: April 17 Primary: May 16# (P)	October 9#	Board of registry in county seat	6 mos. in state; 28 days in county	Nov. 7 for general and primary	Yes
Mass.	Deadline: March 25; primary: April 25 (Pres. only#). Dead- line: Aug. 19; Prim.: Sept. 19#	October 7#	City election commis- sion or board of registration	6 mos. in town	Nov. 7 for general April 25 and Sept. 19 for primaries	No
N.J.	Deadline: April 27 Primary: June 6 (P)	September 28	Supt. of elections or sec. of county elec- tion board	6 mos. in state; 40 days in county	Nov. 7 for general and primary	No
N.Y.	Deadline: June 9 Primary: June 20# (P)	October 14#	Inspector of election	3 mos. in state, county, city; 10 days in precinct	Nov. 7 for general June 20 for primary	Yes
Pa.	Deadline: March 4 Primary: April 25 (P)	September 16	County commis- sioners or Registration commission in Phila.	90 days in state; 60 days in county or precinct	Nov. 8 for general April 26 for primary	No

Senorita Finds SU Rewarding

by Ron Pritsch

From the country which has given us the outstanding artist Francisco de Goya, has come SU's Spanish teacher Senorita Rodriguez. Senorita Rodriguez, who comes from Madrid, the "Heart of Spain" and capital of the nation, believes that Madrid is one of the finest cities in the world and that it is difficult for any American city to compare or even compete with a metropolis possessing not only such majesty but also such a fine collection of modern as well as century-old buildings in the midst of distinguished cathedrals and monuments. There is a certain flair to the city and the people of Spain reflect this flair in their movements. The Spanish love to enjoy life minute by minute and they are, according to Senorita Rodriguez, very open and above board, while Americans run themselves haggard to earn an extra dollar which they seem to love with such a passion.

Loving to travel and desiring to improve her English, Senorita Rodriguez arrived on U.S. soil on August 25, 1970 to teach at SU. When departing from the plane, Senorita Rodriguez had not prepared herself for such a "rude awakening." She was, it seems, disappointed not to find the "Seven Cities of Cibola" but rather a nation that is not unlike Spain in that it also suffers with social illnesses.

Concerning U.S. cities, Senorita Rodriguez, has second

thoughts. She feels that our cities have lost their individualism and possess too much concrete for comfort. This, she believes, is one of the chief reasons the people of these cities are incapable of enjoying the "good things in life." Because of the overwhelming mass of concrete, the inhabitants of this nation have become impersonal, shifty and distrustful of each other.

Besides teaching at SU these past two years, Senorita Rodriguez has scoured the east coast of the U.S., seen New Orleans and colonial Williamsburg and travelled in Southern Canada as well as Central America.

In addition to travelling and meeting new people, Senorita Rodriguez loves art and dancing, having had five years of ballet, and finds pleasure in water skiing as well as horse back riding.

Senorita Rodriguez, having studied at the University of Madrid, is pleased to say that many SU students majoring in Spanish will study next year at the University of Madrid.

As a whole, Senorita Rodriguez confesses she has had a very rewarding experience in the States and she is pleased to have had the opportunity to mingle with Americans. Senorita Rodriguez, who is leaving this May is certain she will one day return to the U.S.A., but her basic feeling concerning America is, "It's a nice place to visit but not to stay!"

Senior Recital Offered April 9

by Grover Foehlinger

A senior recital was offered by Miss Susan Seaks, clarinet, and Miss Bonny Ensinger, piano. Assisting them was Miss Lois Kuchark, mezzo-soprano. The performance was given in Seibert Recital Hall on Sunday evening, April 9th.

The fact that the clarinet is a comparatively modern instrument - noteworthy composition

The program was apparently well-rehearsed as both Miss Seaks and Miss Ensinger played quite adequately. Several important aspects which differentiate public performance from static recordings, however, were overlooked. The dynamic element of live performance was not communicated until the last section of the program. This is not to be confused with gaudy or pretentious showmanship; I only wanted to see a smile or



Miss Susan Seaks and Miss Bonny Ensinger performed in recital on Sunday evening, April 9 in Seibert Hall.

for the instrument began with Mozart - explains why there is a somewhat limited stylistic diversity in repertoire. Miss Seaks opened the program with the "Grand Duo Concertant", Op. 48, by Carl Maria von Weber. This was followed by Franz Schubert's Romanze from "Die Verschworenen." After a brief pause, the program concluded with three rather short works: "Petite Piece" by Debussy, "Piece En Forme de Habanera" by Ravel, and "Scaramouche" by Milhaud.

anything which would convince me that the performers were sensitive and sincere in their attempt to relate an artistic experience. A breakthrough came beginning with the Debussy. From that point, the performance became exciting, intense, and satisfying. The humorous and fanciful Milhaud piece was a delightful ending for the program.

Q. You have two American coins. Their total value is fifty-five cents. One of the coins is not a nickel. What are the two coins?



Tim Bingman of the Focus staff presents first prize citation to Dave Coryell for his contributions to the literary magazine.

Focus Focused On Focusing

by Wendy Lovgren

One of the functions of a literary magazine is to provide a means by which a creative student may express himself. Unfortunately, both the SU literary magazine *Focus* and the creative student are being reined not by a lack of interest or creativity but by a lack of funds. The reins of money are choking the size as well as the variety of the magazine.

The April issue of *Focus* has only one work of fiction within it - Dave Coryell's first prize story. Of course, Dave's story should be the first story to be included, but what about the 2nd and 3rd place prize winners or the 10 stories submitted for consideration. The confinement of size not only has neglected the creative student but also the creative reader, who would like to make his own comparison between stories.

The consideration of using creative photography, ink drawings and other attempts at variety in the literary magazine have also been halted by the lack of funds. These new forms would not only grow the magazine but also provide another path for someone's creativity.

Focusing on the actual creation of the magazine itself, one sees that the magazine only has been possible through the dedication and interest of Bill Jones-editor, Tim Bingman-poetry editor, Rich Abbott-fiction editor, Cindy Straffen-art editor, Hans Feldmann-advisor, and "a cast of thousands"--readers and writers. All the material submitted to *Focus*

is read by the editors and the readers to determine the works which might be eligible for the final judging. The works of the editors are not eligible for either the preliminary or final judging. This year's final judging was done by the editors, Mr. Wheaton, and guest judge, for poetry, Luis Turco. The finals for poetry consisted of 4 poems and, after a varying of opinion, "Sugar Waffle Man" by Dave Coryell was awarded first prize. Three stories were submitted for the fiction finals and Dave Coryell, once again, walked

away with first prize.

The need for the literary magazine *Focus* and the interest shown, by some, is evident. It is also evident that the chief restraint in its growth is lack of funds. This year there will be both an April and May issue of the *Focus*; however, there are only 800 copies of the April issue available and only 400 copies of the May issue. Whether they know it or not, each student should receive a copy but 800 and 400 certainly cannot be divided to feed the 1300 just as \$420 cannot be expanded to meet the needs of *Focus*.

Utah Holds Shakespearean Fest

by Ron Pritsch

For those who enjoyed the British productions of "The Six Wives of Henry VIII," starring Keith Michell and "Elizabeth Regina" with Glenda Jackson, there is the comforting news that there is no need to travel to England to savor Tudor and Elizabethan drama. It may be found in the US at Utah's Shakespearean Festival, Cedar City, Utah. This festival will take place July 13 to August 12.

Each year, during the summer months, the Utah Shakespearean Festival offers a trio of William Shakespeare's plays. These performances are given on an outdoor stage in the traditional Tudor style. The eternal genius of Shakespeare comes alive in this ideally located theatre on

the campus of Southern Utah State College.

The tree-covered campus, during the weeks of performances, bustles with activity as directors, technicians, dancers, musicians, and actors transfer a modern college into another world caught in the whirl of Elizabethan consanguinity and intrigue. To help transport the audience into another century and to help infuse the Tudor spirit, minstrels stroll each evening playing authentic music and displaying dances reproduced from records of the period.

The company of actors is chosen from talented young men and women in high ranking drama schools throughout the world. These young actors and actresses provide the Festival with a modern charisma that offers additional luster to Shakespeare's plays.

In addition to the Festival, there is a Shakespeare Seminar with relaxed discussions provided to enhance the viewer's understanding and enjoyment of Shakespearean drama. Also, lectures with college credit available, will be given on acting, costume, Elizabethan music, and other related subjects. All visitors are welcome.

With a rich tapestry of authentic costume and brilliant acting, three of Shakespeare's "gems" will be presented. They are *Winters Tale*, Shakespeare's adaptation of the Roman tale *The Menacchi* and a *Comedy of Errors*, a comedy concerning the mistaken identity of twin born children. Last but not least, is *King Lear*, a play considered by many to be without peer.

If airfares to England are too expensive and you still want a touch of "merry old England," then Utah's Shakespearean Festival is the place to see!

BSU Sponsors Weekend

by Terri Palmer

The Black Student Union of Susquehanna will hold their first annual Black Weekend from Friday, Apr. 21 to Sunday, Apr. 23. The BSU is now celebrating its first anniversary here on campus. The itinerary for the weekend is designed to give the Susquehanna community an opportunity to expand its knowledge of Blacks in their roles and their history.

On Friday night, the BSU will sponsor Soul Night at the Grotto. Michael Smith from Bucknell will be the guest entertainer, and members of SU's BSU will also perform. Doors will open at the regular 9 pm and admission will be 25¢.

The program for Saturday

will start at 3 pm with Mr. Erward Brown, a black writer for the *Washington Post*, who will be speaking on "Black Codes" in Faylor Hall. At 8 pm *Now is the Time*, a movie by Ossie Davis, will be shown in Faylor. The movie is a brief history of blacks in America and contemporary demands. Last on the agenda for Saturday will be a dance in the Campus Center from 10 pm until 2 am featuring "Saturday", a soul-rock group from Harrisburg.

On Sunday at 1 pm, Bill Wiles will present a slide show about Liberia in Faylor Hall. At 2:30, Mr. Charlie Blockson, a Black History lecturer, will speak on Black History. To conclude the weekends activities the movie *Now is the Time* will be reshown in the meeting rooms at 6 pm.

SU Stick Men Are A Big Hit

by Chris Anglin

The Susquehanna baseball team has started its season with some exceptional pitching and has been hitting almost at the same par.

The season opened on Wednesday, April 5, with Dickinson. The Crusaders won with a 5-0 shut-out with the winning pitcher, Doug Brinkman, doing a fine job. Then, on the following Monday, April 10, SU topped Western Maryland 5-2. Bob Harris went the distance pitching in this game. On Wednesday, April 12, against Juniata, SU took its first loss, 4-6 with six errors. Doug Brinkman pitched the first seven innings before Dennis Eckman relieved him for the remainder of the game.

The Wilkes game, a double-header, was snowed out on April 8 and another doubleheader with Delaware Valley was rained out last Saturday, April 5.

The team has been enthusiastic this far into the season and although the hitting must come harder, the pitching has been exceptional. Eckman and Brinkman play outfield when they are not pitching. A week without a few days break in between games could hurt the pitching. Because of the tight schedule this season, the Delaware Valley game may not be rescheduled.

Ernie Tyler, catcher, has done extremely well and Glen Downing, shortstop, has both played and hit well.

Seven Faculty Receive Promotions

The promotion of seven faculty members at Susquehanna University was announced by Dr. Gustave W. Weber, university president.

All of the promotions become effective in September at the start of the 1972-73 academic year.

Faculty members advancing from assistant to associate professor are Dr. Robert M. Goodspeed (geology), Dr. Charles J. Igoe (education), Dr. Marian E. McKechnie (history), Dr. James R. Misner (psychology), and Dr. Neil H. Potter (chemistry).

Dr. Goodspeed, head of the Department of Geological Sciences at Susquehanna, came to the university in 1966. He had previously taught at Texas A. and M. University and as a graduate student at the University of Maine and Rutgers. The State University of New Jersey. A native of Somerville, Mass., he holds a bachelor's degree from Tufts University, a master's degree from Maine, and the PhD. from Rutgers.

Dr. Igoe is a graduate of Mansfield State College and holds the master of science degree from the University of Scranton and the doctor of education from Pennsylvania State University. Reared in Wilkes-Barre, Pa., he joined the Susquehanna faculty in 1964. He formerly taught at High Point High School, Beltsville, Md.; Frenchtown (N.J.) High School and Clarks Summit (Pa.) High School.

Dr. McKechnie earned the bachelor of arts degree at Macalester College, the master of arts at the University of North Dakota, and the PhD. at American University. Born in Grand Forks, N.D., she taught at Oklee and Cass Lake High Schools in Minnesota and Warren Wilson College in Swannanoa, N.C. before she joined the Susquehanna faculty in 1968.

Dr. Potter, a native of Ephrata, Pa., holds a bachelor's degree from Franklin & Marshall College, the master of science from Middlebury, and a PhD. from Penn State. He joined the Susquehanna faculty in 1966.

by Dryk Weeks

After their first meet against Bloomsburg State on April 13 was postponed indefinitely because of bad weather, the 1972 SU Track team, on another lousy day, traveled to Lycoming last Saturday, April 15, where they defeated the Warriors by a comfortable 91-54 score.

The Crusaders wasted no time in taking the lead as SU's relay team composed of Don Baker, Bob Rattelman, Pat Petre, and Bob Ellis defeated the Warrior four in a 44.5 time.

In the next two running events, the mile and the 120 high hurdles, the Crusaders were victorious. Bill Hamilton placed first in the mile, coming in well ahead of everybody else, with a 4:32.6 time, and in the 120 high hurdles, Don Baker won with a 16.1 time.

The 440 was the first running event the Warriors won with Jim Collins winning the event with a 52.9 time. Behind him, in second place, was SU's Steve Ayer. In this event SU's Bobby Ellis had to drop out because his hamstring muscle in his right leg began to tighten up on him again. Luckily, he didn't pull it, but unfortunately, he was unable to compete for the rest of the day. (Thus SU had both their 1972 captains not competing in this meet as Jeff Karver, the other co-captain, was unable to participate.)

In the 100 yd. dash, Lycom-

ing's Tony Bracciale placed first with a 10.4 time. Right behind him taking second place, was SU's Pat Petre.

The Crusaders' Rick Harrison won the 880 with a 2:03.8 reading, followed by Chuck McCall of Lycoming and Jeff Claycomb of SU.

In the 440 intermediate hurdles, SU's new freshman hurdler Bob Rattelman, placed first with a 60.4 time. In the next event, the 220 yd. dash, it was the same story as the 100 yd. dash as the Warrior's Tony Bracciale came in first with a 23.3 time. SU's Pat Petre came in second.

In the two mile run, SU's Ray Evergam placed second. Although he led nearly the whole way, he was unable to hold this lead in the last 50 yds. as Lycoming's Jim Burget overtook him to place first with a 10:19.8 time.

In the last running event, the mile relay, SU's four, composed of Steve Ayer, Pat Petre, Don Baker (replacing Ellis), and Rick Harrison defeated the Warriors in a 3:34.4 time.

The Crusaders were exceptionally strong in field events last Saturday as they took first place in every event except the long jump.

Don Owens and Bob Brenneman placed first and second respectively in the shot put, Owens winning with a toss of 44 ft., 4 1/2 ins. In the discus, the Crusaders placed first, John Millen; second, Don Owens; and third, Bob Brenneman. Millen in this event broke the school record of 142.9 ft. which is held by Don Owens, as he had a throw of 145.0 ft.

In the javelin, the Crusaders, Andy Sherwood took first place with a 174 ft., 5 in. throw, followed by Glenn Levensgood and Chuck Smeltz.

Bill Cody and Pete Rambo of SU took first and second respectively in the pole vault, Cody winning at 11 ft. 6 in. The long jump was won by the Warriors' Terry Carver with a jump of 19 ft. 11 in., followed by the Crusaders Ron Mull in second place.

Doug Snowberger was again

"Taps" was composed by Major General Daniel Butterfield in July, 1862 while with McClellan's army at Harrison's Landing, Virginia.

Schapp Gives Students Rights

by Doug Johnson

Governor Milton J. Schapp recently passed a proposal that will broaden the rights of Pennsylvania's young people. Schapp nominated 14 students to serve on the Boards of Trustees of Pennsylvania's state colleges and Indiana University.

At a news conference on March 17, the Governor made the announcement of the nine men and five women team to fill the vacancies on the boards. Last November, Schapp also appointed students to the boards of the state-related universities of Pitt, Penn State and Temple.

In order to continue the development of higher education in Pennsylvania, Schapp challenged the students to do their part in contributing to the cause.

"You are the beneficiaries of the present educational system. You know its good points and its bad points," Schapp said. "Therefore, you are in an excellent position to give advice and counsel on these boards, which all too often, have acted like they were running close corporations."

"These young people will

now have the opportunity to begin the dialogue which is so necessary at our educational institutions," said Schapp. "They will provide the boards of trustees with inputs and viewpoints which are many times overlooked."

The student nominees are subject to confirmation by the State Senate, and were chosen from a group of 54 students recommended by their peers and interviewed by Secretary of Education John C. Pittenger and members of the Governor's staff.

A Chicago woman attending the movies one day last year had a very bad headache and, groping in her purse, took, over a period of two hours, what she assumed to be five aspirin tablets, with no relief. When she left the theatre she discovered to her horror that she had taken concentrated food tablets for plants. She read the directions to see if she had been poisoned and all was reassuring until she came to a foot note: "Each tablet is equivalent to one shovelful of manure."

Track Men Win First Meet

victorious in the high jump with a 6 ft. 3 1/2 in. leap, and in the triple jump, SU's Steve Platt took first with a 39 ft. 4 1/2 in. jump. Behind Platt in the triple jump were Gunther Nellen of Lycoming and Steve Whinham of SU.

This Saturday, April 22, the Crusaders will be at Wagner College in Staten Island, N.Y., and three days later, Tuesday, April 25, the Crusaders face Juniata at home.

Boeringer Granted Sabbatical Leave

Dr. James Boeringer, associate professor of music at Susquehanna University, has been granted sabbatical leave for the 1972-73 academic year.

Dr. Boeringer, the university organist, will spend much of the time in England studying organs built in the latter part of the 17th century.

In addition, he will travel to Barbados and Malta to examine other organs made by British craftsmen of the same period.

The most famous organ builder of the period was Bernard Smith, whose instruments stood in Westminster Abbey, Cambridge, Oxford and in many churches and cathedrals.

Smith made about 65 organs and perhaps 10 are still in existence. A number were destroyed during the extensive bombing of London in World War II.

Dr. Boeringer has a Smith organ, built about 1685. The university organist believes it is the only Smith instrument in the United States.

Another was thought to be in St. Luke's Church, Smithfield, Va., the oldest church building in the country. However, Dr. Boeringer's research and correspondence with scholars in England have revealed that the Virginia instrument was incorrectly attributed to Smith.

Although Dr. Boeringer's instrument is playable, a number of the parts have been changed or modified over the years. He would like to restore it as closely as possible to its 17th century condition. This is one of the reasons for his trip.

The restoration project will include making organ parts from oak wood cut in the 17th century and from vellum (calf or sheep skin) of the same period. When he completes the restoration, Dr. Boeringer believes his instrument will be "priceless."

In addition, he will study some instruments made by Renatus Harris, another English organ builder of the Restoration era.

Dr. Boeringer has been a member of the Susquehanna faculty since 1964. He is a graduate of The College of Wooster (Ohio) and holds the master of arts degree in musicology from Columbia University and the doctor of sacred music from Union Theological Seminary.

He has given organ recitals in more than a dozen states, published many musical compositions for choir, organ and instrumental ensembles, directed choirs at several large churches, formerly served as national librarian for the American Guild of Organists, and for 13 years was an editorial assistant for the guild's quarterly journal.

In addition, Dr. Boeringer and his students have rebuilt several antique organs. Besides the Smith organ, he owns two others -- an Estey reed organ in his office at the university and a Vocalion reed organ in a lofty studio attached to his home, where he does most of his practicing for recitals and services.

Crusaders List Golf Schedule

Susquehanna University's golf team opened its season Tuesday, Apr. 11, by defeating the University of Scranton 410-417 in a dual meet at home.

The Susquehanna schedule consists of six dual and four triangular meets, a quadrangular, and participation in the Middle Atlantic Conference tournament May 1 at Scranton.

Last year Susquehanna placed second among 22 teams competing in the MAC tournament. The Crusaders are coached by Charles Carr, the university's director of alumni relations.

The schedule follows:
April 11, Scranton, home; April 14, Delaware Valley, Philadelphia Textile and Wagner at Delaware Valley; April 17, Wilkes, home; April 20, Bucknell and Bloomsburg, home; April 21, Juniata and Lycoming at Lycoming; April 25, Upsala and Wilkes at Upsala; April 28, York and Lock Haven at York; May 1 MAC tournament at Scranton; May 2, Dickinson, home; May 4, Elizabethtown, away; May 12, Gettysburg, away; May 16, King's home.

'72 SU Duffers Are On The Drive

by Chris Anglin

The Susquehanna golf team opened its golf schedule against Scranton last Tuesday at the Susquehanna Valley Country Club. Led by underclassman Kevin Clary, Rick Shaffer, Randy Schaeffer, Bob Carr and Don Clark, they outshot Scranton 410-417 under medal play.

They then proceeded to travel to Delaware Valley on Friday where they played a quadrangular match with Delaware Valley, Philadelphia Textile, and Wagner. Susquehanna was not playing up to par, beating Wagner and Textile with ease but losing to Delaware Valley by only two strokes.

Rich Schaeffer shot a 79 and Bruce Dansbury an 80 to lead Susquehanna. The golf team has a tough schedule in the next two weeks but hopes to continue winning. The team is young, with only two returning lettermen, but they feel they can do as well or better than last year's team and go on to finish high in the MAC where they placed second last year.

Other members of this year's 1972 golf team include Tom Keane, Bill Little, Chris Evans and Brad Lord.

Senate Vote Results From Special Meet

There was a special meeting of the Student Senate Thursday at 5 o'clock. There was a long discussion about giving \$500 to the Student Legal Defense Committee. Many questions were raised as to the administrative details to this motion. The administrative details are to be left up to the Student Government.

Those voting for the motion were: Steve Ayer, John Grander, Jim Leitner, Bob Miller, Brenda Murphy, Trudy Phillips, Phil Rohrbach, Bruce Trunbull, Ted Watson, Bill Gerity, Mary Furman, Joyce Brown, Glenn Sweetman; those voting against the motion were: Doreen Bolton, Barb Dalrymple, Henry Fisher, Wendy Heilesen, Andrea Nalepa, Dave Nesbit, Rich Norhord, Mark Haslett, Don Steele, Wendy Williams, Roy Wilson, Richard Renn, Juniata Albright and Karen White abstained and Charles Campbell, Pam Cerosa, Andy Haller, Harold Hand, Terry Malzone were not present to vote.



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Student Senate Suspends Operations, Calls Meeting With Administration To Discuss Powers And Future Of Susquehanna University Students



Students and administration members listen during a joint meeting Tuesday, April 18 at 4:00 pm.

by Sue Hornyak

On Monday, April 17, the Student Senate of the Student Government Association of Susquehanna University met to discuss a recent defeat of the motion to extend open dorm policies to 24 hour open lounges. The Administration had rejected the motion.

At the conclusion of the Monday meeting it was unanimously voted by the 27 senators (three of whom represent day students) to suspend all operations in the Senate until "an active role in the decision making processes governing student life" could be allotted to the Senate.

Many of the Senators remained for almost two hours after the regular three hour meeting to debate the issue further.

The Senate drew up a special announcement the following day to further explain the issue: Following a poll taken in January 1972 from the 987 students living in dorms, 630 replies were received. Of these, 396 wanted 24 hour open rooms, 544 wanted 24 hour open lounges, and 234 wanted 24 hour open rooms on weekends. Only 35 students preferred present dorm policy.

A statement of this poll was presented to the Student Personnel Staff requesting "a voluntary maximum 24 hour open dorm visitation policy, seven days a week." The move was defeated and a second statement calling for 24 hour open lounges was presented and defeated, this time not by the Personnel

Deans, but by President Weber and the administrative Cabinet.

Following the April 17 strike, the Senate prepared to meet with the administration on Tuesday, April 18. Those present were Chaplain J. Stephen Bremer, Business Manager Thomas S. Dodge, Registrar Carol W. Hartley, Director of Admissions Carl M. Moyer, Vice President for Finance Kermit R. Ritter, Dean of Women Catherine E. Steltz and Dean of Students Roger W. Turnau.

Those absent included Director of Alumni Relations Charles H. Carr and Vice President for Development Homer W. Wieder, Jr. (who were out of town), Dean of the University Wilhelm Reuning and President of the University Gustave W. Weber.

The meeting was moderated by Vice President of the Senate Dick Renn and was a two-way dialogue however, with no concrete results. The administration brought up the point of residence hall security while students asked for representation on all future Personnel Dean and Administration Board meetings.

The students were represented by the Senate Executive Committee who include Glenn Sweetman, Dick Renn, Joyce Brown, Mary Furman, Bill Gerity and Ed Sosik.

Wednesday, April 19, Senate President Sweetman met with Deans Reuning, Turnau, and Wieder for over two hours. Sweetman was encouraged to reconsider many of the effective policies his administration in Senate and the administrations before him have procured.

The Personnel Deans (McCormick, Steltz, Anderson, Turnau and French) met with the Senate Exec on Friday, April 21 to discuss the possibility of weekly meetings between students and the Personnel Deans. The Deans pointed out that student attendance of their regular meetings would probably be unprofitable as much of the business is not pertinent to most student concerns. They also felt that they are not the final decision makers since the majority of issues must be passed by Dr. Weber and his officers.

Sweetman pointed out that much of the frustration had been building in Senate before the dorm issues and also the drug raid of April 12. He has stated, "It's a shame that this whole thing has to come to light over such an insignificant issue as an open lounge policy." Sweetman said that many issues are four years in the making from the time they are first conceived until they actually become policy in many of the Student Senate affairs.

Sweetman also compared this issue to that of the 1966 debates over abolishment of chapel requirements at Susquehanna. Students, then, published pamphlets and articles on the issue one of which was entitled "Ping-pong Anyone?"

A section of the pamphlet contained the following statement: "How long will all the little Susquehannas everywhere continue to buck the rising tide of liberalism in education? How long can the Patriarch of Pine Lawn continue to operate a Lutheran Country Day Camp when there are so many people trying to make him turn it into a university?"

Priest Considers Abortion And Euthanasia

by Bill Weary

"Abortion and Euthanasia" was the topic taken up in a Green Room discussion led by Dr. John Harvey, a Catholic theologian, last Thursday, April 13. Dr. Harvey is a professor at DeSales Hall School of Theology in Hyattsville, Maryland. Following the preliminary movie,

he conducted a stimulating question and answer period.

The movie shown asked the question, "Who has the right to decide what is a mistake and what is not?" It pointed out Helen Keller as an example of a person who began as a "mistake" and ended up as a miracle. If a mistake is ended at one end of the life spectrum, why not end it at the other, also? Thus, if abortion is permitted, the movie saw the impending threat of eliminative medicine, or euthanasia becoming greater.

After the movie, Father Harvey made his own stance clear. He stated that he limited his arguments to the question of abortion on demand, i.e. abortion made available for the convenience of any woman for whatever reason. Before discussion began, he conceded that if the endangering of a mother's life is certain if delivery of pregnancy be allowed, then abortion is certainly permissible.

But he insisted that the fetus cannot be treated as any other part of the human body to be done with as the owner sees fit. A woman, he said, is not exempted from all responsibility for the life within her.

Father Harvey claimed that to talk about the ethics of abortion you must speak on the subject of euthanasia by necessity, because an ethical code needs to have consistency. You can't condone abortion and condemn euthanasia. One must have respect for life at its beginning, its midpoint and its end. He saw euthanasia as an action basically equivalent to abortion except that it eliminates being at the other end of the life spectrum.

Father Harvey was asked why the Catholic Church reserved the right for herself to press her own moral stance on the private consciences of others. In answer to the question, Father Harvey first claimed that opposition to abortion was not purely a Roman Catholic argument, but an ethical, humanistic one. He himself argued entirely from that perspective, not from the religious one and, he added,

many non-Catholics joined him on the issue.

Second, he stated that if one regards something as basically immoral and harmful to life, one has the right to oppose its spread publicly. Father Harvey insisted that his position was not to judge other individual consciences, but to evaluate the ethical value of an act apart from its intention.

The theologian was strongly challenged on his claims to consistency within his argument since he approved of war time killing in World War Two. However, Father Harvey argued that the "just war" theory was moral and it applied to WWII. The country was defending itself against an enemy that was threatening its own life.

In light of that statement, he was asked if the growing population couldn't be considered as a "threatening enemy" to life and might thus, justly be eliminated on certain levels. Dr. Harvey answered that if other means are available to thwart the enemy, they must be utilized in place of abortive techniques.

Other topics ranged from the questioned humanity of the fetus, which Father Harvey asserted as real if only innate, to the inhumanity of letting a fetus grow up to be an unloved child. In response to the latter, Father Harvey insisted that many channels are available to insure the security of unwanted children.

A Special Thanks

The Spanish Department, along with students and friends, would like to thank Mr. Miller for all the time, work and consideration that he poured forth in preparing the cuisine for Pan American Day.

Agradecemos al Sr. Miller por toda su atención y esfuerzos por los deliciosos platos de la cocina con Latino Americano.

'Was Ist Neu?'

by Ron Pritsch

"Was ist neu?" What is new in the German Department? Plenty! An advanced conversational practice is scheduled to take effect the first semester of the upcoming year. What does this entail? Three hours per week class time plus two hours preparation which is accrueable over three or more terms to one course credit.

Students must participate in at least 80% of the total hours, i.e. 80% of 90, or 72 hours, in order to obtain credit. This need not be done in consecutive terms, and students will not register for credit until the term in which they expect to attain the required number of attendance hours. Students may also attend freely without seeking credit or decide whether to seek credit at any time, but such students must have permission of the instructor to participate.

Two courses above the intermediate level are prerequisite to eligibility for attendance to be counted toward credit. Grades will be pass/fail.

Another course will be available next year in German Masterpieces. It will consist basically of German literature and English translation. The course not only fulfills the literature requirement, but also the language requirement as well as a second year of German. Two of the ten plays in each term will be read in German, with English discussion, and with a new form of English "translation" as a learning aid.

Editorial

For What It's Worth

There is an old book called *Mother, Home, and Heaven* which was first published in 1878. It is the kind of book that might have been found near the fireplace in a family home. One might think that passages from this book would be too old-fashioned to be interesting to readers in 1972. He might be surprised to find that this book holds some knowledge that is timeless.

The following two passages are typical of the content of this simple old book.

Cultivate Patience

"Be patient with your friends. They are neither omniscient nor omnipotent. They cannot see your heart, and may misunderstand you. They do not know what is best for you, and may select what is worst. Their arms are short, and they may not be able to reach what you ask. What if also they lack purity of purpose or

tenacity of affection; do not you also lack these graces? Patience is your refuge. Endure, and in enduring conquer them, and if not them, then at least yourself."

.....Anonymous

Education

by H. W. Beecher

"Education is the knowledge of how to use the whole of one's self. Men are often like knives with many blades; they know how to open one, and only one; all the rest are buried in the handle, and they are no better than they would have been if they had been made with but one blade. Many men use but one or two faculties out of the score with which they are endowed. A man is educated who knows how to make a tool of every faculty—how to open it, how to apply it to all practical purposes."

Free Lance

Hick's Hics Hit Hallowed High

by Rick Aiello

The *Guinness Book of World Records* is an organized encyclopedia packed with virtually everything that can be made a record of, from the fastest talker to the longest streak of hand-clapping. How some of this wonderfully trivial information is obtained has to be the ninth or tenth wonder of the world, or whatever the tally is now. The Guinness people must have had experiences similar to those of Alan Funt and Dirwood Kirby of "Candid Camera" resulting from their insatiable desire to chalk up another "mostest". We'd always see Mr. Funt wearing his camera around his neck—with his head through the shutter—or getting an unambiguous punch in the mouth, all because he had been innocently taking pictures of somebody making a complete fool of himself, and especially because he planned to throw the whole thing on national television to let the whole country in on it. (Mr. Kirby managed to either avoid wearing his camera as a necklace or CBS didn't have faith in his shutterbuggishness.)

Likewise I can see Benjamin Guinness, the Earl of Irevagh, scurrying out of his office equip-

ped with pen and pad (not having to worry about anybody wrapping a camera around his neck, but wary of someone ramming his pen down his throat) to the obscure corners of the nation after receiving a tip that 111 students had been crammed into a Volkswagen, without anyone's limbs touching the ground or falling off, thereby setting a new record (students always liked to cram, didn't they?). Heading west, Mr. Guinness encounters an odd case of hiccupping, as later related in his famous record-making book:

"The longest recorded attack of hiccups was that afflicting Jack O'Leary of Los Angeles. It was estimated that he 'hicked' more than 160,000,000 times in an attack which lasted from June 13, 1948, to June 1, 1956, apart from a week's respite in 1951. His weight fell from 138 lbs. to 74 lbs. People sent 60,000 suggestions for cures, of which only one apparently worked—a prayer to St. Jude, the patron of lost causes."

It probably took Mr. Guinness the better part of those last few years to get Mr. O'Leary to—if you'll pardon—cough up all that information, since I'm certain

that he missed Mr. O'Leary's one week reprieve. But I understand that Mr. Guinness became so involved in the case that he moved in with Mr. O'Leary and practically became his midwife, or midhusband, whatever the male version is. After all, Mr. O'Leary needed to have his mail read (60,000 suggestions mind you), so the man from the Book of Records served as personal secretary; he needed to have his hicks counted ("I think I feel one coming Ben...got your hick—pen ready?—hick!—did we reach—hick!—a hundred million yet?—hick!"); and his spirits uplifted. Furthermore, Mr. Guinness had to keep away the press agents who had—pardon again—gotten wind of the hiccupping Homo sapien and the scientists who had inevitably appeared to practically stuff Mr. O'Leary into a test tube to see what made him tick—hick, rather. One day, Mr. Guinness relates in his bestseller, "Off-the-Record Records of the Book of Records Recorded for the Record", he had a visitor come to, well, to visit:

"Mr. O'Leary is not seeing anybody for the next few years—he has a bad cough."

"I know. That's why I'm here. But who are you, may I ask?"

"I'm his...valet. I'm with the 'Book of World Records'."

"And who are you? Are you a doctor?"

"Well, believe it or not, I'm Robert Ripley, and I believe that I should be admitted so that I can interview Mr. O'Leary for my latest book, 'Ripley's Believe it or Rot! Volume 47' before he croaks—uhhh—coughs!"

"Believe it I don't but believe it or not I'm Ben Guinness, and I have *carte blanche* to record Mr. O'Leary's hicks, whoops, hacks and wheezes for my book!"

And so the battle raged on. I don't know what came of the argument, just as I can never find out what happens to these illustrious characters who hiccup, sneeze, and cram themselves into Volkswagens after they've set their record. Maybe by the time I finish "Off-the-Record Records" I might learn that the Volkswagen was rendered useless by 2000 pounds of flesh and bones mashed inside and had to be junked, and that Mr. O'Leary survived his ordeal and is now living near Buzzard Butte, South Dakota, and is what one might call, with due respect, a hick.

Editor's Note: This is the last Free Lance by Rick Aiello.

Student Senate News

Explanation Of Strike

by Joyce Brown

The Student Senate's decision to suspend operations as of Monday evening, April 17 until "the Senate is satisfied that essential student rights have been granted to the Student Government Association" is, to my knowledge, a first in the history of student governments at Susquehanna. The whole point of the "strike" is not only over the issue of the administration's refusal to approve the policy recommended by the Senate concerning 24 hour open lounges, but rather it comes as the result of deeply-rooted frustrations felt by Senate for a long time as to the administration's attitude toward the Senate. The Student Senate is comprised of students elected democratically to represent all of Susquehanna's student population; therefore, the Senate is the voice of all of us. The Senate's current objection is that although this voice is sometimes heard and may be noted by the administration, it has never been given an active part in the final decision-making that in reality determines the policies that govern student life.

The most important point to be stressed now is that since the Student Senate has voted unanimously to go on strike in order to negotiate toward having a "major role in setting the policy of student life on campus," it must be realized by each and every student that he or she is now in a sense "on strike" also. That is, if the Senate is going to ask the administration to give the Senate power as the actual voice of all the students, then it is imperative that the Senate receive 100% support from all the students so that it might prove to the administration that it is, in fact, the actual voice.

As a final note, please be assured that suspension of active operations has not meant suspension of work for the Senate. Senate Exec, some Senators, and several concerned students have been working extra hours toward making our hopes for a more powerful student body a reality.

Film To Be Sponsored

by Bill Weary

The controversial film, "The Strawberry Statement", will be shown in Fayor Lecture Hall April 28 and 30 at 8:00 pm. The freshman and sophomore classes are sponsoring the campus presentation of the movie, with the assistance of Mr. Steve Adams of the Campus Center office.

The film is adapted from student James Kunen's autobiographical *Notes of a College Revolutionary* and it explores the chaotic traits of campus radicalism in a unique visual style.

The hero, Bruce Davidson, portrays a politically naive student largely unconcerned about the current sit-in that has hit the campus he attends. He's more interested in how the strike will affect his rowing crew's practice sessions.

During the demonstration, he meets co-ed radical Kim Darby and finds himself assigned to the "food patrol" for the student takeover of the administration building. Darby and Davidson fall in love and the latter becomes involved "in the cause" without really knowing why.

The prolonged finale constitutes vivid sequences of National Guard aggression on students, ending in a rather shocking scene.

"The Strawberry Statement" was awarded the Jury Prize at the Cannes Film Festival. This is added to the fact that a dozen pleasant rock songs provide the musical mood of the film to create a very entertaining movie.

Money Trouble Ahead

by Bill Gerity

What does the Senate Strike mean to the Susquehanna student?

Each year as the students enter SU we must pay a fee of \$200. From this comprehensive fee, as it is called, the Student Senate is allowed to contribute directly the budgeting of \$69,000 which is approximately \$57.50 per student. The budget is done in the spring of each year, in planning for the next year's allocations to campus organizations.

The budgeting for the academic year of 1972-73 had been under way for almost two weeks at the time the strike was called. It is for this reason that all further meetings concerning the budget have been cancelled. Without the budget planning being done at this time, and depending on how long the strike lasts, there may be no budget for next year's activities.

Think about that for a minute. Without a budget being formed, no activities will be able to continue in September. There will be no Crusader, Lanthorn, Artist Series, or Program Board, just to name a few. But the strike will continue and must continue until we as students are guaranteed the right to participate actively in the decision making-bodies (both the Student Personnel Cabinet and the President's Administrative Cabinet) of this university where it concerns student rules and life styles.

Letters

To the Editor:

I just saw something that made me sick! Someday the person who did it is going to get just what he deserves. What is the old adage about man's best friend? Well, a dog's worst enemy in this case is his master. Any slob who would pick up a dog by the skin or the front of its neck and carry it 30 ft. at arm's length before hurling it to the ground deserves to be called exactly what he is - a squat, fat, pig with the intellect of a vegetable and the wisdom of a sweat hog. May somebody treat him equally!

Emphatically,
The Gingerbread Lady

Editor's Note: All letters to the editor must be signed. If a person wishes to have his name withheld in printing, he may specify so and his name will be held in confidence by the editor.

SAI Presents

Spring Concert

The sisters of Sigma Alpha Iota will present their annual spring concert on Sunday evening April 30 at 8:00 pm. The program will consist of a variety of selections including contemporary serious songs, folk songs, and popular tunes. "Close to You," "Funny Girl," and "Three Mountain Ballads" are only a few of the numbers which will be presented by the fraternity.

Those who find finances an obstacle will be pleased to know that there is no admission charge. For those who enjoy free food, there will be a reception after the concert. And for those who think there is nothing to do on campus, an enjoyable evening is guaranteed.

Theresa Malzone, alias embryo face, has won the petite jeune fille award. No one knows what it is.

THE CRUSADER

of Susquehanna University

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Opera Workshop Presents Two Strong Shows

by John Crinnian

Opera at Susquehanna is not an exceptionally common commodity. After much anticipation the Opera Workshop productions opened Friday night in the Benjamin Apple Theatre. The workshop, under the direction of James Wilhelm presented two one act operas; "The Old Maid and the Thief" by Gian Carlo Menotti and "Suor Angelica" by Giacomo Puccini. It was by far the most complex musical production that the Music Department here has presented in several years and it was exceeded by an extensive amount of publicity and expectation.

Menotti's "Old Maid and the Thief" served as the first part of the evening and it lived up to even the most extravagant expectations. It was a resounding success. Staged by senior Toni Fetter, the work moved swiftly along, and all the wit and charm of Menotti's score emerged clearly. The small cast worked with a true spirit of ensemble in both acting and singing. Bruce Rogers as Bob, the thief, did a fine job. His voice sounded just right for Menotti's music, and his aria (When the air sings of summer) was very nicely done. In the difficult role of Laetitia, the young maid, Jane Fankhauser did some very nice things. Miss Fankhauser has a very nice voice, but she has a tendency in her upper register to become quite harsh. Unfortunately her music as Laetitia was quite high and the strident quality of her upper range marred so many of the

nicer things she did. But her characterization was finely drawn and overall she gave a very satisfying performance. Janean Clare as Miss Pinkerton, the town gossip, did a fine job. She used her voice to tremendous comic effect, giving a complete comic characterization. Steve Josephs, in the non-singing role of the policeman, also added a nice comic touch.

Top performance honors must go to Priscilla Hall as Miss Todd, the old maid. Miss Hall was absolutely wonderful. From her first entrance throughout the entire work, she showed she had her part well in hand. Her characterization of the male-starved old lady was delightful and her lovely clear soprano easily filled the auditorium. The duets with Miss Clare were high spots. It was a joy to see the prim and proper old maid rob the liquor store and throw herself at "her man." She seemed to be having as great a time with the audience as they were with her.

Credit must be given to Miss Fetter for her overall concept of the production. Directing in the style of old fashioned melodrama the animation and energy that the cast displayed was admirable. The set, which shows simultaneously the different areas of Miss Todd's house, was used to great effect, and the handling of the liquor store episode was very imaginative. As the musical accompaniment Grover Foehlinger and Teresa Rohrerick did an outstanding job with Menotti's rigorous score.

The latter half of the evening

was devoted to Puccini's opera "Suor Angelica," and since it was not a success it may be interesting to examine why. It may be that after the energetic high spot of the Menotti the audience could not settle down to the seriousness of Puccini's melodrama. A reversal in order might have helped. But the basic fault of the production was the total lack of ensemble. From the Menotti, where the ensemble was so strong, we were dropped into an atmosphere that was totally dead. The staging was bland and the actresses moved unnaturally in robot-like unison for the most part. It is true that the ensemble would not covet around the countryside like young girls, but they are people with distinctive personalities. During so much of the final scene Angelica was lying on the floor which made her virtually invisible to all but the first few rows of the theatre. And where was the final miracle described in the score? Was Angelica saved or condemned to hell?

Luckily for poor Angelica there was some very nice vocalism. In the title role, Coleen Bidelsbach made some very lovely sounds. And the choral ensembles were very nicely done, especially when Mrs. Bidelsbach's clear soprano floated above the nuns at prayer. Her aria (Dying thus without a mother) was beautiful, but why did the other nuns parade on stage during the concluding moments? It was very distracting. And why did Angelica lead the following ensemble kneeling with her face to the back wall?

In supporting roles, Judith Hansen made a dramatic Princess. Sharon Witteck was a lush sounding Sister Genevieve, and there was a nice bit of characterization from Karen Highsmith as Sister Osmina. The girls in the ensemble sounded very nice and handled their solos well. John Kolody was a more than adequate accompanist. But for such an emotional piece of music, where was the emotion?



Jan Pearce stars in "Fiddler on the Roof" which will be seen by SU students on April 29.

Fiddler On The Roof Is Worth Seeing

by Ron Pritsch

Music was in the air on April 15 as Dr. Reimherr and Mrs. Reimherr, along with a group of students from his Judaism class invaded New York City to see the smash hit, "Fiddler on the Roof!"

"Fiddler," winner of ten "Tony" awards and soon to be Broadway's longest running show, is truly a musical delight! Using a plot not unlike those of other song-and-dance theatricals, "Fiddler" is so thoroughly charming, so pleasing to the eyes and ears, that it flows smoothly and sparkles from beginning to end.

Jan Pearce, who plays Tevye, the indefatigable Metropolitan Opera tenor, is perhaps one of the world's busiest performing artists. "Jan Pearce," according to Clive Barnes, of the N.Y. Times, "is the kind of singer who can make every day a holiday!" Indeed, that is true! In "Fiddler," Pearce is undoubtedly at his finest. His performance is enhanced by the spirited support of Mimi Randolph (who plays Golde, his wife), and three lovely girls that act as his love struck daughters -- Mimi Turke (Tzeitel), Susan Hufford (Hodel), and Peggy Atkinson (Chava).

"Tradition" is an important factor in the lives of Jews in Anatevka, an impoverished village in Czarist Russia, and one of the traditions a parent possessed was the right to choose the husband for his daughter. It is here, however, that the breakdown of tradition occurs in the life of Tevye.

When Tevye gives Tzeitel's hand to Lazar Wolf, the rich butcher, he is shocked to discover that his beloved daughter has already pledged her troth to the shy and terribly poor tailor, Motel. Tzeitel's breach in traditional conduct is soon overlooked when Tevye realizes

that their love is genuine. He finally gives his blessing.

Confronted with the predicament of announcing to his wife that Tzeitel is not marrying into wealth, Tevye pretends he is awakened at night as a result of a prophetic nightmare. Relying on Golde's superstitiousness, Tevye informs his wife that her Grandma Tzeitel, long deceased, appeared to him in a dream and told him that it would be to his discretion to match Tzeitel with Motel.

The dream sequence, "The Tailor Motel Kamzoll," is hilarious with the two specters. It was side-splitting! It convinces Golde that her daughter should marry Motel.

The wedding of Motel and Tzeitel is a magnificently staged piece of sentimentality. In addition to transporting its warmth, it sends the listener soul searching in the glowing words of "Sunrise, Sunset."

The ensuing romance of Hodel with the revolutionary Perchik (Michael Zaslow) is bittersweet and the elopement of the beautiful Chava with the handsome Russian Gentle, Fyedka (Michael Petro), is poignant and extremely heart piercing. Tevye nostalgically recalls the younger days of his three married daughters and sadly dreams of them. This scene, expertly done, is also thought-provoking to viewers.

The music and choreography of "Fiddler" are perfect and the production is without a doubt an artistic achievement. One fault, nevertheless, does exist. With all its warmth and vitality, "Fiddler" has over-glamorized Jewish life in Russia. It was in no way "A bed of roses!"

At any rate, "Fiddler" should become an item for the "must" list of every theatre lover and those who do see the show will have to agree that it is at times, almost impossible to refrain from dancing in the aisles!

Virginia Woolf Is Challenging

by Liz Kramer

Susquehanna Theatre will present one of the most probing and difficult pieces of modern drama on May 12 and 13 when Edward Albee's "Who's Afraid of Virginia Woolf?" will premier in Benjamin Apple Theatre.

Featuring a tight cast of four, the lengthy play (three hours) contains much of the intense personal interaction typical of Albee's style.

"Who's Afraid of Virginia Woolf?" was first presented on Broadway, October 13, 1962 at the Billy Rose Theatre. It had been preceded by three already well-known Albee plays: "The Zoo Story" (1958), "The Sandbox" (1959), and "The American Dream" (1960). The following year, "Virginia Woolf" received the New York Drama Critic Circle Award and the Tony Award for Best Play of the 1962-63 season.

The plot concerns a history

professor (George) on a small New England campus and his brash wife (Martha) who is the daughter of the president of the University. Martha has invited a new couple, Nick, a biology professor, and his wife, Honey, over for a drink after a party. Many hours and many drinks later, much of the emotional conflicts and issues not only between George and Martha but also between Nick and Honey emerge.

The play builds in successive spheres of obscenity, violence, passion, misunderstanding and finally resolution.

Bruce Ackland, a senior, is directing "Who's Afraid of Virginia Woolf?" as part of an Individual Investigation. Ackland directed a one act play last year by George Bernard Shaw, "The Dark Lady of the Sonnets".

He chose "Virginia Woolf" mainly for its challenge to the actors and to himself. The difficulty in capturing both the distortion and reality is immense and the possibilities for interpretation are unlimited.

Particular attention should be paid to the symbolism, especially in the funeral ritual theme which runs through the play. Albee incorporates this with bonging chimes, flowers and other less apparent images.

Ackland explained that although "Virginia Woolf" was written in 1962, the social comment is still valid. "People can relate more than they think they should. Most people feel far away as if the play is out of the ordinary experience, where in reality, much of George and Martha can be found in them."

The title "Who's Afraid of Virginia Woolf?" is derived from the author Virginia Woolf an early twentieth century writer, who was the first to use internal psychological effects in her characters' interactions. "Who's Afraid of Virginia Woolf?" might be rephrased more effectively as "Who's Afraid of Human Relationships?" or "Who's Afraid of Oneself?"

Senior Recital To Be Heard

Coleen Bidelsbach, soprano, will be heard in recital on May 13, 1972 in Seibert Hall at 8:15 pm. Accompanying her will be Timothy Brabant, piano. This senior recital will include representative repertoire works from the 17th through 20th century.

The program for the recital opens with a secular cantata by A. Scarlatti, "Su le sponde del Tebro". Mrs. Bidelsbach will be assisted by an instrumental ensemble which includes Yiu Dick Mo and Donna Somerfield, violin; Barbara Stetter, oboe; Diana Simmons, violoncello; and Timothy Brabant, organ.

Following this, she will perform a set of five Spanish folk songs "Canto Canciones Negras," by Xavier Montsalvate, as well as selections by the Romantic German composer Hugo Wolf and by 20th century American composer Samuel Barber. In addition, she will sing the aria "Il est doux, il est bon" from Jules Massenet's *Herodiade*.

Mrs. Bidelsbach is a voice student of James Wilhelm. A member of Sigma Alpha Iota, she directs the chorus of that honorary sorority. She also serves as organist at Shreiner's United Methodist Church, Selingsrove.

The Library was enlarged in 1958, making it more than twice the size of the original library, built 30 years earlier.

May Queen Coronation To Be Held May 5

by Lisa Tinkhauser

On April 17th the senior class nominated seven senior girls for May Queen. These girls were; Saren Alexander, Janis Benincasa, Linda Lutgens, Wendy Mohr, Chris Rogers, Carol Sensenig, Karen Shaffer and Lynn Whittlesey. On April 19th the whole student body elected the girl to be Queen. The purpose of the contest is to pick the senior girl who has shown the greatest amount of potential leadership, the greatest academic achievement, and exhibition of the graces and charms of today's girl.

The winner of the competition will be announced at the May Queen Coronation to be held at 7 pm Friday, May 5 in Mellon Lounge.

<p>BROOKSIDE THEATRE presents "THE FRENCH CONNECTION"</p> <p>Begins Wednesday, April 26 Ends Friday, May 6</p> <p>Daily showings 7 pm & 9 pm</p> <p>Admission - \$1.50</p>	<p>Tired of the Cafeteria? Use your Discount Card at PIZZA by Pappas</p> <p>OPEN DAILY: 11 am - 12 pm FRI - SAT: 11 am - 1 pm SUN: 3 pm - 12 pm</p> <p>Call your order ahead and it will be ready upon your arrival. 374-1551</p>
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Track Men Win Second Straight Dual Meet

by Dryk Weeks

The SU Track Crusaders made two in a row last week, Wednesday, April 19, by defeating the Red Devils of Dickinson College, at Carlisle, Pa. by a final score of 78-67. The Crusaders this time were again without star sprinter and co-captain Bob Ellis who is still treating a pulled hamstring muscle, which very fortunately is not severe.

The Red Devils took the lead in the beginning by defeating the SU 440 relay team in the first event of the day. Then, Bill Hamilton and Jeff Claycomb chalked up the Crusaders' first 6 points by placing first and third respectively in the mile run, Hamilton's winning time being 4:29.1.

In the following event, the 120 high hurdles, Don Baker placed second with a 15.5 time, and in the 440 yard dash, Steve Ayer placed third with a 52.8 reading.

The 100 yard dash was an upset for the Crusaders as the Red Devils swept first, second, and third places. However, the following event, the 880 yard run was a complete reverse as SU then took first, second, and third; Rick Harrison winning with a 2:01 time, followed by Jeff Karver, 1/10 of a second behind him; and Jeff Claycomb.

SU's Bob Rattenman placed third in the 440 intermediate hurdles with a 59.5 time, and in the 220, Pat Petre came on

strong and placed second with a 22.6 time.

Meanwhile in field events, SU was strong again. Don Owens and Bob Brenneman took first and third respectively in the shot put, Owens winning put being 45 ft. 11 ins. The Crusaders also took first and third in the discus, John Millen first with a throw of 140 ft. 10 in. and Don Owens third. Then, in the javelin, the Crusaders swept up all three places. Chuck Smeltz winning with a 185 ft. 7 ins. throw, followed by Andy Sherwood and Glenn Levensgood.

Bill Cody and Pete Rambo took first and second respectively in the pole vault, Cody's winning height being 12 ft. 6 ins. And then in the high jump, Doug Snowberger was again the victor with a 6 ft. 3/4 ins. leap.

In the long jump and triple jump, both Steve Whinnham and Steve Platt placed second and third respectively in each event. Whinnham's jump in the long jump being 21 ft. 1/2 in. and in the triple jump, 41 ft. 9/2 ins. this only being 1/2 inch behind winner Matt Bradley of the Red Devils.

The last two events of the meet, the two mile run and the mile relay, were very crucial to the outcome of the meet as at this time the Red Devils were leading by one point, 66-65.

In the two mile run, Ray Evernag took a comfortable first place with a 10:02.8 time, and behind him was SU's miler, Bill Hamilton. Hamilton, for most of the race, was behind Dickinson's Carl Olafsen, but then in the last lap, he made a great effort to catch his man, which he did, in the home stretch, to take second. Because the Crusaders took first and second in this race, while Dickinson only took third, this gave SU a total of 8 points for the race, to Dickinson's one, and thus, going into the last event of the day, the mile relay, the Crusaders led by 6, 73-67. This meant that even by losing the mile relay, the Crusaders still would have won by one point. Nevertheless, the Crusaders just increased their lead as their mile relay team, composed of Steve Ayer, Jeff Karver, Pat Petre, and Rick Harrison took first with a 3:25.4 time, and thus the Crusaders were victorious, 78-67.

The Crusaders' following meet, at Wagner College on Staten Island, N.Y., on Saturday, April 22, was rained out.

Coming up for the Crusaders, today, the Crusaders are at a triangular meet against Albright and Delaware Valley, at Albright. Then, this weekend, the 28-29, are the Penn Relays. Also, next week, on Monday May 1, they have another triangular meet against Trenton State and Rider, at Trenton, and two days later, Wednesday, May 3, the Crusaders take on Gettysburg in their last home meet of their 1972 season.

Draft Counseling

BY LEWISBURG FRIENDS MEETING
Mary & Gene Cheno-
weth. 523-9224; Ruby
& Bill Cooper, 523-0391;
Freda & Euell Gibbons,
658-8441; Margaret &
Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremer at ext. 263 or at ext. 375.

Dr. J. S. Rosenblott will lecture on campus Wednesday, May 3, as a part of the Central Pennsylvania Series in Psychology lectures. The lecture will be in Paylor Lecture Hall at 8 pm.



SU's AMA President Denny Eckman and Secretary Diane Kelley receive Certificates of Recognition from Mr. Alessandra.

CROP Walk Is On Its Feet

by Sue Walker

The Community Hunger Appeal of the Church World Service will hold its annual CROP walk to Middleburg High School this Saturday. This "walk for the hungry" will begin with registration in the SU Chapel Auditorium at 8:00 am. Then at 8:30 am the march will begin with the Sellingsgrove area and Beaver Springs area marchers converging in Middleburg between 11 am and 12 noon. When the marchers reach the Middleburg High School, entertainment and lunch will be provided. Buses will run to SU in order to transport participants to campus. Police and medical assistance stations will be strategically placed along the marchers' route.

The 'Ethics Of Work'

Tonight In Green Room

by Doug Johnson

The Reverend Otto Bremer, campus pastor at University of California at Santa Barbara and lecturer in Business History at the University of Southern California, will speak on "Ethics of Work" tonight at 7 pm in the Green Room as part of the Emerging Ethical Issues Series.

Mr. Bremer, who is brother to SU's Chaplain Steve Bremer, received a bachelor's degree and also a master's (with distinction) in business administration from the Harvard School of Business before entering the Lutheran School of Theology at Chicago. In addition to his other degrees, Mr. Bremer earned a master's degree at Pacific Lutheran Seminary, at Berkeley, California.

As a Lutheran pastor, he has a strong desire "to enable businessmen to be the Ministry of the church in the world" and was recently invited by President Nixon to join businessmen from across the nation in the White House Conference on the Industrial World Ahead.

A recent article by Mr. Bremer, "Is Business the Source of New Social Values?" asks industrial managers to consider the implications of their becoming part of a "value monopoly." The article appeared in the Nov.-Dec. 1971 issue of Harvard Business Review.

In his discussion tonight, Mr. Bremer will talk on ethics of work in a leisure society, stressing the importance of responsibilities of individual businessmen. His main thesis is that the values of business tend to become the values of society and if this is true, then the traditional definitions management function need revision.

In his discussion, Mr. Bremer asks pertinent questions such as "What is the impact of business on the values of society?" and "What are or should be the goals of business? of society? and by what process determined?"

Last Wednesday, April 19, a rally was held at Sharon Lutheran Church to provide information about the march and to answer marchers' questions concerning the final destinations of the money that will be raised. Representing SU were Chaplain J. Stephen Bremer, John Arnold (SU student chairman of CROP), Richard Kozlowski and guitarists Bruce Vessey and Gail Fulman. The Rev. Ray LaCrone, Snyder County Chairman for CROP and Mrs. Robert Bradford explained the purposes of the march and showed a movie "The Needs In India." Poetry was read. Singing and music completed the evening's get-together. Students have been picking up pledge booklets which explain the needs of the hungry and starving people around the world, the need for assistance in monetary and agricultural aids, their need of knowing that the more fortunate are working to help them and care about them.

Students are urged to pick up pledge booklets and walk, or, if unable to walk, to sponsor one or more marchers in their desire to help. The marchers are comprised of SU students, faculty and staff members as well as people from the community. These walkers will march along a 10 mile route to Middleburg, checking in every mile at prescribed check points. At the completion of the walk, each participating member will then go back to his sponsors to collect the specific amount of money pledged for each mile that the walker completed. Walkers are not required to complete the entire 10 miles if they feel that they are unable to do so they will be returned to campus and will collect only for those miles completed.

This is an opportunity for SU students to do more than just voicing their views. By walking or sponsoring walkers, students can actually lend a helping hand to the poor of the world.

The Greeks

by Anne Herdle

The sororities held their annual Dad's Day activities on April 22 with hundreds of parents in attendance. After a short lunch, the Dad's Day Olympics were held in the gym. They included volleyball games won by Alpha Xi Delta and numerous relay races (one of which, the life-saver race, that certain male spectators seemed to enjoy much more than the rest). During the evening at the banquet the sororities sang to their fathers and later were serenaded in return. Kappa Delta was awarded the plaque for having the most fathers and for having accumulated the most points during the day.

Engagements:
Beth Schollenberger, SK, '72 to Timothy Folkmer, F & M, '72.

AMA'ers Get Award

Two officers from SU's Chapter of the American Marketing Association have been presented with Certificates of Recognition by the Business Administration Department in conjunction with the Central Office of the AMA. The recipients are President Dennis L. Eckman and Secretary Diane G. Kelley.

The awards are given on the recommendation of the faculty advisor, Mr. Alessandra, with the approval of the AMA, for outstanding service in the field of marketing.

Both officers were instrumental in the organization of Susquehanna's Chapter. As President, Eckman presided over all meetings, and acted as chairman of the Executive Committee and ex officio member of all other committees. Miss Kelley was responsible for keeping the records of the club. She also acted as chairman of the Publicity Committee. Both recipients are now actively involved in an ecological research project undertaken by the local chapter.

Faculty Recital To Be Held May 1

by Jocelyn Floody

Mr. Robert Beckman will present a faculty recital on flute, clarinet, oboe and saxophone on May 1 at 8:00 pm in Seibert Hall. He will be accompanied by Georganna Kresel at the piano and harpsichord. The recital will feature a wide variety of music ranging from classical to contemporary and is designed to have some appeal for all tastes in music. The major works to be performed include: the "Sonata No. 2 for Flute and Harpsichord" by J.S. Bach, Meditation from "Thais" by Massenet and "Sonata No. 2 for Oboe and Piano" by Handel which will be performed on soprano saxophone. On the more contemporary side is the "Concertante for Clarinet and Piano" by Dello Joio, and the "Concerto in C Minor for Oboe" by Cimarosa. Finishing the program will be the "Sonata for Alto Saxophone and Piano," Op. 19, by Creston.

FRED Rocks

by Bob Jordan

It appears that good old rock is still present in Central Pennsylvania. Fred, the Lewisburg area rock group, proved it by their concert last Saturday evening.

In front of a sparse crowd of 200 people, a lot of them high school students, Fred rocked away for two hours.

They started off by playing their own compositions with a background of drums, bass guitar, lead guitar, organ, electric piano, electric violin, tambourine and assorted shouts and screams.

The first song was a folk-rock composition called "Soul Fisherman", followed by "For Evernings", a rock song that utilized the electric violin, as the rest of their songs did.

The only country song of the evening came next. Called "Country", it was based on the lovely Lewisburg countryside.

In the next piece, a 3 song "Symphony For The Dead", rock and Zappa were used. Concluding their own music, Fred played their newest song, "Wind Words", a long, thrashing rock song.

Then Pete Eggers joined Fred to play Procol Harum's "If I Were in Hell . . .", a rock symphony on life. Fred ended the concert with excerpts from Frank Zappa plus their own interpretations of Zappa; a "jam" session.

Rugby Wins Third Straight Shut-Out

by Bob Jordan

On a wet and soggy field the SU Rugby Club's A squad blanked a "stacked" Penn State B team (laced with a few A's) 6-0. The B's game against Dickinson's A squad was cancelled because of rain.

Rain, however, failed to stop the Crusaders from mashing out their third straight shut-out victory.

It rained constantly during the first half of the match. Play was slow and sloppy but not bad enough to inhibit Tom Ober. Ober scored on a 30 yard soccer style play after only 8 minutes of play. George Williams' first PAT kick was no good but since Penn State committed a foul (yelling and charging the kicker), Williams got another try. The second kick was good. That was all the scoring.

Surprisingly, most of the first half, after Ober's try, was spent in the SU half of the field. But a rugged and determined defense prevented any State player from scoring.

Toward the end of the first half, SU's Dave Bostwick came within inches of scoring after a 5 yard scam in State territory, but failed.

As the second half started the rain stopped and so did Penn State's offense. Almost all of the last half of the match was played close to State's goal line.

Two players were injured slightly during this half, but both finished the game. SU's Scott Truver injured his right knee during a melee near SU's goal and a man from Penn State had the breath knocked out of him for awhile after colliding with several SU tacklers.

Neither team could score although SU came close several times. The game ended on a note of despair for Penn State. It had started to rain again!

As of now the SU Rugby Club has no field to play on. Their record is one of the best of SU's sports records.



THE CRUSADER

of Susquehanna University



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Thursday, May 4, 1972



Here, Joe Risso plays one of the many musical instruments he has constructed.

SEA Has A Promising Future

by Tom King

SEA is an abbreviation for a special student committee called the Susquehanna Entertainment Association.

In 1967, Dave Hesel created a student concert committee that would give the students of Susquehanna more than the dances and cultural events that had been usually provided by the University. It was called the Big Name Entertainment Agency and was designed to give some sense of pride and achievement to the students of SU who could look with satisfaction to the successes of the Agency. In 1967-68, the Agency brought to campus the Association, the Doors with Jim Morrison, Stan Kenton, the Lettermen, and Ramsey Lewis. Believe it or not, these groups were popular and high-priced at that time and cost from \$3,000-\$5,000. The Agency was at its high point financially and in terms of a good reputation.

In 1969, Fritz Jellinghouse became chairman of Big Name. 1969 was the year of the Marvin Gaye disaster where there was a \$4,000 loss. Big Name was dead. This was followed by a Steve Miller Band Concert put on independently by a number of concerned students; it failed financially to the amount of \$2,400. Now Big Name concerts had almost become a joke.

In 1970, SU was approached by Andy Meyer, the Bucknell concert committee chairman, about putting on a Paul Winter Consort concert in January, where we would pay the group all the proceeds received at the box office. A group of interested students - Tom King, Bob Siegel, Bob Cole, Doug Schultz and others - got involved and helped in the promotion, ticket selling, and the production of the concert. Financially there was very little liability since the only costs were for tickets and publicity.

It was in 1970, after this concert, that these students formed a group concerned with the presentation of Big Name concerts. Tom King became chairman and obtained a sizable budget from Student Senate for this purpose, plus a vote of con-

fidence from Senate in the unanimous support of concerts on the Susquehanna campus. The group became SEA, the Susquehanna Entertainment Agency. The new agency investigated the problems associated with the dismal failures of the Marvin Gaye and Steve Miller concerts and also the reason why Bucknell lost over \$9,000 last year in the managing of concerts. After a number of polls taken by random sampling throughout the dining lines, it was established that Livingston Taylor was the best possible prospect. On January 29, the SEA had its first concert, the Livingston Taylor concert. Unlike Bucknell, we opened the doors an hour early, started the concert on time, and had a great sound system to prevent any acoustic problems.

The concert was definitely an entertainment success. Financially, after all costs, there was a \$200 loss. Considering the fact that that \$200 figure represents only 50 tickets not bought, and that Bucknell was out of session and Bloomsburg had just returned from a week's vacation after their finals, we consider the concert a financial success. The most surprising fact was that, of the 1102 at the concert, 700 were SU students.

The concert was definitely put on in the interest of SU students and we as an agency were pleased that it was received so well.

Since 1967, the price of groups that are well-known has doubled, tripled and in some cases quadrupled. For what we paid a very popular group in 1967 (approx. \$5,000) would today cost us \$10,000-\$15,000. Today groups such as Emerson, Lake & Palmer cost \$12,000, Sly & the Family Stone cost \$20,000, Crosby, Stills, Nash & Young cost \$20,000-\$50,000, Cat Stevens costs \$10,000, the Beach Boys cost \$12,500 and Chicago costs \$15,000.

Because of seating capacity, we could not possibly get these groups, since ticket prices would be unreasonably high. Bucknell has been dealing with these groups. However, last year they lost over \$9,000 and this year, after the Emerson, Lake & Palmer concert, they have lost more than \$6,000, or a

total of \$15,000 in two years. Bucknell has lost quite a bit financially and reputation-wise because of the Cat Stevens and Procol Harum mishaps and high ticket prices.

We will be dealing this coming year in a maximum of \$4,000 price range for groups. Groups that would be possible to purchase are America, Jackson Browne, the Doors, Lighthouse, Yes, George Carlin, and Chase. These are not the only groups but are a representative sample. Under the new chairmanship of Bob Siegel, we hope to put on three concerts in the coming year.

We have kept ticket prices low and have proven that, with a good organization, the long waiting before concerts and difficulties that Bucknell has can be avoided so that a concert can be run smoothly.

SEA has now established a good reputation after the success of the Livingston Taylor concert. What we want to do is give SU more than the dances and cultural events that have been provided by the University. We would like to restore some sense of pride in our concerts for the SU students and provide the best quality entertainment. We would welcome any questions, criticisms, or suggestions. Please refer them to Tom King or Bob Siegel care of Campus Mail.

German Dept. News

by Ron Pritsch

On Monday evening, May 8, the German Department will present in Bogar Hall the German film "Das Glas Wasser." ("Glass of Water") The film, based on the comedy "Das Glas Wasser" by Eugene Scribe (1791-1861), and in color, deals with the intrigues at the English court during the Baroque period. A German cast is comprised of the outstanding Gustaf Grundgens, Hilde Krahle, and the attractive Liselotte Pulver.

The film is in German, but all students with a background in German are invited to attend!

Student Craftsman Makes And Plays Dulcimers

by Bill Weary

A person who creates and uses what he creates is a rare entity in today's pre-packaged, cellophane-wrapper world. True; technology hasn't advanced so far as to make musical instruments available from servomation machines, but neither has junior Joe Risso settled for this non-creative norm in modern society which would happily accept such "progress". Joe, courageously thwarting "progress", makes his very own musical instruments, dulcimers specifically, and makes them with his very own hands (power tools are cheating), deriving from the effort, his very own brand of personal satisfaction.

The dulcimer, Joe says, dates back to pre-Christian times, possibly being synonymous to the "harp" spoken of in Old Testament literature. It was, along with the lute, highly popular in medieval Europe, being a favorite of court ladies and nobles, who sang poetry to its tender drone. The Jamestown settlers brought the instrument over from England and soon afterwards, the dulcimer went through a 200 year "silence" eventually re-emerging in the Appalachian regions of America. It is this folksy, rural connection that the instrument has which attracts Joe to it.

It was a year ago, Joe claims, when he first became acquainted with the dulcimer, noticing one in a private collection of antique instruments. Its simplicity fascinated him. It was a four stringed object; violin shaped, and able to be played comfortably on the lap with immediate ease and grace. Its music was soft, flowing and melodic -- love at first sound. He set to work soon afterwards to reproduce one, and some fifty work hours later finished his first birch and mahogany dulcimer.

Speaking of this initial experiment, Joe remembers that the results weren't entirely satisfactory. The sound was poor because of faulty construction and it was obvious that less guesswork and more precision had to go into the process.

But "it don't come easy" making a dulcimer. Dry, seasoned wood has to be chosen as basic material, and a sleek functional design should be selected for perfect player adaptability. After pre-cutting the parts for the instrument, there's the worry about fitting the top, the sides and the back of the body together, so that all seams are as tight as possible. The neck should be fashioned like a guitar's with consideration given for playing ease and proper body fitting in order best to facilitate the carrying of string vibrations.

Besides these basic constructional problems, Joe takes pains to insure that everything is done "organically", using pure linseed oil, animal based glue, beeswax and choice local wood, such as walnut and silver spruce. An added musical attraction is the fact that Joe frets his instruments to include Dorian minor scales in addition to the usually exclusive major scale construction of dulcimers. The finished product is then sold to some lucky instrument-lover.

It's been seven dulcimers

since Joe's first endeavor last year, and he says he has to admit that its getting better all the time. The most beautiful aspect that the work offers, Joe claims, is the happy medium between his own creative energy and everyday practicality. It's more than a hobby -- it's an experience of sorts, and if servomation ever does come out with those cellophane wrapped dulcimers, they'll never stand up to the real thing.

'The Happy Time'

Three performances of "The Happy Time," a two-act comedy by Samuel Taylor, will be presented in Susquehanna University's Chapel Auditorium on Friday, May 5, at 8 pm and Saturday, May 6, at 2:30 and 8 pm.

The play is one of the activities of the university's annual Alumni Weekend, but is open to the general public as well.

Dr. Bruce L. Nary, professor of speech, is directing the production and Carl A. Haaland, instructor in speech, is the technical director.

The "happy time" referred to in the title is the growing up of 14-year-old Bibi Bonnard, youngest member of a happy, uninhibited French family living in Ottawa shortly after the turn of the century. Jerry Mowery, freshman from Shamokin, Pa., is cast as Bibi.

Bibi's father, played by Joseph Klementovich, junior from Bloomsburg, Pa., is a good-humored, whimsical musician and leader of a vaudeville orchestra. He wants his son to grow up appreciating the humor of life and understanding that "to be truly a man one must know two things: one must know love; one must know truth."

Other men in the family are the young, exuberant Uncle Desmond, bon vivant, traveling salesman and "Casanova of Canada," played by Steven Arnold; Uncle Louis (John Crinina), who drinks wine from a water cooler and "has not let the thought of work disturb his slumbers in 20 years;" and Grandpere (Peter Thompson), who believes that one lives only as long as one loves and is determined to live forever.

A quieting influence on this mercurial household is Bibi's mother, Maman, portrayed by Kathleen Hummel. A Scot among Frenchmen, Maman tries with amused determination to rule her men with some kind of order, and usually fails, but in doing so manages to retain her easy-going tolerance.

It is Maman who warns the men that their carefree ways may someday get Bibi into trouble, but when her prediction comes true and trouble arises she has reason to be proud of the men. They rally to the cause like the Three Musketeers, rise to the occasion, and show their true honesty and humanity. They strike a blow for freedom and in a scene that is warmly humorous and touching, Bibi learns what it is "truly to be a man."

Others in the cast are Elizabeth Huffman as Felice; John Millen as Dr. Gagnon; David Hullings as Alfred; Anthony

Continued on page 4

The World Is So Big , Stay As You Are

Champions of moderation claim that one must look at the actions of mankind in view of a broad perspective in order to evaluate them. They advocate achieving this broad perspective before taking action in anything.

This attitude is a destructive one. One who modifies his actions so that they will fit inconspicuously in a broader framework is cheating his own power.

In short, if a person is constantly concerned with how his actions appear in a larger whole, he will, in effect, do nothing. He will become stupefied with the thou-

sands of reflections of himself that he receives in the reactions of others.

By trying to view ones self in view of the entire universe, one is attempting the impossible. The best view he can receive is a distorted one.

Moderation is a diluting factor. It waters down all the dynamic actions that a man may plan until his actions are ineffectual.

In the end, people will become so concerned with how they look to others and how they "fit into the broad perspective of the universe" that they will do nothing at all.

Tuna In, You Shrimp!

by O. Shen Bottom

A question that has been baffling many a fine mind recently is the serious one about the boating of fish in the Atlantic Ocean. Many pet-minded people have expressed concern over this brain-teasing dilemma. And it can easily be seen why!

Fish mothers are worried about having their little offspring boated so far into strange waters to go to school. Take the case of Mrs. Charles Tuna, for example! Her son Harry was sent to a school of piranhas! Alas, you can imagine Mrs. Tuna's fear as she packed her little tuna son off to school each morning!

One morning, after she had sent Harry off carrying his Archie Bunker lunch pail, Mrs. Tuna whisked herself to her cousin Gill's house to cry on her shoulder. But alas, fish have no shoulders so Mrs. Tuna's tears slid down her cousin's sleek side.

Then, who should arrive at the scene but her uncle Proboscis, a Finn.

Then in came Aunt Dorsal and Aunt Lateral, who were also Finns.

Lo and behold, what did they have but a hub-bub!

When little Harry came home from his peaceful day at school, he found the house quite deserted. This was much to little Harry's delight! He called up his friends, Wally Whale and Wally Shrimp and invited them over for soggy popcorn, (Alas, dear reader, I do not think popcorn would be crisp in the Atlantic Ocean! Sally thought!) His chums said they would be delighted, although Wally had to stay outside when he visited Harry because he was too big to get in through the door. Poor Wally, how awkward things were for him.

Then, Mr. Tuna came home and looked for his fish wife. He only found Harry and Sally and Wally swinging on the swings in the back yard.

Mr. Tuna was angry. He wanted the people sandwiches that he usually had for dinner. But instead, Harry had to gulp a beer on an empty stomach! He got looped and went out on the swings with the young fish.

Imagine what a scrumptious fish platter this assortment of fish would have made!

Mr. Tuna gave Wally a push on the swing. "There you go! you ton of blubber!" he exclaimed.

Meanwhile, Mrs. Blubber, er, Tuna, had finished her crying and returned to her humble abode.

But alas! When she saw her husband on the swing with Harry and his motley crew, she fainted.

And as we all know, a weak fish is a goner for sure! Along came the dredges for the tuna packing company and swept Mrs. Tuna away.

But Mr. Tuna was so looped that he did not give a hoot. And after all, Harry had his friends. Who could ask for more?

Clear Channels

EDITOR'S NOTE: This is a guest editorial that appeared in the Dec. 8, 1942 issue of THE SUSQUEHANNA, fore-runner of the Crusader. It was written by the president of SU at that time.

It was the Pearl Harbor incident which catapulted this peace-loving nation into immediate war. Even while friendly negotiations were going on in Washington, Pearl Harbor was undergoing a surprise attack from Japan's sky troops.

This treacherous blow served to solidify the people of America behind their government, at least in their determination to put down a sort of international brigandage. The steps in the framing of this alarming policy of international thievery had been taken as follows:

1931 - Japan takes by stealth - Manchukuo.

1936 - Mussolini takes by stealth - Abyssinia.

1938 - Hitler - takes by stealth - Austria.

1941 - Hirohito - bombs by stealth - Pearl Harbor.

On reflection upon this gradual abandoning of international law, it seems clear now that America failed when she did not back up Wilson's dream of a Federation of Nations, where international problems would be thought out rather than fought out. Another conclusion is borne in upon us, namely, the inestimable value of timely decision. Japan, the first style-setter of modern international thievery, should have been stopped. If this had been done, we probably would never have had a Mussolini or Hitler. Evil, unchecked when it first begins to bud, throws out its sinuous tentacles until it envelops an ever-growing terrain. To pluck it up after it has flourished for a long-time unhindered is like trying to uproot a century-old tree. It is

tough, hard business, full of toil, and sweat, and tears.

Today, while our warfare is harder, because as nations we did not stand together against the first show of evil, we are determined with God's help to be the instruments of a better world. That better world is God's world, and we must through repentance for our sins, personal and national, through faith in God's forgiveness, and through love for all mankind, make ourselves and this nation a clear channel for the new world where in dwelleth righteousness.

Only men and women who are clear channels for the mind of Christ can set up the peaceful, constructive, serviceable world

order for which we long. Susquehanna University has for well-nigh eighty-five years been dedicated to the development of Christian leaders. Clear channels for the voice of God. She will continue to perform that imperative service, which as long as the world stands will never be out-moded.

It was not until 1863 that the United States adopted a national currency and issued United States Notes. National Banks were empowered to issue currency until 1935 when Federal Reserve Notes were first issued to replace earlier currency.

The Students Are The Main Cause Of Campus Pollution

by Ron Pritsch

With the cry of "ecology" and "pollution" on everyone's lips, it is interesting to note that when a person comes down to the campus or home level, scarcely nothing is done! The students, not the administration, should be accused of negligence as far as conservation is concerned. Students, at times, may naively ask, "What can I do for Ecology?" and not have enough sense to realize that much could be done within as well as outside of their own dorms.

To begin with, the University has planted numerous saplings to help beautify the surrounding

campus. Many of these saplings, however, have been snapped and broken into pieces, either by carelessness or simply for "kicks." Besides the damaging of trees and shrubbery, there is the constant trampling of campus lawns. Pleas have been sent out to students requesting that they cease to walk over the grass. Nevertheless, students still persist in doing so, and portions of the campus lawn have been marred. What does grass have to do with ecology? The answer is that grass plays a significant role in everyone's life. When repeatedly walking over the grass, think of yourself as snuffing out part of your own life! A twenty-five foot square of grass gives off enough oxygen to sustain one human being.

The lack of conservation is not only evident outside the dorm, but inside as well. One ailment which inflicts students is the excessive wasting of paper and the enormous wasting of water. Is it necessary to have

the spigots running full force when brushing your teeth? No, but that is a common scene when a person enters a lavatory. Also to be seen is the tearing of paper towels by the yard from the dispenser, only to be strewn on the floor.

As for the wasting of water, the records of Mr. E. Stull and Mr. James Rising, Director and Assistant Director of the Physical Plant, show that the chief offenders, strangely enough, appear to be the girl's dorms. An example of the water increase on the campus is seen on Sept. 30, 1971 when 4,496,000 gallons were used as compared to December 30, 1971 when it was recorded that 7,662,000 gal. had been used during that quarter. This sudden rise should help to demonstrate that a great amount of water usage is needless and that some money could have been saved if some of it had tapered off.

Students, on the other hand, may wonder what the University

has done about the sinister dark, cloud which occasionally is emitted from the chimney of the power plant. This smoke, according to Mr. Stull and Mr. Rising, is well within legal bounds. Because of cinder traps, the pollution has been controlled and they feel that there are incinerators that may cause more pollution in town. They do not think that SU will ever have any difficulty with the Federal government.

In addition, a new boiler has been added to the power plant that will afford reserve heating capacity and it will be fired either by gas or oil. It will be used during adverse weather so that it can pick up the extra load that will be brought about by the future addition of the library.

As a whole, SU has generally been unpolluted and conserving, but it only remains for the students to keep it at this level!

THE CRUSADER of Susquehanna University

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Mingling Is Where It's At

by Tony Pagnotti

"Mingling is what the world is all about." This quotation from Chairman Darryl Willis of Susquehanna's Black Student Union can very well serve as the motto of that organization.

Formed in April of last year by a group of interested black students, it is headed by Willis, a sophomore. He is assisted by Speaker Bill Wiles, Treasurer Karen Willis, Corresponding Secretary Pam Grace, and recording Secretary Joan Marshall.

The main purpose of the BSU is to function as an integral part of the University to increase black population on campus.

There are seventeen black students currently enrolled out

of 1400 students. A look at prospective black students for the fall term shows that twelve have applied. This means there will be approximately 25 black students enrolled at SU next year.

BSU hopes somewhere in the near future to total at least 100 black students. Willis commented, "If this figure is reached it would truly benefit the SU campus. It would give the white students a true concept of blackness and vice versa."

The "Black Weekend", sponsored by BSU last weekend, is a step toward a better relationship between black and whites. This is what the organization is all about; black and whites working together in harmony to create a better collegiate atmos-

phere.

The group hopes to sponsor various events in the near future, such as African art displays, discussions, workshops with other college personell and theatrical productions.

One problem the Union faces is shortage in manpower. Willis and followers have many interesting ideas they wish to share with their white brothers and sisters. "Mingling is what the world is all about."

Rick Aiello and Tony Pagnotti received a one-hour suspension from the Crusader staff for playing baseball in the Crusader staff office. They were charged with rowdiness and disobedience.

Portable Newport Fest Plays Home Music

by Bill Weary

The staid atmosphere of the Chapel Auditorium was transformed into the sunshine cheerfulness of a backporch country hootenany last Thursday in an unprecedented campus experience of audience-performer affection. The occasion was the portable Newport folk festival, and it was an occasion long to be remembered by participants as a joyful slice of American folk life.

The concert presentation was set up exactly like one of those old parlor song-swaps, where performers gathered, in homey friendship, to exchange songs for each others' pleasure. It was this idea Thursday night that sparked the show with real homespun authenticity.

The singers, six in all, came out three at a time. U. Utah Philips, Bessie Jones and Tony Saletan performed for the first half, taking their seats in the center of the stage and getting right down to the "nitty gritty" of their deeply enriched folk music. U. Utah Philips, "The Golden Voice of the Great Southwest", looked like a stray hand from some passing wagon train in his wide-brimmed hat, burly

moustache and leather vest. He was the comedian of the group, interchanging his Guthrie-style tunes with grassroot jokes and puns ("It's really great being in Selinsgrove, seein' all my half-brothers and half-sisters -- my father passed through here some years ago, you see.")

Tony Saletan, sitting between Philips and Bessie, presented music of a general folk genre, deftly accompanying himself on the banjo. He reminded one of a tall be-spectacled version of Pete Seeger, in appearance and delivery, although he included Oriental ballads in his repertoire. But, like Seeger, Saletan showed himself to be a born teacher and loved to drum a song into an audience's head so they could sing and clap along.

The singing and clapping really got going whenever it was Bessie Jones's turn to belt out her stuff. Having been taught the deep Southern spirituals by her slave grandfather, Samson, she proved herself capable of putting across the real spirit of plantation blues. She was armed only with a tambourine, a powerful voice and her faithful "accompanist", two year old Franklin, who strummed his silent toy guitar and bounced around the stage in gleeful time to his grandmother's rhythms.

The "country backporch" feel of the show took on a more international flavor with the second series of performers. Englishman Louis Killen sang old sea chanteys, accompanying himself on concertina, which is a sort of mini-accordion. His short cropped beard and bushy forelocks gave him the look of a young British seaman and his sonorous voice also was per-

fectly suited to the role. His a capello "Death of Lord Nelson" was particularly moving, sadly recounting the tale of the English sea hero's demise.

Old Jon Jackson, with his gutsy country blues, provided quite a contrast to Killen's style while nicely accentuating the musical brotherhood theme of the show. Listening to songs like "In the Jailhouse Again", it was easy to see the influence the old blues 78s had on him.

Bill Vanaver, the third performer in the threesome, took his turns by presenting ballads from quite a variety of cultures, accompanying himself on guitar. Macedonian tambura (not to be confused with the Indian kind) and bouzouki. His voice was highly flexible and therefore highly suitable to those challenging dialects of Eastern Europe which he sang.

A living education was given out Thursday night for the scant crowd that attended the festival--a living education in musical history; the type impossible to get from the books. For the benefit of those who missed it, let's hope it comes around again soon.

Grotto Act Scores Big Hit

by Rick Aiello

The lively tunes of country-western rock came to the Grotto last week in the name of "Chicken Hot Rod" for three evenings of hearty entertainment. From April 24-26, "Hot Rod" presented a program that was as varied as its musicians. The group of four young men sported a viola, a banjo, mandolin, guitar and a cello, projected by two large amplifiers flanking the performers.

The sounds ranged from the "schmaltzy" slow, sentimental numbers to the stirring, fast melodies, with a little non-musical comic routine thrown in for a change of pace. One of the songs typifying "schmaltz" was called "Take My Love Darlin' and Jam it up Your Heart". A more stimulating number was "Earl's Breakdown", performed instrumentally, with one of the boys changing instruments in midstream. On top of this, "Hot Rod" included some country gospel, "What Kind of Man Jesus Is" -- the music type the group usually plays at other bookings.

Vocally, the aggregate was not one of polished singers, but their ranges and accents were quite suitable for their music, which, incidentally, included a Beatle song ("I've Just Seen a Face"), and a take-off on the '50's genre ("Get A Job"). Fortunately for those who went to listen to the group more than once, "Hot Rod" had enough of a repertoire to remain fresh for each audience.

It was a pleasure to watch these boys who seemed really to enjoy playing and just having a good time in general. It was equally satisfying to witness their technicality; the use of microphones in front of their instruments instead of a rig-up of electric guitars and banjos in an attempt to make themselves heard in Harrisburg. Such a set-up made for a pleasingly rich admixture of melody and bass, unlike much of today's live band music.

This was the final appearance of any group on the New York Coffeehouse Circuit this year, and I'm sure others will agree that "Hot Rod" made a grand finale.

Susan Hornyak, alias Susanna Hornyakski, is really a Polish spy who is planning to write a thesis on the foibles of the American education system.

THE MAY QUEEN CORONATION WILL BE HELD IN THE CHAPEL INSTEAD OF MELLON LOUNGE.

Mrs. Tyler Reins Gym Class

by Jocelyn Floody

Ever notice a few scrubby, muddly individuals wandering half dead around campus in riding clothes, and wonder what the heck happened? If unsure, just follow your nose, but chances are you witnessed one of the 15 heroic students currently enrolled in the SU horseback-riding course. A new addition to the physical education curriculum this year, it is now possible to take horseback-riding lessons for credit - 20 hours counting as one course. The lessons take place on the Tyler Farm located beyond Salem, where Mrs. Ann Tyler, instructor, coach, and all around task master, puts you through your paces (or should I say puts your horse through his paces, or more accurately, the horse puts you through your paces). Mrs. Tyler, who currently owns five horses, including one stallion, views the course as "an opportunity for the student to have fun, and to do it safely." Stressed are such details as checking your tack before riding, and basic safety measures for use whenever you get on a horse. "Remember, always speak before walking behind a horse - that way he knows where to kick; and a loose saddle falls off while you are in it!"

One unique feature of the program is that even before getting on the horses for the first time, the student is instructed in basic stable management, including such details as grooming, saddling and bridling. This is an excellent opportunity for the beginner to get acquainted with the horse as a sensitive, thinking individual and not just something to ride for a couple of hours. Through taking these lessons, one quickly becomes aware of the distinct personalities of each of the horses in the stable. You're never at a loss for stories to tell of what one of those critters pulled. Fizzig, for example, a now pregnant (in foal?) thoroughbred, delights in stepping on your feet. While you scream, curse, and try to shove that well-manicured hoof off your dainty, little foot; she'll look at you as if to say, "Whatever is the matter with you?" And then there's Sugarfoot, an adorable little Welsh Mountain pony who looks as sweet and innocent as can be. He is also the proud holder of a record for throwing 17

people so far. Midnight, who has a questionable background, is high-spirited and beautiful, and April, a standardbred, is a good all around pleasure horse.

Judging from the horses, whatever your previous riding experience, you can always count on having a lot of fun. Of course, there's always the unexpected; one person had his horse lie down with him in a stream while two other individuals, in the process of getting on for the first time, went all the way over and off the other side - even the horses thought it was funny! If there's something like this and Mrs. Tyler aren't it's dull! The complete beginner ends the course with knowledge of good control and technique while the more advanced student has the fun and

excitement of frequent trail rides and best of all, jumping. Sound interesting? Then beg, borrow or steal 50 bucks and swing up and ride.

Deutscher Verein Gegrundet

by Ron Pritsch

"Deutscher Verein Gegrundet" German Club established! After the first excitement of meeting, discussing, and deciding had passed, a constitution for SU's new Deutscher Verein was finally approved by members of the club early Wednesday evening, April 19.

nesday evening, April 19.

In addition to the constitution, motions were also raised by members to elect Marian Keeler as Secretary, Bill Snyder as Treasurer, and Ron Pritsch and Kathy Eckenroth as co-chairmen for the Verein. These motions were passed unanimously by attending members.

These students, with the exception of Miss Eckenroth, will serve as officers until the third semester of next year. Miss Eckenroth, a senior, will serve as co-chairman for the rest of the year and a replacement for her will be elected when she has graduated.

The goal of the Verein, in brief, is to promote an awareness of Germanic culture and to establish and maintain contact with other German organizations on and off other college campuses. Furthermore, it is their desire to support cultural activities.

Besides the preceding, the Verein has revived an old German system of merit. An Iron Cross will be given to students who actively participate and strive to help the Verein flourish. The appellation for this metal is the "Pour Le Merite." This inscription dates back to the reign of Frederick the Great, when French was the official tongue of the German court. This system of awards is by no means outdated. Even to this day nurses from the modern Lankenau Hospital in Overbrook, Pa., formerly the German Hospital of Philadelphia, receive small iron crosses for service.

Thus the Deutscher Verein came to be initiated. All students interested in joining the Club, or hoping to learn a smattering of German at the tray dinners, are welcome to attend! "Willkommen!" EVERYONE!

Bastress Receives Grant

Dr. Robert M. Bastress, associate professor of education at Susquehanna University, has been awarded a research grant by the university.

A limited number of "Susquehanna University Research Grants" are awarded to faculty members each year to help defray the cost of research projects contributing to their professional growth and effectiveness as teachers.

Dr. Bastress has been working for some time to design a "self instructional program in teacher education." Student teachers would use this material as a guide in drawing up their "lesson plans, units and courses of study" and would require less coaching and supervision from faculty members in the university's Department of Education.

He hopes to write the program this summer and expects it to consist of approximately a hundred mimeographed pages. He will use the \$325 grant to pay for the cost of duplicating the data and to purchase related literature.

Dr. Bastress will "field test" the program with Susquehanna students in the fall. If it is successful, many other colleges and universities may be interested in it.

A 1939 graduate of Susquehanna, Dr. Bastress holds a

master's degree from Bucknell University and a doctor of education from Pennsylvania State University.

He has taught at Susquehanna since 1959 and is head of the Department of Education.

Previously, he had served as supervising principal of the Freeburg (Pa.) schools, guidance director of Selinsgrove Area Joint High School and assistant Snyder County Superintendent of Schools.

He is a native of Northumberland (Pa.) and a graduate of Northumberland High School.

Draft Counseling

BY LEWISBURG FRIENDS MEETING - Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremer at ext. 263 or at ext. 3,75.

How To Shoot An Army Rifle

EDITOR'S NOTE: This article appeared in the Dec. 8, 1942 issue of THE SUSQUEHANNA, fore-runner of the Crusader.

The life of a soldier is mysterious indeed. A month ago the supply Sergeant handed me a beautiful grease-covered rifle, to be more exact, one U.S. Army rifle, caliber 30m Model 1903, serial number 1066056.

This was a Saturday afternoon; Sunday afternoon I cleaned the grease from the gun; Sunday night I dreamt: "Ready on the right! Ready on the left! Ready on the firing line! Commence Firing!" Crack! "Bulls eye, Sir, dead center!", "There must be some mistake, Sergeant; let him try again." Cr-ack! Cr-ack! "Two Bulls, Sir, dead center." "That boy's a wonder, Sergeant, make him a Corporal immediately." Well, that was how it was done in the movies. I saw Sergeant York twice.

But, as I said before, the life of a soldier is indeed mysterious. On the morrow I learned that the U.S. Army rifle, model 1903, was not a firearm, to be shot at targets. Instead, I learned that the rifle is an instrument combining the features of a drum major's baton and a set of mail-order bar bells, to be swung through a series of precise and rhythmic movements known as the manual of arms. It's all a very pretty process and works out something like this:

The Sergeant shouts: "Port-Harms!" At this command the fifty-four fellows in our platoon each endeavors to bring the rifle to a position diagonally in front of the body; this is not easy, even when the Sergeant assists by counting "Hup, Two" (Sergeants count aloud in this manner for everything from saluting the flag to turning a group of men around a corner. It's a

superstition) After "Port Harms" the Sergeant gives us "Right Shoulder -- Harms!" after which, and logically enough, we place the guns upon our right shoulders. This is easy. The fun begins when we receive such commands as "Left Shoulder -- Harms! And don't duck your blank heads!" and "Inspection--Harms!" This latter is the most complicated of the lot, consisting of taking the gun apart to see if there are any bullets inside and immediately putting the thing together again. This must be done with one hand and the whole process must be completed before the Sergeant counts three. The command "Inspection Harms!" is followed by the command "Pick that bolt up off the ground Jones and report to the kitchen tomorrow morning."

This sort of thing went on for a few days and eventually the platoon got hep; on Saturday the Company Commander came out on the drill field, watched us port harms, present harms, right shoulder harms, left shoulder harms, inspection harms, and pick up that bolt. He seemed pleased enough and told the Sergeant that he could take us out to the range on the following Monday.

The range is five miles uphill from the barracks, and South Carolina is the only state in the Union in which the hills get muddier and muddier the nearer one gets to the top. When we reached the range it was very muddy indeed so the Sergeant proceeded to teach us to fire the rifle while reclining face down in the mud; this is known as the "prone position." Following this we were given instruc-

tions on firing while sitting in the mud, then we learned how to kneel in the mud and shoot, and finally we were taught how to stand and shoot. Having learned all this we were given a ten minute rest period and the only comfortable position I could find was flat on my back in the mud. We spent another hour or so at the range and then marched back to camp. We didn't follow the same route by which we had reached the range, the Sergeant found another trail which was uphill all the way back.

Larry Cohen, the fellow who sleeps next to me, wanted me to go into town with him the night after our first afternoon on the range but I was too tired; he told me later that he went to a shooting gallery to try out the firing positions he had learned. He says he didn't make out any, too well and he blames the concrete floor of the shooting gallery for this, says that if they had a few inches of mud on the floor he would have done better.

We spent a week practicing shooting but we never fired the rifle. We lay down and pretend to fire, we set up and pretend to fire, we even pull the triggers and said "Bang" but we never shot the guns. At the end of the week the Company Commander came out to the range to watch us pretend to fire. I heard him tell the Sergeant that we didn't look bad at all, next week we can fire for score.

I'm not worried a bit about next week -- the only thing that could spoil my form would be a spell of dry weather.

Music Lovers, Here's A Note

by Bill Weary

Early May should be a time for campus music lovers to keep their ears wide open and tuned closely into Seibert Hall, where some expertly produced sounds will be available for the hearing. May sixth, seventh, and eighth are the dates to keep in mind; all offering refreshingly divergent musical experiences.

But first; warming things up on May fourth, before the Seibert events, will be an entertaining Green Room concert given at 7:30 pm by a brass ensemble comprised of five area children from ages 13 to 15: Connie Johnson and Mike Pineno on trumpet; Mike Boltz and Jim Steffy on trombone and John Steffy on horn. These young students, having been coached over the past year by Susquehanna junior Sharon Witteck, are presenting their own personal program and deserve an interested audience.

Starting off the Seibert events will be mezzo-soprano Pam Flinchbaugh from Dallastown, Pa. presenting vocal works by Brahms, Fauri, Copland and Menotti on May sixth at 8:00 pm. Pam is a voice concentrate in the Music Education dept. and her piano accompanist Saturday night will be junior Grover Foehlinger. There will be a reception after the recital in the old cafeteria.

Chapel Council News

by Lisa Tinkhauser

On May 4, the Chapel Council will sponsor an ethical issues dialog with Sue-Joe Russell and Jack Maloski. These two representatives of the Philadelphia Tax Resistance will present a series of slides entitled, "The Automated Battlefield."

The main idea behind this resistance movement is for the taxpayer to withhold part of his taxes from the government, the amount of money that would be spent for military purposes. Mr. Maloski, former professor at St. Joseph's College, has been convicted for fifteen such tax exemptions. For this reason it would be quite effective if taxpayers, as well as other interested individuals, would attend this program at 7 pm on May 4 in the green room.

SU Singers To Sing

The Susquehanna University Singers will present their annual Spring Pops Concert on Tuesday night, May 9th, at 8 o'clock in Seibert Auditorium. The Singers have choreographed many of the numbers which will include Burt Bacharach's Walk On By, One Less Bell To Answer, Do You Know The Way To San Jose, Windows Of The World, and Promises, Promises. A set from Jesus Christ Superstar includes: Heaven On Their Minds, Everything's Alright, Hosanna, King Herod's Song, and Superstar. We've Only Just Begun and Rainy Days and Mondays by the Carpenters will be on tap.

The concert features many soloists drawn from the group. Members include: Sopranos - Janis Benincasa, Jeanne Clare, and Priscilla Hall; Altos - Carol Graybosch and Sandra Wolters; Tenors - Denny Eckman and Craig Hutchison; Basses - John Hadley, Deryl Lutz, and Doug Salvesen. The group is directed by Priscilla Hall and accompanied by Coleen Bidelsbach, piano; Jarl Weyant, bass; and John Foltz, drums.

There is no admission charge so come and enjoy the light and bright sound of the Singers.

Dick Mo and John Pivarnik will present their recital on the next afternoon, May 7 at 4:00 pm. Dick, from Hong Kong, is a violin student of Mr. David Boltz, while John, from Mt. Carmel, Pa. plays piano under the instruction of Mr. Galen Deibler and Philip Clarke. Together, the two students will present Beethoven's "Spring" Sonata, one of the most joyful pieces Beethoven ever wrote. Aaron Copland's "Sonata for Violin and Piano" will also be included in the duo's repertoire, along with Edouard Lalo's programmatic "Symphonie Espagnole".

To top off this three-day-in-a-row Seibert festival, a one-half vocal, one-half brass ensemble recital will be presented May 8 at 8:00 pm. A Buxtehude cantata with string and continuo will open the vocal portion of the show with instrumentalists Debra Dubs, Donna Sommerfield, Alice Marie Shue and Pam Sodi providing accompaniment. Songs composed by Brahms, Strauss, Debussy and Ives will highlight this promising presentation made possible by the efforts of vocal instructor James Wilhelm and Professor Frederic Billman.

The second half of the recital will feature the five piece brass ensemble. Faculty member Victor Rislow and junior Sharon Witteck play trumpet for the ensemble, and Music Dept. head James Steffy plays trombone. Juniors Nancy Search and Fred Hooper are on horn and tuba respectively. Accompanied by Mr. Fries on piano, the group will present piano and brass baroque compositions in addition to pieces by Hanfrecht and Jones. It's all quite an impressive line-up for that first week in May. Pick an opportune time to pay Seibert auditorium a visit during one of these productions and you might even come back again.

Spanish Dept

Holds Fashion Show

by Ron Pritsch

Students from the Spanish Department gathered in the Chapel's Green Room on Monday night, April 17 and gave presentations on subjects bordering on Iberian culture before the judges, Dr. Marian McKechnie, Mrs. John (Lisa) Deamer Sawyer, last year's SU May Queen, and Dr. Lucia Kegler. A few of the highlights and also the award winners, consisted of a play, a brief but comical fashion show, and some sampling of Spanish cooking.

A fashion show with Diane Hart, Susanne Wagner, Theresa Palmer, Sue Lentzer, Laurie Hinkley and Joann Chromicky as models, displayed examples of Spanish fashions with some Moorish trends, starting at the year 1525.

The night's play was "Las Acetunas," "The Olives" by Lope de Rueda and the actors, John Kuntor, Marilyn Romero, Andrea Lavix and Peter Schuessler gave short but effective Spanish performances.

Toward the end of the evening, Arlene Arndt and Barbara Albright discussed the cooking in Spanish provinces and gave samples of "churros," a kind of donut, to the guests.

The awards, followed by refreshments, were soon announced and the award for "best presentation" was granted to the actors and the costumes were declared "most original." The "churros" was given honorable mention by the judges.

This event, as small as it was, just may be a sign that more is yet to come from the Spanish Department.

Frenchman Helps Little Kid

Philippe Derre, A Parisian studying at Susquehanna University, spends an hour each week teaching French to first and third graders at the Selinsgrove Elementary School.

He says he enjoys it immensely and that he is "amazed" at how easily the children pronounce French words.

"I can usually say a word once and they repeat it correctly," he added.

Derre spends a half hour with a first grade class taught by Peggy Walter and another half hour with a third grade class taught by Linda Dent. He has been trying to give the children an elementary vocabulary and simple sentences.

In addition, he tries to introduce them to French culture by telling them how the French celebrate various holidays, etc.

He first visited the school last December at the suggestion of young Terry Wheaton, daughter of Mr. and Mrs. Dan Wheaton and one of Miss Walter's students.

On his first visit to the school, he talked to the children about Christmas in France. He was invited to talk to the third graders, too, and since then he has been returning each week.

Derre receives no pay for his work with the children, but he finds it very enjoyable and he thinks that he has learned a great deal himself.

"You can learn a lot about

human relations from children," he declares. "They're very natural in their answers and they have ideas that are quite different from those of grown-ups."

"They're quite interested in learning French. They ask good questions and they're very lively," he adds.

Derre has been at Susquehanna since the fall of 1970 and he plans to return to France this summer. He is studying marketing and management at the university, but is not seeking a degree. He already holds a degree in accounting and finance from the Institute of Technology

of the University of Paris.

He learned of Susquehanna through a member of S.U.'s Board of Directors, Carl H. Simon, formerly of Williamsport. Simon, who now lives in Phoenix, Ariz., was a vice president of the Darling Valve Co. The firm deals frequently with a French company which employs Derre's father, an industrial engineer.

When he returns to France, Derre expects to enter the French equivalent of the Peace Corps. He probably will be sent to South America for most of his 16 months of service.

Dotterer To Join SU Faculty

Ronald L. Dotterer will join the faculty of Susquehanna University next fall as an instructor in English, it has been announced by Dr. Gustave W. Weber, the university president.

Dotterer will serve a one-year appointment as a replacement for Dr. Elizabeth Wiley, who has been granted sabbatical leave during the 1972-73 academic year. Dr. Wiley will be doing research in Great Britain and in the New England states. She is studying British and Colonial political satire of the 17th and 18th centuries.

Born in Allentown, Pa., Dotterer is presently completing the coursework for his Ph.D. degree from Columbia University. He also earned the master of arts degree with the highest honors at Columbia where he has been serving as a teaching assistant in the Department of English and Comparative Literature.

He is particularly interested in 20th century British and American literature and Irish literature.

Dotterer is a graduate of Northwestern Lehigh High School in New Tripoli, Pa., and received the bachelor of arts degree with cum laude honors from Bucknell University.

Last summer he was employed as a counselor in the Offices of Admissions Services, City University of New York, and worked in CUNY's open admissions program.

Any student interested in working on the FOCUS staff next year should contact Mr. Feldmann by Friday, May 5th, at the cottage.

HAPPY TIME

Continued from page 1

Pagnotti as Mr. Fry; Terri Benincasa as Sally; and Lianne McCartney as Mignonette.



THE CRUSADER

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Thursday, May 11, 1972



Saren Alexander, May Queen '72, receives her crown.

'72 May Queen Crowned

by Anne Herdle

The May Coronation began the Alumni Weekend Activities with student government president Glenn Sweetman acting as master of ceremonies. After Glenn verbally attacked the May Court, President Gustave Weber smoothed the bitterness by welcoming the students and alumni adding "beauty is as beauty does, and I think they're doing very well tonight."

Nancy Uckert, editor of this year's *Lanethorn*, presented the awards for the best sorority and fraternity yearbook pictures to Sigma Kappa and Phi Sigma Kappa, respectively. She added that the selection had been made by those members of the staff who were not affiliated with the Greeks. The yearbook was then dedicated to "a man who knows the true meaning of brotherhood." Chaplain J. Stephen Bremer.

The 1972 May Queen, Saren Alexander, is from Old Greenwich, Conn. Saren is a sociology major. There is little doubt that she made a lovely queen but it should be noted that she was well chosen for other reasons as well. Saren has been active

for several years on Orientation committee and Co-op. She is active in her sorority, XiXi, and served as Panhellenic council treasurer. She has also served on AWS as a committee chairman. Saren was crowned by the 1971 May Queen, Lisa Doamer Sawyer. Her lady-in-waiting was Christine Rogers from Hughesville. The crownbearer for the queen was Danny Boeringer and the pianist for the ceremony was Biff Clafin.

On Saturday morning the annual May Queen's breakfast was held at 8:00. Later Saturday, the court was present for the Alumni Luncheon, where they helped to greet the alumni.

Ecology Field Trip

by Wendy Coffin

Mr. Howard Freeman and 12 of his ecology students embarked upon a four day field trip to Virginia this afternoon. The destination of the group is Mountain Lake Biological Station and White Top Mountain, Virginia.

The Mountain Lake Biological Station is associated with the University of Virginia. White Top Mountain is the highest in Virginia rising to 5,729 feet above sea level. Here, vertical stratification will be studied. The students will be collecting samples, such as salamanders, which they will bring back to the laboratory for further observations.

The group will return to campus on Sunday. During the return trip, a different route will be taken so as to study the varying vegetations of the area

Faculty Granted Sabbatical Leave

Mr. Harold Theis

Harold E. Theis, instructor in sociology at SU has been granted a leave of absence during the 1972-73 academic year. Theis will take studies at Bowling Green University leading toward the Ph.D. degree in sociology.

He has been awarded a fellowship by Bowling Green and a Doctoral Loan Grant by the Lutheran Church in America's Board of College Education and Church Vocations. The loan is repayable in teaching service at a college or university affiliated with the LCA.

Theis joined the Susquehanna faculty in the fall of 1969 after teaching for a year in the North

Canton (Ohio) public schools. He holds the bachelor of arts degree from Wittenberg University and the master of arts from Ohio State University.

He is particularly interested in urban criminology and social psychology.

At Wittenberg he was a member of Alpha Kappa Delta, national sociology honorary society, and Delta Phi Alpha, national German honorary. In addition, he captained the baseball team as a senior in 1966 and won All-America honors as a pitcher, giving up only one earned run in 75 innings that season.

Dr. Bruce Presser

Dr. Bruce D. Presser, associate professor of biology, has also been granted a sabbatical leave for the 1972-73 academic year.

Dr. Presser will audit courses in experimental embryology, invertebrate anatomy and organic chemistry at the University of Chicago. He would like to bring his own knowledge up to date on new scholarship and research in these fields. In addition, he will be looking for things which can be incorporated into the courses he teaches at Susquehanna.

He also will take a course in invertebrate zoology this summer at a marine station on the Oregon coast maintained by Oregon State University. Dr. Presser teaches a course in this subject at Susquehanna, which recently added a marine aquarium to the facilities of its Department of Biology.

A member of the Susquehanna faculty since 1961, Dr. Presser earned both the bachelor and master of arts degrees at Temple University and the Ph.D. at Pennsylvania State University. He also did graduate work at Cornell and Tulane Universities

and in the summer of 1967 he attended an institute on marine biology and tropical ecology in Puerto Rico.

Dr. Presser taught at Belmont College in Nashville, Tenn., for four years before he joined the Susquehanna faculty.

Mrs. Margaret Rogers

Margaret A. Rogers, assistant professor of mathematics at Susquehanna University, has been granted a sabbatical leave for the spring term of the 1972-73 academic year.

Mrs. Rogers will use the time to help her husband, Dr. Joseph W. Rogers of Bucknell University, to edit a book he has been writing on complex variables.

Dr. Rogers is an associate professor of electrical engineering at Bucknell University. He has been working on the book for four years and has been granted sabbatical leave from Bucknell during the entire 1972-73 academic year to complete the book.

By the time Susquehanna's spring term begins next March, he and Mrs. Rogers hope to be making last-minute revisions and other finishing touches on the book.

Dr. Rogers is a graduate of Cornell University and holds a Ph.D. degree from the University of Michigan.

Mrs. Rogers also is a Cornell graduate and holds master of arts degrees from both Michigan and Columbia University. She previously taught at several high schools and at Bucknell.

She is a member of Kappa Mu Epsilon honorary mathematics society, the National Council of Teachers of Mathematics, American Mathematical Society, and is an overseer of the Lewisburg (Pa.) Friends Meeting.

Band Presents 'Pops' May 14

by Jocelyn Floody

The Susquehanna Symphonic Band will present their annual "pops" concert on Sunday, May 14, 1972 at 3:00.

Under the direction of Mr. James Steffy, the band will play a rich and varied program including some contemporary pieces with a decidedly foreign air, along with the more traditional band music.

Starting off the concert will be the "Dedication Overture" by Vittorio Ciannini, followed by "Ritmo Jondo." Composed by Carlos Surinach, "Ritmo Jondo" is a work in three movements depicting three flamenco rhythms. It was first performed at the Museum of Modern Art in New York City in 1952.

The next piece, "La Fiesta Mexicana," portrays musically the Mexican fiesta with all its contrasts. The work was conceived programatically by the composer, H. Owen Rice. Rice is currently professor of theory at Michigan State University.

Following the intermission, the band returns with the familiar Broadway Show music from "West Side Story" by Leonard Bernstein. Included in this segment of the concert is a prologue from "West Side Story" arranged by Gilmore, and selections from "West Side Story"

as arranged by Dutholt.

Following two additional works, one being a Symphonic March by Clifton Williams; the concert will conclude with the traditional "Stars and Stripes Forever" by John Phillip Sousa.

The Susquehanna Symphonic Band currently consists of 72 specially selected musicians. The majority of the members are music majors.

Why not pay a visit to the Chapel Auditorium Sunday afternoon and hear what they have to offer.

String Concert To Be Held May 18

by Pam Grace

The Susquehanna University String Quartet will perform in concert on Thursday, May 18. Members of the Music Dept. faculty who will be performing are David A. Boltz on viola and Zoya Jenks on cello. Karen Clarke and Grace Boeringer will both be performing on violin. The concert will commence at 8 pm in Seibert Auditorium.

Draft Counseling

BY LEWISBURG FRIENDS MEETING - Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremer at ext. 263 or at ext. 375.

Continued on page 3

The Joys Of 'Forbidden Fruit' Letters to the Editor

The fact that a certain action is forbidden often makes it more pleasurable. When an activity is termed "naughty," it becomes all the more enticing for some people.

Those who rule Susquehanna have determined that all relationships between men and women are "naughty." They have implied that if freer association between men and women were permitted, all students would indulge in lewd behavior.

The powers-that-be have overlooked some items that are worthy of serious consideration. The first item is that many relationships between men and women are not sexual ones. Men and women can be friends. Second, all people do not have to regard sex as being lewd in order to enjoy

it.

A Victorian attitude toward the relationship of men and women is a distorted one.

If those of another generation would like to enhance their relationships by thinking that they are really "naughty," that is their prerogative. It is not fair to impose this narrow view on people who do not accept it and probably never will.

Young people now are not much more indulgent than their parents were, if they are more indulgent at all. The main difference between the generations is the point of view. To the older one, sex is more fun because it is "naughty," to the younger one, sex and friendships between the sexes are considered to be healthy things.

Free Lance 2

Apathy: SU Style

by Phil Jaret

Susquehanna University is infected. No, not with venereal disease or mono or hoof-and-mouth disease or any other similar afflictions. The disease is apathy. This malignancy has spread throughout almost the entire student body. Its effects can be seen everywhere: from the student senators with tied hands to their contemptful, yet contented constituents. Even our ivy-towered professors show signs of this affliction.

From the smoke-filled offices of the political science department to the formaldehyde-soaked hands of the biology professors, the air reeks with an odor of disinterest and disinterest for all things other than those that are of direct self-interest. An intellectual, political, and cultural vacuum pervades here at SU. Yet the only change that most students desire is the kind that operates a pinball machine.

As long as the chicks put out, our wallets are full, and there is enough dope and booze on weekends, most guys are contented. As for the women on campus; good grades, a date (or two) for Saturday night and getting a dark tan seem to take top priority. I don't think that I'm being overly ideological in hoping that there is more to being a college student, or even more basically, a human being,

than what we students are exhibiting.

We are not the sole blame for this stigma. A repressive administration has surely made us more susceptible by infecting us with a feeling of powerlessness. I came here for an education - not a social revelation. In living here since September, the administration has been my father, mother, minister and Big Brother all-in-one, by trying to mold my life-style to fit their own archaic manifestations. But have we done anything, other than complaining, to rid ourselves of this heavy hand upon our shoulders? When fellow students are betrayed by Administration-induced Judases, and proposals dealing solely with student affairs are flatly turned down without justification, it is time we sit down and evaluate our rights as students of SU and as citizens of the United States.

It has been argued that because we are attending a private institution, we have no say in the operations of the university. For 3.2 thousand dollars a year, don't you think you should have some influence in decisions that directly concern you? The only time student support is aroused is in after-the-fact type situations when it is too late. How about a little preventative medicine by getting to the heart of the problem, i.e. - by helping to change administrative policies of student affairs?

The Harris amendment to the Higher Education Act of 1972, co-sponsored by Senator George McGovern, recommends that students be appointed to boards of trustees. It reads:

Sec. 1901. It is the sense of the Congress: (a), that student participation should be encouraged on the governing boards of institutions of higher education; (b), that to this end there should be at least one student member on the governing board of every institution of Higher Education in America; (c), that she or he should have the rights and privileges of full members of said board; and (d), that the method of appointing the student member should permit the students of the said institution to participate, either directly or through directly chosen student representatives, in the selection and approval of the appointment of the student member.

Helping to change general policy, rather than specific issues as they arise, would probably be our wisest move in the long run.

I had started this article about apathy in general, and then related it to such specific issues as the drug bust and the veto of the open lounge proposal. I am insinuating that because the student body is basically apathetic and because the administration is aware of this, they were able to take actions that they might not have taken otherwise. Face it, they have us in their hands. We are but mere puppets to them. We know it and so do they.

If these problems are to be dealt with effectively in the future, we must channel and co-ordinate student support through the Student Senate. We must show the administration and our fellow students that we will work hard to put student policy in our hands, where it belongs, and by doing so giving Student Senate the power it so rightfully deserves.

The Greeks

by Anne Herdle

The Greek Olympics were held on Sunday, April 30, on the football field and track. The events included a quarter mile relay, the one hundred yard dash, a suitcase race, three handed volleyball, a three legged race, and the running broad jump (at which the fraternities excelled). The winners of the Olympics were Alpha Xi Delta and Tau Kappa Epsilon.

The sisters of Alpha Delta Pi are happy to announce their newest sister, Cindy Hoffman

Continued on page 4

To the Editor:

Being a Communications major, I make it a point to get involved in as many extra-curricular events as possible. It is in these activities where a student can really benefit from practical experience rather than the theoretical matter learned in the classroom.

However, does an instructor have the right to dictate to an individual what or what not he can participate in?

This seems to be the case which I was involved in two weeks ago. I was invited to appear on a television talk show with four other SU students. I was thrilled at the offer, since it would give me great experience in television, and possible summer employment opportunities. The show was to be taped at WNEP in Scranton. The only problem which I faced was that I had to be excused from "Happy Time" rehearsal for the evening. I was to play the role of the principal Mr. Fry.

I went to the director of the play, Dr. Bruce Nary, and asked his permission to be excused for the evening, because of the wonderful TV opportunity I had. He flatly denied my request, and said I should report to rehearsal as scheduled. I consulted the four other members of the talk show, and we agreed to tape the show earlier, so I could be back for rehearsal in the evening.

When we arrived at the TV station we were informed that there was a mix-up and taping would be delayed. Sensing I wouldn't be back in time for rehearsal, I called my dorm and told someone to go to rehearsal and tell Dr. Nary what had happened. The individual never did make it to the "Chapel on time". That didn't make any difference because the next day I received a letter from Dr. Nary saying I was replaced in the cast.

I was appalled at the situation, and the hasty decision Dr. Nary made without even talking to me. I telephoned him

and he informed me "it was a most unfortunate incident." (Ironically one of my lines in the play.)

The "Carey Treatment", was playing in a Sunbury theater a few weeks ago. It's about a Dr. Carey who victimizes his patients. Well, here at SU, I was the star in the "Nary Treatment", and guess who his latest victim is?

Anthony C. L. Pagnotti

To the editor:

When I went to see the May Coronation at the Chapel Auditorium on Friday night, I was disappointed to see a group of students who felt that there should be a May King sprawled out on the steps. To add to my disappointment, the coronation itself began on a sour note with Glenn Sweetman spilling the celebration that he was only acting as M. C. for the ceremony because it was supposed to be a contest of merit, and he couldn't understand why some of the more active guys on campus were not on the court. Apparently he hadn't been told that the court has been traditionally to honor the active senior WOMEN. I guess because I'm not a women's lib or an equal rights fanatic I just can't see why the girls on that stage couldn't be treated as special women without the "special" men on campus being so hurt. Perhaps next year to settle the male egos on this campus we should elect this May King. He should enjoy kissing the old men at the Alumni Luncheon and he will love getting up at 8:00 on Saturday morning to eat with the queen, her mother, the deans' wives, and the court.

Anne L. Herdle

SU Senior Scholar Day Is May 13

The SU Chapter of the American Association of University Professors is sponsoring a symposium of senior research papers to be held on May 13, this Saturday. The program will take place in Faylor Lecture Hall from 9:30 to noon with a continuous session of presentations. The purpose of the program is to provide the senior research students an opportunity to share their findings with the campus community. Students, faculty and administration members are cordially invited to hear the papers. The public is also invited.

The day's events will run as follows:

9:30 am - Opening Remarks - Mr. Gene Urey, AAUP Chapter President; Miss Gynith Giffin, Symposium Chairman.

9:40 - ENVIRONMENTAL CHEMICAL ANALYSIS - James Sprigle - This project concerned the monthly analysis of Middle and Penns Creeks for bacteria, pH, iron, phosphates, etc. Alternate analysis methods were attempted using atomic absorption spectroscopy. A brief discussion of procedures as well as an explanation of results will be presented.

9:55 - THE FOUR-COLOR CONJECTURE - Doreen Bolton - It has been proven that all maps can be properly colored with five colors. The famous conjecture is that all maps can be properly colored with four colors. This conjecture is examined by studying the traces of 'plants' and can be restated as true if and only if the spectra of every pair of 'plants' of the same index have a non-empty intersection. The relationship between unique color-ability and spectra is also investigated.

10:10 THE EFFECTS OF PRIOR FOOTSHOCK AND ECS ON AMNESIA PRODUCED BY ECS - Charles F. Hinderliter - Electroconvulsive shock (ECS) administered to an animal immediately after a learning experience typically produces amnesia for the experience. Familiarizing a subject with the learning environment, however, prevents the amnesia produced by ECS. In order to examine further this familiarization phenomenon, two experiments using albino rats were designed to study the effects of footshock (the motivating stimulus used in the learning task) and ECS presented 23 hours prior to a 1-trial passive avoidance task. The data clearly indicated that familiarization with any aspect of the learning situation protects the memory of the learned event from the amnesic effect of ECS. These results tend to support an elaboration notion of memory.

10:25 - QUANTITATIVE ANALYSIS OF SOME RARE EARTH ELEMENTS - Paul Cain - It has been found that a procedure proposed by Das and Shome for the quantitative analysis of lanthanum using N-phenylbenzohydroxamic acid can be expanded to include the analysis of certain other rare earth elements. Even though the precipitated rare earth hydroxamate compound can not be used as a quantitative gravimetric weighing form, it has been shown that ignition of the precipitate to the rare earth oxide does yield a quantitative analysis.

10:40 - 11:10 - Coffee Time and discussion

can't on pg 3

THE CRUSADER

of Susquehanna University

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ray evergarm	cartoonist
mr. berkeimer	consultant

staff: bob jordan, rick graham, terry malzone, bill weary, mel mcintosh, doug johnson, sue kadenbach, pam grace, rick allelo, toni fetter, diane lambert, chet walters, jocelyn floody, terri palmer, wendy lovgren, beth huffman, dave corryell, bob roane, mark brown, sarah berry, nancy finan, claudia obeling, steve arnold, glenn sweetman, ron pirtsch, bill wiles, rich abbott.

photography: rick treich, bill tenn.

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Theatre Notes

"The Happy Time" Was A Good Choice

by Toni Fetter

The Happy Time was a very good choice for the final item on the 1971-72 playbill. For one thing, it doesn't take much to convince an audience of the wonder and joy of love when spring is just beginning to tantalize the senses and old memories of springs past come back to press for repeat performances. (Spring made no difference in the choice of play for, as everyone knows, with Dr. Bruce Nary, director, it's spring all year long.) For another thing, it's just easy enough and superficial enough to be a relief for an audience of students upright about exams and final grades, and a suitable middle-class evening for the alumni out for a fun weekend of reminiscing and reverberating: they are both easy-to-convince audiences.

Despite the fact that both the weather and the composition of the audience made it likely that *Happy Time* would be happily received, there is something in this concept of "convincingness" that goes deeper than external factors, something in the actor and in the actors, that made the production, standing by itself, something less

than solid. Convincingness is the quality of being believed in, that quality which makes an observer forget that the actors are merely actors and the stage merely a stage. If a production is totally convincing, the actors and the stage should have a reality of their own in which the audience, too, must function. If an actor is conscious of himself as an actor and not as a character, the audience will also see him as such and remain unconvinced.

In last weekend's *Happy Time*, the level of convincingness reached the excellent mark in the combination of Kathy Hummel and Joe Klementovich. Miss Hummel's Scotch Presbyterian was so loveable and so in love, so happy and good-natured and vibrant! Her technique, in itself, is good, but this performance had something which made the technique fade from view (as it should, if a performance is convincing) and that is energy. In my opinion, Bibi's mami is the best Miss Hummel has done on the SU stage. Joe Klementovich is rather new to theatre here, but has no mean technique himself. He does a beautiful double-take in the second act, which is not in the

least bit stereotyped. His Papa was, likewise, not at all stereotyped, as might easily have been the case. Energy, again, was the key to his success. Together, the couple was so comfortable, so real, so relaxed. There are, without doubt, technical faults in both as actors — techniques develop with age and experience — but the most important thing is that they had no self-consciousness and were, therefore, convincing.

For me, those two were the highlights of *The Happy Time*. But many of the other actors showed some real talent as well. Steve Arnold as Desmonde, Jerry Mowery as Bibi, and Beth Huffman as Felice are all worthy of mention. They were all quite convincing and showed decided improvement from past performances. Also, Lianne McCartney showed some fine potential in her first attempt on the SU stage. She has a delicate, pleasing voice which portrayed accurately a very feminine Mignonne. The voice needs training in diction and projection, however, as seemed to be the case with almost the entire cast: it was difficult to hear and understand many speeches. But over all, *The Happy Time* was encouraging, though not a great production: it had a lot of new talent and a few mature performances, which is about all an educational production can justifiably ask for.

Be sure to see *Who's Afraid of Virginia Woolf?* this weekend! It's bound to be an exciting experiment with some very fine performances rendered.

SU Ecology Service To Be Held May 14

The Chapel Council of SU will offer an ecology service as the last regular church service of the 1971-72 school year. It has been planned that the service will begin on the steps of the Chapel Auditorium, and then the congregation and participants will process to an as yet undisclosed area on campus and continue the service.

The theme of this program will be the beauties of the earth and the need to keep it beautiful. The offering will be taken, but not in the normal monetary sense — the congregation is asked to bring glass for recycling. This will afford the students a chance to rid himself of accumulated bottles before going home and the all important task of everyone to recycle materials.

The Chapel Council is donating a silver maple tree to be planted on campus as a reminder of our need for ecological improvements and our duties to our environment.

By recycling glass we are cleaning streets, parks, and homes. Glass making requires heat and massive amounts of raw materials. In the recycling of bottles, jars, and broken glass, we are cutting down on the raping of our earth for raw materials.

Chaplain Bremer has great hopes that the students and faculty of SU will take this opportunity and rid themselves of unwanted glass; he hopes also that with this informal service that students will be able to join in and have fun celebrating the joys of life and the beauties of our earth.

Hymns and contemporary music concerning our environment will be used with guitars. The open service will be a gathering of students and faculty celebrating with joy and song the beauty of that day. The service begins at 11:00 am on Sunday, May 14.



Here is another side of Chaplain Bremer.

Chaplain Cares About Students

by Chris Beling

Ever since his childhood, ministry to students has been part of his life and thinking. Chaplain J. Stephen Bremer was raised in an atmosphere of campus ministry; his father served fifteen years as campus pastor at the University of Washington in Seattle, and two of his three brothers became campus pastors. This influence helped lead him in the same direction. But, before his goal was realized he was to be a parish priest for ten years, he was to teach in theological school, and he was to serve as Dean of Students at the Lutheran School of Theology in Chicago. During the four years before coming to Susquehanna University Chaplain Bremer worked for the Lutheran World Federation in London, England. He travelled extensively throughout Europe covering some 150 congregations for whom he was responsible.

Now a pastor at Susquehanna University, he has put his years of experience into his in an

effort to bring meaning to students' lives while standing by them in time of need or despair. Since his arrival in 1969 he has reworked the Sunday worship service into a more varied experience: occasional folk song and jazz liturgies have had a greater appeal to the students than the traditional service. He has also instituted the mid-week night service and has helped establish Chapel Council's volunteer program.

Besides his dedication and interest to SU, Chaplain Bremer has extended his activities to the outside. For the past two years he has gone to Lewisburg Federal Penitentiary every Friday afternoon to aid in a self-development group consisting of twelve inmates that seek, through group therapy, to overcome some of the attitudes that have caused them difficulty in the past. In regard to this program, Chaplain Bremer considers it a "very humanizing experience." He is also involved in the Prison Visitors Service at the Penitentiary and is a member of the Coordinating Committee of the P.V.S. This program provides hospitality and care to prisoners' families when they visit and provides items such as toys for the children in the visiting room and books for the prison library.

Throughout his involvements, Chaplain Bremer has maintained a sensitive, open, and caring attitude. Concerned with providing an awareness to students by relating their academic experience to the outside world, he has aided in Chapel Council's urban studies program and has helped arrange productions of the university's musicals at the Penitentiary. Chaplain Bremer has been a boost to Susquehanna University and has helped remind the students that life is not as simple as text books and a good meal. Being cited as "a man who knows the true meaning of brotherhood" he was this year's recipient of the Lanthorn dedication.

'The Fox' To Be Shown In Faylor

by Ron Pritsch

On May 12, 13 and 14, "a story," which the N.Y. Post described as being "of intense entangled human relationships," shall be shown in Faylor Hall. What is this film where "the symbolism has been handled with rare delicacy"? The film is "The Fox".

Although short, D.H. Lawrence's novelette strikes the kernel of ideas which established him as a rare breed among contemporary authors. The bold and mystical Lawrentian ideas of the soul, blood, nature and masculine-feminine essence are focused with great concentration.

This neglected literary item became the basis of the movie called "The Fox." The motion picture, brought to the screen by Warner Brothers, uses such versatile stars as Sandy Dennis, Keir Dullea and Anne Heywood.

Anne Heywood and Sandy Dennis, striving for private fulfillment and harmony, seclude themselves on a chicken-farm in the wilds of Canada. They soon realize that they cannot conceal their desires, nor can they shut out the rest of the world. A fox appears and devours some of their chickens, jeopardizing their means of livelihood. Keir Dullea, a wanderer, enters into their lives and slaughters the fox. But his curt and virile presence disrupts the fragile relationship between the women and precipitates one towards physical union and plunges the other into death.

It is as Cosmopolitan said, "Mature film fare," but "the acting is superb..."

Sex Lecture can't from pg 1

Compliance. In addition, all such institutions must have affirmative action plans - time-tables worked out for the future hiring of minority groups.

Employee pay infractions are scrutinized by the Wage and Hour Division also in Washington. Since there is a large gap between the annual wage earnings of men and women, this agency is currently of great importance. Men and women hired at the same job, doing the same work, must receive the same pay.

In order to halt fully hiring abuses, people must take the time to go through corrective channels when infractions are evident. The agencies mentioned above can certainly be notified and if court proceedings are necessary, legal aid societies are always available for inexpensive counseling.

Jerry Mowery pins a medal on Terri Benincasa in *The Happy Time*.

Scholar Day, Continued from page 2

11:10 - CONSTRAINED OPTIMIZATION OF QUADRATIC FUNCTIONS OF SEVERAL VARIABLES - Harold Peterson - The primary topic of this study results in a programmable algorithm used to find optimal values of quadratic functions of several variables. A step by step review of necessary mathematical concepts are presented. It begins with single unconstrained variables, progresses to multiple variables and finally to constrained single and multiple variable problems. This background leads to a computer-oriented algorithm for quadratic programming. Graphs and examples are used to clarify the mathematical concepts.

11:25 - SEPARATION OF A MIXTURE OF ISOMERIC BENZYL-TOLUENES - Robert Shiffer - The object of this research was to develop a method for analyzing mixtures of isomeric benzyltoluenes. This analysis procedure will be used in a study of the mechanism of reactive alkyl halides with aromatic solvents in the presence of arylorganomagnesium compounds. It was necessary to prepare pure samples of the isomeric benzyltoluenes. These preparations involved condensations reactions between the appropriate Grignard reagent and benzylmagnesium chloride, followed by reduction of the daryl ketone with lithium aluminum hydride and aluminum chloride. Mixtures of the pure sample were examined by infrared spectroscopy and by vapor phase chromatography to obtain a quantitative analysis of the mixture.

11:40 - A SURVEY OF POLITICAL ATTITUDES OF SNYDER COUNTY - Pamela Larkin - Political attitudes of Snyder County have never been explored before. Attitudes about government, racial differences, religion and sex were gathered through a questionnaire given to Snyder County residents who were randomly selected. Four tests were used to measure political attitudes; the "F" test, the Tough-mindedness test, an Alienation test, and the Radical-Conservatism test. Socio-economic data was also gathered and correlations were drawn between the questions and the socio-data. The survey generally revealed that Snyder County is conservative; especially concerning religious instruction for children. They are also strongly against abortion reform and believe that sex crimes should be severely punished. They were basically opposed to socialism as compared with private ownership of property.

11:55 - Concluding Remarks - Miss Giffen

12:30 - Luncheon for participants, advisors and AAUP members.

'72 Crusader Track Comes To A Close

by Dryk Weeks

In the past two weeks of SU Track, the Crusaders defeated Juniata in a dual meet, and Albright and Delaware Valley in a triangular meet, but unfortunately placed third in another triangular meet against Trenton State and Rider.

In their first and only home meet of the year, on April 25, (the others cancelled because of rain) the Crusaders defeated the Juniata Indians by a slim five points, 75-70.

The Crusaders took the lead right away by taking the 440 relay in a 43.9 time. In the next event, the mile, SU's Bill Hamilton took second with a 4:27.2 time.

In the following three events, the Crusaders took both first and third places. Don Baker took the 120 high hurdles with a 15.7 reading; in third place was SU's Bob Rattleman. In this meet, Rick Harrison ran the 440, and won it with a 51.1 time, followed in third place by Steve Ayer. In the 100 yard dash, Bob Ellis was victorious with a 10.1 time, and in third place was Pat Petre.

The Crusaders Jeff Karver took second in the mile with a 2:02 reading, and in the 440 intermediate hurdles, Don Baker and Bob Rattleman placed second and third respectively, Baker's time being 59.6 and Rattleman's time only 1/10 of a second behind him, 59.7.

In the 220 there was a tie for first and third places, Bobby Ellis tied for first with a 22.8 time, and Pat Petre tied for third, again like Rattleman, 1/10 of a second behind first place with a 22.9 time. Then, in the 2 mile SU's Ray Evernag took second, running it in 10:05.8, and in the final running event of the day, Juniata defeated the SU mile relay team.

Meanwhile, in field events the Crusaders Don Owens and Bob Brenneman placed first and third respectively in the shot put, Owens winning toss being 46-5 1/2. In the discus, SU took first and second, John Millen first with a 139-7 throw, followed by Don Owens. Then, Chuck Smeltz placed first in the javelin with a 202 foot throw followed by Glenn Leven good of the Crusaders in third.

Bill Cody and Pete Rambo placed second and third respectively in the pole vault — Cody's

height being at 12-6 — and in the high jump, Doug Snowberger was victorious with a 6-2 leap. Also, in the high jump SU's Steve Whinnham tied for third. In the final two field events, the Crusaders Steve Platt placed second with a 19-5 foot leap, and Steve Whinnham took third in the triple jump with a 39-1 foot jump.

In the next meet, a triangular meet against Albright and Delaware Valley, the Crusaders really "cleaned up". The Crusaders won the meet with a total 94 points, with Albright and Delaware Valley taking second and third respectively, Albright with 48 points and Delaware Valley with 39.

In this meet, the Crusaders, out of 17 events, placed first in ten of them. They took both relays, winning the 440 relay in a 44.4 time, and the mile relay in a 3:37.2 time. In the distance events, the mile, 880 and 2 mile, SU placed first in all three. Bill Hamilton won the mile with a 4:31.6 reading followed in second place by SU's Jeff Claycomb. Hamilton also placed second in the 2 mile, he was behind SU's Ray Evernag who won the race in 10:11.4. Then, Jeff Karver took the 1/2 mile with a 1:59.4 time, followed in third place by Jeff Claycomb.

In the dash events, Bobby Ellis won both the 100 yard dash — with a 10.1 time — and the 220 yard dash with a 23.1 time. He was followed by SU's Pat Petre, who placed third in both events. And, in the 440 yard dash, SU's Rick Harrison and Steve Ayer took second and third respectively.

In the hurdles, SU's Don Baker placed second in both the 120 high hurdles and 440 intermediate hurdles; he was behind Bob Rattleman, who won the event with a 58.1 time.

In field events, John Millen won the discus, and broke his own school record again this year in the event, with a 149-9 foot throw. He was followed by Don Owens in second place. Owens also placed second in the shot put with a put of 45-10 1/2 feet. Then, all three of SU's javelin throwers placed in that event, Chuck Smeltz winning it with a 190-10 foot throw, followed in third place by Glenn Leven good and Andy Sherwood in fourth.

Bill Cody and Pete Rambo

took second and fourth respectively in the pole vault, and Doug Snowberger took second in the high jump — 6-4.

Then in the final two field events, the triple jump and long jump, SU's Steve Whinnham took second in the triple jump, followed by Steve Platt in fourth place, and as well as this, Platt also took fourth in the long jump.

The Crusaders next triangular meet, away at Trenton State, was an upset for them as they were defeated by both Trenton State and Rider: Trenton State winning the meet with 95 1/2 total points, Rider taking second with 48 points and SU in third with 37 1/2 points.

In both relays, the Crusaders took third. Although their time in the 440 relay — 44.3 — was 1/10 of a second better than their time at the Albright-Delaware Valley meet, it wasn't enough for this meet.

In the distance events, Bill Hamilton won the mile run with a 4:25.8 time followed by Jeff Karver, in fourth place. Also, SU's 2 mile Ray Evernag was in for a surprise at this meet as both Trenton State and Rider are in the university division, and in the university division

they have a 3 mile run, not a 2 mile. Anyway, he still ran and placed a comfortable third with a 15.57 time.

In the dash events, Bobby Ellis took fourth in the 440 with a 50.5 time, but made up for this in the 220 where he took first with a 22.4 time. Don Baker, in the 120 high hurdles and 440 intermediates, took fourth in both events, in the 120 highs with a 15.4 time, and in the intermediates with a 59.3 time.

In field events, John Millen took first in the discus with a 142-6 1/2 throw, and behind him in second place, was Don Owens. Owens also took second in the shot put, with a 44-10 3/4 heave, and behind him, in third place was Bob Brenneman. In the javelin, Chuck Smeltz placed fourth with a throw of 181-3, and also placing fourth in their respective events were Bill Cody, in the pole vault — 12-6 — and Steve Whinnham in the triple jump — 40-1. In the final field event, Doug Snowberger was victorious in the high jump, as he won it with a 6-4 leap.

This week was the last week of Track for the Crusaders, as their last meet was yesterday, Wednesday May 10, at Bucknell.

Duffers Play Well

Three of the four Susquehanna losses have been by two or three strokes. The Crusaders shot their best golf of the season (a five-man total of 390) in a triangular meet with Bucknell and Bloomsburg, but were forced to settle for second as Bucknell posted a 387 and Bloomsburg trailed with 433. Low men for Susquehanna were Rick Shaffer, sophomore from Dillsburg, Pa., with a 75; Randy Shaffer, freshman from Shamokin Dam, Pa., and Kevin Clary, junior from East Greenwich, R.I., with 76s. Then, the Crusaders traveled to East Orange, N.J., and posted a 409 to beat Wilkes (422) and Upsala (452) in another triangular. Freshman Bob Carr of Hanover, N.J., who plays frequently on the East Orange course led the medalists of all three teams with a 77.

Overseas Study

Today, the Institute of International Education announced the official opening of the 1973-74 competition for grants for graduate study or research abroad and for professional training in the creative and performing arts.

These grants, whose purpose is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills, are provided under the terms of the Mutual Education and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors. It is expected that approximately 550 awards to 37 countries will be available for 1973-74.

Applicants must be U.S. citizens at the time of application, who will hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Application forms and information for students may be obtained from the campus Fulbright Program Adviser Dr. Wilhelm Reuning. The deadline for filing applications through the FPA on this campus is October 1, 1972.

Greek News

Con't from pg 2

who was initiated on Thursday, April 27.

Engagements:

Bea Armstrong, SK, '72 to Jeff Bartholomew.

Sue Ellen Furman, ADPI, '73 to Joe Veda, TK, '73.

Mary Hamlin, ADPI, '73 to Rick Mayer, TKE, '71.

Marilyn Lacko, ADPI, '73 to Mark Stevens, PMD, '71.

If you have a bed for sale, please notify Gail Wickham at ext. #325 or box #725.

French Society Holds Banquet

by Mel McIntosh

Zeta Alpha Chapter of Pi Delta Phi, the National French honorary, held its third annual initiation ceremony and banquet on May 4 at the Sellingsgrove Country Club. The first honorary society in languages at Susquehanna, this chapter is the 145th affiliate of Pi Delta Phi's 153 chapters. Initiated were freshmen Deborah Page Burdick, Martha Sturgis, and Debora Van Iderstine. Hilda and Frank Karniol received honorary membership.

After a welcoming speech by chapter president Melinda McIntosh a French dinner of "coq au vin" was served. Fruit baskets and French cheeses added a special flavor. Red and white geraniums and miniature Parisian flower carts decorated the tables.

Miss Brigitte Ansart, lecturer in French, gave the benediction, followed later by the vocal solos of Steve Arnold and Debora Van Iderstine. Arnold's own compositions included "Vin Rose" and "Les Couleurs." Martha Sturgis performed a piano solo and all guests joined in singing "La Marseillaise." Philippe Derre, who will return to France this summer, gave his impressions of his two-year stay in this country.

Invited guests present included President and Mrs. Gustave Weber, Dean and Mrs. Wilhelm Reuning, Mr. and Mrs. George Tamke (Mr. Tamke is an honorary member of Pi Delta Phi), Dr. Lucia Kegler, associate professor of modern languages, and Miss Marisa Rodriguez-Jaen, lecturer in Spanish. Dr. Nancy Cairns, associate professor of French, is Pi Delta Phi's adviser.

Following the initiation of new members, Hilda and Frank Karniol were welcomed as honorary members. Both the Karniols were born in Vienna, Austria. A graduate of the Academy of Commerce and the College of Foreign Trade, Frank Karniol has had experience as head of millinery divisions in Austria, France, and the United States. He is now retired.

A graduate of the Vienna Academy for Women, Hilda Karniol has studied in France, Italy, and Germany. Besides being an instructor of fine arts at Susquehanna, she is an artist in residence under the Federal Government Cultural Enrichment

Program. Mrs. Karniol has had over 100 solo-exhibits.

She is a member of the Mid-State Artists of Pa., the National Forum of Professional Artists of Philadelphia, and the Art Alliance of Central Pennsylvania, at State College, Pa. She is listed in Who's Who in the East, Who's Who of American Women, Who's Who of American Artists, and the Dictionary of International Biographies.

Pi Delta Phi members besides the president participating in this initiation ceremony were vice president Bea Armstrong, secretary-treasurer Arlene Arndt, Bobbie Fulton, and Cindy Hims-worth.

Pi Delta Phi seeks to recognize outstanding scholarship in the French language and literature and to promote a deeper appreciation of France and its people. Its motto freely translated means: "Avançons, amis fideles de la France."

Crop Walk Held

by Sue Walker

The CROP walk began at 3:00 am on Saturday, April 29. Students of SU, Sellingsgrove High School and elementary school, faculty, and citizens of Sellingsgrove were registered for the ten mile hike to Middleburg High School. Hopeful reports indicated that over \$500 was collected for the hungry people of Bangladesh. Children as young as eight years old were excited and happy to walk the distance to help earn the money needed for the poor.

The first part of the Journey was enjoyable as children scampered about playing tag. People were singing and the weather was excellent. The check-in points, which were placed two miles apart, seemed much further. Smiling faces of the officials, however, soothed tired feet and dispositions.

Several people jogged the entire distance. Children, after frequent rest stops, ran to the final check point and the finish of the marathon walk. Nurses patrolled the route in cars, helping those unable to continue the walk. Several ladies offered refreshments to the walkers along the route.

The walkers returned to Sellingsgrove by car by lunch time.

Rabbi Schwartz Aids Students

by Kathy Simpson

"Shalom," Hebrew for peace, is the one word that all students taking Judaism have learned from the Hebrew part of the course, according to Rabbi David L. Schwartz. Coming to Susquehanna from the Temple Beth Ha Shalom in Williamsport, Pa., Rabbi Schwartz has been teaching Judaism in conjunction with Dr. Otto Reimherr this semester.

Rabbi Schwartz was chosen to teach the course through the Jewish Chautauqua Society in New York City. The Society, having as its aim the teaching of the interpretation of Judaism to college students today, makes financial grants to colleges

nationwide, in order to make the course possible. Rabbi Schwartz said that he would be available to teach the course next year, but whether he will depends on the Society's decision.

Basic aims of the course as described by Rabbi Schwartz and Dr. Reimherr were teaching students to read Hebrew, with a special emphasis on Judaism in the Old Testament. Twenty-one students took the course this semester, which was open to all students.

The students studied the history of Judaism in its early Semitic developments, passing through various civilizations, including Hellenism, Romanism, Medieval Period, Pre-Modern, Modern and American Judaism, focusing on the history of Jewry (Jewish people) as a group.

Highlighting the course were two field trips. One was a visit to the Rabbi's synagogue in Williamsport and the other was a trip to New York City to see "Fiddler on the Roof."

Commenting on the semester, the Rabbi remarked, "It has been a great course, I have enjoyed sharing my thoughts with the students, and it has been a gratifying experience working with them."

Roving Reporter

by Toni Pagnotti

The question this week: "If you could make one improvement at SU, what would it be?" Clyde Saridakis, freshman, "I'd have 24 hour open dorms." Pam Miller, senior, "Hire younger deans." Mike Buterbaugh, freshman, "Increase the enrollment of black students."



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Thursday, May 18, 1972

Internat'l Club Has Great Year

by Ron Pritsch

The International Club, officially inaugurated on Sept. 17, 1971, looks back on the numerous activities that graced their social calendar and recount the events that took place during the second half of the school year.

On January 3, 1972 the Club held their first meeting of the new year and discussed preparations

concerning a reception for the Faculty members of SU. The Committee of Social Activities presented a program and plans for this social gathering.

On Sunday, Jan. 16, the reception was held and an exhibition with items brought by the members from their native lands was displayed.

An invitation was received soon after by the Club from Bucknell University for an International Evening on Saturday, Feb. 12. The attendance of the club was carefully planned and Mrs. Presser and Dick Mo represented SU by performing a Japanese dance and a Chinese song.

A program featuring artistic activities began on Monday, March 20. Bill Wiles, a student from Liberia, presented colorful slides from his country to students and faculty members.

Besides their other activities, members decided to tour part of the U.S. in order to achieve additional understanding of this nation. A trip was thus organized for the spring recess. Four students, Pat Sayagh, Philippe Derre, Jackie Rabipour, and Senorita Rodriguez participated in this excursion and travelled to Camden, Maine, Connecticut, New York State and Massachusetts, Boston, Lexington and Concord were visited in Massachusetts.

The organization, desiring to promote understanding and friendships between different nationalities, is governed by Cliff Edogun (President), Philippe Derre (Vice President), and Esther Asin (Treasurer and Secretary). A new election, however, is scheduled in the near future.

The semi-formal dance held on Friday, April 28, was the highlight of the season. People swirled as music from the SU Band filled Mellon Lounge. Casually slipping into the Charleston or something conservative or modern, the guests may have easily thought, "I could have danced all night."

Caviare and refreshments were offered by Mrs. Presser, the gala's gracious hostess, and some attending notables were Dr. Presser, Dean and Mrs. Reuning, and Dr. and Mrs. Weber.

Let us hope that this semi-formal dance will develop into a trend and that the other International Club activities will rank as some of the "worthy" traditions of SU.

Draft Counseling

BY LEWISBURG FRIENDS MEETING - Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremer at ext. 263 or at ext. 375.

Alumnus Gives Antique Radio

A 48-year-old radio believed to be the first receiving set used at Susquehanna University has been given to the university by Robert D. Senn of Williamsport, Pa.

Senn, a 1926 graduate of Susquehanna, brought the radio to the campus in 1924. It was used by Senn and his roommates, W. Alfred Streamer, now of State College, Pa., and Harold Faust of Carlisle, Pa.

Streamer, who knew that it was still in existence, suggested that it be given to the university.

Marketed by RCA and called a "Radiola III," it is a two-tube regenerative set with a headphone. It has been restored to operating condition by James A. Herb, assistant professor of physics, and is now on display on the second floor of the university's science building.

Herb wrote numerous letters to locate tubes of the kind originally used in the radio. Herb was particularly anxious to have it in working condition for alumni returning to the campus for the weekend of May 6-7.

Senn's room was on the second floor of the former Bond and Key fraternity house at 309 University Ave., now the Tau Kappa Epsilon building. An aerial had been strung around a portion of the roof to bring in the distant stations broadcasting at the time.

Reception was possible only during the late evening and nighttime hours on days when the weather was good, Senn recalls. The stations he and his roommates frequently listened to were KDKA in Pittsburgh, WOR in New York, WGY in Schenectady and WLW in Cincinnati. The latter featured orchestra and "big band" music from the famous "Castle Farms Dance Hall."

Herb said the radio receives local stations quite well without an outside antenna, which is "quite unusual for a set of this design."

Senn retired in 1969 from a career in fire insurance underwriting. He had served for more than 30 years as district manager of a 10-county area surrounding Williamsport. He is still a consultant on fire insurance rates and fire protection devices.

Dr. Bradford To Study In Egypt

Dr. Robert L. Bradford, head of the Department of Political Science at Susquehanna University, will spend eight weeks in Egypt this summer.

He is one of 12 Pennsylvanians chosen to participate in a "Faculty Development Project on the Modernization Process and Education in Egypt."

They will study the economic and social problems of Egypt and the effectiveness of the Egyptian educational system in contributing to the solution of these problems. Most of their time during the trip will be spent in Cairo.

The project is being sponsored jointly by the American Association of Colleges for Teacher Education and the Pennsylvania Council for International Education. It is being funded with a \$64,000 grant from the United States Office of Education.

In addition, Dr. Bradford has been awarded a \$750 "Susquehanna University Research Grant" to defray his incidental expenses during the trip and

the cost of attending several orientation sessions in Wilkes Barre, Pa., before the group leaves for Egypt on June 4.

Among the courses Dr. Bradford teaches at SU are "African Civilizations," "African History, 1850-1960," "African Politics and Governments" and "Politics of Developing Nations."

A member of the Susquehanna faculty since 1963, Dr. Bradford is a magna cum laude graduate of Colgate University, where he also was elected to Phi Beta Kappa. He holds the master of arts and Ph.D. degrees from Yale.

His doctoral dissertation is entitled "The Origin and Concession of the League of Nations' Class C Mandate for South West Africa, 1919-1939." The American judge on the International Court of Justice at The Hague, Philip Jessup, requested a copy of the dissertation when the court was deliberating on a suit concerned with the League mandate.

Dr. Bradford took a sabbatical

leave from Susquehanna during the 1969-70 academic year to teach at Cuttington College in Liberia, West Africa, a liberal arts college and divinity school supported primarily by the Protestant Episcopal Church. Both he and his wife held temporary appointments as lay missionaries from the Board of World Missions during their year in Liberia.

He said he is looking forward to the trip because it will enable him to study northern Africa and its Arab culture. His previous experiences and studies have been concerned mainly with the southern part of Africa and its black civilizations.

WQSU Loses Two

Talented Senior DJs

by Tony Pagnotti

Two pillars of radio station WQSU will make their final sign offs of their college careers tomorrow.

Robert "Rockin' bird" Orr, and William "Hubba Bubba" Goynne, graduating seniors, have made innumerable contributions to the campus radio station.

Orr, who has been serving the station for the past four years, was AM program director last year.

While program director, he was responsible for making a weekly top-40 playing list. Possessing an uncanny ability to sense a "hit," the "Rockin' bird" made many accurate predictions on tunes before they made it nationwide. He shared a warm rapport with his audience, and could lift the spirits of a depressed listener with an optimistic, "Don't let anything bother you gang, tomorrow is another day." Or if anyone called the "Stork" and gave him any grief, the quick-witted silver-throated senior would retort "To that last person who called, I sentence you to life in Selinsgrove, a fate worse than death."

Although "Hubba Bubba" only began working for WQSU last year, the giant-sized man, with a heart to match, made his mark on the airwaves. His ten to midnight show nightly on QSU-AM was a potpourri of songs, comedy, wit, and anything else Bubba thought would enhance his show.

Both Orr and Goynne think nothing of putting in a ten hour work day at WQSU. Orr, one of the founding fathers of WQSU, recently staged a 24 hour marathon, in commemoration of WQSU's second anniversary.

The loss of these two talented seniors will surely be felt on QSU, but underclassmen who have studied "Orriology" and "Bubbology" hope to take up the slack. In the words of the masters themselves, "Later Love," and "Shonker easy."

Students Invade Washington

President Richard Nixon announced the escalation of the war in Vietnam on the evening of Monday, May 8. Specified in the speech was the increase of bombing attacks, especially railroad lines extending into

China and the mining of all North Vietnamese harbours. Democrats in the Senate condemned Nixon's escalation in a 29 to 14 vote the following day.

Mass marches, rallies, silent vigils, and traffic blocking demonstrations have taken place on campuses throughout the country. Most of these demonstrations have been peaceful, but there have also been scattered confrontations with the police. Violence has erupted for several consecutive nights at the University of California at Berkeley where students moved from campus to the downtown business district. By late afternoon the demonstrators had taken over "People's Park," six persons were arrested, and violence continued.

The University of Wisconsin had a rally where more than 2,000 people were tear gassed by the police. There were no serious injuries reported.

In Gainesville, Florida, police used riot sticks and tear gas to drive about 1,000 University of Florida students from US Route 441. The fire department was called in to turn high pressure water hoses on the crowd.

SU students are travelling to Washington today, Thursday, May 18. Appointments were made to see congressmen with the intention of registering complaints against the present administration's policy in Vietnam. The pilgrimage is being sponsored by the Chapel Council and Student Government Association.

Reimherr Receives Summer Grant

Dr. Otto Reimherr, professor of religion here at SU, has been awarded a summer research grant by the university.

This \$400 grant will be used by Dr. Reimherr to help in his research on "Reinhold Niebuhr and the Jews" and to cover traveling expenses as well as other costs.

The late Reinhold Niebuhr, one of America's foremost theologians, taught for more than thirty years at the Union Theological Seminary in New York City. He was noted for advocating the application of Christian principles to social ethics.

Dr. Reimherr's research will also include a study of Niebuhr's friendships with Jewish scholars who fled Germany during the Nazi persecutions. Niebuhr's feelings towards the persecution of the Jews, the founding of the state of Israel, and his relation with Jewish leaders in America will also be studied. Furthermore, Dr. Reimherr plans to interview family, friends and colleagues of Niebuhr.

Editorial

What Did The Man Say?

There once was a man who knew what he was saying. Or at least, he thought he knew what he was saying. Or at least he thought about what he said before he said it.

But it really didn't matter anyway. At least it didn't matter to anyone but himself. And why is this? It's because all the little children don't listen to what he's saying. It's not that they don't care really. It's just that they don't care about him or what he's saying or what thought went into what he's saying.

And why don't they care about what he's saying? Because all they care about is themselves. And their old worn out slogans.

And because of their whining quarrels And mostly... especially... because they have a lot to say themselves. They have so much to say that they can't hear anyone but themselves. And in case someone accidentally does listen and ask him what he means by what he's saying, he can't give an answer. Because he didn't think about what he said before he said it. He didn't know what he was saying as he was saying it and he wouldn't have thought about it after he said it unless someone had asked him what he meant.

Meanwhile, the man is talking about the things that he has thought about. But no one hears him.

Free Lance 2

Oh Boy, It's Summer Vacation

by Phil Jaret

"I can't wait 'till summer vacation!" How many times have you said that? For me, it has been every year since kindergarten and I'll probably continue to say it every Spring until I'm finished law school. Summer vacation has always started off with a bang, so to speak. But a funny thing happens toward the end of July. Those warm, golden rays of sunlight we so anxiously soaked up in the Spring begin to be taken up by boredom. The professors, students and books we wanted just to get away from, start to become fond memories. That job we tried so hard to get, and finally got, becomes an unbearable burden. This was a typical August day for me, working as a "floor boy" in a school supplies factory last summer.

It's 8:15, and I'm late for work. I get there in six minutes. Hmm, that's the fastest ever. I'm still late, though. The foreman is standing by his desk. His back is turned so maybe I can get to the timeclock before he sees me. "Click." Ah, 8:33. I'm only three minutes late this morning. Now I have to punch out three minutes late to get full pay.

Here comes Mike, the foreman of the packing department, to tell me what conveyor belt to work. He says we're behind production schedule and tells

me to make and tape the number 6086 master boxes for the chick with the I.Q. of 80 stationed in front of me. I am also supposed to put twelve number 80632's into them, and tape each number 6086 master box and stack them in alternating rows of three and two, six rows high. They've started the belt already. I run to my position at the posterior end of the belt as my eyes scan the workers. "Rat Woman" is sitting two chairs up from me. "Medusa" is singing to herself while "White Fang" is slobbering over eight or nine pieces of bubble gum. Fortunately "Tubs" isn't in today. Jemima's here, two-hundred and seventy pounds in all. "Rag Woman" and her seven months of pregnancy made it here this morning. She still can't find a husband... or the guy who did it.

The belt is running fast as usual, and the ladies start to bitch. "White Fang" is yelling again. Hey! I just learned a new phrase to write on the bathroom wall. The belt has been slowed down -- but not enough. Master boxes filled with 80632's are accumulating in an awkward fashion in front of me. One or two more of them and they'll fall on the ---OUCH! My damn toe! I've pushed the button to stop the belt. The human robots turn heads in unison to look at me. My face changes color. Here comes the foreman. It gets redder. He puts forth his proverbial question in his typically raspy

voice, "What seems to be the problem?" I think to myself, "The goddam idiots are working too fast and the goddam boxes are all over the floor," and say to me, "I'm terribly sorry. I'll have to work faster." He smiles and walks away. Bastard. I take the remaining boxes, pile them on the skid and press the start button. Ten seconds later I'm up to my neck in number 80632's filled with precious little 6086's. It's 10:15, the bell goes off to signal break-time, and I utter that old cliché, "Ah, saved by the bell." The second bell to resume work rings ten minutes later.

Production is started. The belt runs for about two minutes until someone yells out, "Stop the belt!" "Tubs Anney" has been discovered eating chocolate eclairs in the back of the ladies room. That means that component number 732 is missing from every 80632 that is packed in every 6086 master that is piled on that skid right next to me. My razor blade cuts open the first box, and the second, and the third --- nine boxes in all. Fifteen minutes later we resume normal production.

The heat is making me dizzy. The temperature is at least ninety --- and it's only eleven o'clock. The ladies are fighting over whose turn it is to have the fan pointed in their direction. Felt dust hangs heavily over the air, a blue haze enshrouds us all. I am thinking of college and all the studying it entails. But it doesn't sound all that bad, though. This afternoon 23,000 separate number 80642 components are being brought over to belt three.

HAVE A NICE VACATION, EVERYONE!

Letters to the Editor

To the Editor:

I would just like to write this to register my disappointment upon seeing pickets outside the May Queen coronation. The fact that there were signs (it could have been worse, granted, there could have been shouting and taunts which there weren't) distressed me not so much as *who* was holding those signs. The May Queen coronation is sponsored by A.W.S. and in my thinking that means that we are supporting it. Certainly we are supporting it financially by paying the bills. Therefore it would seem inappropriate for the president and other members of the sponsoring organization to be so prominently protesting the coronation. The time to register their protest was in an A.W.S. meeting beforehand, when they could have brought up their objections. If the students want to recognize a male student for his service and honors, I'm all for it. Then why didn't they organize an election for May King? I would have been willing to run this election as well, but no one ever asked. No one is trying to discriminate against the male population, there is no reason why we can't have a May King as well. The May Court has always traditionally been selected as a senior women's honorary. We aren't saying that we aren't willing to change.

And, yes, there is more than beauty and popularity. I expressly included that these women were to be selected on the basis of service and honors on the ballot. This is as much as I can do - I can't take the voters' hands and direct them to any particular names. The election of the women on the May Court was determined by 80% of the seniors, not by me. And yet I feel that my efforts and I were insulted, as I know many parents and students attending the coronation were.

I would like to thank Glenn Sweetman for acting as my master of ceremonies and for going through with his duties, contrary to temptation to do otherwise. As I said, I am not angry nor anxious to start a controversy. I am a bit hurt, perhaps, but disappointed for the most part that the efforts I thought I was doing for A.W.S. were so received.

Sincerely,
Gwen Barclay

To the Editor:

As secretary of the German Club, I would like to make known to you the feelings of the members of the club. We would like to see the articles dealing with our yearly events in review and our excursion to see the film, Mary, Queen of Scots printed.

We believe that the paper should give coverage to the activities engaged upon by the organizations active on campus. We believe that as an organization our activities should receive recognition.

We believe the articles mentioned above should receive your attention and that they should be printed with their accompanied pictures. Thank you.

Sincerely,
Marion Keeler
Secretary
Deutscher Verein

Dear Editor:

You are a rat. I wish to have my name withheld because:
1. I am a coward
2. You smell
3. The yearbook stinks

To the Editor:

Through reading the Crusader weekly and hearing conversations that you have with your staff, I have been led to believe that all news articles would be just that - a factual news article. BUT this issue has proven the

opposite. In the article by Miss Anne Herdle she mistakenly stated the fact that at the May Queen Coronation I "Verbally attacked the May Court" which to my knowledge of the facts is entirely untrue. In the expression of my feelings I only questioned why there were no men on the May Court if this was really a service award. Not once did I mention any of the girls on this year's court and therefore I could not have possibly attacked anyone. I also wonder why the Crusader editors allowed this "news" article to be written by one so biased as a sorority sister.

In answer to Anne's letter to the editor, I would like to state that I wasn't misinformed as to the tradition of the May Court....BUT I have also always understood that traditions were followed by those opposed to modernism and liberalism. I would like to see Susquehanna break tradition and come up to the twentieth century from its nineteenth century mores, rather than follow these outdated traditions Anne would have us follow. Also, the unrealistic attitude taken by Miss Herdle in the last sentence of her letter only proves the point that anyone so emotionally involved with the May Court should not have written a news article about it.

Glenn Sweetman

To the Editor:

I realize that perfection is an ideal, which no mortal being has yet to achieve. I am also aware of the fact that every job, no matter how menial, demands a certain amount of effort in order to attain a satisfactory level of performance, and that any level of performance which is unsatisfactory, is a waste of effort.

In regard to the 1972 edition of the Lanthorn, I feel that perfection was not even considered, much less a satisfactory level of performance. In my opinion, a yearbook, with pictures missing, duplication of pages, irrelevant nature scenes, and group pictures without specific designation of the individuals, is no bargain.

As a member of the graduating class of 1972, I am embarrassed to have such a piece of incompetency dedicated to me or my class. If those people who want the responsibility for producing a college yearbook cannot turn in a satisfactory performance, they should quit and let someone who can. As far as I am concerned, this year's edition of the Lanthorn STINKS!!!!

A Graduating Senior
R. Daniel Doudt

SU B-Ball Slate

Susquehanna University's 1972-73 basketball schedule has been released by athletic director Jim Hazlett.

Susquehanna posted a 7-18 record last season under new head coach Barry Keagle, a graduate of Marshall University and former assistant at William & Mary.

The 1972-73 schedule follows:
Dec. 2, at Wagner; Dec. 6, Juniata; Dec. 8-9, at Randolph-Macon Tournament; Dec. 13, Messiah; Dec. 16, at Wilkes; Dec. 20, Scranton; Dec. 22-23, at New Haven Tournament; Jan. 6, Upsala; Jan. 10, Albright; Jan. 13, Lycoming; Jan. 17, York; Jan. 20, at Lycoming; Jan. 24, Grove City; Jan. 27, at Philadelphia Textile; Jan. 31, at Albright; Feb. 3, at Elizabethtown; Feb. 7, Wilkes; Feb. 10, Delaware Valley; Feb. 12, at Juniata; Feb. 15, at Lebanon Valley; Feb. 17, at Westminster.

THE CRUSADER

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George (Bob Grayce), Nick (Fred Mirbach), Martha (Sue Hornyak) and Honey (Barb Suter) in "Who's Afraid of Virginia Woolf?"

Deutschers See 'Mary Queen Of Scots'

by Ron Pritsch

On Tuesday, April 25, a group of members from the German Club attended a showing of the film "Mary, Queen of Scots." This outing will mark the beginning of films and cultural activities supported by the German Club.

"Mary, Queen of Scots," produced by Hal Wallis and nominated for five Academy Awards, is definitely a Tudor spectacular and a suitable successor to

Wallis' "Anne of the Thousand Days."

Vanessa Redgrave, who played as the strumpet queen in "Camelot," returns to the silver screen as the harlot queen of Scotland. Vanessa portrays a frail monarch, attractive, but unfit to reign since she is ruled by the passions of her heart. Queen Elizabeth, on the other hand, magnificently portrayed by Glenda Jackson, is every inch a queen and she protects her ironclad virginity with a will as hard as steel.

Vanessa's acting is basically good, but there is a persistent shallowness hindering her speech and movements. She is all fluff and no depth. Nevertheless, Miss Redgrave won an Academy Award nomination as best actress for her role.

Glenda Jackson, 1970's Best Actress, however, appears to be the film's chief asset. She not only moves with notable ease, but also successfully resurrects stagnant clichés and dusty theater tantrums that have been dormant since Bette Davis hung up her spites in the classical "Elizabeth and Essex."

In addition to Jackson and Redgrave there is a distinguished supporting cast. Patrick McGeehan stars as James Stuart, Mary's traitorous half-brother, Timothy Dalton as Lord Darnley, and Trevor Howard plays as the intriguing William Cecil. Nigel

Davenport acts as the Earl of Bothwell, Mary's paramour, and Daniel Massey appears as Robert Dudley, the Earl of Leicester and the lover of Elizabeth.

The photography, shot on location in France, Scotland & England, is breath-taking and even the costumes deserve special commendation. Elaborate doublets, pearl and jewel encrusted gowns of velvet, satin and brocade flash continuously across the screen showing Elizabethan apparel in full flower.

The movie, as the name tells us, is geared in the hope of earning sympathy for the queen of Scotland.

Mary did, after all, lose a spouse and crown in France and it was the death of her first husband that created her misfortunes. But this should in no way absolve Mary from the accusations that she was the instrument of civil war, a murderess, and an adulteress!

The film, however, possesses a blemish. John Hale, the writer, breaks with historical fact and arranges two face-to-face confrontations between the two monarchs who never met.

The motion picture may leave many questions unanswered but it explicitly shows, as one historian observed, that if the Stuarts did not know how to rule, "they at least knew how to die!"

German Club In Review

by Ron Pritsch

The German Club, established on April 19, looks back on the year and recollects its past events and hopes that the Deutscher Verein will continue to prosper.

Prior to its official inauguration, the Club conducted several miscellaneous activities. The Verein actually began to function during the Weihnachten Saison (Christmas Season). Members of the German Club gathered one evening to sing Weihnacht Lieder. At first sight we may have appeared as a motley crowd, but our voices soon compensated for any deficiencies.

At this time the German Department also sponsored a successful Christmas party in the Chapel's Green Room and it was not long until the German Department offered another special "gem" to SU students.

On January 20 and 21, Stuart

Friebert, German and English poet from Oberlin College, appeared at SU and delivered readings in both languages. Selections from his works came from "Kein Trinkwasser," a collection of German poetry, and "Dreaming of Floods."

During the spring months the Deutscher Verein burst into full flower as it started by presenting an excellent historical film on Martin Luther. The film, shot on location in scenic Germany, was shown in Faylor Hall.

April saw the ratification of a Club constitution and the election of officers. May witnessed the selection of advisors. The advisors are Dr. Waldeck, Mrs. Gerburg Mowry, and Dean Reuning.

Since producers and audiences have jumped on the Tudor bandwagons, the German Club went to see the film "Mary, Queen of Scots." This outing was done to compare the film with Friedrich Schiller's "Maria Stuart."

Virginia Woolf Had Bite

by Chris Anglin

The potency which won Edward Albee's *Who's Afraid of Virginia Woolf?* the Tony and Drama Critics Circle Awards in 1962 was revived last weekend at the Benjamin Apple Theatre. Bruce Ackland directed the 3-hour marathon with an eye attuned to the play's rich psychological drama centering on a deluded middle aged couple and ensnaring two unsuspecting guests in their lair. As Albee wrote it, the play's merits and flaws have since been ingested, digested, and assimilated by countless critics and theatregoers and further treatment is not called for here.

In the matter of its staging at Susquehanna, *Virginia Woolf* admittedly had its merits and flaws, but was decidedly successful in terms of characterization, set, and tempo. George, the "real pro of a flagellator", is a history professor with enough resourcefulness to remain tactful and not play games in the face of his guests until he is driven to spit out his seething cynicism --to virtually vomit it. When his kindness is rejected and he is ridiculed, he turns to guerilla warfare and fights fire with fire. Bob Grayce vividly displayed George's cynicism and, when backed into a corner, produced some invincible games of his own. Mr. Grayce said almost as much with his face as he did with his mouth, although he was in more control of his face. At times he was seen to overdramatize, an extremely easy slip to make, though by no means should he be unjustly criticized for it. He was evidently sincerely devoted to wringing out as much of the sickness of his character as husband to Martha as was humanly possible and just overstepped his bounds. This, coupled with Martha's hypertense screaming, made for shouting contests which accounted for a good deal of noise and a few lost words. His frequent overdramatization tended to appear too stagey and detract from the play's realism. A better effect would have resulted in allowing Albee's dialogue carry the tension between him and Martha without them amplifying it -- only acting it out. Apart from this, Mr. Grayce's technique was fine indeed, and he made a valiant effort to make his viewers forget that he doesn't possess a rich, bass voice; in spite of this he often managed to convince us of George's "40-something" years. When he wasn't shouting, his subtlety and sarcasm were penetrating.

Much of the same may be said of Sue Hornyak's Martha. She also seemed reluctant to trust Albee's dialogue and instead over-intensified some of her acting. But that is about all she missed in only her third appearance on the SU stage. Her character changes -- from earth mother, to seducer, to George's "little yum yum" -- were as well executed as they were difficult.

Fred Mirbach, as Nick, was close to perfection as the Nick who was Honey's husband, but seemed a trifle uneasy as he was drawn into the exorcism of the third act -- in fact, at any time he had a show of temper and rage when he was standing up, he appeared slightly uncomfortable. Maybe this was a telling effect of inexperience, which can be mastered; I doubt it was due to a misunderstanding of character. Mr. Mirbach did hold his own in making a cuckold of George, and his utter horror as he caught on to his host's game of "Bringing Up Baby" accurately reflected what the audience had to feel as the exorcism came

to a head. This was beyond doubt the character best suited for Mr. Mirbach since coming to Susquehanna and he responded with an appropriate performance.

Barbara Suter, as Nick's ingenuite wife who responds to the trauma of ailing psyches with a weak stomach, rendered an excellent delineation of Honey's naivete and simpleness. She and Mr. Mirbach formed the typical young, congenial couple that most people have known at one time or another and were, to say the most, hilarious in the early stages of the play. Miss Suter obeyed her given character down to the wire in creating a contrast to Nick as he was becoming educated to the psychotic life led by George and Martha. It was never unclear, as can be said for the other three performers, who she was or how she was being affected as the plot unfolded, and her "not knowing what was going on" as her husband was being unfaithful was played so well, on top of the audience's knowledge of the goings on, that she became a creature of pity.

Mr. Ackland's sophisticated blocking was natural enough not to appear stagey, but admittedly it was distracting to see George hopping about like a cricket from couch to chair in the first act. Just as he seemed nestled in one of his many striking positions, he immediately abandoned it for another. This really only belied his age, and might even be called an affectation. However, blocking a play of *Virginia Woolf*'s length and many moods cannot be simple and Mr. Ackland did admirably.

Likewise the set designed by Ackland was probably the best possible for the Ben Apple stage, which doesn't allow much room for imagination but demands a great deal of it. One might, understandably, argue that since there were real liquor bottles, real furniture, and for the most part, realistic acting, then why didn't the clock keep time or the lights go on by the flick of an onstage switch? Unfortunately for the realist, there were enough other realistic elements to supercede such trivial matters as non-functional clocks and dimmer-controlled lights. Furthermore, the play itself was engrossing enough to rivet attention away from the petty details of the set and toward the action. The canvas strips bordering the set sufficed in living up what would otherwise have been dreary black curtains hanging like the night around the players.

The entire project must have been an invaluable experience for all involved as far as the demanding roles and the enormous amount of time they had to be sustained. *Who's Afraid of Virginia Woolf?* was a fine effort, not just for a student production but for any production -- and those who worked in and around it certainly earned their applause.

55,200 lives were lost on America's highways in 1970.

More than 39 per cent of all traffic fatalities in 1970 were due to excessive speed according to a survey by The Travelers Insurance Companies. Speeding accounted for 17,700 persons killed and 988,000 injured.

Statistics compiled by The Travelers Insurance Companies suggest its safer to ride in a truck than in a car. In 1970, over 54,000 passenger cars were involved in fatal accidents compared to 12,400 commercial vehicles.



Tim Braband (piano) and Coleen Bidelsbach (soprano) performed in recital on Saturday evening, May 13.

Senior Recital Review

by Grover Foehling

A senior recital was presented by Coleen Bidelsbach, soprano, in Seibert Hall on Saturday evening, May 13. Accompanying her was Timothy Braband, a junior, on piano.

A senior recital was presented by Coleen Bidelsbach, soprano, in Seibert Hall on Saturday evening, May 13. Accompanying her was Timothy Braband, a junior, on piano.

Mrs. Bidelsbach offered a program of interest-sustaining diversity. The initial work was a secular cantata, "Su le sponde del Tevere" (on the Banks of the Tiber) by A. Scarlatti. In preserving stylistic accuracy, an instrumental ensemble assisted her. Performing were Dick Mo and Donna Sommerfield, violin; Barbara Stetter, oboe; Diana Simmons, violoncello; and Timothy Braband, organ continuo.

Following this, Mrs. Bidelsbach presented a set of four songs by Hugo Wolf and Salome's aria from *Herodiade*, "Il est doux, il est bon", by Massenet. The second half of the recital began with four Samuel Barber songs and concluded with "Cinco Canciones Negras" by Xavier Montsalvatge. Returning to the stage for an encore, she sang Ned Rorem's "Pippa's Song."

As is the tradition, the Susquehanna community appeared en masse to fill barely one-fourth of the recital hall. (I should be thankful; it was only a week ago when a guest recital attracted an all-time record of fifteen.) Those who were in attendance, however, were fortunate enough to experience one of the finest public performances of the year on this campus.

Mrs. Bidelsbach's singing was a delight. Each work on the program invoked a metamorphosis. Clarity, warmth, and character were all attributes of her performance. Similarly, Mr. Braband played sensitively and provided a strong foundation for ensemble. Even the audience must be commended for refraining from disruptive applause between songs within sets.

A performance of this nature, unfortunately, is the exception instead of the rule. It could serve as a model, but apparently, those who need such an exemplification are most negligent. When talent, musicianship, and showmanship can be integrated to appeal to an audience, the performer has been successful. Without question, this performance was successful. Congratulations, Coleen and Tim on a performance extraordinaire!

Sue Hornyak used to scrape the lenses of her glasses on her desk when she was in private school. "Stop that, Susie!" yelled the teacher.

Brucie was wondering why his pants kept falling down even though he was wearing a belt. Alas! Brucie looked down and found that his pants had no belt loops.

Ted Watson has been given a Victor Gorge citation for writing witty headlines. "Out of cite!" the beaming Watson exclaimed.

Everyone's heard of an "American in Paris," but what is a Parisian doing in Selinsgrove? He has been studying management at SU.

Philippe Robert Derre, a resident of the Bois-colones, a suburb of Paris, first came to the U.S. four years ago on a two-month trip that was a combination of a vacation and a study of business.

Returning to the U.S. for a second time, and with a degree in accounting and finance from the Institute of Technology (a branch of the University of Paris), Philippe enrolled at SU to study management.

When first entering SU and America, Philippe recalls that it was rather difficult to adjust to the lack of formality that appears to be prevalent throughout the entire U.S.

"They were too casual for comfort," remarks Philippe, "but now I have slightly fallen into that habit."

Like Mlle. Ansart, Philippe never lived on a campus, and living on one soon became a worthwhile experience for him. He says the brothers of Lambda Chi Alpha, in particular, were very cordial and always willing to lend a helping hand.

As for American cities, Philippe finds them all alike, with no distinctness. All they have is "one drug store and one similar department store," and nothing more.

In addition to touring Washington D.C., New York State, Philadelphia, Pa., and Phoenix, Arizona, Philippe has breezed by Lake Ontario, Canada, and parts of New Jersey.

Besides these places, Philippe has also travelled in the "Good Old South" and in some of the New England states. Camden, Maine, says Philippe.

Pritsch Studies Cleves

Who was Anne of Cleves? Was she a political asset or an embarrassment? Did Hans Holbein the Younger, the German painter, flatter or underestimate her beauty in her portrait? Was she privately Catholic or Lutheran? What is behind her secret Mona Lisa smile? These are only a few of the many questions which Ron Pritsch, a history major, plans to delve into when he travels to Cleves, Germany this August.

Cleves, once a Duchy in Germany, is 46 miles northwest of Dusseldorf and is neatly built in the German style lying near the Dutch border and close to the Rhine.

How did this fanatical interest in Anne of Cleves develop? His interest was aroused even before BBC exported the "Six Wives of Henry VIII" to America. Ron has always been intrigued with Tudor history and when reading the histories, he discovered that many American and English writers merely ignored or dismissed the Tudor queen. Delving into older English and American books, he has uncovered interesting facts concerning her. Many questions concerning her are still unanswered and Ron has decided to answer some of these questions and hopes to dispel some of the "myths" that have enshrouded her. In short, he would like to tear away some of the cobwebs surrounding Anne as Lady Antonia Fraser did with Mary, Queen of Scots.

In doing so, Ron Pritsch plans to travel along the picturesque Rhine and to do research at the archives in Dusseldorf and Cleves and he will continue his correspondence with T. B. Malone, Asst. Curator of the Crown Jewels in London and other notable British and German sources. After all, "Anne is," remarks Ron, "a fascinating female and she needs only someone to give her a rebirth."

is one of his favorite towns and it is quite lovely.

Philippe, who saw films and books with Southern gentlemen lounging on their verandas, claims he was surprised to find the pace slower and to see Southerners actually spending hours on their white pillared porches.

In Nashville, Tennessee, our well dressed Frenchman beheld "Southern hospitality" and experienced the feeling of tradition and continuity that he thinks exists almost nowhere else in the States.

Southern "greetings" are warm, feels Philippe, while the North tends to be "superficially friendly." On the other hand, when a northerner becomes a friend, he shall become your staunch supporter.

Adding to his pleasure in travelling, Philippe indulges in classical music, art and as the International Club dance showed-He's also quite a swinger!

When recounting the past

months, Philippe states, "You can't stay two years in a country without developing some good feelings! It is, however, a shame that we lack 'tradition'!"

"Tradition", which is prominent in all European countries, is practically nil in the U.S. "In France", remarks the Parisian, "we have religious holidays and the entire populace partakes in the ceremonies and festivities. Americans, unfortunately, do not even know the traditions surrounding some of their holidays and sometimes do not even bother to break with daily routine. How can you have tradition in this fashion?" "In America," feels Monsieur Derre the only continuity during the holiday season seems to be in "buying, selling and advertising presents."

As a whole, Philippe's memories of America are favorable and although he may say "au revoir" to SU, one thought is fixed in his mind - "I shall return someday!"

Senior Recital Review

Seibert Hall was once again filled with music on May 12. This time, Janis Benincasa gave her senior voice recital with Ann Montague as her accompanist. Together, they presented a mixed-bag program, some of which was quite successful, some of which wasn't. I expected more from both performers in this ambitious program. However, both performers carried themselves nicely and made use of their stage presence.

In the first section, made up of four songs by Purcell, we ran into Miss Benincasa's main problem - diction, which left something to be desired. (If the titles hadn't been printed, I would have been completely lost.) Vocally, she handled everything well, particularly in "Not All My Torments," in which she created an interesting

veristic melody, certainly had it's ups and downs, and I feel the program would have benefited by it's omission. The piano reduction did not imply the subtlety and delicacy which this aria so desperately needs. The vocal line should have flowed without the use of scoops and the over-all effect was one of a strained effort.

Fortunately, the performers redeemed themselves with the songs by Poulenc. I was particularly impressed by "Sanglots." Here everything seemed to work perfectly. The vocal line was well phrased and her use of the lower register in her voice was tasteful. The recital closed with several songs by John Duke. These varied from the musical "In Just Spring" to the somber "Elegy." All were sung with nice emphasis on the text.



Ann Montague (piano) and Janis Benincasa (soprano) after their recital Friday evening, May 12.

Intensity. The second portion was made up of five songs by Strauss. They were performed with obvious knowledge of the texts, which created a very intimate effect. Miss Montague should be commended for her fine playing of Strauss' almost orchestral accompaniment.

After the intermission, Miss Benincasa made a gallant effort with "Depuis Le Jour" from the opera *Louise*. This aria, with it's gorgeous pianissimos and

which could finally be understood.

To conclude, I would like to comment upon the audience, which was unfortunately small. Miss Benincasa obviously tried to convey the mood of each song from the very opening phrase. However, we were constantly being distracted by someone taking flash pictures. Is this necessary? Whoever it was got seven lovely shots of Janis smiling.

German Club News

by Ron Pritsch

"Das Bayrische Fest in Barnesville." The Deutscher Barnesville is pleased to announce that there are even German oriented activities off-campus during the summer months.

A 40-piece band from Kindsbach, a small West German "Dorf" of village 60 miles from Heidelberg, will become another musical first for the Bavarian Summer Festival in Barnesville.

A Dr. Gerald H. Cohn of the Geisinger Medical Center staff is a chief factor in the introduction of the band to Pennsylvania's "Oktoberfest in June and July."

This Kindsbach band will be one of the many musical groups participating in the year's festivities. The Fest will start June 30 and end July 9th.

Latest reports state that plans are being made to invite German dancers known as "Schuhplattler." In 1971 the festival had excellent dancers from Wurzburg, Germany.

The site of this event is the 85 acre Lakewood Park, located on Pa. Route 54 midway between Tamaqua and Mahanoy City, just south of Hazleton.

Of course, Teutonic cuisine cannot be ignored during any festival. Wiener schnitzel, sauerbraten, strudel, home made bread, pastries, and various wursts are enough to stimulate anybody's taste buds.

Senior Recital In Review

by Jane Fankhauser

After four years of dedicated work in the Music Department, Sharon Witteck brought together last Monday, May 8, in Seibert Hall, a program reflective of her accomplishments. Miss Witteck, who is an excellent trumpet player and a fine singer, sang various works by Brahms, Strauss, Debussy, Buxtehude, Freedman and Ives for the first part of the program, then added her talent to the Susquehanna Brass Quintet composed of Victor Rislow of the music faculty, Nancy Search, Fred Hooper, and James Steffy, department chairman, to complete the program.

Vocally, Miss Witteck has a very warm mezzo soprano voice. This was most evident in the lieder of Johannes Brahms in which the lovely full quality of her voice added intensity and drama to the romantic melodies of the music. In the Strauss selections, which are in many ways similar, Miss Witteck chose a quieter, more subtle approach which although nice, seemed less exciting than the approach used in the Brahms lieder.

The Freedman Toccata for soprano and flute added a most interesting, novel touch to the evening's concert. This piece, written "just for fun", was skillfully handled by Joyce Oberlin, flutist and Miss Witteck, although I couldn't help but feel that even Miss Oberlin's lovely tone couldn't match the warmth of Miss Witteck's voice.

For a French selection Debussy's "Noel des 'enfants qui n'ont plus de maison'" proved a good choice. Miss Sodi, pianist, and Miss Witteck worked well together to express the sorrow of war children whose homes have been plundered by the enemy. Another example of good ensemble was the Buxtehude cantata which opened the recital. Debby Dubs and Donna Sommerfield, violinist, and Alice Marie Shue, bassoonist, aided Miss Witteck in a fine presentation from the Baroque era of music.

The vocal portion of the recital was closed with several selections by Charles Ives which added a final touch to a well rounded program of vocal music.

The second half of the recital was also an interesting musical experience involving a different type of ensemble - that of brass

quintet. The ensemble was overall an effective one although in the music of Brade and Simmes (early 17th Century) the clarity of sound and tightness of ensemble occasionally faltered.

Extremely exciting in the brass program was the Concerto for Piano and Brass by William Schmidt. John Fries, pianist from the music department faculty, was simply outstanding at the piano. Fred Hooper also did a fine job in proving the tuba

could "hold its own" in the brass family.

Also on the program were enjoyable pieces by Samuel Scheldt, Herbert Haufrecht and Collier Jones.

Although the length of the recital was a little too long and the wealth of literature to be grasped a little too large, the evening was indeed interesting and a fine accomplishment for all involved.

Dr. Gives Rat Lecture May 3

by Kathy Simpson

"Maternal Behavior in Rats" was the theme of Dr. Jay S. Rosenblatt, of Harvard University, who delivered the last of the Central Pa. Series in Psychology Lectures of this year on Wednesday, May 3, in Faylor Lecture Hall.

Four basic maternal functions that Rosenblatt described in the rats were nursing the young, building nests, licking the young to aid them in urinating and defecating, and retrieving lost young and taking them back to the nest. He explained that these functions were closely related to what the young need at the early time of life. According to Dr. Rosenblatt, near the end of the second week after delivery, the maternal behaviors of the rats begin to decline, completely stopping at the end of the third week. The only function that does not begin to decline is nursing, which seems to decline on the mother's part, but not on the baby's part.

Dr. Rosenblatt reported that through testing, he and others have determined that giving birth is not a prerequisite to showing maternal behavior. Virgin females were presented with pups (newly born mice). After six to eight days, almost all of the rats showed maternal behavior.

A test was also conducted to see if rats would continue to show maternal behavior in the absence of their pups. It was

determined that unless the mother received pup stimulation, her physiological condition began to wane and she became unresponsive.

Various other aspects of maternal behavior in rats were discussed. Highlighting the lecture were a slide show during the lecture showing behaviors and graphs, and a film following the lecture.

SU Singers

by Priscilla Hall

The Susquehanna University Singers will be auditioning for five available positions for the 1972-73 academic year. These auditions will be conducted in September.

Five present members of the SU Singers are seniors. They are Janis Benincasa and Janean Clare, sopranos; Sandy Wolters, alto; Craig Hutchison, tenor; and Coleen Bidelsbach, accompanist. All five of these vacancies will be filled through the auditions.

Any Susquehanna student is invited to audition for one of these positions. Applicants are requested to prepare one pop song of any type (folk, spiritual, classic). Qualities of blending and possible soloistic abilities are sought. Sightreading and dance coordination are preferable but not prerequisites. The exact date of the auditions will be announced in September.



Donna Somerfield (violin), Pam Sode (piano) and Sharon Witteck (mezzo soprano) appeared in Miss Witteck's voice recital Monday, May 8.

Roving Reporter

by Toni Pagnotti

The question this week: "If you could make one improvement at SU, what would it be?" Clyde Saridakis, freshman, "I'd have 24 hour open dorms."

Pam Miller, senior, "Hire younger deans."

Mike Buterbaugh, freshman, "Increase the enrollment of black students."

John Smith, sophomore, "Soundproof the music building."

Kathy Gallagher, sophomore, "Twenty-four hour open dorm policy."

Sue Lang, sophomore, "A better rapport between the students and administration."

Steve Jackson, junior, "Legally change the drinking age to 18 on campus."

Harold Hand, sophomore, "Twenty-four hour open dorms."

Wendy Westrum, freshman, "Coed living."

Nancy Moir, junior, "A liberal administration policies."

Sue Dalton, sophomore, "Add

about fifty more English courses."

Kip Geir and Roger Gunderson, freshmen, "New gymnasium."

Mike Merenda, freshman, "Better looking wambats."

Glenn Sweetman, junior, "A new tartan track."

Ed Sosik, freshman, "An indoor swimming pool."

George Williams, senior, "Revamp the Board of Trustees and the addition of voting student Board Members."

Miss Sally Pepper has lost her shoe.

Mousey lost her dirty sox. If found, please return them because her feet are cold and she's tired of pussy-footing around all the time.

Middleswarth potatoe chips are quite good.

Casey drinks bath water.

Spring Sports Wrap-Up

Track Men Run Well

by Dryk Weeks

The 1972 Susquehanna Track season came to a close last week with the Crusaders taking a fourth place in the MACs on May 5 and 6, but also losing their last dual meet of the season to the Bucknell Bisons on Wednesday, May 10. Their final record was 5 wins and 3 losses.

Although the Crusaders did not win the MACs, it wasn't an extremely disappointing day for them. Co-captain Jeff Karver won the 880 yard run in a very close race, and sprinter Pat Petre took a fourth in the 440 yard dash. Then, Bob Ellis, the other co-captain, took a very disputed fourth place in the 100 yard dash (disputed by SU) and as well as this, SU's 440 yard relay team - composed of Don Baker, Bob Rattleman, Pat Petre, and Bob Ellis - took a third. Again, this year like last year, Ellis pulled his troublesome hamstring muscle, this time in the 220 yard dash, and because of this he was unable

to finish the event.

In field events, the Crusaders again did well. John Millen and Don Owens placed second and fourth respectively in the discus; and in the shot put, Owens took a second and Bob Brenne-man a fifth. Also, Doug Snowberger grabbed second in the high jump, and Bill Cody took a fifth in the pole vault.

The final score of the meet was, in first PMC (Pennsylvania Military College) with 43 points, second Juniata with 42 points, third Dickinson, 29 points, and in fourth, only one point behind Dickinson, were SU and Swarthmore with 28 points.

Asked about the outlook for next year, Coach Lukac had this to say: "Although we're losing a lot of very fine individuals, and it may be tough to replace all of them, we do have a lot of good performers returning as well as some promising incoming freshmen. Those individuals graduating this year, and who deserve much recognition, are, the two captains Bob



Pete Rambo clears the bar in pole vault.

Ellis and Jeff Karver, and Steve Ayer, Don Baker, Bill Cody, John Millen, Don Owens, Andy Sherwood, and Steve Whinham.

Coach Lukac then went on to

comment on the bad luck that hit the Crusaders this season with bad weather forcing the cancellation of three meets, and the many injuries the team suf-

fered during the course of the season. He ended by saying, "We have a good nucleus returning, capable of another winning season."

Tennis Team Has Spirit

by Wendy Lovgren

There are a number of reasons why a team would have a losing season. The players could be inexperienced; there could be a lack of desire to win; there also could be a lack of team spirit. Sometimes it becomes almost impossible to pinpoint the reasons for defeat. The SU tennis team is in that predicament for, as Coach Grosse stated, "they played well but they were still beaten."

The team did have some inexperienced players: Jess Hill and Bob Danielson, two freshmen, and senior Dave Mangle. However, these players defeated more experienced players in the team eliminations at the onset of the season to make the first string.

The team's desire to win was evident in the fact that the team kept good spirits throughout the season regardless of their defeats.

It is the existence of the team spirit that should be focused on at the close of a season and not the fact that a team had a losing season. The tennis team's losing record of 1-10 did not destroy the players' enjoyment of the game. This is probably more important than winning, for although everyone likes to win, the importance lies within the joy of playing the game itself and the joy of fellowship within the team. Certainly, having a winning season can enhance the joy yet if joy of the game and team can be maintained throughout defeat the teams' sense of accomplishment may be acclaimed greater than that of victory.

Shapp Employs Students

Governor Milton J. Shapp has urged all State Agencies and local governments to participate again in Pennsylvania's State-wide Summer Work-Study Program for employment of college students off-campus this summer.

Shapp noted that the program is in line with his Affirmative Action Program to financially aid the needy and minority group persons in their desire to obtain an education beyond the high school level.

"Last summer over 1,000 students were provided summer jobs funded principally by federal funds," Shapp said. "The jobs helped pay for the students' education and at the same time allowed them to work in a job related to their major field of study."

The funds for the student payroll are provided by 80% federal monies allocated to the colleges by the federal government and 20% provided by the State in matching funds.

Summer employment has been difficult for students to secure in recent years. Therefore, state officials have made efforts to employ college students during the summer months through the federally sponsored College Work-Study Program.

The program is administered by the Pennsylvania Higher Education Assistance Agency. It offers several advantages to the student, the college, state and local governments, and non-profit agencies. The student is able to save money toward the ensuing year's educational costs and to enjoy a meaningful employment experience in a field of interests. Demands on the state and college student aid funds are lessened. And, the state and other employers receive competent summer employees at approximately one-fifth the cost of a pure state payroll.

The program also leads to the recruitment of better qualified personnel for future vacancies in government positions.

The college is responsible for the selection of students eligible to participate in the program. Student eligibility standards are designed under the college work-study regulations set forth by the U.S. Office of Education. These students must be Pennsylvania residents and must qualify for financial aid based upon the income and size of the family.

Some 56 Pennsylvania colleges and 17 out-of-state colleges and universities participated in the program for the summer of 1971.

During the summer of 1971, needy Pennsylvania students were placed in jobs in their immediate home areas which enabled them to save the maximum for their school expenses. PHEAA anticipates that the program will double this coming summer and a payroll of over \$2 million is anticipated with some \$1.6 million of this being federal funds. The program ties into the state's student aid programs which are now geared to granting no more than one-third of a student's need through scholarships with one-third through student loans and one-third through student work.



It's a hit for an unidentified player in recent unidentified baseball game.

Wagenseller Joins Coaches

Bruce Wagenseller has been appointed cross country coach at Susquehanna University, it was announced by director of athletics James Hazlett.

Wagenseller, a member of the

Susquehanna faculty since 1966, is head of the academic department of physical education and health at the university.

He succeeds George O. Machlan as cross country coach. Machlan, an associate professor of accounting, has been granted a leave of absence to work for a year in the Philadelphia office of Lybrand, Ross Brothers and Montgomery, a large public accounting firm.

In two seasons as the cross country coach, Machlan guided the Crusaders to records of 10-3 and 8-5 in 1971. Susquehanna has had winning records in cross country during seven of the past eight years.

A Selinsgrove native, Wagenseller is a graduate of Lock Haven State College where he majored in physical education and biology. He was a member

of Lock Haven's varsity gymnastic and swimming teams and for four years was diving champion of the Pennsylvania State Colleges Conference.

He also holds the master of science degree in physical education from Florida State University. He taught at Selinsgrove High School for 13 years before he joined the Susquehanna faculty.

A jogging enthusiast and physical fitness buff himself, Wagenseller runs several miles daily. He has started a jogging class which has an enrollment of about 30 students this term.

Wagenseller supervises the intramural athletic program at the university and teaches a number of other classes in physical education and health, plus an evening course for adults in first aid.

'72 Baseball Wrap-Up

by Dryk Weeks

The Crusader baseball team wrapped up its season last week with an 8-7 winning record. The departing seniors will be difficult to replace. Those leaving will be: Glenn Downing, shortstop, batting over 300 this year; Ken Freeland, who spent three years at second base, this year at third; Jed Lawrence, first baseman, with no errors this season, although he had 116 chances to make one; Jeff Winter, primarily left fielder, who also served as utility man; Ernie Tyler, who batted over 320 this season, had no strike outs before the final game (58 times at bat this season, with only two strike outs), also, one of the most outstanding catchers in the league; Bob Harris, a possible pro-prospect, who played outfield when not pitching and made his best achievement of the year in the win against Bucknell; and, Joe Lowman, a junior college transfer, who, although injured last year, did a fine job at second base this year.

The pitching staff this year, although lean, did a great job. The main pitchers were Doug Brinkman, Joh MacCruden, and Bob Harris with Dennis Eckman serving as relief pitcher.

The season closed with a Crusader win at a Lebanon doubleheader, the win against Bucknell, and a loss of the doubleheader at York (which is 12-1 this year).

The outlook for next year seems bright, although the loss of the seven seniors will hurt. Such outstanding underclassmen as Doug Brinkman and Dennis Eckman will be a considerable asset to the team. Brinkman, who played center field when not pitching, batted over 400 this year, compiled a 2.2 earned

run average and had a 4-1 record at the mound. Eckman, a right fielder and the relief pitcher, was batting over 300 this year.

Also coming up for next year will be: Jimmy Erdman, now a freshman, as possible third baseman for next year; Joe Prekopa, a freshman, perhaps playing either outfield or infield next year; Phil Popovec, a sophomore, who will be playing second base next year; Rich Randazzo, a freshman who looks as though he may be promising next year; and, Rich DiSanti, a sophomore, who played outfield this year, and may be filling in at first base next year.

Dangerous Dan has tried to sneak away with eight coeds to get involved in the slave trade.

Whatever really did happen to Baby Jane? Was she just left on the beach with her sister eating an ice cream cone?

Davies At SU Basketball Camp

Bob Davies, enshrined two years ago in the pro basketball Hall of Fame, will be one of the speakers on the opening day of Susquehanna University's summer basketball camp. The camp is for 9 to 17-year-old boys and opens Sunday, July 9.

Susquehanna coach Barry Keadle is serving as the camp director and Carl Slone, head coach at George Washington University, is in charge of the instructional staff.

Davies, a native of Harrisburg, Pa., began his eventful basketball career at John Harris High School. He attended Seton Hall University, earning All-American honors in both his junior and senior years.

After his graduation from Seton Hall in 1942, he spent three years in the Navy, serving as an officer on a submarine-chaser in both the Mediterranean and Pacific theatres of World War II.

He joined the Rochester Royals of the National Basketball Association after his discharge from the Navy and in 10 seasons of professional basketball he won All-Pro honors seven times. Recognized as one of the finest "little men" in the game, he scored more than a thousand

points in three seasons and captained the Royals for four years.

In a poll of coaches conducted by Sport magazine, he was named the sixth-best basketball player of the first half of the century.

Davies coached at Seton Hall after he retired from pro ball, guiding his alma mater to a 24-3 record in 1956-57. In addition, he coached the Seton Hall basketball team for two seasons, compiling identical 13-3 records.

Later he coached basketball, soccer and golf and served as an assistant professor of health and physical education at Gettysburg College. He holds a master of arts degree from Columbia University.

Davies also is a member of the Pennsylvania All Sports Hall of Fame and the NBA Silver Anniversary Team. He is now employed on the promotion and sales staff of the Converse Rubber Co.

Two six-day sessions of the Susquehanna camp are scheduled for July 9-14 and 16-21. Requests for applications or other information may be sent to Barry Keadle, head basketball coach, Susquehanna University, Selinsgrove, Pa., 17870.

Students Evaluate Teachers

A new program that allows students to evaluate the performance of their teachers has been developed by the Educational Testing Service (ETS).

Besides allowing students a chance to express their views anonymously about courses and teachers, it also gives instructors an objective way to monitor their own performance and progress.

Called the Student Instructional Report (SIR), the program

is an effort to improve instruction based on responses to an ETS-designed questionnaire supplied to students by the colleges themselves.

The questionnaire was developed by ETS researchers with the aid of college faculty members and students. It is composed of questions about specific teaching practices and more general topics including such queries as:

-Did the instructor encourage students to think for themselves?

-Were the course objectives made clear?

-How much effort did students put into the course?

-Were students informed of how they would be evaluated?

The ETS questionnaire also includes questions about a student's reasons for taking the course and the grade he expects to receive. In addition, an instructor is free to include questions of his own to learn more about factors unique to his particular class. The questionnaire results are reported for each class as a group, not for individual students.

Student evaluation of teachers is not a new concept. The procedure has been used for some time at various institutions, but ETS says SIR should provide an instructor with information to compare his performance with others in his discipline on a national scale. The program is available to institutions throughout the United States and Canada.

More information about SIR may be obtained by contacting: Institutional Research Program for Higher Education, Educational Testing Service, Princeton, New Jersey 08540.

Initiated by ETS in 1965, the Institutional Research Program provides colleges and universities with a variety of methods to use in evaluation and self-study programs.